

Study programmes 2020-2021
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

Block view of the study programme

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Block 1

Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	Q2	30	-	-	5
ASPE0006-1	<i>Film and visual arts theory - MarcEmmanuel MÉLON</i>	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Jérémy HAMERS</i>	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis - Nancy DELHALLE</i>	Q2	30	-	-	5

Internship compulsory module

PSTG9007-1	<i>Internship in performing arts 1 - Jérémy HAMERS - [180h Internship]</i>	TA	-	-	[+]	5
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Optional courses

Choose courses totalling 15 ECTS out of the following :

ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0001-1	<i>Film Analysis - MarcEmmanuel MÉLON</i>	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music - Christophe LEVAUX</i>	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary - Jérémy HAMERS</i>	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society - Nancy DELHALLE</i>	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual - Carl HAVELANGE, Lucienne STRIVAY</i>	Q1	30	-	-	5
LR0M0125-1	(pas organisé en 2020-2021) <i>European theatre scenes - Nancy DELHALLE</i>	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium - Nancy DELHALLE</i>	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Notice : Focus accessible only to students enrolled before 2020-2021.

ASPE0012-1	<i>Advanced research seminar on performance arts 1 - MarcEmmanuel MÉLON</i>	TA	30	90	-	15
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Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

CINE0040-1	<i>cinema in Belgium - MarcEmmanuel MÉLON</i>	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production - Michel GYORY</i>	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions - Roland VAN DER HOEVEN</i>	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1 - Nancy DELHALLE</i>	TA	30	-	-	5
<i>Notice</i> : this course is given by a guest artist every year.						
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2 - Nancy DELHALLE</i>	TA	30	-	-	5
<i>Notice</i> : this course is given by a guest artist every year.						
CINE0044-1	<i>Workshop on audiovisual production - Christophe HERMANS</i>	TA	30	-	-	5

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ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i> - <i>International co-production of films</i> - Michel GYORY - <i>Production and distribution of documentary films</i> - Delphine TOMSON	Q2	15	-	-	5
CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS <i>Notice : this course is given by a guest artist.</i>	Q2	30	-	-	5

Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Ingrid MAYEUR Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Ingrid MAYEUR - [10h Internship] - <i>Teaching placements</i> - Ingrid MAYEUR - [20h Internship] - <i>Reflective practice</i> - Ingrid MAYEUR	TA	-	-	[+]	4
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3

Block 2

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0014-1	<i>Performing arts lab</i> - Nancy DELHALLE	Q1	30	-	-	5
PTFE0026-1	<i>Final work</i> - MarcEmmanuel MÉLON	TA	-	-	-	20

Internship compulsory module

PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jérémy HAMERS - [180h Internship]	TA	-	-	[+]	5
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Optional courses

Choose courses totalling 10 credits out of the following :

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
LROM0125-1	(pas organisé en 2020-2021) <i>European theatre scenes</i> - Nancy DELHALLE	Q2	30	-	-	5

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THEA0005-1 *Performance arts in Belgium* - Nancy DELHALLE Q2 30 - - 5

Poursuivre le choix de finalité

Research Focus

Notice : Focus accessible only to students enrolled before 2020-2021.

ASPE0013-1 *Advanced research seminar on performance arts 2* - MarcEmmanuel MÉLON TA 15 90 - 15

Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

CINE0040-1 *cinema in Belgium* - MarcEmmanuel MÉLON Q1 30 - - 5

CINE0013-1 *Film and audiovisual production* - Michel GYORY Q1 30 - - 5

THEA0007-1 *Public policy of cultural institutions* - Roland VAN DER HOEVEN Q1 30 - - 5

THEA0013-1 *Workshop on directing, the dramatic arts and directing actors 1* - Nancy DELHALLE TA 30 - - 5

Notice : this course is given by a guest artist every year.

THEA0213-1 *Workshop on directing, the dramatic arts and directing actors 2* - Nancy DELHALLE TA 30 - - 5

Notice : this course is given by a guest artist every year.

CINE0044-1 *Workshop on audiovisual production* - Christophe HERMANS TA 30 - - 5

ASPE0004-3 *Screenplay writing workshop* - Dick TOMASOVIC Q1 15 15 - 5

THEA0009-2 *Production and management of performing arts workshop* - Serge RANGONI TA 30 - - 5

CINE0051-1 *In-depth questions on cinema economy*
- *International co-production of films* - Michel GYORY Q2 15 - - 5
- *Production and distribution of documentary films* - Delphine TOMSON 15 - -

CINE0046-1 *Workshop on documentary production* - Jérémy HAMERS Q2 30 - - 5

Notice : this course is given by a guest artist.

Teaching focus

AESS0004-1 *Media education* - Jérémy HAMERS Q1 15 - - 1

AESS0336-1 *Special didactics in information and communication (2nd part), Course and exercises* - Ingrid MAYEUR TA 35 - - 4

Corequisite :

AESS0335-1 - Didactique spéciale en information et communication (partim I)

PSTG0039-1 *Teaching practices in information and communication (2nd part)* TA - - - 5
- *Teaching placements* - Ingrid MAYEUR - [20h Internship] - - [+]

- *Reflective practice* - Ingrid MAYEUR - 5 -

- *Extra-scholar teaching activities* - Ingrid MAYEUR - 10 -

Prerequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

AESS0140-1 *Professional ethics and training to neutrality and citizenship* - Anne HERLA Q2 25 - - 2

AESS0249-1 *Interdisciplinary seminar* - Annick FAGNANT Q1 15 - - 1

AESS0143-1 *Educational Psychology of adolescents and young adults* - Annick FAGNANT, Christelle GOFFIN Q1 15 - - 2

Bloc d'aménagement du programme de l'année

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses

CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Fanny PLUYMERS, Dick TOMASOVIC	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5

Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5