

Block view of the study programme

Or Th Pr Au Cr

Block 1

Optional courses

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - Enzo D'ARMENIO, François PROVENZANO | Q2 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LGER0117-1 | <i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER | Q1 | 30 | - | - | 5 |

Choose 2 modules of Germanic languages among the following :

German

Choose 1 german literature course from the following :

[...] One course from "Littérature allemande"

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

Choose 1 German linguistics course from the following :

[...] One course from "Linguistique allemande"

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

English

Choose 1 English literature course from the following :

[...] One course from "Littérature anglaise"

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: Literature of the African Diaspora</i> (english language) | Q1 | 30 | - | - | 5 |

language) - Bénédicte LEDENT

Choose 1 English linguistics course from the following :

[...] One course from "Linguistique anglaise"

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

Dutch

Choose 1 dutch literature course from the following :

[...] One course from "Littérature néerlandaise"

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |

Choose 1 Dutch linguistics course amongst :

[...] One course from "Linguistique néerlandaise"

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

Choose one module depending on the choice of language amongst :

German - English

Choose courses totalling 10 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| [...] | At least 5 credits in the list of English literature courses of English linguistics | | | | | |
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: Literature of the African Diaspora</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

German - Dutch

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| [...] | At least 5 credits in the list of German literature courses of German linguistics | | | | | |
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| [...] | At least 5 credits in the list of Dutch literature courses of Dutch linguistics | | | | | |
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en</i> | Q2 | 30 | - | - | 5 |

Vlaanderen (dutch language) - Erik SPINOY

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

English - Dutch

Choose courses totalling 10 credits out of the following :

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: Literature of the African Diaspora</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

Choose one focus from the following :

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | |
|------------|---|---------|--------|
| LGER0110-1 | <i>Advanced seminar in German language and literature</i> (german language) - Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.] | TA 15 - | [+] 10 |
|------------|---|---------|--------|

Notice : it is mandatory to have chosen the "Module : GERMAN" to take this seminar

| | | | |
|------------|---|---------|--------|
| LGER0112-1 | <i>Advanced seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Rebecca ROMDHANI, Daria TUNCA - [30h Ex., 5d FT Tr. Pr.] | TA 15 - | [+] 10 |
|------------|---|---------|--------|

Notice : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar

| | | | |
|------------|---|---------|--------|
| LGER0114-2 | <i>Advanced seminar in Dutch language and literature</i> - Dirk PIJPOPS, Laurent RASIER, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.] | TA 15 - | [+] 10 |
|------------|---|---------|--------|

Notice : it is mandatory to have chosen the "Module : DUTCH" to take this seminar

Choose courses totalling 10 credits out of the following :

Linguistics

| | | | |
|------------|---|-----------|---|
| LROM0173-1 | <i>Practical issues</i> - JeanMarc DEFAYS | Q2 30 - - | 5 |
| LROM0170-1 | <i>Phonetics and phonology</i> - Laurent RASIER | Q1 30 - - | 5 |
| LING0006-1 | <i>Syntax</i> - Laurent RASIER | Q2 30 - - | 5 |

Literary and cultural theories

| | | | |
|------------|--|-----------|---|
| LROM0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | Q2 30 - - | 5 |
| ASPE0006-1 | <i>Film and visual arts theory</i> - MarcEmmanuel MÉLON | Q1 30 - - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 30 - - | 5 |

Interdisciplinary Studies

| | | | |
|------------|--|-----------|---|
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | Q2 30 - - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | Q1 30 - - | 5 |

American studies

| | | | |
|------------|---|-----------|-------|
| LGER0044-1 | <i>US literature and civilization</i> (english language) - Michel DELVILLE | Q2 30 - - | 5 |
| GERM0038-1 | <i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM] | TA - - | [+] 5 |
| SOCU2231-1 | <i>Sociology of Migration</i> (english language) - Marco MARTINIELLO | Q1 60 - - | 5 |
| CINE0017-1 | <i>Movies & Gender Studies</i> | Q1 30 - - | 5 |

