

**Cycle view of the study programme**

|                                                             |                                                                                                                                                                                                                                                                       | B1 | Or | Th | Pr | Au | Cr |
|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|----|----|
| <b>Compulsory courses (B1 : 40Cr, B2 : 30Cr, B3 : 45Cr)</b> |                                                                                                                                                                                                                                                                       |    |    |    |    |    |    |
| LITT0004-1                                                  | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN                                                                                                                                                                                               | B1 | Q1 | 30 | -  | -  | 5  |
| LROM0063-1                                                  | <i>Textual analysis I</i> - - Suppl : Stéphanie BIQUET                                                                                                                                                                                                                | B1 | Q1 | 10 | 20 | -  | 5  |
| LROM1018-1                                                  | <i>History of French literature with an introduction to methods of literary history</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21th centuries - Benoît DENIS                                                                                               | B1 | TA |    |    |    | 5  |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | 15 | -  | -  |    |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | 30 | -  | -  |    |
| LROM0106-1                                                  | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA                                                                                                                                                                                                                | B1 | Q1 | 30 | -  | -  | 5  |
| LROM0024-1                                                  | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ,<br>François PROVENZANO                                                                                                                                                                      | B1 | Q1 | 30 | -  | -  | 5  |
| LROM0111-2                                                  | <i>History of Romance languages</i><br>- Common - Nicolas MAZZIOTTA<br>- and especially history of the French language - Nicolas MAZZIOTTA                                                                                                                            | B1 | Q1 |    |    |    | 5  |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | 30 | -  | -  |    |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | -  | 15 | -  |    |
| LROM0025-3                                                  | <i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER                                                                                                                                                                       | B1 | TA | 30 | 15 | -  | 5  |
| LCLA0018-1                                                  | <i>Introduction to Latin</i> - Etienne FAMERIE                                                                                                                                                                                                                        | B1 | TA | 30 | 15 | -  | 5  |
| HIST0055-1                                                  | <i>Introduction to historical criticism</i> - Philippe RAXHON                                                                                                                                                                                                         | B2 | Q2 | 30 | -  | -  | 5  |
| LROM0010-2                                                  | <i>Commentary on French Authors of the 19th and 20th centuries</i> - -<br>Suppl : Laurent DEMOULIN<br><b>Corequisite :</b><br>LROM0063-1 - Analyse textuelle, I                                                                                                       | B2 | Q1 | 15 | 30 | -  | 5  |
| LROM0056-2                                                  | <i>Textual analysis II</i> - Laurent DEMOULIN<br><b>Corequisite :</b><br>LROM0063-1 - Analyse textuelle, I                                                                                                                                                            | B2 | Q1 | 20 | 10 | -  | 5  |
| LROM0044-1                                                  | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA                                                                                                                                                                                                              | B2 | TA | 15 | 15 | -  | 5  |
| LROM0122-1                                                  | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD<br><b>Corequisite :</b><br>LROM0025-3 - Linguistique historique du français I : phonétique historique                                                                   | B2 | TA | 30 | 15 | -  | 5  |
| LROM0121-1                                                  | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER                                                                                                              | B2 | TA | 45 | -  | -  | 5  |
| LROM0009-1                                                  | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO                                                                                                                                                                       | B3 | Q2 | 30 | 15 | -  | 5  |
| LROM0006-2                                                  | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD                                                                                                                                                                                                | B3 | Q1 | 30 | 15 | -  | 5  |
| LROM0007-1                                                  | <i>Commentary on French Authors of the 17th and 18th centuries</i> - Laurent DEMOULIN                                                                                                                                                                                 | B3 | Q2 | 45 | -  | -  | 5  |
| LROM0008-1                                                  | <i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - - Suppl : Laurent DEMOULIN<br><b>Prerequisite :</b><br>LROM0010-2 - Explication d'auteurs français des 19e et 20e siècles                                                 | B3 | Q1 | 45 | -  | -  | 5  |
| LROM1013-1                                                  | <i>History of modern French literature</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21th centuries - Benoît DENIS<br><b>Prerequisite :</b><br>LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire | B3 | Q1 |    |    |    | 5  |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | 15 | -  | -  |    |
|                                                             |                                                                                                                                                                                                                                                                       |    |    | 30 | -  | -  |    |
| LROM0062-1                                                  | <i>History of Romance literature</i> - Nadine HENRARD                                                                                                                                                                                                                 | B3 | Q2 | 30 | -  | -  | 5  |
| LROM0123-1                                                  | <i>Thorough history of the French-speaking literatures and especially of</i>                                                                                                                                                                                          | B3 | Q2 | 45 | -  | -  | 5  |

*the Belgian literature* - Benoît DENIS

**Prerequisite :**

LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

|            |                                                                                                         |    |    |    |   |   |          |
|------------|---------------------------------------------------------------------------------------------------------|----|----|----|---|---|----------|
| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA                                                | B3 | Q2 | 30 | - | - | <b>5</b> |
| LROM0196-1 | <i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO | B3 | Q2 | 15 | - | - | <b>5</b> |

**Optional courses (B1 : 20Cr, B2 : 20Cr, B3 : 5Cr)**

**Choose a module of Romance among the following : (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

**Spanish Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

|            |                                                                                                                                                                    |    |    |    |    |   |           |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|---|-----------|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE                                                                                                       | B1 | TA | 30 | 60 | - | <b>10</b> |
| LROM9028-2 | <i>Spanish II</i> (spanish language)<br>- <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ<br>- <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ | B2 | TA | 30 | -  | - | <b>10</b> |
|            |                                                                                                                                                                    |    |    | -  | 45 | - |           |

