

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Compulsory courses (B1 : 40Cr)**

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B1	Q2	-	-	-	<b>15</b>
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B1	TA	-	-	-	<b>5</b>

**Musicology orientation**

MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	B1	Q2	30	-	-	<b>5</b>
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	B1	Q1	-	-	[+]	<b>5</b>
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	<b>5</b>
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	B1	Q1	-	-	[+]	<b>5</b>

**Optional courses (B1 : 20Cr)**

Tools and Methods: choose two courses from: (B1 : 10Cr)

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	<b>5</b>
HAAR0046-1	<i>Techniques of graphical documentation</i> - COLLÉGIALITÉ, Line VAN WERSCH	B1	Q1	30	-	-	<b>5</b>
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	B1	Q1	30	-	-	<b>5</b>
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	<b>5</b>
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	B1	Q1	30	-	-	<b>5</b>
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]	<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B1	Q1	30	-	-	<b>5</b>
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	B1	Q2	30	-	-	<b>5</b>
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	B1	Q1	30	-	-	<b>5</b>
DOCU0008-1	<i>Codicology</i> - Cécile OGER	B1	Q2	30	-	-	<b>5</b>
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	B1	Q2	30	-	-	<b>5</b>
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	<b>5</b>

Choose a seminar among the following : (B1 : 10Cr)

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]	<b>5</b>
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]	<b>5</b>
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]	<b>5</b>
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	<b>5</b>
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	<b>5</b>
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	<b>5</b>

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	B1	Q2	30	-	-	5