

Block view of the study programme

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Block 1

Compulsory courses

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5

Optional courses

Choose one module from :

English

LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT	TA	60	-	-	5
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Dutch

LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	TA	60	-	-	5
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Choose 10 credits among:

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	Q2	30	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5

Block 2

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q1	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5

Optional courses

Choose one module from :

English

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR Corequisite : LANG0086-3 - Anglais niveau 1	TA	60	-	-	5
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Dutch

LANG0089-3	<i>Dutch level 2 (dutch language)</i> - Claudine COLIN, ISLV	TA	60	-	-	5
	Corequisite : LANG0088-2 - Néerlandais niveau 1					

Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

Performing arts

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Journalisme

COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	Q1	30	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	Q1	30	-	-	5

Cultural mediation and book-related professions

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU2144-1	<i>Natural history of human communication, Evolution of communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5

Anthropology

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0007-1	<i>Fieldwork methodology</i> - Elodie RAZY - [60h FW]	Q1	30	7,5	[+]	5
METO0820-2	<i>Initiation to Social Science Methodology</i> - <i>Theory</i> - Didier VRANCKEN - <i>Pratice</i> - Didier VRANCKEN - Suppl : Nicolas JACQUET	Q2	30	-	-	5
				-	15	-

Sociology

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
SOCI9007-2	<i>Evolution of sociological thought, Classical sociology</i> - Bruno FRÈRE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5

Optional free course

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Disciplinary miro in Philosophy

Coordinator : Bruno LECLERCQ

Choisir 1 cours de philoshopie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5

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PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5

Choose one of the following courses :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Linguistics

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
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English Section

Choose courses totalling 10 credits out of the following :

LGER0007-1	<i>English Language 1</i> (english language) - Delphine MUNOS, An VAN LINDEN	TA	30	60	-	10
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ, Delphine MUNOS	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Dutch Section

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
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Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I	Q1	30	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i>	Q1				5

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	- <i>Theory</i> - Kristine VANDEN BERGHE	30	-	-	
	- <i>Bibliographic research</i> - Kristine VANDEN BERGHE	-	2	-	
	Corequisite : LROM9065-2 - Langue espagnole I				
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	Q2 45	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I				

Italian Section

Choose courses totalling 10 credits out of the following :

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA			10
		30	-	-	
		-	60	-	
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1 30	-	-	5
LROM0108-2	<i>Study of modern Italian texts I</i> - Luciano CURRERI - Suppl : Ilaria MUOIO	TA 30	30	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	TA			10
		30	30	-	
		30	-	-	
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA 60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAESENDOREN	TA 30	60	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I				
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA 30	60	-	10
	Prerequisite : LCLA0066-1 - Langue latine I				
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAESENDOREN	Q2 45	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA 45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA 45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1 60	-	-	5

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	TA 30	30	-	10
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Assyro-babylonian

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	TA 30	30	-	10
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Egyptian

LLOR0020-2	<i>Egyptian I</i> - Jean WINAND	TA 60	-	-	10
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Sanskrit

LLOR0095-1 *Sanskrit I* - Philippe SWENNEN TA 60 - - 10

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE TA 30 30 - 10

Japan group

ASIE0012-2 *Japanese language I (beginners)* - Andreas THELE TA 30 30 - 10

Disciplinary minor in History

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - 5

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS TA 45 - - 5

HIST0029-1 *History of Belgium* - Catherine LANNEAU Q1 45 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - 5

HIST0005-3 *Medieval and modern paleography*
- Theory - Julien MAQUET Q1 30 - - 5
- Practice - Julien MAQUET - 15 - -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE Q1 30 15 - 5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1 *Practical introduction to research in history* - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU TA 20 40 - 10

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I* - Yann BERTHELET TA 15 30 - 10

HIST0018-1 *Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I* - Florence CLOSE TA 15 30 - 10

HIST0020-1 *Exercises in historical issues, including an introduction to bibliography* TA 15 30 - 10

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: *modern history I* - Annick DELFOSSE

