

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Compulsory courses (B1 : 15Cr, B2 : 30Cr)**

COMU2155-1	<i>Public relations</i> - Benoît GILSON	B1	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Marc VANESSE	B1	Q1	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0038-1	<i>Actors of the international communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i> - Marie HERBILLON	B2	TA	-	-	-	20

**Optional courses (B1 : 45Cr, B2 : 30Cr)**

Choose one of the following courses : (B1 : 5Cr)

COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	B1	Q1	30	-	-	5
PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	B1	Q2	30	-	-	5

**Choose two modules from : (B1 : 20Cr, B2 : 20Cr)**

**ENGLISH (B1 : 10Cr, B2 : 10Cr)**

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0059-1	<i>Issues in English civilization (english language)</i> - Marie HERBILLON	B2	Q1	30	-	-	5

**Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)**

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation (english language)</i> - Marie HERBILLON	-	Q2	-	30	-	5
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1	<i>English synchronic linguistics c : Stylistics (english language)</i> - Daria TUNCA	-	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics c : Modality in English (english language)</i> - An VAN LINDEN - Suppl : Wout VAN PRAET	-	Q1	30	-	-	5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English (english language)* - Lieselotte BREMS - Q2 30 - - 5

LGER0105-2 *English diachronic linguistics: An introduction to grammaticalization (english language)* - Lieselotte BREMS - Q2 30 - - 5

#### Literature group

Choose one of the following courses :

LGER0200-1 *English literature a: Modern Literature(s) in English (english language)* - Marc DELREZ - Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture (english language)* - Michel DELVILLE - Q1 30 - - 5

LGER0204-1 *English literature c: Postcolonial literatures from the Americas (english language)* - Rebecca ROMDHANI - Q2 30 - - 5

LGER0206-1 *English literature d : Black British/Caribbean Literature (english language)* - Bénédicte LEDENT - Q2 30 - - 5

LGER0208-1 *English literature e: Literature of the African Diaspora (english language)* - Bénédicte LEDENT - Q1 30 - - 5

#### GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1 *Comparative method in linguistics, German-French* - Céline LETAWE - B1 Q1 30 - - 5

TRAD0063-1 *Issues in German civilization (german language)* - MyriamNaomi WALBURG - B2 Q1 30 - - 5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

#### Argumentation Group

LMOD0002-1 *Practicing German argumentation (german language)* - JanaKatharina MENDE - Q2 30 - - 5

#### Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik (german language)* - Robert MÖLLER - Q2 30 - - 5

LGER0101-5 *German synchronic linguistics b (german language)* - Robert MÖLLER - Q1 30 - - 5

#### Literature group

Choose one of the following courses :

LGER0191-1 *German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque (german language)* - Louis GERREKENS - Q2 30 - - 5

LGER0195-1 *German literature c: Deutsche Literatur im 20. und 21. Jahrhundert (german language)* - Vera VIEHÖVER - Q2 30 - - 5

#### SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1 *Comparative linguistics Spanish-French (spanish language)* - Patricia WILLSON - B1 Q1 30 - - 5

TRAD0075-1 *Hispanic civilization issues (spanish language)* - Patricia WILLSON - B2 Q1 30 - - 5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1 *Practicing Spanish argumentation (spanish language)* - Yves COUNASSE, Eudoxoula VOIDANIDIS - Q1 30 - - 5

LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	-	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	-	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

#### DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	B2	Q1	30	-	-	5

#### Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

##### Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Dirk PIJPOPS	-	Q2	30	-	-	5
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##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	-	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

##### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5

#### FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	B2	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	B2	Q2	30	-	-	5

#### Choose a group according to its profile : (B1 : 10Cr)

##### For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Discourse analysis and typology</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	5
LROM0173-1	<i>Practical issues</i> - JeanMarc DEFAYS	B1	Q2	30	-	-	5

##### For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language</i> - ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LROM0190-1	<i>Principles of the grammar of modern French</i> - JeanMarc DEFAYS	B1	Q1	30	-	-	5

#### Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

##### Professional focus in intercultural communication and international organizations (B1 : 20Cr, B2 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	B1	Q2	60	-	-	5
PSTG0040-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	B1	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	B1	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	B1	Q2	30	-	-	5
SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	B1	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part I</i> - Jérôme JAMIN	B1	Q1	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	B1	Q1	-	-	[+]	5
SPOL2304-1	<i>Political science and globalisation</i>	B1	Q1	40	10	-	10
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	B1	Q1	30	-	-	5
SPOL2334-1	<i>Practicing the political argumentation</i> - Geoffrey GRANDJEAN	B1	Q1	30	-	-	5
SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	B1	Q2	30	-	-	5

