

Block view of the study programme

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Block 1

Compulsory courses

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|------------|---|----|----|----|---|----|
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | Q1 | 45 | - | - | 5 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LROM0063-1 | <i>Textual analysis I</i> - - Suppl : Stéphanie BIQUET | Q1 | 10 | 20 | - | 5 |
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LROM0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LROM0025-3 | <i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER | TA | 30 | 15 | - | 5 |

Block 2

Compulsory courses

| | | | | | | |
|------------|---|----|----|----|---|----|
| LCLA0078-2 | <i>Introduction to the studies in classical languages and literatures, Commun</i> - Dominique LONGRÉE, Michèle MERTENS | Q2 | 30 | - | - | 5 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD Corequisite : LROM0025-3 - Linguistique historique du français I : phonétique historique | TA | 30 | 15 | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LROM0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN Corequisite : LROM0063-1 - Analyse textuelle, I | Q1 | 15 | 30 | - | 5 |

Optional courses

Choose one of the following history courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |

Optional free courses

| | | | | | | |
|------------|--|----|----|---|---|---|
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | Q1 | 15 | - | - | 3 |
|------------|--|----|----|---|---|---|

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses

Choose a minor from :

Disciplinary minor in Philosophy

Coordinator : Bruno LECLERCQ

Choisir 1 cours de philosophie parmi :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | 5 |

Choose one of the following courses :

Moral and political philosophy

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|------------|--|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Anglo-Saxon logic and philosophy

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|------------|--|----|----|---|---|---|
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |

Epistemology and philosophy of science

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|------------|--|----|----|---|---|---|
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |

Aesthetics and Philosophy of Art

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|------------|--|----|----|---|---|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> - Rudy STEINMETZ | Q2 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

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|------------|---|----|----|----|---|--|--|--|----------|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | | | | | | | 5 |
| | | | 15 | - | - | | | | |
| | | | 30 | - | - | | | | |
| LR0M0056-2 | <i>Textual analysis II</i> - Laurent DEMOULIN | Q1 | 20 | 10 | - | | | | 5 |
| LR0M0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - - Suppl : Laurent DEMOULIN | Q1 | 15 | 30 | - | | | | 5 |

Mediaeval Philology and Romance Literature

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|------------|--|----|----|----|---|--|--|--|----------|
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | | | | 5 |
| LR0M0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | | | | 5 |

Linguistics

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|------------|---|----|----|----|---|--|--|--|----------|
| LR0M0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | Q1 | 30 | - | - | | | | 5 |
| | | | - | 15 | - | | | | |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | | | | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | | | | 5 |
| LR0M0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | | | | 5 |

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

| | | | | | | | | | |
|------------|--|----|----|----|---|--|--|--|-----------|
| LG0R0005-1 | <i>German Language 1</i> - Louis GERREKENS | TA | 30 | 60 | - | | | | 10 |
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English Section

Choose courses totalling 10 credits out of the following :

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|------------|--|----|----|----|---|--|--|--|-----------|
| LG0R0007-1 | <i>English Language 1</i> (english language) - Delphine MUNOS, An VAN LINDEN | TA | 30 | 60 | - | | | | 10 |
| LG0R0008-5 | <i>English Language 2</i> (english language) - Lieselotte BREMS | TA | 30 | - | - | | | | 5 |
| LG0R0002-3 | <i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA | TA | 30 | 30 | - | | | | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | Q2 | 30 | - | - | | | | 5 |
| LG0R0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | | | | 5 |
| LG0R0003-2 | <i>Introduction to Modern English Literature II</i> (english language) - Theory - Marc DELREZ - Bibliographic research - Marc DELREZ, Delphine MUNOS | Q2 | 30 | - | - | | | | 5 |
| | | | - | 2 | - | | | | |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | | | | 5 |
| GERM0068-1 | <i>History of English language</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | | | | 5 |
| LG0R0078-1 | <i>Advanced English</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | | | | 5 |
| LG0R0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | | | | 5 |
| LG0R0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | | | | 5 |