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography* TA 15 30 - 10
: *contemporary history I* - Catherine LANNEAU

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5

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LR0M0030-1 *Medieval Literature and language of Southern France* - Nadine HENRARD Q2 30 - - 5

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisi dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
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ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I</i> - Arnout VAN MESSEM	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

Study programmes 2021-2022

Faculty of Philosophy and Letters

Bachelor in information and communication

LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LG0R0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LG0R0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : LG0R0091-1 - Théorie littéraire : introduction					

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
	<i>Notice</i> : maximum 10 credits from the following courses:					
LR0M0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	TA	30	60	-	10
	Prerequisite : LCLA0065-1 - Langue grecque I					
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	TA	30	60	-	10
	Prerequisite : LCLA0066-1 - Langue latine I					
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East</i>	Q2	60	-	-	5

history) - Yann BERTHELET

LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i>	Q1	30	-	-	5

- Dick TOMASOVIC

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i>	Q1				5
	- <i>Theory</i> - Julien MAQUET		30	-	-	
	- <i>Practice</i> - Julien MAQUET			15	-	

HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
<i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).						
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q2	30	-	-	5

Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	-	5
History						
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
Philology						
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

Block 3

Compulsory courses

COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS - Suppl : Isabelle BORSUS, Juliette SALME	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Christophe PIRENNE	TA	-	-	-	10

Optional courses

Choose one module from :

English

LANG0083-4	<i>English level 3 (english language)</i> - ISLV, Adnan VESSEUR Prerequisite : LANG0086-3 - Anglais niveau 1 Corequisite : LANG0087-4 - Anglais niveau 2	TA	60	-	-	5
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LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	TA	60	-	-	5
Dutch						
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	TA	60	-	-	5
	Corequisite : LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1					
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT	TA	60	-	-	5

Choose 1 optional subject from the following:

Notice : students who wish to do a master's degree in Performing Arts, Journalism, Communications (cultural mediation and book trade), Anthropology or Sociology are invited to take the corresponding option.

Performing arts

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5

Choose one of the following courses :

THEA0012-1	<i>Theatre techniques (acting, sound and light engineering)</i> - Alain CHEVALIER, N...	Q1	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	Q1	30	-	-	5

Journalisme

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	Q1	30	-	-	5

Cultural mediation and book-related professions

MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE	TA	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
MEDC0008-1	<i>Use of mediation at the workplace</i> - Elise VANDENINDEN	Q1	15	15	-	5

Anthropology

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	Q1	30	6	-	5
	Prerequisite : ANTH0007-1 - Approches du terrain					
ANTH2237-2	<i>Elements of anthropology of kinship</i> - Elodie RAZY - [15h Ex.]	Q1	30	4,5	[+]	5

Sociology

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	Q2	30	30	-	5
	Prerequisite : STAT0002-2 - Statistique descriptive					
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI9007-3	<i>Evolution of sociological thought, Contemporary sociology</i> - Mona CLARO	Q1	30	-	-	5

Optional courses

Study programmes 2021-2022
Faculty of Philosophy and Letters
Bachelor in information and communication

Choose a minor from :

Disciplinary minor in Philosophy

Coordinator : Bruno LECLERCQ

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0056-2	<i>Textual analysis II</i> - Laurent DEMOULIN	Q1	20	10	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - Suppl : Laurent DEMOULIN	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Linguistics

LROM0111-2	<i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA	Q1	30	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

Choose two courses out of the following :

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Theory - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - Bibliographic research - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

English Section

Choose courses totalling 10 credits out of the following :

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ, Delphine MUNOS	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Daria TUNCA	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Dutch Section

Choose two courses out of the following :

LGGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	5
LGGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Spanish Section

Choose courses totalling 10 credits out of the following :

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ Corequisite : LR0M9065-2 - Langue espagnole I	TA	30	-	-	10
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LR0M9028-2 - Langue espagnole II	Q1	30	-	-	5
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ Corequisite : LR0M9028-2 - Langue espagnole II	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LR0M9028-2 - Langue espagnole II	Q2	30	-	-	5

