

## Cycle view of the study programme

B1 Or Th Pr Au Cr

Programme to be chosen depending on prior education (B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)

Programme aimed at students who started their Block 1 in 2020-2021  
(B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)

Compulsory courses (B1 : 60Cr, B2 : 45Cr, B3 : 10Cr)

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	B1	TA	20	40	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
HAAR1153-1	<i>Introduction to Prehistory</i> - Pierre NOIRET	B1	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B1	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	15	-	5
LANG4008-1	<i>English levels 1-2 (english language)</i> - Sabrina D'ARCONSO, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B2	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B2	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B2	Q1	45	-	-	5
GEHI0001-1	<i>Introduction to human geography and historical geography</i> - Serge SCHMITZ, Alexis WILKIN	B2	Q2	33	12	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
HIST0269-1	<i>Specialized heuristics and introduction to bibliography: Greek and Roman history</i> - Yann BERTHELET <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire LCLA0015-1 - Histoire de l'Antiquité gréco-romaine	B2	Q2	15	15	-	5
HIST0270-1	<i>Specialized heuristics and introduction to bibliography: history of the Middle Ages</i> - Florence CLOSE <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0040-1 - Histoire du Moyen Âge	B2	Q1	15	15	-	5
HIST0271-1	<i>Specialized heuristics and introduction to bibliography: modern history</i> - Annick DELFOSSE <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0039-1 - Histoire moderne	B2	Q1	15	15	-	5
HIST0272-1	<i>Specialized heuristics and introduction to bibliography: contemporary history</i> - Catherine LANNEAU <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0031-1 - Histoire contemporaine	B2	Q2	15	15	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B3	Q2	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> -	B3	Q1	40	-	[+]	5

# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

JeanLouis JADOULE - Suppl : Muriel NEVEN - [5h FT Tr. Pr.]

#### Optional courses (B2 : 5Cr, B3 : 40Cr)

Select one of the following modern languages: (B2 : 5Cr)

LANG4009-1	<i>Dutch levels 1-2</i> (dutch language) - Liliane GEHLEN, ISLV	B2	TA	60	-	-	<b>5</b>
LANG4011-1	<i>German levels 1-2</i> (german language) - Françoise CARL	B2	TA	60	-	-	<b>5</b>

Choose one of the following courses : (B3 : 10Cr)

HIST0273-1	<i>Exercises in historical issues: Greek and Roman history</i> - N... <b>Prerequisite :</b> HIST0269-1 - Heuristique spéciale et initiation bibliographique : histoire grecque et romaine LCLA0018-1 - Introduction à la langue latine	B3	TA	15	30	-	<b>10</b>
HIST0274-1	<i>Exercises in historical issues: history of the Middle Ages</i> <b>Prerequisite :</b> HIST0270-1 - Heuristique spéciale et initiation bibliographique : histoire du Moyen Âge LCLA0018-1 - Introduction à la langue latine	B3	TA	15	30	-	<b>10</b>
HIST0275-1	<i>Exercises in historical issues: modern history</i> - N... <b>Prerequisite :</b> HIST0271-1 - Heuristique spéciale et initiation bibliographique : histoire moderne LCLA0018-1 - Introduction à la langue latine	B3	TA	15	30	-	<b>10</b>
HIST0276-1	<i>Exercises in historical issues: contemporary history</i> - N... <b>Prerequisite :</b> HIST0272-1 - Heuristique spéciale et initiation bibliographique : histoire contemporaine	B3	TA	15	30	-	<b>10</b>

#### Choose one of the following modules : (B3 : 30Cr)

##### History of Antiquity (B3 : 30Cr)

HIST1017-1	<i>Exercises in historical issues, including the final assignment: Greek and Roman history</i> - Part : course - [5d FT Tr. Pr.] - Part : Final assignment <b>Prerequisite :</b> HIST0269-1 - Heuristique spéciale et initiation bibliographique : histoire grecque et romaine	B3	TA				<b>10</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B3	Q1	30	-	-	<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-	<b>5</b>

