

Block view of the study programme

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Block 1

Compulsory courses

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
DOCU0023-1	<i>Socio-Economics of the Production and Circulation of Books</i> - Pascal DURAND	Q2	30	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	5
COMU0432-1	<i>Audience analysis seminar</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	15	15	-	5

Optional courses

Choose courses totalling 5 ECTS from the following :

LANG0087-4	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	5

Choose courses totalling 15 ECTS out of the following :

Literature

HAAR0160-1	<i>Special question of history of art : comics</i> - Frédéric PAQUES	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	-	5
LROM0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
MUSI0047-1	<i>The economics and management of music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	5
LROM0125-1	(pas organisé en 2020-2021) <i>European theatre scenes</i> - Nancy DELHALLE	Q2	30	-	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i> - Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, David TIELEMAN	Q1	24	-	-	5

PHIL1226-1	<i>Aesthetics and the critical theory of culture</i> - Seminar on aesthetics and the critical theory of culture - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM] - Critical analysis of a work of art - Grégory CORMANN, Maud HAGELSTEIN	TA	-	-	[+]	5
HAAR0161-1	<i>Introduction to museology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0138-1	<i>Exhibition design</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
Social science						
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge I : investigative theory and practice</i> - Julien PIERON, François PROVENZANO - [30h SEM]	TA	-	-	[+]	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
ANTH0015-1	<i>Communication and sexual representations</i> - Chris PAULIS	Q1	30	-	-	5
ANTH0376-1	<i>Anthropology and Art</i> - Rachel BRAHY, Guy MASSART	Q2	30	-	-	5
SOCI0751-1	<i>Communication, gendering and health representations</i> - Chris PAULIS	Q2	30	-	-	5

Choose one focus from the following :

Professional focus in cultural mediation and public relations

MEDC0010-2	<i>Aspects of the profession of cultural mediator</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	15	15	-	5
MEDC0111-1	<i>Contemporary culture</i> - <i>Médiation sociale et culturelle</i> - Rachel BRAHY, Elise VANDENINDEN - <i>Culture et médiations numériques</i> - COLLÉGIALITÉ, PierreYves HUREL	Q1	15	-	-	5
PSTG9005-2	<i>internship 1</i> - COLLÉGIALITÉ - [120h Internship]	TA	-	-	[+]	5

Professional focus in publishing and the book trade

DOCU1456-2	<i>Publishing in Wallonia and Brussels in the past and today</i> - Pascal DURAND	Q1	30	-	-	5
LR0M0200-1	<i>Workshop in literature criticism</i> - JeanPierre BERTRAND, Laurent DEMOULIN	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Publishing</i> - Tanguy HABRAND - <i>Distribution</i> - Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade</i> - Gilles MARTIN	Q2	30	-	-	5

Professional focus in cultural mediation and the book trade

Focus only available to students who started their master's degree before the academic year 2018-2019.

Block 2

Compulsory courses

COMU0041-1	<i>Workshops</i>	Q2				5
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	- <i>Creative workshop: mediation mechanisms (part I)</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	15	15	-	
	- <i>Editorial communication workshop (part II)</i> - Pascal DURAND	15	15	-	
GEST6002-1	<i>Social enterprises and sustainable business models: organisation and management methods</i> - Sybille MERTENS DE WILMARS	Q2	30	-	5
DOCU0458-2	<i>Technical and aesthetic of media of cultural diffusion</i> - Olivier DEBIE, Xavier DEGRAUX	Q2	30	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	5
PTFE0036-1	<i>Thesis</i> - MarcEmmanuel MÉLON	TA	-	-	20

Optional courses

Choose courses totalling 5 ECTS from the following :

Literature

HAAR0160-1	<i>Special question of history of art : comics</i> - Frédéric PAQUES	Q2	30	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	30	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	5
LR0M0177-2	<i>In-depth history of French literature in Belgium</i> - Benoît DENIS	Q2	45	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q2	30	-	5

