

**Cycle view of the study programme**

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr)</b>							
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	B1	Q1	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B2	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B2	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B2	Q1	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B3	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	B3	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS - Suppl : Isabelle BORSUS, Juliette SALME	B3	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Christophe PIRENNE	B3	TA	-	-	-	10
<b>Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr)</b>							
<b>Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
<b>English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT	B1	TA	60	-	-	5
LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR <b>Corequisite :</b> LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	5
LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR <b>Prerequisite :</b> LANG0086-3 - Anglais niveau 1 <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2	B3	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B3	TA	60	-	-	5
<b>Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	B1	TA	60	-	-	5
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV <b>Corequisite :</b> LANG0088-2 - Néerlandais niveau 1	B2	TA	60	-	-	5

LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV <b>Corequisite :</b> LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1	B3	TA	60	-	-	5
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LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT	B3	TA	60	-	-	5
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Choose 10 credits among: (B1 : 10Cr)

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
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PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	5
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PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	5
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HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
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PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B1	Q1	30	-	-	5
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**Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)**

*Notice* : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

#### 1. Performing arts (B2 : 15Cr)

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B2	Q2	30	-	-	5
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CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B2	Q1	30	-	-	5
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CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	B2	Q1	30	-	-	5
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#### 2. Journalism (B2 : 15Cr)

COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	B2	Q2	30	-	-	5
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COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B2	Q1	30	-	-	5
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HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	B2	Q1	30	-	-	5
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#### 3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
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COMU2144-1	<i>Natural history of human communication, Evolution of communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	B2	Q2	30	-	-	5
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MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B2	Q2	30	-	-	5
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#### 4. Anthropology (B2 : 15Cr)

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
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ANTH0007-1	<i>Fieldwork methodology</i> - Elodie RAZY - [60h FW]	B2	Q1	30	7,5	[+]	5
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METO0820-2	<i>Initiation to Social Science Methodology</i> - <i>Theory</i> - Didier VRANCKEN - <i>Pratice</i> - Didier VRANCKEN - Suppl : Nicolas JACQUET	B2	Q2	30	-	-	5
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#### 5. Sociology (B2 : 15Cr)

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	B2	Q1	20	10	-	5
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SOCI9007-2	<i>Evolution of sociological thought, Classical sociology</i> - Bruno FRÈRE	B2	Q1	30	-	-	5
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SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	B2	Q2	30	-	-	5
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#### 6. Performing arts (B3 : 15Cr)

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B3	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B3	Q1	30	-	-	5

Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	<i>Theatre techniques (acting, sound and light engineering)</i> - Alain CHEVALIER, N...	B3	Q1	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	Q1	30	-	-	5

#### 7. Journalism (B3 : 15Cr)

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B3	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B3	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	B3	Q1	30	-	-	5

#### 8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	B3	TA	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B3	Q2	30	-	-	5
MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	B3	Q1	15	15	-	5

#### 9. Anthropology (B3 : 15Cr)

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY <b>Prerequisite :</b> ANTH0007-1 - Approches du terrain	B3	Q1	30	6	-	5
ANTH2237-2	<i>Elements of anthropology of kinship</i> - Elodie RAZY - [15h Ex.]	B3	Q1	30	4,5	[+]	5

#### 10. Sociology (B3 : 15Cr)

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT <b>Prerequisite :</b> STAT0002-2 - Statistique descriptive	B3	Q2	30	30	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	B3	Q2	30	-	-	5
SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO	B3	Q1	30	-	-	5

#### Optional free courses (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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*Notice :* This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

##### Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
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PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

#### Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5

#### Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

#### Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

#### Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	-	TA				5
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	-	Q1	20	10	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN	-	Q1	15	30	-	5

#### Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological</i>	-	TA	30	15	-	5
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Study programmes 2021-2022  
Faculty of Philosophy and Letters  
Bachelor in information and communication

*methods* - Nadine HENRARD

LR0M0062-1 *History of Romance literature* - Nadine HENRARD - Q2 30 - - 5

**Linguistics**

LR0M0111-2 *History of Romance languages* - Q1 5  
- *Common* - Nicolas MAZZIOTTA 30 - -  
- *and especially history of the French language* - - 15 -  
Nicolas MAZZIOTTA

LR0M0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER - TA 45 - - 5

LR0M0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA - TA 15 15 - 5

LR0M0106-1 *French grammatical analysis* - Nicolas MAZZIOTTA - Q1 30 - - 5

**Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinateur: Robert MÖLLER

**Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)**

**German Section (B2 : 10Cr, B3 : 10Cr)**

LG0R0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LG0R0006-4 *German Language 2 (german language)* - Louis GERREKENS - B3 Q1 30 - - 5  
Suppl : MyriamNaomi WALBURG

LG0R0083-1 *German Linguistics 1 (german language)* - Robert MÖLLER B3 Q2 30 - - 5

LG0R0001-2 *Study of Modern German Literature 2 (german language)* B3 Q2 5  
- *Theory* - Louis GERREKENS - Suppl : 30 - -  
MyriamNaomi WALBURG  
- *Bibliographic research* - Louis GERREKENS - Suppl : - 2 -  
MyriamNaomi WALBURG

GERM0002-3 *German civilization (german language)* - Claus TELGE - [3d FT B3 Q2 30 - [+] 5  
Tr. Pr.]

