

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 25Cr, B2 : 25Cr)

LR0M0131-1	<i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1	<i>Medieval philology and literature</i> - Nicola MORATO	B1	Q1	45	-	-	5
LR0M0110-1	<i>Theories and literary criticism</i> - JeanPierre BERTRAND	B1	Q1	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	B1	Q2	30	-	-	5
PTFE0011-1	<i>Final work</i> - JeanPierre BERTRAND	B2	TA	-	-	-	25

Optional courses (B1 : 35Cr, B2 : 35Cr)

Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)

Spanish Module (B1 : 5Cr, B2 : 5Cr)

LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
LR0M0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	-	Q2	30	-	-	5

Italian Module (B1 : 5Cr, B2 : 5Cr)

LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	B1	Q1	30	-	-	5
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Choose one of the following courses : (B2 : 5Cr)

LR0M0001-1	<i>Italian civilization</i> (italian language) - Paola MORENO	B2	Q1	30	-	-	5
LR0M0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	B2	Q1	30	-	-	5

Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)

General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	-	TA	30	-	-	5
LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LR0M0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	-	TA	30	-	-	5

Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	-	Q2	30	-	-	5

Modern french literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0133-1	<i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LR0M0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	-	Q1	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> -	-	Q2	30	-	-	5

URNELLE

DOCU0023-1 *Socio-Economics of the Production and Circulation of Books* - - Q2 30 - - 5
Pascal DURAND

Notice : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0149-1 *Questions of poetic* - Laurent DEMOULIN - Q2 30 - - 5

LROM0150-1 *Textual semiotics* - Sémir BADIR - Q1 30 - - 5

LROM0151-1 *Visual semiotics* - Maria Giulia DONDERO - Q1 30 - - 5

Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0136-1 *Questions of Hispano-American literature (spanish language)* - - Q1 30 - - 5
Kristine VANDEN BERGHE

LROM0135-1 *Modern and contemporary Spanish literature (spanish language)* - - Q1 30 - - 5
Alvaro CEBALLOS VIRO

LROM0142-1 *Questions of Spanish literature during the Middle Ages (spanish language)* - Alvaro CEBALLOS VIRO - Q2 30 - - 5

Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LROM0077-1 *Issues in Italian linguistics (italian language)* - Paola MORENO - Q2 30 - - 5
Corequisite :
LROM0037-1 - Linguistique italienne

LROM0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance (italian language)* - Paola MORENO - Q2 30 - - 5

LROM0138-1 *Questions of modern Italian literature: XX- XXI centuries (italian language)* - Luciano CURRERI - Q2 30 - - 5

Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

Research Focus (B1 : 15Cr, B2 : 15Cr)

Choose 2 research internships from: (B1 : 10Cr, B2 : 10Cr)

LROM0158-1 *Research seminar in general French and Romance linguistics I* - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - TA 15 - [+] 10
- [30h SEM]

LROM0165-1 *Research seminar in general French and Romance linguistics II* - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - TA 15 - [+] 10
- [30h SEM]

Prerequisite :

LROM0158-1 - Séminaire de recherche en linguistique générale française et romane I

LROM0201-1 *Research seminar in Modern French literature I* - JeanPierre BERTRAND, Laurent DEMOULIN, Benoît DENIS, Françoise TILKIN - TA 15 - [+] 10
- [30h SEM]

LROM0202-1 *Research seminar in Modern French literature II* - JeanPierre BERTRAND, Laurent DEMOULIN, Benoît DENIS, Françoise TILKIN - TA 15 - [+] 10
- [30h SEM]

Prerequisite :

LROM0201-1 - Séminaire de recherche en littérature française moderne I

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LR0M0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	-	TA	15	-	[+]	10
LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Nicola MORATO - [30h SEM] Prerequisite : LR0M0155-1 - Séminaire de recherche en langue et littérature médiévales I	-	TA	15	-	[+]	10
LR0M0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	-	TA	15	-	[+]	10
LR0M0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM] Prerequisite : LR0M0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I	-	TA	15	-	[+]	10
LR0M0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Luciano CURRERI, Paola MORENO, Gianluca VALENTI - [30h SEM]	-	TA	15	-	[+]	10
LR0M0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Luciano CURRERI, Paola MORENO, Gianluca VALENTI - [30h SEM] Prerequisite : LR0M0153-1 - Séminaire de recherche en langue et littérature italiennes I	-	TA	15	-	[+]	10
LR0M0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ, Kristine VANDEN BERGHE - [30h SEM]	-	TA	15	-	[+]	10
LR0M0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> (spanish language) - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ, Kristine VANDEN BERGHE - [30h SEM] Prerequisite : LR0M0205-1 - Séminaire de recherche en langue et littérature hispaniques I	-	TA	15	-	[+]	10

