

Block view of the study programme

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Block 1

Compulsory courses

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5

Optional courses

Choose one of the following history courses :

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET <i>Notice : this course may not be selected if the «Arab» module is chosen.</i>	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5

Choose one of the following philosophy courses :

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	5
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5

Choose 1 module of Germanic languages from the following :

German

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

English

LGER0007-1	<i>English Language 1</i> (english language) - Delphine MUNOS, An VAN LINDEN	TA	30	60	-	10
LGER0002-3	<i>Introduction to Modern English Literature 1</i> (english language) - Daria TUNCA	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5

Dutch

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	TA	30	30	-	5

LROM0124-3	<i>Italian civilization I</i> - <i>Theory</i> - Luciano CURRERI - <i>Visit</i> - Luciano CURRERI - [3d FT Tr.]	Q1	30	-	-	5
					[+]	

Spanish

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	Q2	30	30	-	5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Arab

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	TA	30	30	-	10
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	Q2	30	-	-	5

Block 2

Compulsory courses

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
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Optional courses

Choose 1 module of Germanic languages from the following :

German

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
				2		
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

English

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ, Delphine MUNOS	Q2	30	-	-	5
				2		
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Dutch

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
				2		
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	Q2	30	-	-	5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM0031-2	<i>Italian 2</i> (italian language)	TA				10
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	- <i>Theory</i> - Paola MORENO	30	-	-	
	- <i>Practice</i> - Gianluca VALENTI	-	45	-	
LR0M0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	Q1	30	-	5
LR0M0104-1	<i>History of Italian literature through criticism and bibliographical research</i>	Q1			5
	- <i>Theory</i> - Luciano CURRERI		30	-	-
	- <i>Bibliographical research</i> - Luciano CURRERI		-	2	-

Choose one of the following courses :

LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	5

Spanish

LR0M9028-2	<i>Spanish II</i> (spanish language)	TA			10
	- <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ		30	-	-
	- <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ		-	45	-
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	5
LR0M0115-1	<i>Spanish-American literary texts studies</i>	Q1			5
	- <i>Theory</i> - Kristine VANDEN BERGHE		30	-	-
	- <i>Bibliographic research</i> - Kristine VANDEN BERGHE		-	2	-

Choose one of the following courses :

LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	5

Arab

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	10
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	5

Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Disciplinary minor in Philosophy

Coordinator : Bruno LECLERCQ

Choisir 1 cours de philosophie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	5

Choose one of the following courses :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
LR0M0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - Suppl : Laurent DEMOULIN	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Linguistics

LR0M0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology</i>	TA	45	-	-	5

*and history of the French language (in-depth approach) -
MarieGuy BOUTIER*

LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
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English Section

Choose courses totalling 10 credits out of the following :

LG0R0007-1	<i>English Language 1</i> (english language) - Delphine MUNOS, An VAN LINDEN	TA	30	60	-	10
LG0R0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LG0R0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
LG0R0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LG0R0003-2	<i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ, Delphine MUNOS	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LG0R0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LG0R0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LG0R0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Dutch Section

LG0R0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
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Spanish Section

Choose courses totalling 10 credits out of the following :

LR0M9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
Corequisite : LR0M9065-2 - Langue espagnole I						
LR0M0115-1	<i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
Corequisite : LR0M9065-2 - Langue espagnole I						

LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2	45	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I					

Italian Section

Choose courses totalling 10 credits out of the following :

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA				10
			30	-	-	
			-	60	-	
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0108-2	<i>Study of modern Italian texts I</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	TA	30	30	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	TA				10
			30	30	-	
			30	-	-	
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I					
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
	Prerequisite : LCLA0066-1 - Langue latine I					
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	TA	30	30	-	10
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Assyro-babylonian

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	TA	60	-	-	10
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Sanskrit

LLOR0095-1	<i>Sanskrit I</i> - Philippe SWENNEN	TA	60	-	-	10
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Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE TA 30 30 - **10**