**Corequisite :**

LROM9065-2 - Langue espagnole I

|            |                                                                                                         |    |    |    |   |   |          |
|------------|---------------------------------------------------------------------------------------------------------|----|----|----|---|---|----------|
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE | B3 | Q2 | 45 | - | - | <b>5</b> |
|------------|---------------------------------------------------------------------------------------------------------|----|----|----|---|---|----------|

**Prerequisite :**

LROM9065-2 - Langue espagnole I

**Corequisite :**

LROM9028-2 - Langue espagnole II

**Italian Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

|            |                                                                                                               |    |    |    |    |   |           |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|----|----|---|-----------|
| LROM9066-1 | <i>Italian I</i> (italian language)<br>- <i>Theory</i> - Paola MORENO<br>- <i>Practice</i> - Gianluca VALENTI | B1 | TA | 30 | -  | - | <b>10</b> |
|            |                                                                                                               |    |    | -  | 60 | - |           |

|            |                                                                                                               |    |    |    |    |   |           |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|----|----|---|-----------|
| LROM0031-2 | <i>Italian 2</i> (italian language)<br>- <i>Theory</i> - Paola MORENO<br>- <i>Practice</i> - Gianluca VALENTI | B2 | TA | 30 | -  | - | <b>10</b> |
|            |                                                                                                               |    |    | -  | 45 | - |           |

**Corequisite :**

LROM9066-1 - Langue italienne I

|            |                                                                                                                                                                                                                             |    |    |    |   |   |          |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|---|----------|
| LROM0198-1 | <i>Italian literature history</i> (italian language)<br>- <i>from the Middle Ages to the Renaissance</i> - Paola MORENO<br>- <i>from the Baroque period to the 20th century</i> - Luciano CURRERI -<br>Suppl : Ilaria MUOIO | B3 | Q2 | 30 | - | - | <b>5</b> |
|            |                                                                                                                                                                                                                             |    |    | 30 | - | - |          |

**Prerequisite :**

LROM9066-1 - Langue italienne I

**Corequisite :**

LROM0031-2 - Langue italienne II

Choose one of the following history courses : (B1 : 5Cr)

|            |                                                             |    |    |    |   |   |          |
|------------|-------------------------------------------------------------|----|----|----|---|---|----------|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE          | B1 | Q2 | 45 | - | - | <b>5</b> |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE                     | B1 | Q1 | 45 | - | - | <b>5</b> |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON               | B1 | Q1 | 45 | - | - | <b>5</b> |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | B1 | Q2 | 30 | - | - | <b>5</b> |

Choose one of the following philosophy courses : (B1 : 5Cr)

|            |                                                                          |    |    |    |   |   |          |
|------------|--------------------------------------------------------------------------|----|----|----|---|---|----------|
| PHIL0039-1 | <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ          | B1 | Q1 | 30 | - | - | <b>5</b> |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON                        | B1 | Q1 | 45 | - | - | <b>5</b> |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER     | B1 | Q2 | 30 | - | - | <b>5</b> |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | B1 | Q1 | 30 | - | - | <b>5</b> |

PHIL0012-1 *Philosophy of citizenship I : an introduction to political philosophy* - B1 Q2 45 - - 5  
Edouard DELRUELLE

Select 1 course of latin from the following: (B2 : 5Cr)

LCLA0012-1 *Commentary on Latin authors* - Gérald PURNELLE B2 Q2 30 - - 5

LCLA0068-1 *Latin authors I : grammar and texts* - Dominique LONGRÉE, Bruno ROCHETTE B2 TA 45 - - 5

Select 1 course of arts and civilization from the following: (B2 : 5Cr)

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B2 Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B2 Q2 30 - [+] 5

HAAR0056-1 *History of art and archaeology in the modern era : 15th and 16th centuries* - Dominique ALLART B2 Q2 30 - - 5

HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART B2 Q1 30 - - 5

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN B2 Q2 30 - - 5

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN B2 Q1 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE B2 Q2 30 - - 5

#### Optional free courses (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

*Notice* : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

##### Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1 *History of Ancient philosophy* - MarcAntoine GAVRAY - Q1 45 - - 5

PHIL0011-1 *History of the philosophy of the middle ages* - Olivier DUBOUCLEZ - Q1 45 - - 5

PHIL0013-1 *History of the philosophy of modern times* - Olivier DUBOUCLEZ - Q1 45 - - 5

PHIL0010-1 *History of contemporary philosophy* - Arnaud DEWALQUE - Q2 45 - - 5

PHIL0004-1 *History of Hellenistic and Roman philosophy* - MarcAntoine GAVRAY - Q2 30 - - 5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

##### Moral and political philosophy

PHIL0012-1 *Philosophy of citizenship I : an introduction to political philosophy* - Edouard DELRUELLE - Q2 45 - - 5

PHIL0006-3 *Philosophy of citizenship II : Political philosophy* - Antoine JANVIER - Q1 30 - - 5

PHIL0021-1 *Introduction to ethics and moral philosophy* - Antoine JANVIER - Q2 30 - - 5