Italian Section

Choose courses totalling 10 credits out of the following :

LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LR0M0104-1	<i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI	Q1	30	-	-	5
LR0M0116-1	<i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI	Q1	30	-	-	5
LR0M0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	Q1	30	-	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	TA	30	30	-	10
			30	-	-	

LCLA0066-1	<i>Latin language 1</i> - Etienne FAMERIE	TA	60	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	TA	30	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0071-1 - Langue latine II	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE Corequisite : LCLA0073-1 - Auteurs latins II	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	-	10
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Assyro-babylonian

LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	TA	30	30	-	10
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Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	10
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Sanskrit

LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	TA	60	-	-	10
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Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Poursuite du module

China group

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	TA	30	30	-	10
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Japan group

ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	TA	30	30	-	10
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Disciplinary minor in History

Study programmes 2021-2022

Faculty of Philosophy and Letters

Bachelor in information and communication

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1				5
			30	-	-	
			-	15	-	
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q1	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5

HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q2	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5

CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisis dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI9006-1	<i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5

PSYC0027-1	<i>Child psychology: Emotional and cognitive development - N...</i> , Laurence ROUSSELLE - Suppl : Sophie GILLET	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects - Stéphane ADAM</i>	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology - Fabienne GLOWACZ</i>	Q2	30	-	-	5

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

Choose 1 course totalling 5 ECTS from the following :

MATH0509-1	<i>General mathematics I - Arnout VAN MESSEM</i>	Q1	25	30	-	5
PHYS0985-1	<i>General physics I - Philippe GHOSEZ</i>	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology - Marc THIRY</i>	Q1	30	40	-	5

Choose one of the following courses :

SPAT0050-1	<i>History of sciences of the universe - MarcAntoine DUPRET</i>	Q2	15	-	-	5
PSYC5868-1	<i>Psychology of cognition and language Part I - Christel DEVUE,</i> Martine PONCELET	Q2	30	-	-	5
BIOL2027-1	<i>Elements of biology - Pascal PONCIN</i>	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology - Pascal PONCIN</i>	Q2	15	15	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language - Bruno LECLERCQ</i>	Q1	30	-	-	5
LR0M0068-1	<i>Syntactic modelling of French - Nicolas MAZZIOTTA</i>	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals - Julien PERREZ,</i> Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages -</i> Philippe SWENNEN	Q2	30	-	-	5
LR0M0111-3	<i>History of Romance languages, Common - Nicolas MAZZIOTTA</i>	Q1	30	-	-	5
LR0M0044-1	<i>French synchronic linguistics - Nicolas MAZZIOTTA</i>	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics - François PROVENZANO</i>	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning - Bruno LECLERCQ</i>	Q1	45	-	-	5

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

LITT0004-1	<i>Introduction to the great Western literatures - Laurent DEMOULIN</i>	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century -</i> Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field) - BjörnOlav DOZO</i>	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema - Dick TOMASOVIC</i>	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction - Erik SPINOY</i>	Q1	30	-	-	5

LGER0082-1	<i>Literary theory : texts</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction					

Choose one of the following courses :

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	Q1				5
			15	-	-	
			30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI - Suppl : Ilaria MUOIO	Q2				5
			30	-	-	
			30	-	-	
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	Q2	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE	Q1	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - BjörnOlav DOZO	Q2	30	-	-	5

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Study programmes 2021-2022

Faculty of Philosophy and Letters

Bachelor in information and communication

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	TA	60	30	-	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	-	5
LCLA0063-1	<i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO	Q1	30	-	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	-	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	Q1	30	-	-	-	5

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ,	Q1	30	-	-	-	5

Study programmes 2021-2022
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François PROVENZANO

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5

HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	Q2	30	-	-	5

Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	TA	15 30	- -	- -	5

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit

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d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	-	5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	Q2	30	-	-	5

Philology

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i>	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5