

Block view of the study programme

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Block 1

Compulsory courses

COMU2155-1	<i>Public relations in the digital age</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0037-1	<i>Visual communication (theory and analysis)</i> (english language) - Jérémy HAMERS	Q2	30	-	-	5
COMU0433-1	<i>Audiovisual production workshop</i> (english language) - François PARMENTIER	Q2	15	15	-	5

Optional courses

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics a : English corpus linguistics</i> (english language) - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0208-1	<i>English literature e: American literature</i> (english language) - Michel DELVILLE	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q1	30	-	-	5
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Choose 1 group from the following :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - Patricia WILLSON Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

DUTCH

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Dirk PIJPOPS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	Q2	30	-	-	5
LR0M0173-1	<i>Practical issues</i> - JeanMarc DEFAYS	Q2	30	-	-	5

For students whose mother language is not French

LANG0910-1	<i>Command of the French language</i>	Q2	30	-	-	5
LR0M0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	Q1	30	-	-	5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q2	60	-	-	5
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Choose courses totalling 15 ECTS out of the following :

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Alexandre JACQUES, JeanYves REUMONT	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	5
SPOL2304-1	(pas organisé en 2021-2022) <i>Political science and globalisation</i>	Q1	40	10	-	10
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	Q1	30	-	-	5
SPOL0084-1	<i>Belgian policy issues</i> - Pierre VERJANS	Q1	30	-	-	5
COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	5

Professional focus in economic and social communication

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Laurence DESSART	Q1	30	-	-	5
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Choose courses totalling 15 ECTS out of the following :

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	TA				5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q1	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Pauline DEPRAETERE, Magali HERMAN - [30h AUTR]	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation (english language)</i> - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Sybille MERTENS DE WILMARS, Charlotte MOREAU	Q1	30	-	-	5
GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5

HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Nicolas JACQUET, Didier VRANCKEN	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5

Professional focus in language and culture

Choose one module from :

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0206-1	<i>English language literature</i> (english language) - Daria TUNCA	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Delphine MUNOS	Q2	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ, Delphine MUNOS	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5

Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10

Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	10

Group : Hispanic language and culture

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	10
Group : Italian language and culture						
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	10
Group : Arabic language and culture						
LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	TA	30	30	-	10
Choose two courses out of the following :						
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	-	5
Group : Japanese language and culture						
ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10
Group : Chinese language and culture						
ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10

Block 2

Compulsory courses

COMU0036-1	<i>Project workshop</i> - Marc VANESSE	Q1	30	-	-	5
COMU0038-1	<i>Actors of the European communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i> - Marie HERBILLON	TA	-	-	-	20

Optional courses

Poursuivre les choix de modules

ENGLISH

TRAD0059-1	<i>Issues in English civilization</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
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Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	5
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Linguistics group

Choose one of the following courses :

GERM0062-1	<i>World Englishes</i> (english language) - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English diachronic linguistics b : Approaches and perspectives in English historical linguistics</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5

LGGER0223-1 *English synchronic linguistics a : English corpus linguistics* (english language) - An VAN LINDEN Q1 30 - - 5

LGGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English* (english language) - Lieselotte BREMS Q2 30 - - 5

LGGER0105-2 *English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS Q2 30 - - 5

Literature group

Choose one of the following courses :

LGGER0200-1 *English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ Q1 30 - - 5

LGGER0202-1 *English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE Q1 30 - - 5

LGGER0204-1 *English literature c* (english language) - Delphine MUNOS Q2 30 - - 5

LGGER0206-1 *English language literature* (english language) - Daria TUNCA Q2 30 - - 5

LGGER0208-1 *English literature e: American literature* (english language) - Michel DELVILLE Q1 30 - - 5

GERMAN

TRAD0063-1 *Issues in German civilization* (german language) - MyriamNaomi WALBURG Q1 30 - - 5

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - Claus TELGE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGGER0101-5 *German synchronic linguistics b* (german language) - Robert MÖLLER Q1 30 - - 5

