

Block view of the study programme

Or Th Pr Au Cr

Block 1
Compulsory courses
Musicology orientation

MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

Optional courses
Common core courses

Outils et méthodes : Choisir 2 cours parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - COLLÉGIALITÉ, Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Musicology orientation

Choose a seminar among the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th</i>	Q2	-	-	[+]	5

centuries - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]

HAAR0135-1 *Museology seminar* - Manuela Maria DUARTE CÂNDIDO Q2 30 - - 5

Single focus

Research Focus

Choose courses totalling 20 credits out of the following :

ULiege

THEA0006-1 *Performing arts analysis* - Nancy DELHALLE Q1 30 - - 5

MEDC0001-1 *Analysis of cultural production (arts et médias)* -
Christophe PIRENNE Q2 30 - - 5

PEAV0022-1 *Analysis of reception (arts et médias)* - Christine SERVAIS Q1 30 - - 5

CRMLg

CRML0006-1 *In-depth analysis* TA 30 - - 5

CRML0007-1 *Analysis and writings - writings 1* TA 45 - - 5

CRML0008-1 *Analysis and writing - writing 2* TA 45 - - 5

CRML0003-1 *Organology* - JeanMarie MARCHAL Q2 15 - - 5

ULB

HULG0504-1 *Ethnomusicology* - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT
Tr. Pr.] Q2 24 - [+] 5

HULG0434-1 *Issues in comparative history of arts in Europe (modern era)* -
Manuel COUVREUR - [8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0435-1 *[Seminar]: history of the ancient music* - MarieAlexis COLIN - [8d
FT Tr. Pr.] Q2 24 12 [+] 5

HULG0436-1 *Belgian musical heritage. Research questions.* - Marie CORNAZ - [8d
FT Tr. Pr.] Q1 24 - [+] 5

HULG0544-1 *In-depth questions of the study of musical phenomena: historical and
cognitive approaches I* - Manuel COUVREUR, Régine KOLINSKY -
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0545-1 *In-depth questions of the study of musical phenomena: historical and
cognitive approaches II* - Manuel COUVREUR, Régine KOLINSKY -
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0546-1 *Cultural history of music seminar (19th and 20th centuries)* -
Valérie DUFOUR - [8d FT Tr. Pr.] Q2 36 - [+] 10

UCL

HULG0547-1 *Special issues of musical analysis* - Sébastien VAN BELLEGEM - [8d
FT Tr. Pr.] (Even years) Q1 15 - [+] 5

HULG0548-1 *Paleography and language of early music* -
AnneEmmanuelle CEULEMANS, Fanch THORAVAL - [8d FT Tr. Pr.]
(Odd years) Q1 15 - [+] 5

HULG0549-1 *Musicology [seminar]* - AnneEmmanuelle CEULEMANS - [8d FT Tr.
Pr.] (Even years) Q1 15 - [+] 5

HULG0550-1 *Sacred music* - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Odd
years) Q2 15 - [+] 5

HULG0198-1 *Advanced study in history of music A* - Fanch THORAVAL - [8d FT
Tr. Pr.] (Odd years) Q1 30 - [+] 5

HULG0170-1 *Aesthetics and music philosophy* - Brigitte VAN WYMEERSCH - [8d
FT Tr. Pr.] Q2 30 - [+] 5

FT Tr. Pr.] (Even years)

Block 2

Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	5

Musicology orientation

PSTG0046-1	<i>Specialised musicology placement</i> - Christophe PIRENNE - [20d FT Tr. Pr.]	TA	-	-	[+]	10
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Optional courses

Common core courses

Outils et méthodes : Choisir 1 cours parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - COLLÉGIALITÉ, Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Musicology orientation

Choose one seminar from the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q2	30	-	-	5

HAAR0155-1 *Specific seminar* - COLLÉGIALITÉ - [30h SEM] TA - - [+] 5

Single focus

Research Focus

Choose courses totalling 10 credits out of the following :

ULiege

THEA0006-1 *Performing arts analysis* - Nancy DELHALLE Q1 30 - - 5

MEDC0001-1 *Analysis of cultural production (arts et médias)* -
Christophe PIRENNE Q2 30 - - 5

PEAV0022-1 *Analysis of reception (arts et médias)* - Christine SERVAIS Q1 30 - - 5

CRMLg

CRML0006-1 *In-depth analysis* TA 30 - - 5

CRML0007-1 *Analysis and writings - writings 1* TA 45 - - 5

CRML0008-1 *Analysis and writing - writing 2* TA 45 - - 5

CRML0003-1 *Organology* - JeanMarie MARCHAL Q2 15 - - 5

ULB

HULG0504-1 *Ethnomusicology* - Laurent LEGRAIN, Stéphanie WEISSER - [8d FT
Tr. Pr.] Q2 24 - [+] 5

HULG0434-1 *Issues in comparative history of arts in Europe (modern era)* -
Manuel COUVREUR - [8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0435-1 *[Seminar]: history of the ancient music* - MarieAlexis COLIN - [8d
FT Tr. Pr.] Q2 24 12 [+] 5

HULG0436-1 *Belgian musical heritage. Research questions.* - Marie CORNAZ - [8d
FT Tr. Pr.] Q1 24 - [+] 5

HULG0544-1 *In-depth questions of the study of musical phenomena: historical and
cognitive approaches I* - Manuel COUVREUR, Régine KOLINSKY -
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0545-1 *In-depth questions of the study of musical phenomena: historical and
cognitive approaches II* - Manuel COUVREUR, Régine KOLINSKY -
[8d FT Tr. Pr.] Q1 24 - [+] 5

HULG0546-1 *Cultural history of music seminar (19th and 20th centuries)* -
Valérie DUFOUR - [8d FT Tr. Pr.] Q2 36 - [+] 10

UCL

HULG0547-1 *Special issues of musical analysis* - Sébastien VAN BELLEGEM - [8d
FT Tr. Pr.] (Even years) Q1 15 - [+] 5

HULG0548-1 *Paleography and language of early music* -
AnneEmmanuelle CEULEMANS, Fanch THORAVAL - [8d FT Tr. Pr.]
(Odd years) Q1 15 - [+] 5

HULG0549-1 *Musicology [seminar]* - AnneEmmanuelle CEULEMANS - [8d FT Tr.
Pr.] (Even years) Q1 15 - [+] 5

HULG0550-1 *Sacred music* - Brigitte VAN WYMEERSCH - [8d FT Tr. Pr.] (Odd
years) Q2 15 - [+] 5

HULG0198-1 *Advanced study in history of music A* - Fanch THORAVAL - [8d FT
Tr. Pr.] (Odd years) Q1 30 - [+] 5

HULG0170-1 *Aesthetics and music philosophy* - Brigitte VAN WYMEERSCH - [8d
FT Tr. Pr.] (Even years) Q2 30 - [+] 5

Bloc d'aménagement du programme de l'année