Post-colonial Studies

| | | | |
|------------|--|-----------|---|
| GERM0005-2 | <i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT | Q1 30 - - | 5 |
| LGER0053-2 | <i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years) | Q1 30 - - | 5 |
| LGER0055-1 | <i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT | Q2 30 - - | 5 |
| GERM0062-1 | <i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA | Q2 30 - - | 5 |

Notice : Exceptionally, with the agreement of the president of the jury, students can choose 1-2 courses outside this list, if they have a subject related to the subject of the TFE

[...] one course, worth 5 ECTS, related to the subject of the final work

[...] one course, worth 5 ECTS, related to the subject of the final work

Teaching focus

| | | | | | | |
|------------|---|----|----|----|-----|----------|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | TA | 30 | 10 | [+] | 4 |
| AESS0329-1 | <i>Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises</i> - Germain SIMONS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives | TA | 60 | - | - | 4 |
| PSTG0042-1 | <i>Educational practices of the language and the modern literature A (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practices</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship] | TA | | | | 3 |
| PSTG0043-1 | <i>Educational practices of the language and the modern literature B (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practice</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship] | TA | | | | 3 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE | Q1 | 15 | - | - | 1 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT, Christelle GOFFIN | Q1 | 15 | - | - | 2 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> - Ariane BAYE | Q2 | 10 | 15 | - | 3 |

Professional Focus in Translation

| | | | | | | |
|------------|---|----|----|---|---|----------|
| TRAD0161-1 | <i>Introduction to computer aided translation tools</i> - Yves COUNASSE | Q2 | 30 | - | - | 5 |
|------------|---|----|----|---|---|----------|

Choose 2 modules depending on languages chosen in the 1st year from :

ENGLISH

Choose one of the following courses :

| | | | | | | |
|------------|---|----|--|--|--|----------|
| TRAD0101-1 | <i>Specialised translation from English to French: science and technology</i> - <i>Natural sciences and research</i> - Bénédicte KLINKENBERG - <i>Instructions and safety at work</i> - Bénédicte KLINKENBERG | Q1 | | | | 5 |
| TRAD0102-1 | <i>Specialised translation from English to French : media and communication</i> - <i>Sub-titling and advertising</i> - Anne DEBRAS - <i>Journalism and information</i> - Valérie BADA | Q1 | | | | 5 |
| TRAD0103-1 | <i>Specialised translation from English to French : Legal, economic and social issues</i> - <i>Contract law</i> - Valérie MARIS - <i>Economic and social issues</i> - Valérie MARIS | Q1 | | | | 5 |
| TRAD0104-1 | <i>Specialised translation from English to French : culture and literature</i> - <i>Museography, human and social sciences</i> - Anne DEBRAS - <i>English to French literary translation</i> - Valérie BADA | Q2 | | | | 5 |
| TRAD0105-1 | <i>Specialised translation from English to French: international</i> | Q2 | | | | 5 |

relations

| | | | |
|---|----|---|---|
| - <i>International relations</i> - Valérie MARIS | 30 | - | - |
| - <i>Lobbies and trade unions</i> - Bénédicte KLINKENBERG | 30 | - | - |

GERMAN

Choose one of the following courses :

