

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Compulsory courses (B1 : 14Cr)**

HTRA0016-1	<i>Thesis</i> - Tatiana ART, Pascal PONCIN, Marc VANDENHEEDE	B1	TA	82,5	49,5	-	<b>12</b>
HSTG0022-1	<i>Internship</i> - COLLÉGIALITÉ - [40h Internship]	B1	TA	-	-	[+]	<b>2</b>

**Reception - introduction (6h Th)**

**Module 1 : Introduction to animal ethology (15h TH, 9h PR) 1 credit**

- Aspects of the biology of evolution, P. Poncin (2h TH)
- Social ethology and ethological methods, Fany Brotcorne (6h TH)
- Concepts of physiology and ethology of horses and dogs, T. Art and M. Vandenneede (7h TH)
- Practical exercises of ethological observation (9h PR)

**Module 2: Practical respect in interactions with animals (6h TH, 18h PR) 1 credit**

- Animals and philosophy, V. Despret (3h TH)
- Principles of dog training: from operant conditioning to phenomenology, B. de Villers and V. Ipsen (3h TH, 6h PR)
- Exercises in creating collaborative spaces with horses, G. Antoine (12h PR)

**Module 3: Structures which connect us to animals: culture, imaginary and communication (12h TH, 12h PR) 1 credit**

- Animal rights, Vincent Chapaux (3h TH)
- Anthropology of human-animal communication, V. Servais (3h TH)
- Empathy in inter-species relations: a psychological and phenomenological approach, M. Vidal (6h TH, 6h PR)
- Full consciousness and relationships with animals, P. Guilmot (6h PR)

**Module 4: Animal mediation devices and their assessment (15h Th, 6h Pr) 1credit**

- Ethics and animal well-being, M. Vandenneede (3h, TH)
- Panorama of interventions involving animals, A. Mignot (3h, TH)
- The problem of evaluating animal mediation projects, V. Servais (3h, TH)
- Multiplicity of animal mediation approaches involving animals in institutional settings, B. de Villers (3h, TH)
- Animal mediation methods and their evaluation: seminar and homework (6h, TH, 6h PR)

**Module 5: Mediation and collaboration spaces (15h TH, 9h PR) 1 crédit**

- Introduction to meditation, Ch. Servais (2h TH)
- Animal mediation conference, V. Servais (1h TH)
- The concept of intermediary space in animal mediation and relationships to nature, V. Servais (3h TH)
- The construction of an intervention framework combining animals and/or nature, B. de Villers (3h TH)
- Critical history of animal confinement, V. Pouillard (6h TH)
- Further readings (9h PR)

**Module 6: Eco-psychology and relationships with nature (18h TH, 30h PR) 2 credits**

- Introduction to environmental psychology, B. Dardenne (3h TH)
- Eco-learning and eco-psychology, G. Lauters (6h TH, 6h PR)
- Horses, nature and Snoezelen, L. Farine (6h PR)
- Centred walking and experiencing nature in nature, L. Farine (3h TH, 12h PR)
- Practical exercises and seminar critically analysing our relationship to nature (6h TH, 6h PR)

**Module 7: Practical opportunities and sharing experiences (24h Th) 1 credit**

- Systemic approach to support mechanisms and animal mediation, C. Picqueray (3h TH)
- A psychotherapeutic approach to working with dogs, N. Fossier-Varney (6h, TH)
- Educational farms and animal mediation (3h, TH)
- Working with horses with a view to rehabilitation, G. Senterre, Hippopassion (3h, TH)
- Animals and psychology of trauma including violence and abuse, B. de Villers (3h, TH)
- Working with animals other than dogs and horses, V. Ipsen (3h, TH)
- Autism and pony medication: introductory methods and free interactions, A. Lorin de Reure (3h, TH)

**Module 8: Self-analysis and analysis of professional situations (24h TH) 1 credit**

- Critical autobiography of relationships to animals, all year round (12h TH)
- Analysis of professional group situations, Constant Picqueray (12h TH)

**Conclusions: reflective feedback on training (6h TH)  
complement**