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| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Dutch Section

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|------------|---|----|----|----|---|-----------|
| LGEM0009-1 | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER | TA | 30 | 60 | - | 10 |
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Spanish Section

Choose courses totalling 10 credits out of the following :

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|------------|---|----|----|----|---|-----------|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE | TA | 30 | 60 | - | 10 |
| LROM0119-1 | <i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I | Q1 | 30 | - | - | 5 |
| LROM0115-1 | <i>Spanish-American literary texts studies</i> - <i>Theory</i> - Kristine VANDEN BERGHE - <i>Bibliographic research</i> - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I | Q1 | 30 | - | - | 5 |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I | Q2 | 45 | - | - | 5 |

Italian Section

Choose courses totalling 10 credits out of the following :

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|------------|---|----|----|----|---|-----------|
| LROM9066-1 | <i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI | TA | 30 | - | - | 10 |
| LROM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |
| LROM0108-2 | <i>Study of modern Italian texts 1</i> - Luciano CURRERI - Suppl : Ilaria MUOIO | TA | 30 | 30 | - | 5 |

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGRÉE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE | TA | 30 | 30 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | 10 |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | Q2 | 45 | - | - | 5 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | 5 |

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| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | 5 |
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Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

| | | | | | | |
|------------|---------------------------------|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN | TA | 30 | 30 | - | 10 |
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Assyro-babylonian

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|------------|--|----|----|----|---|----|
| LLOR0093-1 | <i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA | TA | 30 | 30 | - | 10 |
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Egyptian

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|------------|---------------------------------|----|----|---|---|----|
| LLOR0020-2 | <i>Egyptian I</i> - Jean WINAND | TA | 60 | - | - | 10 |
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Sanskrit

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|------------|--------------------------------------|----|----|---|---|----|
| LLOR0095-1 | <i>Sanskrit I</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
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Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

| | | | | | | |
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| ASIE0015-1 | <i>Chinese language I (beginners)</i> - Eric FLORENCE | TA | 30 | 30 | - | 10 |
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Japan group

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|------------|--|----|----|----|---|----|
| ASIE0012-2 | <i>Japanese language I (beginners)</i> - Andreas THELE | TA | 30 | 30 | - | 10 |
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Disciplinary minor in History

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

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|------------|--|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

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|------------|---|----|----|----|---|---|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS | Q1 | 45 | - | - | 5 |

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| HIST0178-1 | <i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE | Q1 | 30 | 15 | - | 5 |
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Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

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| HIST0082-1 | <i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercices in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercices in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU | TA | 15 | 30 | - | 10 |

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

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|------------|---|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

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|------------|---|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

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| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Jérémy HAMERS | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisi dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Social science

| | | | | | | |
|------------|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | Q1 | 30 | - | - | 5 |
| SOCI9006-1 | <i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET | Q1 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | Q2 | 30 | - | - | 5 |

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX | Q1 | 15 | - | - | 5 |
|------------|---|----|----|---|---|---|

Choose 1 course totalling 5 ECTS from the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | 30 | - | - | |
| | - <i>Practice</i> - Rudi CLOOTS | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |

| | | | | | | |
|------------|--|----|----|----|---|---|
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LROM0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |

Prerequisite :
LGER0091-1 - Théorie littéraire : introduction

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

Notice : maximum 10 credits from the following courses:

| | | | | | | |
|------------|---|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |

Notice : maximum 10 credits from the following courses:

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES | Q2 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | | |
|------------|---|----|----|----|-----|---|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA | 30 | 30 | - | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | - | 10 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | - | 5 |
| LCLA0063-1 | <i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO | Q1 | 30 | - | - | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET | TA | 15 | 30 | - | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | - | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | - | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | - | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | - | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | - | 5 |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | - | 5 |