PHIL0085-1 *Philosophy of citizenship III : political philosophy* - - Q1 45 - - 5

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PHIL0086-1 *Introduction to equality policies* - Edouard DELRUELLE - Q1 30 - - 5

#### Anglo-Saxon logic and philosophy

PHIL0042-1 *Logic and analysis of reasoning* - Bruno LECLERCQ - Q1 45 - - 5

PHIL0219-1 *Introduction to the philosophy of language* - Bruno LECLERCQ - Q1 30 - - 5

#### Epistemology and philosophy of science

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX - Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET - Q2 30 - - 5

#### Aesthetics and Philosophy of Art

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0076-1 *Aesthetics and the philosophy of art : the 19th and 20th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* - Rudy STEINMETZ - Q2 30 - - 5

PHIL0035-1 *Aesthetics and philosophy of art : 17th and 18th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0036-1 *Aesthetics and contemporary arts* - Maud HAGELSTEIN - Q2 30 - - 5

#### Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

#### Modern french literature

LRM1018-1 *History of French literature with an introduction to methods of literary history* - TA 5  
 - 17th-18th centuries - Benoît DENIS 15 - -  
 - 19th-21th centuries - Benoît DENIS 30 - -

LRM0056-2 *Textual analysis II* - Laurent DEMOULIN - Q1 20 10 - 5

LRM0010-2 *Commentary on French Authors of the 19th and 20th centuries* - - Q1 15 30 - 5  
 Suppl : Laurent DEMOULIN

#### Mediaeval Philology and Romance Literature

LRM0122-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD - TA 30 15 - 5

LRM0062-1 *History of Romance literature* - Nadine HENRARD - Q2 30 - - 5

#### Linguistics

LRM0111-2 *History of Romance languages* - Q1 5  
 - Common - Nicolas MAZZIOTTA 30 - -  
 - and especially history of the French language - - 15 -  
 Nicolas MAZZIOTTA

LRM0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER - TA 45 - - 5

LRM0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA - TA 15 15 - 5

LRM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA - Q1 30 - - 5

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

#### German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4 *German Language 2* (german language) - Louis GERREKENS -  
Suppl : MyriamNaomi WALBURG B3 Q1 30 - - 5

LGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - 5

LGER0001-2 *Study of Modern German Literature 2* (german language)  
- *Theory* - Louis GERREKENS - Suppl :  
MyriamNaomi WALBURG B3 Q2 30 - - 5  
- *Bibliographic research* - Louis GERREKENS - Suppl :  
MyriamNaomi WALBURG - 2 -

GERM0002-3 *German civilization* (german language) - Claus TELGE - [3d FT  
Tr. Pr.] B3 Q2 30 - [+] 5

GERM0065-1 *History of German literature 3* (german language) -  
Vera VIEHÖVER B3 Q2 30 - - 5

#### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1 *English Language 1* (english language) - Delphine MUNOS,  
An VAN LINDEN B2 TA 30 60 - 10

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS - TA 30 - - 5

LGER0002-3 *Introduction to Modern English Literature I* (english language)  
- Daria TUNCA - TA 30 30 - 5

GERM0010-1 *History of English Literature 1* (english language) -  
Marc DELREZ - Q2 30 - - 5

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS - Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english  
language)  
- *Theory* - Marc DELREZ 30 - - 5  
- *Bibliographic research* - Marc DELREZ, Delphine MUNOS - 2 -

GERM0011-1 *History of English Literature 2* (english language) -  
Marc DELREZ - Q1 30 - - 5

GERM0068-1 *History of English language* (english language) -  
Lieselotte BREMS - Q2 30 - - 5

LGER0078-1 *Advanced English* (english language) - Daria TUNCA - Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN - Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english  
language) - Daria TUNCA - Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) -  
Michel DELVILLE - Q2 30 - - 5

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI -  
[3d FT Tr. Pr.] - Q2 30 - [+] 5

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) - B3 TA 30 30 - 5

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|            |                                                                                                                                                  |    |    |    |   |     |   |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|---|-----|---|
| LGER0010-3 | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ                                                                                         | B3 | Q2 | 30 | - | -   | 5 |
| LGER0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ                                                                                      | B3 | Q1 | 30 | - | -   | 5 |
| LGER0004-2 | <i>Study of Modern Dutch Literature 2</i> (dutch language)<br>- <i>Theory</i> - Kris STEYAERT<br>- <i>Bibliographic research</i> - Kris STEYAERT | B3 | Q2 | 30 | - | -   | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]                                                                      | B3 | Q2 | 30 | - | [+] | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY                                                                              | B3 | Q2 | 30 | - | -   | 5 |

