

Block view of the study programme

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Block 1

Optional courses

Outils et méthodes : Choisir 2 cours parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - COLLÉGIALITÉ, Line VAN WERSCH	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Cécile OGER	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q2	30	-	-	5

Choose 5 courses from the following :

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Sébastien VILLOTTE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
Corequisite :						
GEOL0311-2 - Géologie et paléontologie						
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q1	25	15	-	5
HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTTS (Even years)	Q2	30	-	-	5

HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Line VAN WERSCH - [30h SEM]	Q1	-	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - JeanMarie GUILLOUËT, Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
ARCH0027-2	<i>Conservation and Restoration of Cultural Built Heritage</i> - Pierre PAQUET - [1d FW]	Q1	30	-	[+]	5
HAAR0163-1	<i>Heritage materials : sources and nature</i> - David STRIVAY	Q1	30	6	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0132-1	<i>Technique and analysis of painting</i> - Cécile OGER	Q1	30	-	-	5
HULG0523-1	<i>Conservation and restoration: restoration code of ethics</i> - Muriel VERBEECK	Q1	-	-	-	5
HULG0524-1	<i>Conservation and restoration: history and theory of restoration, Module 1: history of restoration</i> - Muriel VERBEECK	Q2	-	-	-	5
HULG0524-2	<i>Conservation and restoration: history and theory of restoration, Module 2: theory of restoration</i> - Muriel VERBEECK	Q2	-	-	-	5
HULG0525-1	<i>Techniques and technologies of the conservation-restoration of paintings, "behaviours and alterations in materials" module</i> - Sophie MOREAUX	Q2	-	-	-	5
HULG0526-1	<i>Conservation workshop, restoration of paintings, "preliminary study and state of repair" module</i> - Sophie MOREAUX	Q1	-	-	-	5
Corequisite :						
HULG0525-1 - Techniques et technologies de la conservation-restauration des peintures, module "comportements et altérations des matériaux"						
<i>Notice :</i> This course cannot be the subject of a second session.						
HULG0527-1	<i>Conservation workshop, restoration of ceramics "Workshop on cleaning, sticking and marking archaeological ceramics" module</i> - Catherine COOLS	Q1	-	-	-	5
<i>Notice :</i> This course cannot be the subject of a second session.						

[...] In agreement with the jury chair, students can also choose courses worth a maximum of 10 credits from the University of Liège programme or that of another Belgian university.

Single focus

Research Focus

PHYS0098-1	<i>Analysis techniques of the heritage</i> - David STRIVAY - [6h Mon. WS]	Q2	30	24	[+]	5
HAAR0247-1	<i>Methods of datation</i>	Q2				5
	- <i>Part 1: Dating methods applied to archaeology</i> - Line VAN WERSCH - [5h Mon. WS]		10	-	[+]	
	- <i>Part 2: Datation and chronological modelling</i> - David STRIVAY		10	-	-	

Choose one of the following courses :

HAAR0099-1	<i>Heritage materials: pigments and dyes</i> - Cécile OGER	Q1	30	-	-	5
GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Pierre HALLOT - [8d FT Tr.]	Q2	30	-	[+]	5

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Block 2

Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	TA	-	-	-	5

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HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
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HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q1	30	-	-	5
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HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5
HAAR0251-1	<i>Museums and scientific promotion of cultural heritage</i> - Richard VEYMIERS - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

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HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Single focus

Research Focus

PSTG0051-1	<i>Specialised archeometry placement</i> - Line VAN WERSCH	TA	-	-	-	10
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GEOG2004-1	<i>Geomatics applied to archaeology</i> - Roland BILLEN	Q1	10	10	-	5
HAAR0106-1	<i>Virtual reality, 3D and archaeology</i> - Pierre HALLOT - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0165-1	<i>Heritage materials: Fire arts</i> - Line VAN WERSCH	Q1	25	5	-	5
HAAR0166-1	<i>Heritage materials : synthetic products</i> - Catherine DEFEYT	Q2	20	10	-	5