GERM0065-1 *History of German literature 3 (german language)* - B3 Q2 30 - - 5  
Vera VIEHÖVER

**English Section (B2 : 10Cr, B3 : 10Cr)**

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LG0R0007-1 *English Language 1 (english language)* - Delphine MUNOS, B2 TA 30 60 - 10  
An VAN LINDEN

LG0R0008-5 *English Language 2 (english language)* - Lieselotte BREMS - TA 30 - - 5

LG0R0002-3 *Introduction to Modern English Literature I (english language)* - Daria TUNCA - TA 30 30 - 5

GERM0010-1 *History of English Literature 1 (english language)* - - Q2 30 - - 5  
Marc DELREZ

LG0R0084-1 *English linguistics 1 (english language)* - Lieselotte BREMS - Q1 30 - - 5

LG0R0003-2 *Introduction to Modern English Literature II (english language)* - Q2 5  
- *Theory* - Marc DELREZ 30 - -  
- *Bibliographic research* - Marc DELREZ, Delphine MUNOS - 2 -

GERM0011-1 *History of English Literature 2 (english language)* - - Q1 30 - - 5  
Marc DELREZ

GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	-	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	-	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	-	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B2	TA	30	60	-	10
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Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Theory - Kris STEYAERT - Bibliographic research - Kris STEYAERT	B3	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - Theory - Kristine VANDEN BERGHE - Bibliographic research - Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	5
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q2	45	-	-	5
LROM9028-2	<i>Spanish II</i> (spanish language) - Theory - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - Practice - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B3	TA	30	45	-	10
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B3	Q1	30	-	-	5

**Corequisite :**

LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and automatic processing of Spanish texts* (spanish language) - Alvaro CEBALLOS VIRO B3 Q2 30 - - 5

**Corequisite :**

LROM9028-2 - Langue espagnole II

**Italian Section (B2 : 10Cr, B3 : 10Cr)**

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B2 TA	30	-	-	-	<b>10</b>
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2 Q1	30	-	-	-	<b>5</b>
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	B2 TA	30	30	-	-	<b>5</b>
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B3 TA	30	-	-	-	<b>10</b>
LROM0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	B3 Q1	30	-	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	B3 Q2	30	-	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI	B3 Q1	30	-	-	-	<b>5</b>
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B3 Q1	30	-	-	-	<b>5</b>

**Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	- TA	30	30	-	-	<b>10</b>
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	- TA	60	30	-	-	<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	- TA	30	60	-	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	- TA	30	60	-	-	<b>10</b>
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3 TA	30	30	-	-	<b>5</b>
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3 TA	30	30	-	-	<b>5</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	- Q2	45	-	-	-	<b>5</b>
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	- TA	45	-	-	-	<b>5</b>

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LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3	TA	45	-	-	5
	<b>Corequisite :</b> LCLA0073-1 - Auteurs latins II						
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	-	Q1	60	-	-	5

**Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Laurent COLONNA D'ISTRIA

**Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)**

**Arab (B2 : 10Cr, B3 : 10Cr)**

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-	10

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-	10

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-	10

**Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Andreas THELE

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**China group (B2 : 10Cr, B3 : 10Cr)**

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B3	TA	30	30	-	10

**Japan group (B2 : 10Cr, B3 : 10Cr)**

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	10

**Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric GEERKENS

**Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)**

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5

HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	-	<b>5</b>
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q1	30	15	-	-	<b>5</b>

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	-	<b>10</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	-	<b>10</b>
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	-	TA	15	30	-	-	<b>10</b>
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	-	TA	15	30	-	-	<b>10</b>
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	-	TA	15	30	-	-	<b>10</b>

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	-	<b>5</b>
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	-	<b>5</b>
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	-	<b>5</b>
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	-	<b>5</b>
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	-	<b>5</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	-	<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	-	<b>5</b>
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> -	-	Q2	30	-	[+]	-	<b>5</b>

OSSCHE - [8d FT Tr. Pr.]