#### Professional focus in economic and social communication (B1 : 20Cr, B2 : 10Cr)

MARK0012-1	<i>Basics of marketing</i> - AnneChristine CADIAT, Cécile DELCOURT, Laurence DESSART	B1	Q1	30	-	-	5
PSTG0041-1	<i>Work placement</i> - Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	B1	TA	15 15	- -	- -	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	B1	Q1	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Pauline DEPRAETERE, Magali HERMAN - [30h AUTR]	B1	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation (english language)</i> - AnneChristine CADIAT, Claire GRUSLIN	B1	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	B1	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Sybille MERTENS DE WILMARS, Charlotte MOREAU	B1	Q1	30	-	-	5
GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	B1	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	B1	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	B1	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Didier VRANCKEN - Suppl : Nicolas JACQUET	B1	Q1	30	-	-	5

#### Professional focus in language and culture (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

##### IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0200-1	<i>English literature a: Modern Literature(s) in English (english language)</i> - Marc DELREZ	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature</i>	-	Q1	30	-	-	5

	<i>and culture</i> (english language) - Michel DELVILLE								
LGER0204-1	<i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI	-	Q2	30	-	-	-	-	5
LGER0206-1	<i>English literature d: Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT	-	Q2	30	-	-	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	-	Q1	30	-	-	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	-	Q1	30	-	-	-	-	5
LGER0055-1	<i>Post-colonial literatures in English: In-depth Approach</i> - Bénédicte LEDENT	-	Q2	30	-	-	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

##### Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	-	-	10
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Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B2	Q1	30	-	-	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B2	Q2	30	-	-	-	-	5
	<b>Corequisite :</b> LGER0008-5 - Langue anglaise II								
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B2	Q1	30	-	-	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B2	Q2	30	-	-	-	[+]	5

##### Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	-	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	-	-	10
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	-	-	5
	<b>Corequisite :</b> LGER0005-1 - Langue allemande I								

Choose one of the following courses : (B2 : 5Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) -	B2	Q2	30	-	-	-	-	5
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LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	5

#### Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	10
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT	B2	Q2	30	-	-	5

**Corequisite :**  
LGER0009-1 - Langue néerlandaise I

Choose one of the following courses : (B2 : 5Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	5

#### Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LR0M0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	10
LR0M9028-2	<i>Spanish II</i> (spanish language) - Theory - Ana ESTRADA ARRAEZ - Practice - Ana ESTRADA ARRAEZ	B2	TA	30	-	45	5

**Corequisite :**  
LR0M9065-2 - Langue espagnole I

Choose one of the following courses : (B2 : 5Cr)

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B2	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q2	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

#### Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LR0M9066-1	<i>Italian I</i> (italian language) - Theory - Paola MORENO - Practice - Gianluca VALENTI	B1	TA	30	-	60	10
LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B1	Q1	30	-	-	10
LR0M0031-2	<i>Italian 2</i> (italian language)	B2	TA				5

- <i>Theory</i> - Paola MORENO	30	-	-		
- <i>Practice</i> - Gianluca VALENTI	-	45	-		

**Corequisite :**

LROM9066-1 - Langue italienne I

Choose one of the following courses : (B2 : 5Cr)

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	B2	Q1	30	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI	B2	Q2	30	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Nicola MORATO	B2	Q1	30	-	-	<b>5</b>
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B2	Q1	30	-	-	<b>5</b>
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	B2	Q1	30	-	-	<b>5</b>

**Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)**

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B1	TA	30	30	-	<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B2	TA	30	45	-	<b>10</b>

**Corequisite :**  
LLOR0092-1 - Arabe I

Choose two courses out of the following : (B1 : 10Cr)

HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	<b>5</b>
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	<b>5</b>
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	<b>5</b>

**Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)**

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B1	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B2	TA	30	30	-	<b>5</b>

**Corequisite :**  
ASIE0012-2 - Langue japonaise I (niveau débutant)

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	B2	Q1	30	-	-	<b>5</b>
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**Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)**

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B1	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B2	TA	30	30	-	<b>5</b>

**Corequisite :**  
ASIE0015-1 - Langue chinoise I (niveau débutant)

Choose one of the following courses : (B2 : 5Cr)

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE	B2	Q2	30	-	-	<b>5</b>
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	B2	Q1	30	-	-	<b>5</b>

## Additional ECTS Master in multilingual communication (120 ECTS)

### Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q2	30	-	-	5

### Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

### Specialized language class

Choose two modules from : (B0 : 40Cr)

#### Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B0	Q1	30	-	-	5

#### Module : GERMAN (B0 : 20Cr)

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

#### MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B0	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) -	B0	Q2	30	-	-	5

Alvaro CEBALLOS VIRO

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

**Module : DUTCH (B0 : 20Cr)**

LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics I</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

**Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)**

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B0	Q1	30	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5