Choose one of the following courses : (B1 : 5Cr)

LR0M0208-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	15	-	5
LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	B1	Q2	30	15	-	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	B2	Q1	45	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	B2	Q2	30	-	-	5
LR0M0125-1	(pas organisé en 2020-2021) <i>European theatre scenes</i> - Nancy DELHALLE	B2	Q2	30	-	-	5
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> (spanish language) - Kristine VANDEN BERGHE	B2	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	B2	Q1	30	-	-	5
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	B2	Q2	30	-	-	5
LR0M0146-1	<i>Literature and modernity</i> - Pascal DURAND	B2	Q2	30	-	-	5
LR0M0148-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	B2	Q1	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	B2	Q1	30	-	-	5

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LR0M0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	B2	Q2	30	-	-	5
HIST0053-1	(pas organisé en 2020-2021) <i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B2	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B2	Q2	30	-	-	5

Teaching focus (B1 : 15Cr, B2 : 15Cr)

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Daniel DELBRASSINE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	45	-	-	3
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Daniel DELBRASSINE - [10h Internship] - <i>Teaching placements</i> - Daniel DELBRASSINE - [15h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE	B1	TA		-	-	3
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B1	TA	30	10	[+]	4
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Daniel DELBRASSINE Corequisite : AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B2	TA	30	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Daniel DELBRASSINE - [25h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE - <i>Extra-scholar teaching activities</i> - Daniel DELBRASSINE Prerequisite : PSTG0026-1 - Pratiques d'enseignement en langues et littératures romanes (partim I)	B2	TA		-	-	6
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT, Christelle GOFFIN	B2	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q1	15	-	-	1

Professional focus in analysis and creation of critical knowledge (B1 : 15Cr, B2 : 15Cr)

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge I : investigative theory and practice</i> - Julien PIERON, François PROVENZANO - [30h SEM]	B1	TA	-	-	[+]	5
PHIL0088-1	<i>Analytical seminar and the creation of critical knowledge II : humanity and current affairs</i> - Julien PIERON, François PROVENZANO - [30h SEM]	B2	TA	-	-	[+]	5
PSTG0047-1	<i>Analytical internships and the creation of critical knowledge</i> - Julien PIERON, François PROVENZANO - [150h Internship]	B2	TA	-	-	[+]	10

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LROM0199-1	<i>Creative and knowledge production writing</i> - Creative writing - Laurent DEMOULIN - Knowledge production writing - Vinciane DESPRET	B1	TA	10	10	-	-	5
INFO0957-1	<i>Internet and the human sciences : theories, use, creations</i> - BjörnOlav DOZO, BjörnOlav DOZO, Jérémy HAMERS	B1	Q2	30	-	-	-	5
Professional focus in publishing and the book trade (B1 : 15Cr, B2 : 15Cr)								
DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	B1	Q1	30	-	-	-	5
LROM0200-1	<i>Workshop in literature criticism</i> - JeanPierre BERTRAND, Laurent DEMOULIN	B1	Q1	30	-	-	-	5
DOCU0048-1	<i>The publishing industry</i> - Publishing - Tanguy HABRAND - Distribution - Philippe MARCZEWSKI, Anicet THOMAS - The book trade - Gilles MARTIN	B1	Q2	30	-	-	-	5
DOCU0009-2	<i>Aspects of digital publishing</i> - Pascal DURAND	B2	Q2	15	-	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B2	Q2	30	-	-	-	5
PSTG9006-1	<i>internship 2</i> - COLLÉGIALITÉ - [120h Internship]	B2	TA	-	-	-	[+]	5

Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

Compulsory courses (B0 : 30Cr)

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - Nicolas MAZZIOTTA	B0	Q1	30	15	-	-	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	B0	TA	15	30	-	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	B0	TA	15	-	-	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B0	TA	15	15	-	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	B0	TA	30	15	-	-	5

Optional courses (B0 : 40Cr)

Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	B0	Q2	30	15	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B0	Q1	30	15	-	-	5
LROM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries</i> - Françoise TILKIN	B0	Q2	45	-	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	B0	Q1	15	30	-	-	5

Latin

Choose one of the following courses : (B0 : 5Cr)

LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	B0	TA	45	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B0	TA	30	30	-	5

Foreign Romance language

Choose one of the following languages : (B0 : 15Cr)

Spanish Language (B0 : 15Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B0	TA	30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B0	Q2	45	-	-	5

Italian Language (B0 : 15Cr)

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B0	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Paola MORENO - <i>from the Baroque period to the 20th century</i> - Luciano CURRERI	B0	Q2	30	-	-	5

Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres françaises et romanes, orientation générale"

Optional free courses (B0 : 5Cr)

Choose 1 Romance language among the following: (B0 : 5Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B0	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B0	TA	30	-	-	10