| | | | | |
|------------|---|----|---|----------|
| TRAD0202-1 | <i>Specialised German to French translation: environment and engineering</i> | Q1 | | 5 |
| | - <i>The environment and agribusiness</i> - Bénédicte KLINKENBERG | 30 | - | - |
| | - <i>Industrial techniques</i> - Bénédicte KLINKENBERG | 30 | - | - |
| TRAD0106-1 | <i>Specialised translation from German to French : law and sworn translation</i> | Q1 | | 5 |
| | - <i>Legal documents</i> - Laurence HAMELS | 30 | - | - |
| | - <i>Documents from official bodies</i> - Laurence HAMELS | 30 | - | - |
| TRAD0107-1 | <i>Specialised translation from German to French : editorial texts</i> | Q1 | | 5 |
| | - <i>Communication and marketing</i> - Laurence HAMELS | 30 | - | - |
| | - <i>Copywriting and correction</i> - Laurence HAMELS | 30 | - | - |
| TRAD0108-1 | <i>Specialised translation from German to French : culture and literature</i> | Q2 | | 5 |
| | - <i>Arts and culture</i> - Laurence HAMELS | 30 | - | - |
| | - <i>German to French literary translation</i> - Céline LETAWE - Suppl : Laurence HAMELS | 30 | - | - |
| TRAD0109-1 | <i>Specialised translation from German to French : politics and economics</i> | Q2 | | 5 |
| | - <i>Economics and finance</i> - Laurence HAMELS | 30 | - | - |
| | - <i>Politics and activism</i> - Bénédicte KLINKENBERG | 30 | - | - |

DUTCH

Choose one of the following courses :

| | | | | |
|------------|---|----|---|----------|
| TRAD0110-1 | <i>Specialised translation from Dutch to French : science and technology</i> | Q1 | | 5 |
| | - <i>Technology and medicine</i> - Martine ETIENNE | 30 | - | - |
| | - <i>Life sciences</i> - Liliane GEHLEN | 30 | - | - |
| TRAD0111-1 | <i>Specialised translation from Dutch to French : law and politics</i> | Q1 | | 5 |
| | - <i>Belgian and European institutions</i> - Martine ETIENNE | 30 | - | - |
| | - <i>Legal documents</i> - Martine ETIENNE | 30 | - | - |
| TRAD0112-1 | <i>Specialised translation from Dutch to French : economics and business</i> | Q2 | | 5 |
| | - <i>Contractual law</i> - Martine ETIENNE | 30 | - | - |
| | - <i>Business : from accounting to security</i> - Martine ETIENNE | 30 | - | - |
| TRAD0113-1 | <i>Specialised translation from Dutch to French : culture and literature</i> | Q2 | | 5 |
| | - <i>Culture</i> - Maud GONNE | 30 | - | - |
| | - <i>Dutch to French literary translation</i> - Maud GONNE | 30 | - | - |
| TRAD0114-1 | <i>Specialised translation from Dutch to French : tourism, museography, press and the media</i> | Q1 | | 5 |
| | - <i>Tourism and museography</i> - Pierre GERON | 30 | - | - |
| | - <i>Press and media</i> - Pierre GERON | 30 | - | - |

In one of the two previously chosen languages, choose one course not already chosen from among:

ENGLISH

| | | | | |
|------------|---|----|---|----------|
| TRAD0101-1 | <i>Specialised translation from English to French: science and technology</i> | Q1 | | 5 |
| | - <i>Natural sciences and research</i> - Bénédicte KLINKENBERG | 30 | - | - |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | |
|---------------|---|----|---|---|---|
| | - <i>Instructions and safety at work</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| TRAD0102-1 | <i>Specialised translation from English to French : media and communication</i> | Q1 | | | 5 |
| | - <i>Sub-titling and advertising</i> - Anne DEBRAS | 30 | - | - | |
| | - <i>Journalism and information</i> - Valérie BADA | 30 | - | - | |
| TRAD0103-1 | <i>Specialised translation from English to French : Legal, economic and social issues</i> | Q1 | | | 5 |
| | - <i>Contract law</i> - Valérie MARIS | 30 | - | - | |
| | - <i>Economic and social issues</i> - Valérie MARIS | 30 | - | - | |
| TRAD0104-1 | <i>Specialised translation from English to French : culture and literature</i> | Q2 | | | 5 |
| | - <i>Museography, human and social sciences</i> - Anne DEBRAS | 30 | - | - | |
| | - <i>English to French literary translation</i> - Valérie BADA | 30 | - | - | |
| TRAD0105-1 | <i>Specialised translation from English to French: international relations</i> | Q2 | | | 5 |
| | - <i>International relations</i> - Valérie MARIS | 30 | - | - | |
| | - <i>Lobbies and trade unions</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| GERMAN | | | | | |
| TRAD0202-1 | <i>Specialised German to French translation: environment and engineering</i> | Q1 | | | 5 |
| | - <i>The environment and agribusiness</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| | - <i>Industrial techniques</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| TRAD0106-1 | <i>Specialised translation from German to French : law and sworn translation</i> | Q1 | | | 5 |
| | - <i>Legal documents</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Documents from official bodies</i> - Laurence HAMELS | 30 | - | - | |
| TRAD0107-1 | <i>Specialised translation from German to French : editorial texts</i> | Q1 | | | 5 |
| | - <i>Communication and marketing</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Copywriting and correction</i> - Laurence HAMELS | 30 | - | - | |
| TRAD0108-1 | <i>Specialised translation from German to French : culture and literature</i> | Q2 | | | 5 |
| | - <i>Arts and culture</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>German to French literary translation</i> - Céline LETAWE - Suppl : Laurence HAMELS | 30 | - | - | |
| TRAD0109-1 | <i>Specialised translation from German to French : politics and economics</i> | Q2 | | | 5 |
| | - <i>Economics and finance</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Politics and activism</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| DUTCH | | | | | |
| TRAD0110-1 | <i>Specialised translation from Dutch to French : science and technology</i> | Q1 | | | 5 |
| | - <i>Technology and medicine</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Life sciences</i> - Liliane GEHLEN | 30 | - | - | |
| TRAD0111-1 | <i>Specialised translation from Dutch to French : law and politics</i> | Q1 | | | 5 |
| | - <i>Belgian and European institutions</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Legal documents</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0112-1 | <i>Specialised translation from Dutch to French : economics and business</i> | Q2 | | | 5 |
| | - <i>Contractual law</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Business : from accounting to security</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0113-1 | <i>Specialised translation from Dutch to French : culture and literature</i> | Q2 | | | 5 |
| | - <i>Culture</i> - Maud GONNE | 30 | - | - | |
| | - <i>Dutch to French literary translation</i> - Maud GONNE | 30 | - | - | |
| TRAD0114-1 | <i>Specialised translation from Dutch to French : tourism,</i> | Q1 | | | 5 |

| | | | | | |
|---|----|---|---|---|--|
| <i>museography, press and the media</i> | | | | | |
| - <i>Tourism and museography</i> - Pierre GERON | 30 | - | - | - | |
| - <i>Press and media</i> - Pierre GERON | 30 | - | - | - | |

Block 2

Compulsory course

| | | | | | |
|------------------------------|----|---|---|---|-----------|
| PTFE0017-1 <i>Final work</i> | TA | - | - | - | 30 |
|------------------------------|----|---|---|---|-----------|

Optional courses

Poursuivre le choix de module

German - English

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | |
|---|----|----|---|---|----------|
| LGER0191-1 <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 <i>German literature b: Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 <i>German literature d: Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 <i>German synchronic linguistics a: Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | |
|---|----|----|---|---|----------|
| LGER0200-1 <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 <i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0206-1 <i>English literature d: Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0208-1 <i>English literature e: Literature of the African Diaspora</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0223-1 <i>English synchronic linguistics c: Modality in English</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET | Q1 | 30 | - | - | 5 |
| LGER0104-2 <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 <i>English synchronic linguistics c: Stylistics</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0226-1 <i>English synchronic linguistics d: Verb argument structure in English</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

German - Dutch

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0191-1 | <i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics: Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |

[...] At least 5 credits in the list of Dutch literature courses of Dutch linguistics

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

English - Dutch

Choose courses totalling 20 credits out of the following :

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0200-1 | <i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e: Literature of the African Diaspora</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>English synchronic linguistics b: Construction grammar and its application to English</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - | Q1 | 30 | - | - | 5 |

