

#### Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 35Cr, B2 : 35Cr, B3 : 45Cr)</b>							
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	B1	Q1	30	-	-	5
LROM0063-1	<i>Introduction to textual analysis (French)</i> - Françoise TILKIN	B1	TA	15	30	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	B1	TA				5
				15	-	-	
				30	-	-	
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	B1	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - Nicolas MAZZIOTTA	B1	Q1	30	15	-	5
LROM0025-3	<i>Historical linguistics of the French language 1 : historical phonetic</i> - MarieGuy BOUTIER	B1	TA	30	15	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B2	Q2	30	-	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND <b>Corequisite :</b> LROM0063-1 - Initiation à l'analyse textuelle (domaine français)	B2	Q1	15	30	-	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN <b>Corequisite :</b> LROM0063-1 - Initiation à l'analyse textuelle (domaine français)	B2	TA	15	30	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	B2	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD <b>Corequisite :</b> LROM0025-3 - Linguistique historique du français I : phonétique historique	B2	TA	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B2	TA	45	-	-	5
LCLA0012-1	<i>Commentary on Latin authors</i> - Gérald PURNELLE	B2	Q2	30	-	-	5
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	B3	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	B3	Q1	30	15	-	5
LROM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries</i> - Françoise TILKIN	B3	Q2	45	-	-	5
LROM0008-1	<i>Commentary on French Authors from the 19th to the 21st century (in-depth approach)</i> - JeanPierre BERTRAND <b>Prerequisite :</b> LROM0010-2 - Explication d'auteurs français des 19e et 20e siècles	B3	Q1	45	-	-	5
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS <b>Prerequisite :</b> LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire	B3	Q1				5
				15	-	-	
				30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B3	Q2	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of</i>	B3	Q2	45	-	-	5

*the Belgian literature* - Benoît DENIS

**Prerequisite :**

LROM1018-1 - Histoire de la littérature française, avec une introduction aux méthodes de l'histoire littéraire

LROM0068-1 *Syntactic modelling of French* - Nicolas MAZZIOTTA B3 Q2 30 - - 5

LROM0196-1 *Introduction to research in Roman studies and the thesis* - Laurent DEMOULIN, François PROVENZANO B3 Q2 15 - - 5

**Optional courses (B1 : 25Cr, B2 : 15Cr, B3 : 5Cr)**

**Choose a module of Romance among the following : (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

**Spanish Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

LROM9065-2 *Spanish I* (spanish language) - Kristine VANDEN BERGHE B1 TA 30 60 - 10

LROM9028-2 *Spanish II* (spanish language)  
- *Theory* - Ana ESTRADA ARRAEZ B2 TA 30 - - 10  
- *Practice* - Ana ESTRADA ARRAEZ - 45 -

**Corequisite :**

LROM9065-2 - Langue espagnole I

LROM0197-1 *History of Hispanic literature* (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE B3 Q2 45 - - 5

**Prerequisite :**

LROM9065-2 - Langue espagnole I

**Corequisite :**

LROM9028-2 - Langue espagnole II

**Italian Module (B1 : 10Cr, B2 : 10Cr, B3 : 5Cr)**

LROM9066-1 *Italian I* (italian language)  
- *Theory* - Paola MORENO B1 TA 30 - - 10  
- *Practice* - Gianluca VALENTI - 60 -

LROM0031-2 *Italian 2* (italian language)  
- *Theory* - Paola MORENO B2 TA 30 - - 10  
- *Practice* - Gianluca VALENTI - 45 -

**Corequisite :**

LROM9066-1 - Langue italienne I

LROM0198-1 *Italian literature history* (italian language)  
- *from the Middle Ages to the Renaissance* - Paola MORENO B3 Q2 30 - - 5  
- *from the Baroque period to the 20th century* - Luciano CURRERI 30 - -

**Prerequisite :**

LROM9066-1 - Langue italienne I

**Corequisite :**

LROM0031-2 - Langue italienne II

Choose one of the following history courses : (B1 : 5Cr)

HIST0040-1 *History of the Middle Ages* - Florence CLOSE B1 Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE - Suppl : Caroline SAAL B1 Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON B1 Q1 45 - - 5

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART B1 Q2 30 - - 5

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0039-1 *Introduction to logic and argumentation* - Bruno LECLERCQ B1 Q1 30 - - 5

PHIL0003-1 *Introduction to philosophy* - Julien PIERON B1 Q1 45 - - 5

PHIL0021-1 *Introduction to ethics and moral philosophy* - Antoine JANVIER B1 Q2 30 - - 5

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ B1 Q1 30 - - 5

PHIL0012-1 *Philosophy of citizenship I : an introduction to political philosophy* - B1 Q2 45 - - 5

Edouard DELRUELLE

Select 1 course of latin from the following: (B1 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	30	-	5
LCLA0068-1	<i>Latin authors I</i> - Dominique LONGRÉE, Bruno ROCHETTE	B1	TA	45	-	-	5

Select 1 course of arts and civilization from the following: (B2 : 5Cr)

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B2	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B2	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B2	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B2	Q2	30	-	-	5

#### Optional free courses (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

##### Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

##### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5

PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5
<b>Anglo-Saxon logic and philosophy</b>							
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5
<b>Epistemology and philosophy of science</b>							
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
<b>Aesthetics and Philosophy of Art</b>							
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

**Modern french literature**

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA	15 30	- -	- -	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	-	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

**Mediaeval Philology and Romance Literature**

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

**Linguistics**

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - Nicolas MAZZIOTTA	-	Q1	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	-	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5

**Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

**German Section (B2 : 10Cr, B3 : 10Cr)**

LGGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGGER0006-4 *German Language 2* (german language) - Louis GERREKENS -  
Suppl : MyriamNaomi WALBURG B3 Q1 30 - - **5**

LGGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - **5**

LGGER0001-2 *Study of Modern German Literature 2* (german language) -  
Louis GERREKENS - Suppl : MyriamNaomi WALBURG B3 Q2 30 - - **5**

GERM0002-3 *German civilization* (german language) -  
JanaKatharina MENDE - [3d FT Tr. Pr.] B3 Q2 30 - [+] **5**

GERM0065-1 *History of German literature 3* (german language) -  
Vera VIEHÖVER B3 Q2 30 - - **5**

#### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGGER0007-1 *English Language 1* (english language) - An VAN LINDEN -  
Suppl : Wout VAN PRAET B2 TA 30 60 - **10**

LGGER0008-5 *English Language 2* (english language) - Lieselotte BREMS - TA 30 - - **5**

LGGER0002-3 *Introduction to Modern English Literature I* (english language)  
- Michel DELVILLE - TA 30 30 - **5**

GERM0010-1 *History of English Literature 1* (english language) -  
Marc DELREZ - Q2 30 - - **5**

LGGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS - Q1 30 - - **5**

LGGER0003-2 *Introduction to Modern English Literature II* (english  
language) - Marc DELREZ - Q2 30 - - **5**

GERM0011-1 *History of English Literature 2* (english language) -  
Marc DELREZ - Q1 30 - - **5**

GERM0068-1 *History of English language* (english language) -  
Lieselotte BREMS - Q2 30 - - **5**

LGGER0078-1 *Advanced English* (english language) - Marie HERBILLON - Q1 30 - - **5**

LGGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN - Q2 30 - - **5**

LGGER0079-1 *Introduction to Modern English Literature III* (english  
language) - Bénédicte LEDENT - Q1 30 - - **5**

GERM0064-1 *History of English literature 3* (english language) -  
Michel DELVILLE - Q2 30 - - **5**

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI -  
[3d FT Tr. Pr.] - Q2 30 - [+] **5**

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) -  
Kris STEYAERT B3 TA 30 30 - **5**

LGGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl :  
Pauline HEYVAERT B3 Q2 30 - - **5**

LGGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ B3 Q1 30 - - **5**

LGGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) -  
Kris STEYAERT B3 Q2 30 - - **5**

GERM0004-3 *Dutch civilization* (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] B3 Q2 30 - [+] 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B3 Q2 30 - - 5

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Kristine VANDEN BERGHE B2 TA 30 60 - 10

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO B2 Q1 30 - - 5  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0115-1 *Spanish-American literary texts studies* - Kristine VANDEN BERGHE B2 Q1 30 - - 5  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0197-1 *History of Hispanic literature* (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE B2 Q2 45 - - 5  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM9028-2 *Spanish II* (spanish language) - Theory - Ana ESTRADA ARRAEZ B3 TA 30 - - 10  
 - Practice - Ana ESTRADA ARRAEZ - 45 -  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO B3 Q1 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ B3 Q1 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and criticism in modern Spanish* (spanish language) - Alvaro CEBALLOS VIRO B3 Q2 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1 *Italian I* (italian language) - Theory - Paola MORENO B2 TA 30 - - 10  
 - Practice - Gianluca VALENTI - 60 -

LROM0124-1 *Italian civilization I, Theory* - Luciano CURRERI B2 Q1 30 - - 5

LROM0108-2 *Study of modern Italian texts 1* - Luciano CURRERI B2 TA 30 30 - 5

LROM0031-2 *Italian 2* (italian language) - Theory - Paola MORENO B3 TA 30 - - 10  
 - Practice - Gianluca VALENTI - 45 -

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI B3 Q1 30 - - 5

LROM0116-1 *Stylistics and criticism in modern Italian* - Gianluca VALENTI B3 Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - Nicola MORATO B3 Q1 30 - - 5

LROM0114-1 *Study of Modern Italian literary texts 2* (italian language) - B3 Q1 30 - - 5

Luciano CURRERI

#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA						<b>10</b>
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-			<b>10</b>
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-			<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-			<b>10</b>
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3	TA	30	30	-			<b>5</b>
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3	TA	30	30	-			<b>5</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-			<b>5</b>
LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-			<b>5</b>
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-			<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	-	TA	45	-	-			<b>5</b>
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3	TA	45	-	-			<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-			<b>5</b>

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

##### Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B2	TA	30	30	-			<b>10</b>
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-			<b>10</b>

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-			<b>10</b>
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-			<b>10</b>

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-			<b>10</b>
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-			<b>10</b>

##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-			<b>10</b>
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-			<b>10</b>

#### Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**China group (B2 : 10Cr, B3 : 10Cr)**

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

**Japan group (B2 : 10Cr, B3 : 10Cr)**

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

**Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)**

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	<b>5</b>
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q2	30	15	-	<b>5</b>

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	<b>10</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	<b>10</b>
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	-	TA	15	30	-	<b>10</b>
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	-	TA	15	30	-	<b>10</b>

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU - TA 15 30 - 10

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5

MUSI0043-1	<i>Campus Opera - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]</i>	-	TA	30	-	[+]	5
LR0M0030-1	<i>Medieval Literature and language of Southern France - Nadine HENRARD</i>	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information - Pascal DURAND</i>	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research - Geoffrey GEUENS</i>	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS - Suppl : Elise VANDENINDEN</i>	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - MarcEmmanuel MÉLON</i>	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jérémy HAMERS</i>	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries - Bruno DEMOULIN</i>	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues - Jérémy HAMERS</i>	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema - BjörnOlav DOZO, Dick TOMASOVIC</i>	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages - Dick TOMASOVIC</i>	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture - Pascal DURAND</i>	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes - Geoffrey GEUENS</i>	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism - MarcEmmanuel MÉLON</i>	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations - Christine SERVAIS</i>	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism - Marc VANESSE</i>	-	Q2	30	-	-	5

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

##### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy - Antoine JANVIER</i>	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology - Vinciane DESPRET</i>	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy - Edouard DELRUELLE</i>	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy - Antoine JANVIER</i>	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy - Edouard DELRUELLE</i>	-	Q1	45	-	-	5

PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5
<b>Social science</b>							
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Protest, social justice, social movements, emancipation</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - Laurence ROUSSELLE - Suppl : Laurens VAN CALSTER	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1	<i>General mathematics I</i> - - Suppl : Pierre MATHONET	-	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - <i>Part 1</i> - Serge BRÉDART - <i>Part 2</i> - Serge BRÉDART	B3	Q2	15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5

LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
<b>Prerequisite :</b>							
LGER0091-1 - Théorie littéraire : introduction							

Choose one of the following courses : (B3 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA				5
				15	-	-	
				30	-	-	
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	Q1				5
				15	-	-	
				30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI	-	Q2				5
				30	-	-	
				30	-	-	
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	-	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	-	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5

*Notice* : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - Nathan CARLIG	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5

HAAR0072-2	<i>Special questions of history of the art of the Greek world - Thomas MORARD - [3d FT Tr. Pr.]</i>	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology - Thomas MORARD - [3d FT Tr. Pr.]</i>	-	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy - MarcAntoine GAVRAY</i>	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy - MarcAntoine GAVRAY</i>	-	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts - MarcAntoine GAVRAY</i>	-	Q1	30	-	-	5

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art - Rudy STEINMETZ</i>	-	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries - Rudy STEINMETZ</i>	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries - Rudy STEINMETZ</i>	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts - Maud HAGELSTEIN</i>	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication - Christine SERVAIS - Suppl : Elise VANDENINDEN</i>	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century - Julie BAWIN</i>	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology - Sémir BADIR</i>	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology - François PROVENZANO</i>	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology - Julien PERREZ, François PROVENZANO</i>	-	Q1	30	-	-	5

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema - MarcEmmanuel MÉLON</i>	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages - Dick TOMASOVIC</i>	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jérémy HAMERS</i>	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema - BjörnOlav DOZO, Dick TOMASOVIC</i>	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) - Dick TOMASOVIC</i>	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars) - Christophe PIRENNE - [3d FT Tr. Pr.]</i>	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism - MarcEmmanuel MÉLON</i>	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture - Pascal DURAND</i>	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	-	Q2	30	-	-	5

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoit VAN DEN BOSSCHE	-	Q2	30	-	-	5
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*Notice* : This course isn't open to students in history of art and archaeology: general and musicology (major).

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

#### Civilization

HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - JanaKatharina MENDE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

#### Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA				5
				15	-	-	
				30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic</i>	-	Q2	30	-	[+]	5

*period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]

HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5
<b>History</b>							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5
<b>Philology</b>							
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5