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

| | | | | | | | |
|------------|--|----|----|---|---|---|----------|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR | Q2 | 30 | - | - | - | 5 |

| | | | | | | |
|---|--|----|----|----|-----|---|
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | Q1 | 30 | - | - | 5 |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| <i>Notice</i> : students of Information Technology and Communication are required to choose a maximum of one course from: | | | | | | |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

| | | | | | | |
|------------|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |

History

| | | | | | | |
|------------|---|----|----|---|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
|------------|---|----|----|---|---|---|

| | | | | | | |
|--|--|----|----|----|-----|---|
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| History of Art and Archaeology : Musicology | | | | | | |
| HAAR0002-1 | <i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| Civilization | | | | | | |
| LR0M0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization (german language)</i> - Claus TELGE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0003-3 | <i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0004-3 | <i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE | Q2 | 30 | - | - | 5 |
| Literature and literary studies | | | | | | |
| LR0M0209-1 | <i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | Q2 | 30 | 15 | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> | TA | | | | 5 |

| | | | |
|--------------------------------------|----|---|---|
| - 17th-18th centuries - Benoît DENIS | 15 | - | - |
| - 19th-21th centuries - Benoît DENIS | 30 | - | - |

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ | Q2 | 30 | - | - | 5 |

History of art and archaeology

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN | Q1 | 30 | - | - | 5 |

History

| | | | | | | |
|------------|--|----|----|----|---|---|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | Q2 | 30 | - | - | 5 |

Philology

| | | | | | | |
|------------|---|----|----|----|---|---|
| LRM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO | Q2 | 30 | 15 | - | 5 |
| LRM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LRM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | TA | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | Q1 | 30 | 15 | - | 5 |

Block 3

Compulsory courses

| | | | | | | |
|------------|--|----|----|----|---|---|
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 30 | - | 5 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE | TA | 45 | - | - | 5 |

Corequisite :

LCLA0073-1 - Auteurs latins II

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LR0M1013-1 | <i>History of modern French literature</i> | Q1 | | | | 5 |
| | - 17th-18th centuries - Benoît DENIS | | 15 | - | - | |
| | - 19th-21th centuries - Benoît DENIS | | 30 | - | - | |

Prerequisite :

LR0M1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LR0M0123-1 | <i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS | Q2 | 45 | - | - | 5 |
|------------|--|----|----|---|---|----------|

Prerequisite :

LR0M1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LR0M0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|----------|

Optional courses

Choose one of the following courses :

| | | | | | | |
|------------|--|----|---|---|---|----------|
| PTRA0008-1 | <i>End-of-cycle project (classical languages and literatures)</i> - COLLÉGIALITÉ | TA | - | - | - | 5 |
|------------|--|----|---|---|---|----------|

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|------------|---|----|----|---|---|----------|
| LR0M0196-1 | <i>Introduction to research in Roman studies and the thesis</i> - Laurent DEMOULIN, François PROVENZANO | Q2 | 15 | - | - | 5 |
|------------|---|----|----|---|---|----------|

Select 1 course of arts and civilization from the following:

| | | | | | | |
|------------|--|----|----|---|-----|----------|
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
|------------|--|----|----|---|-----|----------|

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|------------|---|----|----|---|-----|----------|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
|------------|---|----|----|---|-----|----------|

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|------------|---|----|----|---|-----|----------|
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
|------------|---|----|----|---|-----|----------|

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|------------|--|----|----|---|---|----------|
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
|------------|--|----|----|---|---|----------|

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|------------|---|----|----|---|---|----------|
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|----------|

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|------------|---|----|----|---|---|----------|
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|----------|

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|------------|---|----|----|---|---|----------|
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|----------|

Choose 3 courses of commentary on French authors among:

| | | | | | | |
|------------|---|----|----|----|---|----------|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO | Q2 | 30 | 15 | - | 5 |
|------------|---|----|----|----|---|----------|