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                                                                                                                                               |    |    |    |    |    |    |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|----|----|----|----|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE                                                                                                                                                                  | B2 | TA | 30 | 60 | -  | 10 |
| LROM0119-1 | <i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO<br><b>Corequisite :</b><br>LROM9065-2 - Langue espagnole I                                                                                    | B2 | Q1 | 30 | -  | -  | 5  |
| LROM0115-1 | <i>Spanish-American literary texts studies</i><br>- <i>Theory</i> - Kristine VANDEN BERGHE<br>- <i>Bibliographic research</i> - Kristine VANDEN BERGHE<br><b>Corequisite :</b><br>LROM9065-2 - Langue espagnole I             | B2 | Q1 | 30 | -  | -  | 5  |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE<br><b>Corequisite :</b><br>LROM9065-2 - Langue espagnole I                                                            | B2 | Q2 | 45 | -  | -  | 5  |
| LROM9028-2 | <i>Spanish II</i> (spanish language)<br>- <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ<br>- <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ<br><b>Corequisite :</b><br>LROM9065-2 - Langue espagnole I | B3 | TA | 30 | -  | 45 | 10 |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO<br><b>Corequisite :</b><br>LROM9028-2 - Langue espagnole II                                                                                    | B3 | Q1 | 30 | -  | -  | 5  |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ<br><b>Corequisite :</b><br>LROM9028-2 - Langue espagnole II                                                                                                | B3 | Q1 | 30 | -  | -  | 5  |
| LROM0118-1 | <i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO<br><b>Corequisite :</b><br>LROM9028-2 - Langue espagnole II                                                             | B3 | Q2 | 30 | -  | -  | 5  |

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                               |    |    |    |    |    |    |
|------------|---------------------------------------------------------------------------------------------------------------|----|----|----|----|----|----|
| LROM9066-1 | <i>Italian I</i> (italian language)<br>- <i>Theory</i> - Paola MORENO<br>- <i>Practice</i> - Gianluca VALENTI | B2 | TA | 30 | -  | 60 | 10 |
| LROM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI                                                       | B2 | Q1 | 30 | -  | -  | 5  |
| LROM0108-2 | <i>Study of modern Italian texts I</i> - Luciano CURRERI - Suppl : Ilaria MUOIO                               | B2 | TA | 30 | 30 | -  | 5  |
| LROM0031-2 | <i>Italian 2</i> (italian language)                                                                           | B3 | TA |    |    |    | 10 |

|            |                                                                                      |    |    |    |   |          |
|------------|--------------------------------------------------------------------------------------|----|----|----|---|----------|
|            | - <i>Theory</i> - Paola MORENO                                                       | 30 | -  | -  |   |          |
|            | - <i>Practice</i> - Gianluca VALENTI                                                 | -  | 45 | -  |   |          |
| LROM0104-1 | <i>History of Italian literature through criticism and bibliographical research</i>  | B3 | Q1 |    |   | <b>5</b> |
|            | - <i>Theory</i> - Luciano CURRERI                                                    | 30 | -  | -  |   |          |
|            | - <i>Bibliographical research</i> - Luciano CURRERI                                  | -  | 2  | -  |   |          |
| LROM0116-1 | <i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI       | B3 | Q2 | 30 | - | <b>5</b> |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI  | B3 | Q1 | 30 | - | <b>5</b> |
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI | B3 | Q1 | 30 | - | <b>5</b> |

#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                       |    |    |    |    |           |
|------------|---------------------------------------------------------------------------------------|----|----|----|----|-----------|
| LCLA0065-1 | <i>Greek language I</i>                                                               | -  | TA |    |    | <b>10</b> |
|            | - <i>Core curriculum</i> - Bruno ROCHETTE                                             | 30 | 30 | -  |    |           |
|            | - <i>Supplement</i> - Bruno ROCHETTE                                                  | 30 | -  | -  |    |           |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE                                             | -  | TA | 60 | 30 | <b>10</b> |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN                  | -  | TA | 30 | 60 | <b>10</b> |
|            | <b>Prerequisite :</b><br>LCLA0065-1 - Langue grecque I                                |    |    |    |    |           |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE                                           | -  | TA | 30 | 60 | <b>10</b> |
|            | <b>Prerequisite :</b><br>LCLA0066-1 - Langue latine I                                 |    |    |    |    |           |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN                                         | B3 | TA | 30 | 30 | <b>5</b>  |
|            | <b>Prerequisite :</b><br>LCLA0070-1 - Langue grecque II                               |    |    |    |    |           |
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE                                           | B3 | TA | 30 | 30 | <b>5</b>  |
|            | <b>Prerequisite :</b><br>LCLA0071-1 - Langue latine II                                |    |    |    |    |           |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN                                          | -  | Q2 | 45 | -  | <b>5</b>  |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE        | -  | TA | 45 | -  | <b>5</b>  |
| LCLA0072-1 | <i>Greek authors 2</i> - Koen VANHAEGENDOREN                                          | B3 | TA | 45 | -  | <b>5</b>  |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE                            | -  | TA | 45 | -  | <b>5</b>  |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE                                            | B3 | TA | 45 | -  | <b>5</b>  |
|            | <b>Corequisite :</b><br>LCLA0073-1 - Auteurs latins II                                |    |    |    |    |           |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | -  | Q1 | 60 | -  | <b>5</b>  |

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

##### Arab (B2 : 10Cr, B3 : 10Cr)

|            |                                  |    |    |    |    |           |
|------------|----------------------------------|----|----|----|----|-----------|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN  | B2 | TA | 30 | 30 | <b>10</b> |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN | B3 | TA | 30 | 45 | <b>10</b> |

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

|            |                                                        |    |    |    |    |   |           |
|------------|--------------------------------------------------------|----|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | <b>10</b> |
| LLOR0040-2 | <i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | <b>10</b> |

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

|            |                                 |    |    |    |   |   |           |
|------------|---------------------------------|----|----|----|---|---|-----------|
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND | B2 | TA | 60 | - | - | <b>10</b> |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND | B3 | TA | 60 | - | - | <b>10</b> |