Choose 1 text translation course among: (B3 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B3	TA	30	30	-	<b>5</b>
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B3	TA	45	-	-	<b>5</b>
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B3	TA	45	-	-	<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	<b>5</b>

##### History of the Middle Ages (B3 : 30Cr)

HIST1019-1	<i>Exercises in historical issues, including the final assignment: history of the Middle Ages</i> - Part : course - [5d FT Tr. Pr.] - Part : Final assignment	B3	TA				<b>10</b>
				15	30	[+]	
				-	15	-	

# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

#### Prerequisite :

HIST0270-1 - Heuristique spéciale et initiation bibliographique : histoire du Moyen Âge  
LCLA0018-1 - Introduction à la langue latine

HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	B3	Q1	30	-	-			<b>5</b>
				-	15	-			

HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	30	15	-			<b>5</b>
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Choose 1 text translation course among: (B3 : 5Cr)

LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-			<b>5</b>
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TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B3	TA	45	-	-			<b>5</b>
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TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B3	TA	45	-	-			<b>5</b>
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Choose one of the following courses : (B3 : 5Cr)

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-		[+]		<b>5</b>
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HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-		[+]		<b>5</b>
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HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	B3	Q2	30	-		[+]		<b>5</b>
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#### Modern History (B3 : 30Cr)

HIST1021-1	<i>Exercises in historical issues, including the final assignment: modern history</i> - Part : course - [5d FT Tr. Pr.] - Part : Final assignment	B3	TA	15	30		[+]		<b>10</b>
				-	15		-		

#### Prerequisite :

HIST0271-1 - Heuristique spéciale et initiation bibliographique : histoire moderne  
LCLA0018-1 - Introduction à la langue latine

Choose 1 text translation course among: (B3 : 5Cr)

LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-			<b>5</b>
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TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B3	TA	45	-	-			<b>5</b>
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TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B3	TA	45	-	-			<b>5</b>
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TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B3	TA	45	-	-			<b>5</b>
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TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE - Suppl : Céline SZECEL	B3	TA	45	-	-			<b>5</b>
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Choose two courses out of the following : (B3 : 10Cr)

HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	B3	Q1	30	-	-			<b>5</b>
				-	15	-			

HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	30	15	-			<b>5</b>
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HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B3	Q1	45	-	-			<b>5</b>
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Choose one of the following courses : (B3 : 5Cr)

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B3	Q2	30	-	-			<b>5</b>
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# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries* - Dominique ALLART B3 Q1 30 - - 5

#### Contemporary history (B3 : 30Cr)

HIST1015-1 *Exercises in historical issues, including the final assignment: contemporary history* B3 TA 10  
 - Part : course - [5d FT Tr. Pr.] 15 30 [+]  
 - Part : Final assignment - 15 -

#### Prerequisite :

HIST0272-1 - Heuristique spéciale et initiation bibliographique : histoire contemporaine

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS B3 Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE B3 Q1 30 15 - 5

Choose 1 text translation course among: (B3 : 5Cr)

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA B3 TA 45 - - 5

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE - Suppl : Bruno DUPONT B3 TA 45 - - 5

TRAD0005-1 *Translation and appreciation of historical texts : German 2* - Robert MÖLLER B3 TA 45 - - 5

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Maud GONNE - Suppl : Céline SZECEL B3 TA 45 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - Julie BAWIN B3 Q2 30 - - 5

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN B3 Q1 30 - - 5

#### Optional free course (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout* - Gérald PURNELLE B2 Q1 15 - - 3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Transitional programme for students registered in B1 in 2018-2019 and 2019-2020 (B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)

#### Compulsory courses (B1 : 50Cr, B2 : 25Cr, B3 : 5Cr)

HIST0055-1 *Introduction to historical criticism* - Philippe RAXHON B1 Q2 30 - - 5