Music and theatre arts

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+] 5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+] 5
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	Q2	30	-	5
MUSI0047-1	<i>The economics and management of music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	5
LR0M0125-1	(pas organisé en 2020-2021) <i>European theatre scenes</i> - Nancy DELHALLE	Q2	30	-	5

Plastic arts and Heritage

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	5
HAAR0133-1	<i>Contemporary public art history</i> - Julie BAWIN - [8d FT Tr. Pr.]	Q2	30	-	[+] 5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	5
ARCH1945-1	<i>Introduction to contemporary issues of cities and landscape design</i> - Pierre FRANKIGNOULLE, Marc GOOSSENS, Rita OCCHIUTO, David TIELEMAN	Q1	24	-	5
PHIL1226-1	<i>Aesthetics and the critical theory of culture</i> - <i>Seminar on aesthetics and the critical theory of culture</i> - Grégory CORMANN, Maud HAGELSTEIN - [45h SEM] - <i>Critical analysis of a work of art</i> - Grégory CORMANN, Maud HAGELSTEIN	TA	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	Q1	30	-	[+] 5

Study programmes 2020-2021
Faculty of Philosophy and Letters
Master in communication (120 ECTS)

HAAR0138-1	<i>Exhibition design</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Benoît VAN DEN BOSSCHE, Isabelle VERHOEVEN	Q1	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
Social science						
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge I : investigative theory and practice</i> - Julien PIERON, François PROVENZANO - [30h SEM]	TA	-	-	[+]	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
ANTH0015-1	<i>Communication and sexual representations</i> - Chris PAULIS	Q1	30	-	-	5
ANTH0376-1	<i>Anthropology and Art</i> - Rachel BRAHY, Guy MASSART	Q2	30	-	-	5
SOCI0751-1	<i>Communication, gendering and health representations</i> - Chris PAULIS	Q2	30	-	-	5

Choose one focus from the following :

Professional focus in cultural mediation and public relations

MEDC0012-1	<i>Mediation and cultural action</i>	Q1				10
	- Lifelong learning policy in Belgium - Stephan GRAWAZ		15	-	-	
	- The performing arts and society - Nancy DELHALLE		30	-	-	
PSTG9006-2	<i>internship 2</i> - COLLÉGIALITÉ - [120h Internship]	TA	-	-	[+]	5

Professional focus in publishing and the book trade

DOCU0009-3	<i>Aspects of digital publishing</i> - Pascal DURAND	Q2	15	-	-	5
INFO1277-2	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5
PSTG9006-2	<i>internship 2</i> - COLLÉGIALITÉ - [120h Internship]	TA	-	-	[+]	5

Professional focus in cultural mediation and the book trade

Focus only available to students who started their master's degree before the academic year 2018-2019.

Bloc d'aménagement du programme de l'année

Additional ECTS Master in communication (120 ECTS)

Compulsory courses

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction</i>	Q2	30	-	-	5

Study programmes 2020-2021
 Faculty of Philosophy and Letters
 Master in communication (120 ECTS)

to document research - Geoffrey GEUENS

COMU0002-1 *Media and digital mediations* - Christine SERVAIS Q2 30 - - 5

Optional courses

Choose two courses out of the following :

HIST0056-1 *History of books and libraries* - Bruno DEMOULIN Q2 30 - - 5

MEDC0002-1 *Observations on political and cultural institutions* - Pascal DURAND, JeanGilles LOWIES, Christophe PIRENNE TA 30 - - 5

PEAV0016-1 *Journalistic discourse and stereotypes* - Geoffrey GEUENS Q2 30 - - 5

Select 1 language course out of the following :

Notice : the choice of this language must be followed in block 1

LANG0086-3 *English level 1* (english language) - Daphné BUI, ISLV, Pascal MAQUINAY, Caroline VAN LINTHOUT TA 60 - - 5

LANG0044-6 *Dutch level 1* (dutch language) - Liliane GEHLEN, ISLV TA 60 - - 5