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

|            |                                      |    |    |    |   |   |           |
|------------|--------------------------------------|----|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | <b>10</b> |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | <b>10</b> |

**Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Andreas THELE

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**China group (B2 : 10Cr, B3 : 10Cr)**

|            |                                                          |    |    |    |    |   |           |
|------------|----------------------------------------------------------|----|----|----|----|---|-----------|
| ASIE0015-1 | <i>Chinese language I (beginners)</i> - Eric FLORENCE    | B2 | TA | 30 | 30 | - | <b>10</b> |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)</i> - Eric FLORENCE | B3 | TA | 30 | 30 | - | <b>10</b> |

**Japan group (B2 : 10Cr, B3 : 10Cr)**

|            |                                                          |    |    |    |    |   |           |
|------------|----------------------------------------------------------|----|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)</i> - Andreas THELE   | B2 | TA | 30 | 30 | - | <b>10</b> |
| ASIE0013-2 | <i>Japanese language II (intermediate)</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | <b>10</b> |

**Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

|            |                                                                                                  |   |    |    |   |   |          |
|------------|--------------------------------------------------------------------------------------------------|---|----|----|---|---|----------|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | - | Q2 | 60 | - | - | <b>5</b> |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE                                               | - | Q2 | 45 | - | - | <b>5</b> |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE                                                          | - | Q1 | 45 | - | - | <b>5</b> |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON                                                    | - | Q1 | 45 | - | - | <b>5</b> |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS                               | - | TA | 45 | - | - | <b>5</b> |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU                                                    | - | Q1 | 45 | - | - | <b>5</b> |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE                                                         | - | Q2 | 30 | - | - | <b>5</b> |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

|            |                                                                                                                                        |   |    |    |    |   |          |
|------------|----------------------------------------------------------------------------------------------------------------------------------------|---|----|----|----|---|----------|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE                                                                | - | Q1 | 30 | -  | - | <b>5</b> |
| HIST0005-3 | <i>Medieval and modern paleography</i><br>- Theory - Julien MAQUET<br>- Practice - Julien MAQUET                                       | - | Q1 | 30 | -  | - | <b>5</b> |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE                                                                              | - | Q2 | 30 | 15 | - | <b>5</b> |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS                      | - | Q1 | 45 | -  | - | <b>5</b> |
| HIST0178-1 | <i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and</i> | - | Q1 | 30 | 15 | - | <b>5</b> |

*audiovisual sources* - Geoffrey GEUENS, Jérémy HAMERS,  
Catherine LANNEAU, Dominique LONGRÉE

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

|            |                                                                                                                                                           |      |    |    |   |           |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------|----|----|---|-----------|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | - TA | 20 | 40 | - | <b>10</b> |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET                             | - TA | 15 | 30 | - | <b>10</b> |
| HIST0018-1 | <i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE                          | - TA | 15 | 30 | - | <b>10</b> |
| HIST0020-1 | <i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE                                     | - TA | 15 | 30 | - | <b>10</b> |
| HIST0014-1 | <i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU                             | - TA | 15 | 30 | - | <b>10</b> |

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                                                                       |      |    |    |     |          |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------|----|----|-----|----------|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART                                                                                                      | - Q1 | 30 | -  | -   | <b>5</b> |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]                                                           | - TA | 30 | 60 | [+] | <b>5</b> |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]                                                        | - TA | 30 | 30 | [+] | <b>5</b> |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA                                                                     | - Q1 | 30 | -  | -   | <b>5</b> |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY                                                                                 | - Q1 | 30 | -  | -   | <b>5</b> |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]                     | - Q1 | 30 | -  | [+] | <b>5</b> |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]                              | - Q2 | 30 | -  | [+] | <b>5</b> |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - Q2 | 30 | -  | [+] | <b>5</b> |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                               | - Q2 | 30 | -  | [+] | <b>5</b> |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART                                                  | - Q2 | 30 | -  | -   | <b>5</b> |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART                                                   | - Q1 | 30 | -  | -   | <b>5</b> |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN                                                               | - Q2 | 30 | -  | -   | <b>5</b> |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN                                                               | - Q1 | 30 | -  | -   | <b>5</b> |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD                                                                                            | - Q2 | 30 | -  | -   | <b>5</b> |

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                    |   |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------------|---|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]                       | - | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]                     | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM                                               | - | Q1 | 30 | - | -   | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX                            | - | Q1 | 30 | - | -   | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE                                                             | - | Q2 | 30 | - | -   | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]       | - | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD                        | - | Q2 | 30 | - | -   | 5 |

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                                       |    |    |    |    |     |   |
|------------|-----------------------------------------------------------------------------------------------------------------------|----|----|----|----|-----|---|
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND                                                          | B2 | Q1 | 30 | -  | -   | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | -  | Q2 | 30 | -  | -   | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN                           | -  | Q1 | 30 | -  | -   | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT                                            | -  | Q1 | 30 | -  | -   | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON                                                                         | -  | TA | 30 | 30 | -   | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS                                                                 | -  | Q1 | 30 | -  | -   | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN                                                                | -  | Q2 | 30 | -  | -   | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE                                                                    | -  | Q2 | 30 | -  | -   | 5 |
| PEAV0032-1 | <i>Current issues</i> - Jérémy HAMERS                                                                                 | -  | Q2 | 30 | -  | -   | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC                                                                         | -  | Q2 | 30 | -  | -   | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC                                                                   | -  | Q2 | 30 | -  | -   | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC                                   | -  | Q2 | 30 | -  | -   | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS                                                       | -  | Q2 | 30 | -  | -   | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON                                                | -  | Q1 | 30 | -  | -   | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]                    | -  | Q1 | 30 | -  | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE                                           | -  | Q2 | 30 | -  | -   | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS                                                               | -  | Q2 | 30 | -  | -   | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE                                                                        | -  | Q2 | 30 | -  | -   | 5 |