HIST0082-1 *Practical introduction to research in history* - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU B1 TA 20 40 - 10

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET B1 Q2 60 - - 5

HIST0040-1 *History of the Middle Ages* - Florence CLOSE B1 Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE B1 Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON B1 Q1 45 - - 5

LITT0004-1 *Introduction to the great Western literatures* - Laurent DEMOULIN B1 Q1 30 - - 5

GEOG0100-1 *Introduction to Human Geography* - Serge SCHMITZ B1 Q2 30 15 - 5

SOCI0003-1 *Elements of Sociology* - Gautier PIROTTE B1 Q1 30 - - 5

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## Faculty of Philosophy and Letters

### Bachelor in history

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B2	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B2	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B2	Q1	45	-	-	5
GEOG0600-1	<i>Historical Geography</i> - Christophe MASSON	B2	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B2	Q2	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> - JeanLouis JADOULLE - Suppl : Muriel NEVEN - [5h FT Tr. Pr.]	B3	Q1	40	-	[+]	5

#### Optional courses (B1 : 10Cr, B2 : 25Cr, B3 : 45Cr)

Select 1 course of latin from the following: (B1 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	15	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B1	TA	45	-	-	5

#### Choose one of the following modules : (B1 : 5Cr, B2 : 5Cr)

##### English (B1 : 5Cr, B2 : 5Cr)

LANG4008-1	<i>English levels 1-2 (english language)</i> - Sabrina D'ARCONSO, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	5
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Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B2	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE <i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first	B2	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B2	TA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B2	TA	45	-	-	5
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE - Suppl : Céline SZECEL	B2	TA	45	-	-	5

##### Dutch (B1 : 5Cr, B2 : 5Cr)

LANG4009-1	<i>Dutch levels 1-2 (dutch language)</i> - Liliane GEHLEN, ISLV	B1	TA	60	-	-	5
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Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B2	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE <i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first	B2	TA	45	-	-	5
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B2	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B2	TA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B2	TA	45	-	-	5

##### Spanish (B1 : 5Cr, B2 : 5Cr)

# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B2	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
<i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first							
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B2	TA	45	-	-	5
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE - Suppl : Bruno DUPONT	B2	TA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B2	TA	45	-	-	5
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE - Suppl : Céline SZECEL	B2	TA	45	-	-	5

#### German (B1 : 5Cr, B2 : 5Cr)

LANG4011-1	<i>German levels 1-2 (german language)</i> - Françoise CARL	B1	TA	60	-	-	5
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Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B2	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B2	TA	45	-	-	5
<i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first							
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	B2	TA	45	-	-	5
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE - Suppl : Céline SZECEL	B2	TA	45	-	-	5

Choose four of the following courses : (B2 : 20Cr, B3 : 20Cr)

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET <b>Corequisite :</b> LCLA0015-1 - Histoire de l'Antiquité gréco-romaine HIST0082-1 - Introduction pratique à la recherche en histoire	-	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE <b>Corequisite :</b> HIST0040-1 - Histoire du Moyen Âge HIST0082-1 - Introduction pratique à la recherche en histoire	-	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE <b>Corequisite :</b> HIST0039-1 - Histoire moderne HIST0082-1 - Introduction pratique à la recherche en histoire	-	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU <b>Corequisite :</b> HIST0031-1 - Histoire contemporaine HIST0082-1 - Introduction pratique à la recherche en histoire	-	TA	15	30	-	10

Choose one of the following modules : (B3 : 25Cr)

# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

#### History of Antiquity (B3 : 25Cr)

HIST0017-3	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 2</i> - Course - Yann BERTHELET - [5d FT Tr. Pr.] - Final assignment - Yann BERTHELET	B3	TA						<b>10</b>
				15	30	[+]			
				-	-	-			
<b>Prerequisite :</b> HIST0016-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire grecque et romaine I									
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B3	Q1	30	-	-	-	-	<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-	-	-	<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-	-	-	<b>5</b>
LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B3	TA	30	30	-	-	-	<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	-	<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	-	[+]	-	<b>5</b>