Daria TUNCA

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics: An introduction to grammaticalization</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| [...] | At least 5 credits in the list of Dutch literature courses of Dutch linguistics | | | | | |
| LGER0212-1 | <i>Dutch literature a: Nederlandse letterkunde in historisch en internationaal perspectief</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics: Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |

Poursuivre le choix de finalité

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|--|---|----|----|---|-----|----|
| LGER0110-1 | <i>Advanced seminar in German language and literature</i> (german language) - Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.] | TA | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar | | | | | | |
| LGER0112-1 | <i>Advanced seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Rebecca ROMDHANI, Daria TUNCA - [30h Ex., 5d FT Tr. Pr.] | TA | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar | | | | | | |
| LGER0114-2 | <i>Advanced seminar in Dutch language and literature</i> - Dirk PIJPOPS, Laurent RASIER, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.] | TA | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : DUTCH" to take this seminar | | | | | | |

Teaching focus

| | | | | | | |
|---|--|----|----|---|---|---|
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | Q2 | 10 | - | - | 1 |
| AESS0330-1 | <i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises</i> - Germain SIMONS | TA | 15 | - | - | 1 |
| Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | | | | | | |
| PSTG0044-1 | <i>Educational practices of the language and the modern literature A (part II)</i> | TA | | | | 2 |
| - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - - - [+] | | | | | | |
| - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - - - [+] | | | | | | |
| - <i>Introspective practices</i> - Germain SIMONS - - 3 - | | | | | | |
| Prerequisite : PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I) | | | | | | |
| PSTG0045-1 | <i>Educational practices of the language and the modern literature B</i> | TA | | | | 2 |

(part II)

| | | | |
|---|---|---|-----|
| - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] | - | - | [+] |
| - <i>Educational training course</i> - Germain SIMONS - [8h Internship] | - | - | [+] |
| - <i>Introspective practices</i> - Germain SIMONS | - | 3 | - |

Prerequisite :

PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I)

| | | | | | | |
|------------|--|----|----|---|---|----------|
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS | Q1 | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | Q1 | 15 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 | 25 | - | - | 2 |

Professional Focus in Translation

Choose 2 modules depending on languages chosen in the 1st year from :

ENGLISH

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|----------|
| TRAD0101-1 | <i>Specialised translation from English to French: science and technology</i> | Q1 | | | | 5 |
| | - <i>Natural sciences and research</i> - Bénédicte KLINKENBERG | | 30 | - | - | |
| | - <i>Instructions and safety at work</i> - Bénédicte KLINKENBERG | | 30 | - | - | |
| TRAD0102-1 | <i>Specialised translation from English to French : media and communication</i> | Q1 | | | | 5 |
| | - <i>Sub-titling and advertising</i> - Anne DEBRAS | | 30 | - | - | |
| | - <i>Journalism and information</i> - Valérie BADA | | 30 | - | - | |
| TRAD0103-1 | <i>Specialised translation from English to French : Legal, economic and social issues</i> | Q1 | | | | 5 |
| | - <i>Contract law</i> - Valérie MARIS | | 30 | - | - | |
| | - <i>Economic and social issues</i> - Valérie MARIS | | 30 | - | - | |
| TRAD0104-1 | <i>Specialised translation from English to French : culture and literature</i> | Q2 | | | | 5 |
| | - <i>Museography, human and social sciences</i> - Anne DEBRAS | | 30 | - | - | |
| | - <i>English to French literary translation</i> - Valérie BADA | | 30 | - | - | |
| TRAD0105-1 | <i>Specialised translation from English to French: international relations</i> | Q2 | | | | 5 |
| | - <i>International relations</i> - Valérie MARIS | | 30 | - | - | |
| | - <i>Lobbies and trade unions</i> - Bénédicte KLINKENBERG | | 30 | - | - | |