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

#### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5

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PSYC0921-1 *Criminological psychology* - Fabienne GLOWACZ - Q2 30 - - 5

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

PHIL0077-2 *Introduction to philosophy and sciences history* - Laurence BOUQUIAUX B2 Q1 15 - - 5

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM - Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ - Q2 45 40 - 5

CHIM0737-1 *Chemistry* - Q1 30 - - 5  
 - *Theory* - Rudi CLOOTS  
 - *Practice* - Rudi CLOOTS

BIOL0006-2 *Biology* - Marc THIRY - Q1 30 40 - 5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET B3 Q2 15 - - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET B3 Q2 30 - - 5

BIOL2027-1 *Elements of biology* - Pascal PONCIN B3 Q1 30 - - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN B3 Q2 15 15 - 5

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1 *Introduction to the philosophy of language* - Bruno LECLERCQ - Q1 30 - - 5

LR0M0068-1 *Syntactic modelling of French* - Nicolas MAZZIOTTA - Q2 30 - - 5

LING0009-1 *The typology of languages and language universals* - Julien PERREZ, Laurent RASIER - Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages* - Philippe SWENNEN - Q2 30 - - 5

LR0M0111-3 *History of Romance languages, Common* - Nicolas MAZZIOTTA - Q1 30 - - 5

LR0M0044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA - TA 15 15 - 5

LING0005-1 *Sociolinguistics* - François PROVENZANO - Q2 30 - - 5

PHIL0042-1 *Logic and analysis of reasoning* - Bruno LECLERCQ - Q1 45 - - 5

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1 *Introduction to the great Western literatures* - Laurent DEMOULIN - Q1 30 - - 5

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ - Q2 30 - - 5

LR0M0011-1 *Paraliterary genres (French field)* - BjörnOlav DOZO - Q2 30 - - 5

CINE0010-1 *Literature and Cinema* - Dick TOMASOVIC - Q2 30 - - 5

THEA0004-1 *Theatre history and theory* - Nancy DELHALLE - Q2 30 - - 5

LGER0091-1 *Literary theory : introduction* - Erik SPINOY - Q1 30 - - 5

LGER0082-1 *Literary theory : texts (dutch language)* - Erik SPINOY - Q2 30 - - 5

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#### Prerequisite :

LGER0091-1 - Théorie littéraire : introduction

Choose one of the following courses : (B3 : 5Cr)

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	- TA							<b>5</b>
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	- Q1							<b>5</b>
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	- Q2	30	-	-				<b>5</b>
LR0M0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI - Suppl : Ilaria MUOIO	- Q2							<b>5</b>
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	- Q2	30	-	-				<b>5</b>
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	- Q2	30	-	-				<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	- Q2	30	-	-				<b>5</b>
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	- Q2	30	-	-				<b>5</b>
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	- Q2	30	-	-				<b>5</b>
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	- Q1	30	-	-				<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	- Q1	60	-	-				<b>5</b>
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	- Q2	30	-	-				<b>5</b>

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	- Q2	30	-	-				<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	- Q2	30	-	-				<b>5</b>
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	- Q1	30	-	-				<b>5</b>
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	- Q2	30	-	-				<b>5</b>
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	- Q2	30	-	-				<b>5</b>

Notice : maximum 10 credits from the following courses:

LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	- Q2	30	-	-				<b>5</b>
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	- Q2	30	-	-				<b>5</b>
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	- Q1	30	-		[+]			<b>5</b>
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	- Q2	30	-	-				<b>5</b>
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	- Q2	30	-	-				<b>5</b>
COMU2149-1	<i>History and analysis of the use of video games</i> - BjörnOlav DOZO	- Q2	30	-	-				<b>5</b>

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#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	- TA							<b>10</b>
			30	30	-				
			30	-	-				
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	- TA	30	60	-				<b>10</b>
LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	- TA	60	30	-				<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	- TA	30	60	-				<b>10</b>
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	- Q2	60	-	-				<b>5</b>
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	- Q1	30	-	-				<b>5</b>
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	- Q1	30	-	-				<b>5</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	- TA	15	30	-				<b>10</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]				<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q2	30	-	[+]				<b>5</b>
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	- Q2	30	-	[+]				<b>5</b>
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]				<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]				<b>5</b>
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	- Q1	45	-	-				<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	- Q2	30	-	-				<b>5</b>
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	- Q1	30	-	-				<b>5</b>

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	- Q1	30	-	-				<b>5</b>
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	- Q1	30	-	-				<b>5</b>
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	- Q1	30	-	-				<b>5</b>
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	- Q2	30	-	-				<b>5</b>

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5
<i>Notice</i> : students of Information Technology and Communication are required to choose a maximum of one course from:							
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
<b>History</b>							
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
<b>History of Art and Archaeology : Musicology</b>							
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE  <i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i>	-	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
<b>Civilization</b>							
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

#### Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE	-	Q2	30	15	-	5
	<b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales						
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	-	TA				5
				15	-	-	
				30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5

#### History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
				-	15	-	
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	-	Q2	30	-	-	5

#### Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5

LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	-	TA	30	-	-	<b>5</b>
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	<b>5</b>