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|------------|--|----|----|----|---|----------|
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
|------------|--|----|----|----|---|----------|

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|------------|---|----|----|---|---|----------|
| LR0M0007-1 | <i>Commentary on French Authors of the 17th and 18th centuries</i> - Laurent DEMOULIN | Q2 | 45 | - | - | 5 |
|------------|---|----|----|---|---|----------|

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LR0M0008-1 | <i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - Suppl : Laurent DEMOULIN | Q1 | 45 | - | - | 5 |
|------------|--|----|----|---|---|----------|

Prerequisite :

LR0M0010-2 - Explication d'auteurs français des 19e et 20e siècles

Optional courses

Choose a minor from :

Disciplinary miro in Philosophy

Coordinator : Bruno LECLERCQ

Choose two courses out of the following :

Moral and political philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Anglo-Saxon logic and philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |

Epistemology and philosophy of science

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |

Aesthetics and Philosophy of Art

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> - Rudy STEINMETZ | Q2 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

| | | | | | | |
|------------|---|----|----|----|---|---|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LR0M0056-2 | <i>Textual analysis II</i> - Laurent DEMOULIN | Q1 | 20 | 10 | - | 5 |
| LR0M0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - Suppl : Laurent DEMOULIN | Q1 | 15 | 30 | - | 5 |

Mediaeval Philology and Romance Literature

| | | | | | | |
|------------|--|----|----|----|---|---|
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| LR0M0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Linguistics

| | | | | | | |
|------------|--|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages</i> - Common - Nicolas MAZZIOTTA - and especially history of the French language - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| | | | - | 15 | - | |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology</i> | TA | 45 | - | - | 5 |

*and history of the French language (in-depth approach) -
MarieGuy BOUTIER*

| | | | | | | |
|------------|--|----|----|----|---|---|
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LR0M0106-1 | <i>French grammatical analysis</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |

Disciplinary minor in Modern Languages and Literatures

Coordinateur: Robert MÖLLER

Choose one of the following groups :

German Section

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGER0006-4 | <i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0083-1 | <i>German Linguistics 1</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0001-2 | <i>Study of Modern German Literature 2</i> (german language) - <i>Theory</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG - <i>Bibliographic research</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | Q2 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |

English Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|-----|---|
| LGER0008-5 | <i>English Language 2</i> (english language) - Lieselotte BREMS | TA | 30 | - | - | 5 |
| LGER0002-3 | <i>Introduction to Modern English Literature I</i> (english language) - Daria TUNCA | TA | 30 | 30 | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LGER0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LGER0003-2 | <i>Introduction to Modern English Literature II</i> (english language) - <i>Theory</i> - Marc DELREZ - <i>Bibliographic research</i> - Marc DELREZ, Delphine MUNOS | Q2 | 30 | - | - | 5 |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| GERM0068-1 | <i>History of English language</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0078-1 | <i>Advanced English</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Dutch Section

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| LGER0029-2 | <i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT | TA | 30 | 30 | - | 5 |
| LGER0010-3 | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LGEM0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGEM0004-2 | <i>Study of Modern Dutch Literature 2</i> (dutch language) - <i>Theory</i> - Kris STEYAERT - <i>Bibliographic research</i> - Kris STEYAERT | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |

Spanish Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|----|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ - <i>Practice</i> - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ Corequisite : LROM9065-2 - Langue espagnole I | TA | 30 | - | - | 10 |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II | Q1 | 30 | - | - | 5 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ Corequisite : LROM9028-2 - Langue espagnole II | Q1 | 30 | - | - | 5 |
| LROM0118-1 | <i>Stylistics and automatic processing of Spanish texts</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II | Q2 | 30 | - | - | 5 |