GERMAN

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|----------|
| TRAD0202-1 | <i>Specialised German to French translation: environment and engineering</i> | Q1 | | | | 5 |
| | - <i>The environment and agribusiness</i> - Bénédicte KLINKENBERG | | 30 | - | - | |
| | - <i>Industrial techniques</i> - Bénédicte KLINKENBERG | | 30 | - | - | |
| TRAD0106-1 | <i>Specialised translation from German to French : law and sworn translation</i> | Q1 | | | | 5 |
| | - <i>Legal documents</i> - Laurence HAMELS | | 30 | - | - | |
| | - <i>Documents from official bodies</i> - Laurence HAMELS | | 30 | - | - | |
| TRAD0107-1 | <i>Specialised translation from German to French : editorial texts</i> | Q1 | | | | 5 |
| | - <i>Communication and marketing</i> - Laurence HAMELS | | 30 | - | - | |
| | - <i>Copywriting and correction</i> - Laurence HAMELS | | 30 | - | - | |
| TRAD0108-1 | <i>Specialised translation from German to French : culture and literature</i> | Q2 | | | | 5 |
| | - <i>Arts and culture</i> - Laurence HAMELS | | 30 | - | - | |

Master in modern languages and literatures : German, Dutch and English
(120 ECTS)

| | | | | | |
|------------|---|----|---|---|---|
| | - <i>German to French literary translation</i> - Céline LETAWE - Suppl : Laurence HAMELS | 30 | - | - | |
| TRAD0109-1 | <i>Specialised translation from German to French : politics and economics</i> | Q2 | | | 5 |
| | - <i>Economics and finance</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Politics and activism</i> - Bénédicte KLINKENBERG | 30 | - | - | |

DUTCH

Choose one of the following courses :

| | | | | | |
|------------|---|----|---|---|---|
| TRAD0110-1 | <i>Specialised translation form Dutch to French : science and technology</i> | Q1 | | | 5 |
| | - <i>Technology and medicine</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Life sciences</i> - Liliane GEHLEN | 30 | - | - | |
| TRAD0111-1 | <i>Specialised translation form Dutch to French : law and politics</i> | Q1 | | | 5 |
| | - <i>Belgian and European institutions</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Legal documents</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0112-1 | <i>Specialised translation from Dutch to French : economics and business</i> | Q2 | | | 5 |
| | - <i>Contractual law</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Business : from accounting to security</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0113-1 | <i>Specialised translation from Dutch to French : culture and literature</i> | Q2 | | | 5 |
| | - <i>Culture</i> - Maud GONNE | 30 | - | - | |
| | - <i>Dutch to French literary translation</i> - Maud GONNE | 30 | - | - | |
| TRAD0114-1 | <i>Specialised translation from Dutch to French : tourism, museography, press and the media</i> | Q1 | | | 5 |
| | - <i>Tourism and museography</i> - Pierre GERON | 30 | - | - | |
| | - <i>Press and media</i> - Pierre GERON | 30 | - | - | |

Bloc d'aménagement du programme de l'année

Additional ECTS Master in modern languages and literatures : German, Dutch and English (120 ECTS)

Compulsory courses

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
|------------|---|----|----|---|---|---|

Optional courses

Choose 2 groups among the following :

Notice : Stuentns must maintain the same language as specified on the diploma.

German Section

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGER0075-1 | <i>Advanced German</i> (german language) - MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | Q1 | 30 | - | - | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

English Section

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGEM0078-1 | <i>Advanced English</i> (english language) - Marie HERBILLON | Q1 | 30 | - | - | 5 |
| LGEM0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGEM0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Dutch Section

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGEM0088-1 | <i>Advanced Dutch</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGEM0089-1 | <i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT | Q2 | 30 | - | - | 5 |
| LGEM0081-1 | <i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

List of optional courses

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGEM0075-1 | <i>Advanced German</i> (german language) - MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGEM0078-1 | <i>Advanced English</i> (english language) - Marie HERBILLON | Q1 | 30 | - | - | 5 |
| LGEM0088-1 | <i>Advanced Dutch</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |