

Block view of the study programme

Or Th Pr Au Cr

Block 1

Compulsory courses

COMU2155-1	<i>Public relations</i> - Benoît GILSON	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Marc VANESSE	Q1	30	-	-	5

Optional courses

Choose one of the following courses :

COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5

Choose two modules from :

ENGLISH

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose a group among the following :

Argumentation Group

LMOD0001-1	<i>Practicing English argumentation (english language)</i> - Marie HERBILLON	Q2	-	30	-	5
------------	--	----	---	----	---	---

Linguistics group

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English synchronic linguistics c : Stylistics (english language)</i> - Daria TUNCA	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics c : Modality in English (english language)</i> - An VAN LINDEN - Suppl : Wout VAN PRAET	Q1	30	-	-	5
LGER0104-2	<i>English synchronic linguistics b: Construction grammar and its application to English (english language)</i> - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics: An introduction to grammaticalization (english language)</i> - Lieselotte BREMS	Q2	30	-	-	5

Literature group

Choose one of the following courses :

LGGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGGER0204-1	<i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
LGGER0208-1	<i>English literature e: Literature of the African Diaspora</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5

GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose 1 group from the following :

Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - JanaKatharina MENDE	Q2	30	-	-	5
------------	--	----	----	---	---	---

Linguistics group

Choose one of the following courses :

LGGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5

Literature group

Choose one of the following courses :

LGGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose one of the following courses :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

DUTCH

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choose a group among the following :

Argumentation Group

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Dirk PIJPOPS Q2 30 - - 5

Linguistics group

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

Literature group

Select 1 course in the literature group

LGER0214-1 *Dutch literature b: Moderne poëzie in Vlaanderen en Nederland* (dutch language) - Erik SPINOY Q1 30 - - 5

LGER0216-1 *Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen* (dutch language) - Erik SPINOY Q2 30 - - 5

FRENCH AS A FOREIGN LANGUAGES

Choose a group according to its profile :

For Frenchspeaking students

LING0007-1 *Discourse analysis and typology* - JeanMarc DEFAYS Q2 30 - - 5

LROM0173-1 *Practical issues* - JeanMarc DEFAYS Q2 30 - - 5

For students whose mother language is not French

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0190-1 *Principles of the grammar of modern French* - JeanMarc DEFAYS Q1 30 - - 5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

SPOL1203-2 *Introduction to International Relations* - Sébastien SANTANDER Q2 60 - - 5

Choose courses totalling 15 ECTS out of the following :

MEDC0005-1 *Communication of Cultural institutions (Relations presse, relations publiques)* - Pierre THYS Q2 30 - - 5

ANTH0012-1 *Intercultural relations and acculturation processes* - Chris PAULIS Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA Q2 30 - - 5

SPOL0378-4 *Actors of the European political system* - Quentin MICHEL Q1 30 - - 5

SPOL1101-1 *Introduction to political science, Part 1* - Jérôme JAMIN Q1 30 - - 5

SPOL2237-1 *African political science* - Bob KABAMBA - [30h SEM] Q1 - - [+] 5

SPOL2304-1 *Political science and globalisation* Q1 40 10 - 10

ASIE0028-1 *Post-Socialist China and Globalization : Social and Political Dynamics* - Eric FLORENCE Q1 30 - - 5

SPOL2334-1 *Practicing the political argumentation* - Geoffrey GRANDJEAN Q1 30 - - 5

SPOL0084-1 *Belgian political themes* - Pierre VERJANS Q2 30 - - 5

Professional focus in economic and social communication

MARK0012-1 *Basics of marketing* - AnneChristine CADIAT, Cécile DELCOURT, Laurence DESSART Q1 30 - - 5

Choose courses totalling 15 ECTS out of the following :

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE	TA	15	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - HenryJean GATHON	Q1	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Pauline DEPRAETERE, Magali HERMAN - [30h AUTR]	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and Innovation</i> (english language) - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-	5
GEST7005-1	<i>Management in the social economy (Finance, Governance and HRM)</i> - Sybille MERTENS DE WILMARS, Charlotte MOREAU	Q1	30	-	-	5
GEST3024-1	<i>Business and sustainable development</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	5
HIST0079-1	<i>History of business</i> - Eric GEERKENS	Q1	30	-	-	5
HIST0176-1	<i>Introduction to social and economic history of contemporary Belgium</i> - Eric GEERKENS	Q2	30	-	-	5
SOCI2257-1	<i>Sociological analysis of social policies</i> - Didier VRANCKEN - Suppl : Nicolas JACQUET	Q1	30	-	-	5

Professional focus in language and culture

Choose one module from :

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
------------	---	----	----	---	---	----

Choose two courses out of the following :

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
Group : German language and culture						
LGER0005-1	<i>German Language I</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature I</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10
Group : Dutch language and culture						
LGER0009-1	<i>Dutch Language I</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature I</i> (dutch language) - Kris STEYAERT	TA	30	30	-	10
Group : Hispanic language and culture						
LR0M9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LR0M0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	10
Group : Italian language and culture						
LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	Q1	30	-	-	10
Group : Arabic language and culture						
LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	TA	30	30	-	10
Choose two courses out of the following :						
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	Q2	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q1	30	-	-	5
Group : Japanese language and culture						
ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10
Group : Chinese language and culture						
ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	10

Block 2

Compulsory courses

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0038-1	<i>Actors of the international communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	Q1	30	-	-	5
PTFE0035-1	<i>Final thesis</i> - Marie HERBILLON	TA	-	-	-	20

Optional courses

Poursuivre les choix de modules

ENGLISH

TRAD0059-1 *Issues in English civilization* (english language) - Marie HERBILLON Q1 30 - - 5

Choisir un groupe non suivi :

Argumentation Group

LMOD0001-1 *Practicing English argumentation* (english language) - Marie HERBILLON Q2 - 30 - 5

Linguistics group

Choose one of the following courses :

GERM0062-1 *Varieties of English in the Commonwealth* (english language) - Daria TUNCA Q2 30 - - 5

LGER0210-1 *English synchronic linguistics c : Stylistics* (english language) - Daria TUNCA Q1 30 - - 5

LGER0223-1 *English synchronic linguistics c : Modality in English* (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET Q1 30 - - 5

LGER0104-2 *English synchronic linguistics b: Construction grammar and its application to English* (english language) - Lieselotte BREMS Q2 30 - - 5

LGER0105-2 *English diachronic linguistics: An introduction to grammaticalization* (english language) - Lieselotte BREMS Q2 30 - - 5

Literature group

Choose one of the following courses :

LGER0200-1 *English literature a: Modern Literature(s) in English* (english language) - Marc DELREZ Q1 30 - - 5

LGER0202-1 *English literature b: Intermedial approaches to literature and culture* (english language) - Michel DELVILLE Q1 30 - - 5

LGER0204-1 *English literature c: Postcolonial literatures from the Americas* (english language) - Rebecca ROMDHANI Q2 30 - - 5

LGER0206-1 *English literature d : Black British/Caribbean Literature* (english language) - Bénédicte LEDENT Q2 30 - - 5

LGER0208-1 *English literature e: Literature of the African Diaspora* (english language) - Bénédicte LEDENT Q1 30 - - 5

GERMAN

TRAD0063-1 *Issues in German civilization* (german language) - MyriamNaomi WALBURG Q1 30 - - 5

Choisir 1 groupe non suivi :

Argumentation Group

LMOD0002-1 *Practicing German argumentation* (german language) - JanaKatharina MENDE Q2 30 - - 5

Linguistics group

Choose one of the following courses :

LGER0222-3 *German synchronic linguistics a : Fragen der deutschen Grammatik* (german language) - Robert MÖLLER Q2 30 - - 5

LGER0101-5	<i>German synchronic linguistics b</i> (german language) - Robert MÖLLER	Q1	30	-	-	5
------------	--	----	----	---	---	---

Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a: Deutsche Literatur zwischen Romantik und Belle Epoque</i> (german language) - Louis GERREKENS	Q2	30	-	-	5
LGER0195-1	<i>German literature c: Deutsche Literatur im 20. und 21. Jahrhundert</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

SPANISH

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Isa HENDRIKX	Q1	30	-	-	5
------------	---	----	----	---	---	---

Choisir un groupe non suivi parmi :

Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Dirk PIJPOPS	Q2	30	-	-	5
------------	---	----	----	---	---	---

Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c: Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b: Moderne poëzie in Vlaanderen en Nederland</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c: Modern verhalend proza in Nederland en Vlaanderen</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

Choose one focus from the following :

Finalité spécialisée en Communication interculturelle et des organisations internationales

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] 10

Professional focus in economic and social communication

PSTG0041-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] 10

Professional focus in language and culture

Poursuivre le choix de module

IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 10 credits out of the following :

LGER0200-1	<i>English literature a: Modern Literature(s) in English</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0202-1	<i>English literature b: Intermedial approaches to literature and culture</i> (english language) - Michel DELVILLE	Q1	30	-	-	5
LGER0204-1	<i>English literature c: Postcolonial literatures from the Americas</i> (english language) - Rebecca ROMDHANI	Q2	30	-	-	5
LGER0206-1	<i>English literature d: Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

INTRODUCTION TO A 3RD LANGUAGE

Poursuivre le choix de groupe

Group : Anglo-Saxon language and culture

Choose two courses out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
Corequisite : LGER0008-5 - Langue anglaise II						
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
Corequisite : LGER0005-1 - Langue allemande I						

Choose one of the following courses :

LGEM0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGEM0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

Group : Dutch language and culture

LGEM0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT Corequisite : LGEM0009-1 - Langue néerlandaise I	Q2	30	-	-	5
------------	---	----	----	---	---	---

Choose one of the following courses :

LGEM0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGEM0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

Group : Hispanic language and culture

LRM09028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ Corequisite : LRM09065-2 - Langue espagnole I	TA	30	-	-	5
				-	45	-

Choose one of the following courses :

LRM00036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LRM00118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LRM00059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LRM00101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Group : Italian language and culture

LRM00031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI Corequisite : LRM09066-1 - Langue italienne I	TA	30	-	-	5
				-	45	-

Choose one of the following courses :

LRM00037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	Q1	30	-	-	5
LRM00116-1	<i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI	Q2	30	-	-	5
LRM00060-1	<i>Commentary on Italian authors</i> (italian language) - Nicola MORATO	Q1	30	-	-	5
LRM00104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CERRERI	Q1	30	-	-	5
LRM00103-1	<i>History of Italian language from the Baroque period to the</i>	Q1	30	-	-	5

present day (italian language) - Luciano CURRERI

Group : Arabic language and culture

LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	TA	30	45	-	10
	Corequisite : LLOR0092-1 - Arabe I					

Group : Japanese language and culture

ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	TA	30	30	-	5
	Corequisite : ASIE0012-2 - Langue japonaise I (niveau débutant)					

ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	5
------------	---	----	----	---	---	---

Group : Chinese language and culture

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	TA	30	30	-	5
	Corequisite : ASIE0015-1 - Langue chinoise I (niveau débutant)					

Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE	Q2	30	-	-	5
------------	---	----	----	---	---	---

ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE	Q1	30	-	-	5
------------	---	----	----	---	---	---

Bloc d'aménagement du programme de l'année

Additional ECTS Master in multilingual communication (120 ECTS)

Compulsory courses

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5

Optional courses

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

Specialized language class

Choose two modules from :

Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5

Module : GERMAN

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	TA	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

Module : DUTCH

LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	Q1	30	-	-	5

Choose 1 additional course amongst :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5