Japan group

ASIE0012-2 *Japanese language I (beginners)* - Andreas THELE TA 30 30 - **10**

Disciplinary minor in History

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - **5**

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - **5**

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - **5**

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - **5**

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS TA 45 - - **5**

HIST0029-1 *History of Belgium* - Catherine LANNEAU Q1 45 - - **5**

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - **5**

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - **5**

HIST0005-3 *Medieval and modern paleography*
- *Theory* - Julien MAQUET Q1 30 - - **5**
- *Practice* - Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - **5**

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - **5**

HIST0178-1 *Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE Q1 30 15 - **5**

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1 *Practical introduction to research in history* - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU TA 20 40 - **10**

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET TA 15 30 - **10**

HIST0018-1 *Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE TA 15 30 - **10**

HIST0020-1 *Exercises in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE TA 15 30 - **10**

HIST0014-1 *Exercises in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU TA 15 30 - **10**

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisi dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5

CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction					

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I					
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
	Prerequisite : LCLA0066-1 - Langue latine I					
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography</i>	TA	15	30	-	10

: *Greek and Roman history I* - Yann BERTHELET

HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
	<i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).					
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q2	30	-	-	5

Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i>	Q2	30	-	[+]	5

- Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Line VAN WERSCH - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0022-1 *History of Islamic Art* - Frédéric BAUDEN Q1 30 - - 5

History

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0005-3 *Medieval and modern paleography* Q1 5
 - *Theory* - Julien MAQUET 30 - -
 - *Practice* - Julien MAQUET - 15 -

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0030-1 *History and religion of the Arab-Muslim world I* - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT Q2 30 - - 5

HIST0072-1 *History and religion of the Arab-Muslim world II* - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT Q2 30 - - 5

Philology

LROM0009-1 *In-depth study of Francophone authors (from the beginnings to 1350)* - Nicole BERGK PINTO Q2 30 15 - 5

LROM0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD Q1 30 15 - 5

LROM0054-2 *Translation and commentary of historical texts : Old and Middle French* TA 30 - - 5

HIST0160-2 *Commentary on Latin historical texts of the Middle Ages (in-depth approach)* - Florence CLOSE Q1 30 15 - 5

Block 3

Compulsory courses

LGER0218-1 *Bibliographical and documentary research and end-of-cycle project* TA 5
 - *End-of-cycle project* - COLLÉGIALITÉ - - -
 - *Bibliographical and documentary research* - Luciano CERRERI, Michel DELVILLE, Christophe DONY, Kris STEYAERT, Claus TELGE, Kristine VANDEN BERGHE 4 6 -

Notice : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

Optional courses

Choose 1 module of Germanic languages from the following :

German

GERM0009-1 *History of German Literature 2* (german language) - Vera VIEHÖVER Q1 30 - - 5

LGER0086-1 *German linguistics 2* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0076-1 *Study of German literary modern texts 3* (german language) - Louis GERREKENS Q1 30 - - 5

Prerequisite :

LGER0028-3 - Etude de textes littéraires allemands modernes I

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - 5

Prerequisite :

GERM0008-1 - Histoire de la littérature allemande I

GERM0002-3 *German civilization* (german language) - Claus TELGE - [3d FT Tr. Pr.] Q2 30 - [+] 5

English

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Daria TUNCA Q1 30 - - 5

Prerequisite :

LGER0002-3 - Etude de textes littéraires anglais modernes I

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 5

Prerequisite :

GERM0010-1 - Histoire de la littérature anglaise I

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] Q2 30 - [+] 5

Dutch

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ Q2 30 - - 5

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 5

Prerequisite :

LGER0029-2 - Etude de textes littéraires néerlandais modernes I

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

Prerequisite :

GERM0012-1 - Histoire de la littérature néerlandaise I

GERM0004-3 *Dutch civilization* (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] Q2 30 - [+] 5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO Q1 30 - - 5

LROM0116-1 *Stylistics and automatic processing of Italian texts* - Gianluca VALENTI Q2 30 - - 5

