

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 20Cr, B2 : 40Cr)

PTFE0023-1 *Final work* - COLLÉGIALITÉ B2 Q2 - - - 25

HAAR0152-4 *Colloquium - Thesis preparation workshop* - COLLÉGIALITÉ B2 TA - - - 5

Musicology orientation

MUSI0037-1 *History questions of popular music* - Christophe LEVAUX B1 Q2 30 - - 5

MUSI0045-1 *Questions relating to the history of music theory* - Philippe VENDRIX - [30h SEM] B1 Q1 - - [+] 5

MUSI0041-2 *Repertoire, performance, discography* - Christophe PIRENNE - [3d FT Tr. Pr.] B1 Q1 30 - [+] 5

PSTG0046-1 *Specialised musicology placement* - Christophe PIRENNE - [20d FT Tr. Pr.] B2 TA - - [+] 10

HAAR0127-1 *Seminar on history of music* - Emilie CORSWAREM - [30h SEM] B1 Q1 - - [+] 5

Optional courses (B1 : 40Cr, B2 : 20Cr)

Common core courses

Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr)

HAAR0105-1 *Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history* - Roland BILLEN - [8d FT Tr. Pr.] - Q1 30 - [+] 5

HAAR0046-1 *Techniques of graphical documentation* - COLLÉGIALITÉ, Line VAN WERSCH - Q1 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice* - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN - Q1 30 - - 5

HAAR0131-2 *Carved inheritance analysis* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q1 30 - [+] 5

HULG0176-1 *Preventive conservation of museum collections* - Noémie DROUGUET - Q1 30 - - 5

HAAR0079-1 *Special questions on the techniques of excavations* - Pierre NOIRET - [10d FT Exc.] - Q2 30 - [+] 5

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE - Q1 30 - - 5

LCLA2062-1 *Greek and Latin epigraphy: texts and documents* - Etienne FAMERIE - Q2 30 - - 5

HIST0005-2 *Medieval and modern paleography, Theory* - Julien MAQUET - Q1 30 - - 5

DOCU0008-1 *Codicology* - Cécile OGER - Q2 30 - - 5

HIST0164-1 *History of techniques* - Philippe TOMSIN - Q2 30 - - 5

HAAR0251-1 *Museums and scientific promotion of cultural heritage* - Richard VEYMIERS - [8d FT Tr. Pr.] - Q2 30 - [+] 5

Musicology orientation

Select 3 seminars from the following: (B1 : 10Cr, B2 : 5Cr)

HAAR0117-1 *Seminar on art history and archaeology of prehistory* - Pierre NOIRET - [30h SEM] - Q2 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] - Q1 - - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the ancient Middle East* - Laurent COLONNA D'ISTRIA - [30h SEM] - Q1 - - [+] 5

HAAR0121-2 *Seminar on the history of art and archeology of Greco-Roman antiquity* - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] - Q2 - - [+] 5

HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages -</i> JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance -</i> Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar -</i> Manuelina Maria DUARTE CÂNDIDO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar -</i> COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

Single focus (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

ULiege

THEA0006-1	<i>Performing arts analysis -</i> Nancy DELHALLE	-	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias) -</i> Christophe PIRENNE	-	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias) -</i> Christine SERVAIS	-	Q1	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i>	-	TA	30	-	-	5
CRML0007-1	<i>Analysis and writings - writings 1</i>	-	TA	45	-	-	5
CRML0008-1	<i>Analysis and writing - writing 2</i>	-	TA	45	-	-	5
CRML0003-1	<i>Organology -</i> JeanMarie MARCHAL	-	Q2	15	-	-	5

ULB

HULG0504-1	<i>Ethnomusicology -</i> Laurent LEGRAIN, Stéphanie WEISSER - [8d FT Tr. Pr.]	-	Q2	24	-	[+]	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era) -</i> Manuel COUVREUR - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0435-1	<i>[Seminar]: history of the ancient music -</i> MarieAlexis COLIN - [8d FT Tr. Pr.]	-	Q2	24	12	[+]	5
HULG0436-1	<i>Belgian musical heritage. Research questions. -</i> Marie CORNAZ - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0544-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches I -</i> Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0545-1	<i>In-depth questions of the study of musical phenomena: historical and cognitive approaches II -</i> Manuel COUVREUR, Régine KOLINSKY - [8d FT Tr. Pr.]	-	Q1	24	-	[+]	5
HULG0546-1	<i>Cultural history of music seminar (19th and 20th centuries) -</i> Valérie DUFOUR - [8d FT Tr. Pr.]	-	Q2	36	-	[+]	10

UCL

HULG0547-1	<i>Special issues of musical analysis -</i> Sébastien VAN BELLEGEM - [8d FT Tr. Pr.] (Even years)	-	Q1	15	-	[+]	5
HULG0548-1	<i>Paleography and language of early music -</i> AnneEmmanuelle CEULEMANS, Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	-	Q1	15	-	[+]	5
HULG0549-1	<i>Musicology [seminar] -</i> AnneEmmanuelle CEULEMANS - [8d	-	Q1	15	-	[+]	5

		FT Tr. Pr.] (Even years)					
HULG0550-1	<i>Sacred music</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Odd years)	-	Q2	15	-	[+] 5	
HULG0198-1	<i>Advanced study in history of music A</i> - Fanch THORAVAL - [8d FT Tr. Pr.] (Odd years)	-	Q1	30	-	[+] 5	
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+] 5	