Italian Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|----|
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI | TA | 30 | - | - | 10 |
| LROM0104-1 | <i>History of Italian literature through criticism and bibliographical research</i> - <i>Theory</i> - Luciano CURRERI - <i>Bibliographical research</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |
| LROM0116-1 | <i>Stylistics and automatic processing of Italian texts</i> - Gianluca VALENTI | Q2 | 30 | - | - | 5 |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - - Suppl : Valentina NIERI | Q1 | 30 | - | - | 5 |
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI | Q1 | 30 | - | - | 5 |

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language I</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE | TA | 30 | 30 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN | TA | 30 | 60 | - | 10 |

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|------------|--|----|----|----|---|--|-----------|
| | Prerequisite : LCLA0065-1 - Langue grecque I | | | | | | |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | | 10 |
| | Prerequisite : LCLA0066-1 - Langue latine I | | | | | | |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN | TA | 30 | 30 | - | | 5 |
| | Prerequisite : LCLA0070-1 - Langue grecque II | | | | | | |
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE | TA | 30 | 30 | - | | 5 |
| | Prerequisite : LCLA0071-1 - Langue latine II | | | | | | |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | Q2 | 45 | - | - | | 5 |
| LCLA0068-1 | <i>Latin authors 1 : grammar and texts</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | | 5 |
| LCLA0072-1 | <i>Greek authors 2</i> - Koen VANHAEGENDOREN | TA | 45 | - | - | | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Dominique LONGRÉE, Bruno ROCHETTE | TA | 45 | - | - | | 5 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE | TA | 45 | - | - | | 5 |
| | Corequisite : LCLA0073-1 - Auteurs latins II | | | | | | |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | | 5 |

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-1 *Arab II* - Frédéric BAUDEN TA 30 45 - **10**

Assyro-babylonian

LLOR0040-2 *Assyro-Babylonian II* - Laurent COLONNA D'ISTRIA TA 30 30 - **10**

Egyptian

LLOR0048-2 *Egyptian 2* - Jean WINAND TA 60 - - **10**

Sanskrit

LLOR0037-1 *Sanskrit 2* - Philippe SWENNEN TA 60 - - **10**

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Poursuite du module

China group

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE TA 30 30 - **10**

Japan group

ASIE0013-2 *Japanese language II (intermediate)* - Kanako GOTO TA 30 30 - **10**

Disciplinary minor in History

Coordinator: Eric GEERKENS

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

| | | | | | | |
|------------|--|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

| | | | | | | |
|------------|---|----|----|----|---|---|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS | Q1 | 45 | - | - | 5 |
| HIST0178-1 | <i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE | Q1 | 30 | 15 | - | 5 |

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

| | | | | | | |
|------------|---|----|----|----|---|----|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU | TA | 15 | 30 | - | 10 |

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

| | | | | | | |
|------------|--|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | Q1 | 30 | - | - | 5 |

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q2 | 30 | - | - | 5 |

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Disciplinary minor in Arts and communication science

Coordinator: Nancy DELHALLE

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS - Suppl : Alix HUBERT | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |

| | | | | | | |
|------------|--|----|----|---|-----|---|
| PEAV0032-1 | <i>Current issues</i> - Jérémy HAMERS | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choisir des cours pour un total de 10 crédits avec au moins un cours choisis dans chacun des deux modules (sur les 2 blocs) parmi :

Philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Social science

| | | | | | | |
|------------|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | Q1 | 30 | - | - | 5 |
| SOCI9006-1 | <i>Socio-anthropology of injustice and protest</i> - Mohamed NACHI, Marc PONCELET | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Child psychology: Emotional and cognitive development</i> - N..., Laurence ROUSSELLE - Suppl : Sophie GILLET | Q1 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | Q2 | 30 | - | - | 5 |