LROM0198-1 *Italian literature history* (italian language) Q2 5
 - *from the Middle Ages to the Renaissance* - Paola MORENO 30 - -
 - *from the Baroque period to the 20th century* - Luciano CURRERI - Suppl : 30 - -
 Ilaria MUOIO

LROM0060-1 *Commentary on Italian authors* (italian language) - - Suppl : Q1 30 - - 5
 Valentina NIERI

Spanish

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language) - Q2 30 - - 5
 Alvaro CEBALLOS VIRO

Prerequisite :

LROM9065-2 - Langue espagnole I

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ Q1 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Q1 30 - - 5
 Alvaro CEBALLOS VIRO

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] Q2 30 - [+] 5

Arab

LLOR0097-1 *Arab III* - Frédéric BAUDEN TA 30 45 - 20

Prerequisite :

LLOR0092-1 - Arabe I

Corequisite :

LLOR0096-1 - Arabe II

Optional courses

Choose a minor from :

Disciplinary minor in Philosophy

Coordinator : Bruno LECLERCQ

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LR0M0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> -	TA	30	15	-	5
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Nadine HENRARD

LR0M0062-1 *History of Romance literature* - Nadine HENRARD Q2 30 - - 5

Linguistics

LR0M0111-2 *History of Romance languages* Q1 30 - - 5
 - *Common* - Nicolas MAZZIOTTA - 15 -
 - *and especially history of the French language* - Nicolas MAZZIOTTA

LR0M0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER TA 45 - - 5

LR0M0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA TA 15 15 - 5

LR0M0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA Q1 30 - - 5

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

Choose two courses out of the following :

LG0R0006-4 *German Language 2 (german language)* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG Q1 30 - - 5

LG0R0083-1 *German Linguistics 1 (german language)* - Robert MÖLLER Q2 30 - - 5

LG0R0001-2 *Study of Modern German Literature 2 (german language)* Q2 30 - - 5
 - *Theory* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - 2 -
 - *Bibliographic research* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG

GERM0002-3 *German civilization (german language)* - Claus TELGE - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0065-1 *History of German literature 3 (german language)* - Vera VIEHÖVER Q2 30 - - 5

English Section

Choose courses totalling 10 credits out of the following :

LG0R0008-5 *English Language 2 (english language)* - Lieselotte BREMS TA 30 - - 5

LG0R0002-3 *Introduction to Modern English Literature I (english language)* - Daria TUNCA TA 30 30 - 5

GERM0010-1 *History of English Literature 1 (english language)* - Marc DELREZ Q2 30 - - 5

LG0R0084-1 *English linguistics 1 (english language)* - Lieselotte BREMS Q1 30 - - 5

LG0R0003-2 *Introduction to Modern English Literature II (english language)* Q2 30 - - 5
 - *Theory* - Marc DELREZ - 2 -
 - *Bibliographic research* - Marc DELREZ, Delphine MUNOS

GERM0011-1 *History of English Literature 2 (english language)* - Marc DELREZ Q1 30 - - 5

GERM0068-1 *History of English language (english language)* - Lieselotte BREMS Q2 30 - - 5

LG0R0078-1 *Advanced English (english language)* - Daria TUNCA Q1 30 - - 5

LG0R0087-1 *English Linguistics 2 (english language)* - An VAN LINDEN Q2 30 - - 5

LG0R0079-1 *Introduction to Modern English Literature III (english language)* - Daria TUNCA Q1 30 - - 5

GERM0064-1 *History of English literature 3 (english language)* - Michel DELVILLE Q2 30 - - 5

GERM0003-3 *British civilization (english language)* - Rebecca ROMDHANI - [3d FT Q2 30 - [+] 5

Tr. Pr.]