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

|            |                                                                                                  |   |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER                             | - | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET                                    | - | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER                     | - | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE                  | - | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE                                     | - | Q1 | 30 | - | - | 5 |

#### Social science

|            |                                                                                                                 |   |    |    |   |     |   |
|------------|-----------------------------------------------------------------------------------------------------------------|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS                                                    | - | Q2 | 30 | - | -   | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS                                                    | - | Q2 | 30 | - | -   | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON                                                             | - | Q1 | 30 | - | -   | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.]                                                           | - | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS                                              | - | TA | 45 | - | -   | 5 |
| DROI0083-1 | <i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER                                                            | - | Q2 | 30 | - | -   | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS                                               | - | Q1 | 30 | - | -   | 5 |
| SOCI9006-1 | <i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET                               | - | Q2 | 30 | - | -   | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE                                                                  | - | Q1 | 30 | - | -   | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA                                 | - | Q2 | 30 | - | -   | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE                                                                      | - | Q2 | 30 | - | -   | 5 |
| PSYC0027-1 | <i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET | - | Q1 | 30 | - | -   | 5 |
| PSYC1092-1 | <i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM                                      | - | Q1 | 30 | - | -   | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ                                                             | - | Q2 | 30 | - | -   | 5 |

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

|            |                                                                             |    |    |    |   |   |   |
|------------|-----------------------------------------------------------------------------|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|-----------------------------------------------------------------------------|----|----|----|---|---|---|

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

|            |                                                  |   |    |    |    |   |   |
|------------|--------------------------------------------------|---|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | - | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ       | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i>                                 | - | Q1 |    |    |   | 5 |
|            | - <i>Theory</i> - Rudi CLOOTS                    |   |    | 30 | -  | - |   |
|            | - <i>Practice</i> - Rudi CLOOTS                  |   |    | -  | 40 | - |   |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY                      | - | Q1 | 30 | 40 | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

|            |                                                                                       |    |    |    |    |   |   |
|------------|---------------------------------------------------------------------------------------|----|----|----|----|---|---|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET                       | B3 | Q2 | 15 | -  | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | B3 | Q2 | 30 | -  | - | 5 |
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN                                            | B3 | Q1 | 30 | -  | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN                                        | B3 | Q2 | 15 | 15 | - | 5 |

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                          |   |    |    |    |   |   |
|------------|------------------------------------------------------------------------------------------|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ                       | - | Q1 | 30 | -  | - | 5 |
| LR0M0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA                                 | - | Q2 | 30 | -  | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | -  | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN                 | - | Q2 | 30 | -  | - | 5 |
| LR0M0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA                          | - | Q1 | 30 | -  | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA                                 | - | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO                                            | - | Q2 | 30 | -  | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ                                  | - | Q1 | 45 | -  | - | 5 |

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

|            |                                                                                 |   |    |    |   |   |   |
|------------|---------------------------------------------------------------------------------|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN         | - | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO                      | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC                                   | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE                              | - | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY                             | - | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY                   | - | Q2 | 30 | - | - | 5 |

**Prerequisite :**  
LGER0091-1 - Théorie littéraire : introduction

Choose one of the following courses : (B3 : 5Cr)

|            |                                                                                                                                                                                                               |   |    |    |   |   |   |
|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21th centuries - Benoît DENIS                                       | - | TA |    |   |   | 5 |
| LR0M1013-1 | <i>History of modern French literature</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21th centuries - Benoît DENIS                                                                                    | - | Q1 |    |   |   | 5 |
| LR0M0062-1 | <i>History of Romance literature</i> - Nadine HENRRARD                                                                                                                                                        | - | Q2 | 30 | - | - | 5 |
| LR0M0198-1 | <i>Italian literature history (italian language)</i><br>- from the Middle Ages to the Renaissance - Paola MORENO<br>- from the Baroque period to the 20th century - Luciano CURRERI<br>- Suppl : Ilaria MUOIO | - | Q2 | 30 | - | - | 5 |

|            |                                                                                                                      |   |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| THEA0005-1 | <i>Performance arts in Belgium</i> - Nancy DELHALLE                                                                  | - | Q2 | 30 | - | - | 5 |
| GERM0008-1 | <i>History of German Literature 1</i> (german language) - Vera VIEHÖVER                                              | - | Q2 | 30 | - | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ                                              | - | Q2 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY                                                  | - | Q2 | 30 | - | - | 5 |
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN                                                      | - | Q1 | 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE                                | - | Q1 | 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO                                                             | - | Q2 | 30 | - | - | 5 |

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : maximum 10 credits from the following courses:

|            |                                                                                     |   |    |    |   |   |   |
|------------|-------------------------------------------------------------------------------------|---|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE                                            | - | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO                          | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN                           | - | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE         | - | Q2 | 30 | - | - | 5 |