Literature group

Choose one of the following courses :

LGGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque* (german language) - Louis GERREKENS Q2 30 - - 5

LGGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert* (german language) - Vera VIEHÖVER Q2 30 - - 5

SPANISH

TRAD0075-1 *Hispanic civilization issues* (spanish language) - Patricia WILLSON Q1 30 - - 5

Choisir un cours non suivi :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Q1 30 - - 5

Study programmes 2021-2022
Faculty of Philosophy and Letters
Master in multilingual communication (120 ECTS)

Kristine VANDEN BERGHE

DUTCH

TRAD0068-1 *Issues in Dutch civilization (dutch language)* - Isa HENDRIKX Q1 30 - - 5

Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation (dutch language)* - Dirk PIJPOPS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie (dutch language)* - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands (dutch language)* - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland (dutch language)* - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen (dutch language)* - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

FLES0005-1 *Language science and languages teaching/learning* - JeanMarc DEFAYS Q1 30 - - 5

FLES0015-1 *Didactics of the contemporary culture of France and Belgium* - JeanMarc DEFAYS, Frédéric SAENEN Q2 30 - - 5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] 10

Professional focus in economic and social communication

PSTG0041-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] 10

Professional focus in language and culture

Poursuivre le choix de module

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0200-1 *English literature a: Modern Literature(s) in English (english language)* - Marc DELREZ Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture (english language)* - Michel DELVILLE Q1 30 - - 5

LGER0204-1 *English literature c (english language)* - Delphine MUNOS Q2 30 - - 5

LGER0206-1 *English language literature (english language)* - Daria TUNCA Q2 30 - - 5

GERM0005-2 *Postcolonial civilizations (english language)* - Delphine MUNOS Q2 30 - - 5

LGER0053-2 *Post-colonial literatures in English language (english language)* - Marc DELREZ (Even years) Q1 30 - - 5

LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Poursuivre le choix de groupe

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
Corequisite :						
LGER0008-5 - Langue anglaise II						
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
Corequisite :						
LGER0005-1 - Langue allemande I						

Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
	- <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG			-	2	-
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
Corequisite :						
LGER0009-1 - Langue néerlandaise I						

Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT	Q2	30	-	-	5
	- <i>Bibliographic research</i> - Kris STEYAERT			-	2	-
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Group : Hispanic language and culture

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ	TA							5
	Corequisite : LROM9065-2 - Langue espagnole I		30	-	-	-	45	-	

Choose one of the following courses :

LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	-			5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	-			5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	-			5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-				[+]	5

Group : Italian language and culture

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA							5
	Corequisite : LROM9066-1 - Langue italienne I		30	-	-	-	45	-	

Choose one of the following courses :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	Q1	30	-	-	-			5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	Q2	30	-	-	-			5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI	Q1	30	-	-	-			5
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	Q1							5
			30	-	-	-	2	-	
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	Q1	30	-	-	-			5

Group : Arabic language and culture

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	-	-			10
	Corequisite : LLOR0092-1 - Arabe I								

Group : Japanese language and culture

ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	TA	30	30	-	-			5
	Corequisite : ASIE0012-2 - Langue japonaise I (niveau débutant)								
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - N..., Andreas THELE	Q1	30	-	-	-			5

Group : Chinese language and culture

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	TA	30	30	-	-			5
	Corequisite : ASIE0015-1 - Langue chinoise I (niveau débutant)								

Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE	Q2	30	-	-	-			5
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ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	Q1	30	-	-	5
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Bloc d'aménagement du programme de l'année

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English (english language)</i> - Daria TUNCA	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I (english language)</i> - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III (english language)</i> - Daria TUNCA	Q1	30	-	-	5

Module : GERMAN

LGER0075-1	<i>Advanced German (german language)</i> - MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I (german language)</i> - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3 (german language)</i> - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II (spanish language)</i> - <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ	TA	30	-	-	5
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	- <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ		-	45	-	
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5