#### History of the Middle Ages (B3 : 25Cr)

HIST0019-3	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 2</i> - Course - Florence CLOSE - [5d FT Tr. Pr.] - Final assignment - Florence CLOSE	B3	TA						<b>10</b>
				15	30	[+]			
				-	-	-			
<b>Prerequisite :</b> HIST0018-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire du Moyen Âge I									
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	B3	Q1	30	-	-	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	30	15	-	-	-	<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	-	<b>5</b>
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	-	<b>5</b>
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	B3	Q2	30	-	-	[+]	-	<b>5</b>

#### Modern History (B3 : 25Cr)

HIST0021-3	<i>Exercises in historical issues, including an introduction to bibliography : modern history 2</i> - Course - Annick DELFOSSE - [5d FT Tr. Pr.] - Final assignment - Annick DELFOSSE	B3	TA						<b>10</b>
				15	30	[+]			
				-	-	-			
<b>Prerequisite :</b> HIST0020-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire moderne I									

Choose two courses out of the following : (B3 : 10Cr)

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### Bachelor in history

HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	B3	Q1	30	-	-	-	5
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HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	30	15	-	-	5
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HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B3	Q1	45	-	-	-	5
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Choose one of the following courses : (B3 : 5Cr)

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B3	Q2	30	-	-	-	5
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HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B3	Q1	30	-	-	-	5
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#### Contemporary history (B3 : 25Cr)

HIST0015-2	<i>Exercises in historical issues, including an introduction to bibliography : Contemporary History 2</i> - Course - Catherine LANNEAU - [5d FT Tr. Pr.] - Final assignment - Catherine LANNEAU	B3	TA	15	30	[+]	-	10
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#### Prerequisite :

HIST0014-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire contemporaine I

HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B3	Q1	45	-	-	-	5
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HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	B3	Q1	30	15	-	-	5
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Choose one of the following courses : (B3 : 5Cr)

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B3	Q2	30	-	-	-	5
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HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B3	Q1	30	-	-	-	5
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#### Optional free course (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

##### Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

##### Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	-	5
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PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	-	5
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PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	-	5
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PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	-	5
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PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	-	5
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Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

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**Moral and political philosophy**

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

**Anglo-Saxon logic and philosophy**

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5

**Epistemology and philosophy of science**

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

**Aesthetics and Philosophy of Art**

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

**Modern french literature**

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	-	TA				5
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	-	Q1	20	10	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN	-	Q1	15	30	-	5

**Mediaeval Philology and Romance Literature**

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

**Linguistics**

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
					15	-	

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### Bachelor in history

LROM0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER - TA 45 - - - 5

LROM0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA - TA 15 15 - - 5

LROM0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA - Q1 30 - - - 5

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinateur: Robert MÖLLER

#### Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

##### German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4 *German Language 2 (german language)* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG B3 Q1 30 - - - 5

LGER0083-1 *German Linguistics 1 (german language)* - Robert MÖLLER B3 Q2 30 - - - 5

LGER0001-2 *Study of Modern German Literature 2 (german language)*  
- *Theory* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG B3 Q2 30 - - - 5  
- *Bibliographic research* - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - - 2 - -

GERM0002-3 *German civilization (german language)* - Claus TELGE - [3d FT Tr. Pr.] B3 Q2 30 - [+]- 5

GERM0065-1 *History of German literature 3 (german language)* - Vera VIEHÖVER B3 Q2 30 - - - 5

##### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1 *English Language 1 (english language)* - Delphine MUNOS, An VAN LINDEN B2 TA 30 60 - - 10