*Notice* : maximum 10 credits from the following courses:

|            |                                                                                                    |   |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------------|---|----|----|---|-----|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO                                         | - | Q2 | 30 | - | -   | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE                                            | - | Q2 | 30 | - | -   | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC                                                      | - | Q2 | 30 | - | -   | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES                | - | Q2 | 30 | - | -   | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - BjörnOlav DOZO                             | - | Q2 | 30 | - | -   | 5 |

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

|            |                                                                                                                                |   |    |    |    |   |    |
|------------|--------------------------------------------------------------------------------------------------------------------------------|---|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language I</i><br>- Core curriculum - Bruno ROCHETTE<br>- Supplement - Bruno ROCHETTE                                 | - | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN<br><b>Prerequisite :</b><br>LCLA0065-1 - Langue grecque I | - | TA | 30 | 60 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE                                                                                      | - | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE<br><b>Prerequisite :</b>                                                           | - | TA | 30 | 60 | - | 10 |

|            |                                                                                                                                   |   |    |    |    |   |     |   |    |
|------------|-----------------------------------------------------------------------------------------------------------------------------------|---|----|----|----|---|-----|---|----|
|            | LCLA0066-1 - Langue latine I                                                                                                      |   |    |    |    |   |     |   |    |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET                                  | - | Q2 | 60 | -  | - | -   | - | 5  |
| LCLA0063-1 | <i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO                                                         | - | Q1 | 30 | -  | - | -   | - | 5  |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE                                                           | - | Q1 | 30 | -  | - | -   | - | 5  |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET     | - | TA | 15 | 30 | - | -   | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | -  | - | [+] | - | 5  |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]          | - | Q2 | 30 | -  | - | [+] | - | 5  |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]                                                                   | - | Q2 | 30 | -  | - | [+] | - | 5  |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]                               | - | Q1 | 30 | -  | - | [+] | - | 5  |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]                                         | - | Q1 | 30 | -  | - | [+] | - | 5  |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY                                                                         | - | Q1 | 45 | -  | - | -   | - | 5  |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY                                                           | - | Q2 | 30 | -  | - | -   | - | 5  |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY                                                                         | - | Q1 | 30 | -  | - | -   | - | 5  |

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

|            |                                                                                               |   |    |    |   |   |   |   |   |
|------------|-----------------------------------------------------------------------------------------------|---|----|----|---|---|---|---|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ                      | - | Q1 | 30 | - | - | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ            | - | Q1 | 30 | - | - | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ    | - | Q1 | 30 | - | - | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN                                     | - | Q2 | 30 | - | - | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN   | - | Q1 | 30 | - | - | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN       | - | Q1 | 30 | - | - | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR                                                       | - | Q2 | 30 | - | - | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO                                           | - | Q1 | 30 | - | - | - | - | 5 |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | - | Q1 | 30 | - | - | - | - | 5 |

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

|            |                                                     |   |    |    |    |   |   |   |   |
|------------|-----------------------------------------------------|---|----|----|----|---|---|---|---|
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON       | - | TA | 30 | 30 | - | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | -  | - | - | - | 5 |

|            |                                                                                                    |   |    |    |   |     |   |
|------------|----------------------------------------------------------------------------------------------------|---|----|----|---|-----|---|
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS                                              | - | Q1 | 30 | - | -   | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE                                                 | - | Q2 | 30 | - | -   | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC                                                      | - | Q2 | 30 | - | -   | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC       | - | Q1 | 30 | - | -   | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON                             | - | Q1 | 30 | - | -   | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC                | - | Q2 | 30 | - | -   | 5 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC                                      | - | Q2 | 30 | - | -   | 5 |

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

|            |                                                                             |   |    |    |    |   |   |
|------------|-----------------------------------------------------------------------------|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO                  | - | Q1 | 30 | -  | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS             | - | Q2 | 30 | -  | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | -  | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND                    | - | Q1 | 30 | -  | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE                          | - | Q2 | 30 | -  | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON                               | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC                         | - | Q2 | 30 | -  | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON      | - | Q1 | 30 | -  | - | 5 |

#### Philosophy

|            |                                                                                                  |   |    |    |   |   |   |
|------------|--------------------------------------------------------------------------------------------------|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ                             | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE                                      | - | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN                                        | - | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ       | - | Q1 | 30 | - | - | 5 |

#### History

|            |                                                                                        |   |    |    |   |   |   |
|------------|----------------------------------------------------------------------------------------|---|----|----|---|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE                                                | - | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON                                          | - | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART                            | - | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU                                          | - | Q1 | 45 | - | - | 5 |

