

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B2 : 30Cr)							
PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	B2	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	B2	TA	-	-	-	5
Optional courses (B1 : 60Cr, B2 : 30Cr)							
Tools and Methods: Choose 15 credits from: (B1 : 10Cr, B2 : 5Cr)							
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	-	Q1	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	-	Q1	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	-	Q1	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	-	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	-	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	-	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	-	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	-	Q2	30	-	-	5
Seminars: choose 4 courses from: (B1 : 10Cr, B2 : 10Cr)							
HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	-	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th and the 20th centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	-	Q2	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5
Choose 5 courses from the following : (B1 : 20Cr, B2 : 5Cr)							
HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	-	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	-	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Sébastien VILLOTTE	-	Q2	30	-	-	5

GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] Corequisite : GEOL0311-2 - Géologie et paléontologie	-	Q2	30	-	[+]	5
GEOL0311-2	<i>Geology and paleontology, Theory and practice</i> - Emmanuelle JAVAUX	-	Q1	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	-	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Patrick HOFFSUMMER - [30h SEM]	-	Q1	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	-	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	-	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	-	Q2	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan</i> - Julie BAWIN, Edith CULOT	-	Q2	30	-	-	5
HAAR0024-1	<i>History of 19th and 20th century architecture in Belgium</i> - Sébastien CHARLIER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0126-1	<i>In-depth questions of art history from 1960 to the present day</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	-	Q1	-	-	[+]	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	-	Q2	30	-	-	5
HAAR0144-1	<i>Science museums and techniques</i> - Christian MICHEL, Philippe TOMSIN	-	Q2	45	-	-	5

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

"Prehistory" Module (B1 : 20Cr, B2 : 10Cr)

Select the courses below for a total of 30 credits: (B1 : 20Cr, B2 : 10Cr)

HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	-	Q1	30	-	-	5
HAAR0118-1	<i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.] (Odd years)	-	Q2	30	-	[+]	5
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	-	Q1	20	10	-	5
GEHI0001-1	(pas organisé en 2020-2021) <i>Geographic training</i>	-	Q2				5

	- <i>Introduction to human geography</i>	18	12	-		
	- <i>Elements of historical geography</i>	15	-	-		
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	5
PSTG0050-1	<i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS	-	TA	-	-	10

¿Mediterranean Antiquity¿ module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	-	Q2	30	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	-	Q1	30	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	-	Q1	30	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	-	Q1	30	-	5
LLOR0053-1	<i>History and religion of Pharaonic Egypt</i> - Simon CONNOR, Dimitri LABOURY	-	Q2	30	-	5
LLOR0049-1	<i>History and religion of the Ancient Near East</i> - Laurent COLONNA D'ISTRIA	-	Q2	30	-	5
LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	-	TA	30	30	5
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	-	TA	30	30	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	-	TA	60	-	5
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	-	TA	60	-	5

"Middle Ages and modern times" module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	-	Q2	30	-	5
HIST0053-1	(pas organisé en 2020-2021) <i>History of the book at the time of the Renaissance</i> - Renaud ADAM	-	Q1	30	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance (italian language)</i> - Paola MORENO	-	Q2	30	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	-	Q1	30	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Frédéric VANHOORNE	-	Q2	30	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	-	Q1	30	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	-	Q2	30	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	-	Q1	30	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	5
LROM0048-1	<i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	-	Q1	30	-	5

¿Contemporary Arts¿ module (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	5
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MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	-	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	-	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	-	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	-	Q2	30	-	-	5

Professional focus in Museology (B1 : 20Cr, B2 : 10Cr)

HAAR0151-1	<i>Educational and cultural actions in the museums</i> - Manuelina Maria DUARTE CÂNDIDO	B1	Q2	30	-	-	5
HAAR0137-1	<i>Museography: case studies</i> - Manuelina Maria DUARTE CÂNDIDO - [30h FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Manuelina Maria DUARTE CÂNDIDO	B1	Q1	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - <i>Philanthropie</i> - Fernand COLLIN, Nathalie NYST - <i>Le rôle des pouvoirs publics</i> - Fernand COLLIN, Nathalie NYST	B1	Q2	15	-	-	5
HAAR0156-1	<i>Museology workshop</i> - <i>Practice of work in museum</i> - Manuelina Maria DUARTE CÂNDIDO - <i>Placement in museum</i> - Manuelina Maria DUARTE CÂNDIDO - [320h Internship]	B2	TA	10	-	-	10
						[+]	

Teaching focus (B1 : 20Cr, B2 : 10Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	B1	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Cours et exercices</i> - - Suppl : Muriel NEVEN Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	40	-	-	3
PSTG0036-1	<i>Teaching practices in history of art (part I)</i> - <i>Observation placements</i> - - Suppl : Muriel NEVEN - [4h Internship] - <i>Teaching placements</i> - - Suppl : Muriel NEVEN - [15h Internship] - <i>Reflective practice</i> - - Suppl : Muriel NEVEN	B1	TA	-	-	[+]	3
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT, Christelle GOFFIN	B1	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0334-1	<i>Special didactics in history of art (2nd part), Cours et exercices</i> - Muriel NEVEN	B1	TA	35	-	-	3

Corequisite :

AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)

PSTG0037-2	<i>Teaching practices in history of art (part II)</i>	B2	TA						6
	- <i>Observation placements</i> - - Suppl : Muriel NEVEN - [6h Internship]	-	-					[+]	
	- <i>Teaching placements</i> - - Suppl : Muriel NEVEN - [25h Internship]	-	-					[+]	
	- <i>Reflective practice</i> - - Suppl : Muriel NEVEN	-	5					-	
	- <i>Extra-scholar teaching activities</i> - Muriel NEVEN	-	10					-	

Prerequisite :

PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)

AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-			1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q1	15	-	-			1
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-			2