Dutch Section

Choose two courses out of the following :

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ Corequisite : LROM9065-2 - Langue espagnole I	TA	30	-	-	10
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II	Q1	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ Corequisite : LROM9028-2 - Langue espagnole II	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II	Q2	30	-	-	5

Italian Section

Choose courses totalling 10 credits out of the following :

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI	Q1	30	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	Q1	30	-	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	TA	30	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0071-1 - Langue latine II	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE Corequisite : LCLA0073-1 - Auteurs latins II	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	-	10
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Assyro-babylonian

LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	10
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Sanskrit

LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	60	-	-	10
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Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Poursuite du module

China group

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	TA	30	30	-	10
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Japan group

ASIE0013-2 *Japanese language II (intermediate)* - Kanako GOTO TA 30 30 - **10**

Disciplinary minor in History

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
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HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5

COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisis dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5

SOCI0079-1	<i>Introduction to the study of migration and integration - Hassan BOUSETTA</i>	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology - Benoît DARDENNE</i>	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET</i>	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects - Stéphane ADAM</i>	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology - Fabienne GLOWACZ</i>	Q2	30	-	-	5

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I - Arnout VAN MESSEM</i>	Q1	25	30	-	5
PHYS0985-1	<i>General physics I - Philippe GHOSEZ</i>	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i>	Q1				5
	- <i>Theory - Rudi CLOOTS</i>		30	-	-	
	- <i>Practice - Rudi CLOOTS</i>		-	40	-	
BIOL0006-2	<i>Biology - Marc THIRY</i>	Q1	30	40	-	5

Choose one of the following courses :

SPAT0050-1	<i>History of sciences of the universe - MarcAntoine DUPRET</i>	Q2	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I - Christel DEVUE, Martine PONCELET</i>	Q2	30	-	-	5
BIOL2027-1	<i>Elements of biology - Pascal PONCIN</i>	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology - Pascal PONCIN</i>	Q2	15	15	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language - Bruno LECLERCQ</i>	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French - Nicolas MAZZIOTTA</i>	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals - Julien PERREZ, Laurent RASIER</i>	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages - Philippe SWENNEN</i>	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common - Nicolas MAZZIOTTA</i>	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics - Nicolas MAZZIOTTA</i>	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics - François PROVENZANO</i>	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning - Bruno LECLERCQ</i>	Q1	45	-	-	5

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

LITT0004-1	<i>Introduction to the great Western literatures - Laurent DEMOULIN</i>	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century - Marc DELREZ</i>	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field) - BjörnOlav DOZO</i>	Q2	30	-	-	5

CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGGER0082-1	<i>Literary theory : texts</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : LGGER0091-1 - Théorie littéraire : introduction					

Choose one of the following courses :

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	Q1				5
			15	-	-	
			30	-	-	
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRRARD	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI - Suppl : Ilaria MUOIO	Q2				5
			30	-	-	
			30	-	-	
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	Q2	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5

COMU2149-1 *History and analysis of the use of video games* - BjörnOlav DOZO Q2 30 - - 5

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-		10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-		10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-		10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-		10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-		5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-		5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-		5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-		10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]		5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]		5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]		5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]		5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]		5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-		5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-		5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-		5

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-		5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-		5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-		5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-		5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-		5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-		5

LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5

HIST0143-1	<i>International relations in modern times (16th- 18th centuries) -</i> Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium -</i> Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries -</i> Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history -</i> Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations -</i> Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory -</i> Julien MAQUET - <i>Practice -</i> Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy -</i> Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history -</i> Eric GEERKENS	TA	45	-	-	5
History of Art and Archaeology : Musicology						
HAAR0002-1	<i>Major Movements in Art History -</i> COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE <i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i>	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century -</i> Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century -</i> Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars) -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology -</i> Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
Civilization						
LR0M0124-1	<i>Italian civilization I, Theory -</i> Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language) -</i> Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language) -</i> Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language) -</i> Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China -</i> Eric FLORENCE	Q2	30	-	-	5
Literature and literary studies						
LR0M0209-1	<i>Introduction to literary research -</i> Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures -</i> Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century -</i> Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600 -</i> Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - <i>17th-18th centuries -</i> Benoît DENIS - <i>19th-21th centuries -</i> Benoît DENIS	TA	15	-	-	5
			30	-	-	

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	-	5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5

Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

Bloc d'aménagement du programme de l'année

Optional free courses

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5