|                                                                                                                       |                                                                                                                                                                                                     |   |    |          |        |        |   |
|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----------|--------|--------|---|
| HIST0056-1                                                                                                            | <i>History of books and libraries</i> - Bruno DEMOULIN                                                                                                                                              | - | Q2 | 30       | -      | -      | 5 |
| HIST0022-2                                                                                                            | <i>Cultural history</i> - Carl HAVELANGE                                                                                                                                                            | - | Q2 | 30       | -      | -      | 5 |
| ASIE0004-1                                                                                                            | <i>History of Japan's Foreign Relations</i> - Andreas THELE                                                                                                                                         | - | Q2 | 30       | -      | -      | 5 |
| HIST0005-3                                                                                                            | <i>Medieval and modern paleography</i><br>- Theory - Julien MAQUET<br>- Practice - Julien MAQUET                                                                                                    | - | Q1 | 30       | -      | -      | 5 |
| HIST0003-1                                                                                                            | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE                                                                                                                                           | - | Q2 | 30       | 15     | -      | 5 |
| HIST0075-2                                                                                                            | <i>Introduction to economic and social history</i> - Eric GEERKENS                                                                                                                                  | - | TA | 45       | -      | -      | 5 |
| <b>History of Art and Archaeology : Musicology</b>                                                                    |                                                                                                                                                                                                     |   |    |          |        |        |   |
| HAAR0002-1                                                                                                            | <i>Major Movements in Art History</i> - COLLÉGIALITÉ,<br>Benoît VAN DEN BOSSCHE                                                                                                                     | - | Q2 | 30       | -      | -      | 5 |
| <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). |                                                                                                                                                                                                     |   |    |          |        |        |   |
| HAAR0007-1                                                                                                            | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN                                                                                                             | - | Q2 | 30       | -      | -      | 5 |
| HAAR0008-1                                                                                                            | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN                                                                                                             | - | Q1 | 30       | -      | -      | 5 |
| MUSI0023-2                                                                                                            | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]                                                                                                                      | - | Q1 | 30       | -      | [+]    | 5 |
| MUSI0021-3                                                                                                            | <i>Special questions of history of music (new grammars)</i> -<br>Christophe PIRENNE - [3d FT Tr. Pr.]                                                                                               | - | Q1 | 30       | -      | [+]    | 5 |
| HAAR0076-1                                                                                                            | <i>Special questions of mediaeval and post-mediaeval archaeology</i> -<br>Line VAN WERSCH - [8d FT Tr. Pr.]                                                                                         | - | Q2 | 30       | -      | [+]    | 5 |
| <b>Civilization</b>                                                                                                   |                                                                                                                                                                                                     |   |    |          |        |        |   |
| LR0M0124-1                                                                                                            | <i>Italian civilization I, Theory</i> - Luciano CURRERI                                                                                                                                             | - | Q1 | 30       | -      | -      | 5 |
| GERM0002-3                                                                                                            | <i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]                                                                                                                        | - | Q2 | 30       | -      | [+]    | 5 |
| GERM0003-3                                                                                                            | <i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]                                                                                                                 | - | Q2 | 30       | -      | [+]    | 5 |
| GERM0004-3                                                                                                            | <i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]                                                                                                                         | - | Q2 | 30       | -      | [+]    | 5 |
| ASIE0029-1                                                                                                            | <i>Power and Society in Modern and Contemporary China</i> -<br>Eric FLORENCE                                                                                                                        | - | Q2 | 30       | -      | -      | 5 |
| <b>Literature and literary studies</b>                                                                                |                                                                                                                                                                                                     |   |    |          |        |        |   |
| LR0M0209-1                                                                                                            | <i>Introduction to literary research</i> - Luciano CURRERI - Suppl :<br>Laurent DEMOULIN, Justine HUPPE<br><b>Prerequisite :</b><br>LITT0004-1 - Introduction aux grandes littératures occidentales | - | Q2 | 30       | 15     | -      | 5 |
| LITT0004-1                                                                                                            | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN                                                                                                                             | - | Q1 | 30       | -      | -      | 5 |
| LITT0005-1                                                                                                            | <i>Comparative literature : from the 19th to the 21st century</i> -<br>Marc DELREZ                                                                                                                  | - | Q2 | 30       | -      | -      | 5 |
| LR0M0006-2                                                                                                            | <i>Commentary on French Authors from 1350 to 1600</i> -<br>Nadine HENRARD                                                                                                                           | - | Q1 | 30       | 15     | -      | 5 |
| LR0M1018-1                                                                                                            | <i>History of French literature with an introduction to methods of literary history</i><br>- 17th-18th centuries - Benoît DENIS<br>- 19th-21th centuries - Benoît DENIS                             | - | TA | 15<br>30 | -<br>- | -<br>- | 5 |

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

|            |                                                                         |   |    |    |   |   |   |
|------------|-------------------------------------------------------------------------|---|----|----|---|---|---|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ       | - | Q2 | 30 | - | - | 5 |

#### History of art and archaeology

|            |                                                                                                                                                       |   |    |    |   |     |   |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|----|---|-----|---|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                               | - | Q2 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                      | - | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]                                              | - | Q2 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN                                                                                                       | - | Q1 | 30 | - | -   | 5 |

#### History

|            |                                                                                                                |   |    |    |    |   |   |
|------------|----------------------------------------------------------------------------------------------------------------|---|----|----|----|---|---|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE                                                             | - | Q2 | 45 | -  | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE                                                      | - | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i><br>- <i>Theory</i> - Julien MAQUET<br>- <i>Practice</i> - Julien MAQUET | - | Q1 | 30 | -  | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART                                                    | - | Q2 | 30 | -  | - | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT      | - | Q2 | 30 | -  | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT     | - | Q2 | 30 | -  | - | 5 |

#### Philology

|            |                                                                                                     |   |    |    |    |   |   |
|------------|-----------------------------------------------------------------------------------------------------|---|----|----|----|---|---|
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO     | - | Q2 | 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD                              | - | Q1 | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i>                       | - | TA | 30 | -  | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | - | Q1 | 30 | 15 | - | 5 |