LGER0008-5 *English Language 2 (english language)* - Lieselotte BREMS - TA 30 - - - 5

LGER0002-3 *Introduction to Modern English Literature I (english language)* - Daria TUNCA - TA 30 30 - - 5

GERM0010-1 *History of English Literature 1 (english language)* - Marc DELREZ - Q2 30 - - - 5

LGER0084-1 *English linguistics 1 (english language)* - Lieselotte BREMS - Q1 30 - - - 5

LGER0003-2 *Introduction to Modern English Literature II (english language)*  
- *Theory* - Marc DELREZ - Q2 30 - - - 5  
- *Bibliographic research* - Marc DELREZ, Delphine MUNOS - - 2 - -

GERM0011-1 *History of English Literature 2 (english language)* - Marc DELREZ - Q1 30 - - - 5

GERM0068-1 *History of English language (english language)* - Lieselotte BREMS - Q2 30 - - - 5

LGER0078-1 *Advanced English (english language)* - Daria TUNCA - Q1 30 - - - 5

LGER0087-1 *English Linguistics 2 (english language)* - An VAN LINDEN - Q2 30 - - - 5

LGER0079-1 *Introduction to Modern English Literature III (english language)* - Daria TUNCA - Q1 30 - - - 5

GERM0064-1 *History of English literature 3 (english language)* - - Q2 30 - - - 5

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### Bachelor in history

ELVILLE

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI - - Q2 30 - [+] 5  
[3d FT Tr. Pr.]

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) - B3 TA 30 30 - 5  
Kris STEYAERT

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ B3 Q2 30 - - 5

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ B3 Q1 30 - - 5

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) B3 Q2 5  
- *Theory* - Kris STEYAERT 30 - -  
- *Bibliographic research* - Kris STEYAERT - 2 -

GERM0004-3 *Dutch civilization* (dutch language) - Dirk PIJPOPS - [3d FT Tr. B3 Q2 30 - [+] 5  
Pr.]

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B3 Q2 30 - - 5

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Kristine VANDEN BERGHE B2 TA 30 60 - 10

LROM0119-1 *Introduction to the history of Spanish literature* - B2 Q1 30 - - 5  
Alvaro CEBALLOS VIRO

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0115-1 *Spanish-American literary texts studies* B2 Q1 5  
- *Theory* - Kristine VANDEN BERGHE 30 - -  
- *Bibliographic research* - Kristine VANDEN BERGHE - 2 -

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0197-1 *History of Hispanic literature* (spanish language) - B2 Q2 45 - - 5  
Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM9028-2 *Spanish II* (spanish language) B3 TA 10  
- *Theory* - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ 30 - -  
- *Practice* - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - 45 -

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0059-1 *Commentary on Spanish authors* (spanish language) - B3 Q1 30 - - 5  
Alvaro CEBALLOS VIRO

#### Corequisite :

LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ B3 Q1 30 - - 5

#### Corequisite :

LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish B3 Q2 30 - - 5  
language) - Alvaro CEBALLOS VIRO

#### Corequisite :

LROM9028-2 - Langue espagnole II

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

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Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	-	<b>10</b>
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2	Q1	30	-	-	-	<b>5</b>
LROM0108-2	<i>Study of modern Italian texts I</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	B2	TA	30	30	-	-	<b>5</b>
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B3	TA	30	-	-	-	<b>10</b>
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	B3	Q1	30	-	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B3	Q2	30	-	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI	B3	Q1	30	-	-	-	<b>5</b>
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B3	Q1	30	-	-	-	<b>5</b>

#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	-	TA	30	30	-	-	<b>10</b>
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGERDENDREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	-	<b>10</b>
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGERDENDREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3	TA	30	30	-	-	<b>5</b>
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3	TA	30	30	-	-	<b>5</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGERDENDREN	-	Q2	45	-	-	-	<b>5</b>
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	-	<b>5</b>
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGERDENDREN	B3	TA	45	-	-	-	<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	-	<b>5</b>
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE <b>Corequisite :</b> LCLA0073-1 - Auteurs latins II	B3	TA	45	-	-	-	<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> -	-	Q1	60	-	-	-	<b>5</b>