Minor in Philosophy and sciences

Coordinator : Bruno LECLERCQ

Choose 1 course totalling 5 ECTS from the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Arnout VAN MESSEM | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | Q2 | 45 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | 30 | - | - | |
| | - <i>Practice</i> - Rudi CLOOTS | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|----|---|---|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | Q2 | 15 | - | - | 5 |
| PSYC5868-1 | <i>Psychology of cognition and language Part I</i> - Christel DEVUE, Martine PONCELET | Q2 | 30 | - | - | 5 |
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN | Q1 | 30 | - | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LR0M0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LR0M0111-3 | <i>History of Romance languages, Common</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| | Prerequisite : LGER0091-1 - Théorie littéraire : introduction | | | | | |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----------|--------|--------|----------|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | TA | 15 30 | - - | - - | 5 |
| LR0M1013-1 | <i>History of modern French literature</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS | Q1 | 15 30 | - - | - - | 5 |
| LR0M0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |
| LR0M0198-1 | <i>Italian literature history</i> (italian language) - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI - Suppl : Ilaria MUOIO | Q2 | 30 30 | - - | - - | 5 |
| THEA0005-1 | <i>Performance arts in Belgium</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| GERM0008-1 | <i>History of German Literature 1</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | Q2 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN | Q1 | 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Gabriel NOCCHI MACEDO, Bruno ROCHETTE | Q1 | 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | Q2 | 30 | - | - | 5 |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|----------|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES | Q2 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----------|----|--------|-----------|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA | 30 30 | 30 | - - | 10 |
|------------|--|----|----------|----|--------|-----------|

| | | | | | | |
|------------|---|----|----|----|-----|-----------|
| LCLA0070-1 | <i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | 10 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LCLA0063-1 | <i>Introduction to Greek and Latin papyrology</i> - Gabriel NOCCHI MACEDO | Q1 | 30 | - | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | 5 |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |

Minor in Aesthetics, semiology and performing arts

Coordinator: Nancy DELHALLE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----------|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | Q2 | 30 | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | Q1 | 30 | - | - | 5 |
| LR0M0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |

| | | | | | | |
|------------|---|----|----|---|-----|---|
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND - Suppl : Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Arts and communication science

| | | | | | | |
|------------|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |

History

| | | | | | | |
|------------|---|----|----|---|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> | Q1 | | | | 5 |

| | | | | | |
|------------|--|----|----|----|---|
| | - <i>Theory</i> - Julien MAQUET | 30 | - | - | |
| | - <i>Practice</i> - Julien MAQUET | - | 15 | - | |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | 5 |

History of Art and Archaeology : Musicology

| | | | | | |
|------------|---|----|----|---|-------|
| HAAR0002-1 | <i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE | Q2 | 30 | - | 5 |
| | <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). | | | | |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | Q2 | 30 | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] 5 |

Civilization

| | | | | | |
|------------|--|----|----|---|-------|
| LRM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | Q1 | 30 | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Claus TELGE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE | Q2 | 30 | - | 5 |

Literature and literary studies

| | | | | | |
|------------|---|----|----|----|---|
| LRM0209-1 | <i>Introduction to literary research</i> - Luciano CURRERI - Suppl : Laurent DEMOULIN, Justine HUPPE Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | Q2 | 30 | 15 | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Laurent DEMOULIN | Q1 | 30 | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | 5 |
| LRM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | 5 |
| LRM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21st centuries - Benoît DENIS | TA | | | 5 |
| | | | 15 | - | |
| | | | 30 | - | |

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, choisir les cours dans 3 modules différents) parmi :

Philosophy

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|------------|---|----|----|---|---|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ | Q2 | 30 | - | 5 |

History of art and archaeology

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|------------|---|----|----|---|-----|---|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Line VAN WERSCH - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN | Q1 | 30 | - | - | 5 |

History

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|------------|--|----|----|----|---|---|
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT | Q2 | 30 | - | - | 5 |

Philology

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|------------|---|----|----|----|---|---|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicole BERGK PINTO | Q2 | 30 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> | TA | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | Q1 | 30 | 15 | - | 5 |