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### Bachelor in history

, Bruno ROCHETTE

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

#### Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

##### Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	10

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-	10

##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-	10

#### Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

#### Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B3	TA	30	30	-	10

##### Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	10

#### Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

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LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q1	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	-	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	-	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	-	TA	15	30	-	10

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5

# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> -	-	Q1	30	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

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MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

#### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> -	B2	Q1	15	-	-	5
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# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

#### OUQUIAUX

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	-	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i>	-	Q1				5
	- <i>Theory</i> - Rudi CLOOTS			30	-	-	
	- <i>Practice</i> - Rudi CLOOTS			-	40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET	B3	Q2	30	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
	<b>Prerequisite :</b>						
	LGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses : (B3 : 5Cr)

LR0M1018-1	<i>History of French literature with an introduction to methods of</i>	-	TA				5
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## Faculty of Philosophy and Letters

### Bachelor in history

	<i>literary history</i>						
	- 17th-18th centuries - Benoît DENIS	15	-	-			
	- 19th-21th centuries - Benoît DENIS	30	-	-			
LR0M1013-1	<i>History of modern French literature</i>	-	Q1				<b>5</b>
	- 17th-18th centuries - Benoît DENIS	15	-	-			
	- 19th-21th centuries - Benoît DENIS	30	-	-			
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	<b>5</b>
LR0M0198-1	<i>Italian literature history</i> (italian language)	-	Q2				<b>5</b>
	- from the Middle Ages to the Renaissance - Paola MORENO	30	-	-			
	- from the Baroque period to the 20th century - Luciano CURRERI	30	-	-			
	- Suppl : Ilaria MUOIO						
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	<b>5</b>
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	-	<b>5</b>
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	<b>5</b>
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	-	Q2	30	-	-	<b>5</b>
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	<b>5</b>
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	<b>5</b>

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	-	Q2	30	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	<b>5</b>
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	<b>5</b>
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	<b>5</b>
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	<b>5</b>

*Notice* : maximum 10 credits from the following courses:

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q2	30	-	-	<b>5</b>
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	<b>5</b>
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	<b>5</b>
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	<b>5</b>
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	-	Q2	30	-	-	<b>5</b>
COMU2149-1	<i>History and analysis of the use of video games</i> - BjörnOlav DOZO	-	Q2	30	-	-	<b>5</b>

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

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## Faculty of Philosophy and Letters

### Bachelor in history

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA	30	30	-	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	-	<b>10</b>
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	-	<b>10</b>
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	-	<b>5</b>
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	-	Q1	30	-	-	-	<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	-	<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	-	<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	-	[+]	<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	-	[+]	<b>5</b>
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	-	[+]	<b>5</b>
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	-	[+]	<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	-	[+]	<b>5</b>
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	-	<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	-	<b>5</b>
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	-	<b>5</b>

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	-	<b>5</b>
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	-	<b>5</b>
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	-	<b>5</b>
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	-	<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	-	<b>5</b>

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HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5
<i>Notice</i> : students of Information Technology and Communication are required to choose a maximum of one course from:							
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	-	Q2	30	-	-	5
<i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).							
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

#### Civilization

LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

#### Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE	-	Q2	30	15	-	5
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# Study programmes 2021-2022

## Faculty of Philosophy and Letters

### Bachelor in history

#### Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS	-	TA				5
				15	-	-	
				30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5

#### History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
				-	15	-	
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5

#### Philology

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	-	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	-	TA	30	-	-	5

Study programmes 2021-2022  
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Bachelor in history

HIST0160-2 *Commentary on Latin historical texts of the Middle Ages (in-depth approach)* - Florence CLOSE - Q1 30 15 - 5