

Cycle view of the study programme

| | | B1 | Or | Th | Pr | Au | Cr |
|---|--|----|----|----|----|-----|----|
| Compulsory courses (B1 : 25Cr, B2 : 30Cr, B3 : 30Cr) | | | | | | | |
| LANG3990-1 | <i>English</i> - Sabrina D'ARCONSO | B1 | TA | 60 | - | - | 5 |
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | B1 | Q2 | 30 | - | - | 5 |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | B2 | Q1 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | B1 | Q2 | 30 | - | - | 5 |
| PHIL0003-1 | <i>Introduction to philosophy</i> - Julien PIERON | B1 | Q1 | 45 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 5 |
| CRML0001-1 | <i>Analysis and writings I</i> - Fabian BALTHAZART | B2 | TA | 60 | - | - | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | B2 | Q1 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | B2 | Q1 | 30 | - | - | 5 |
| HAAR0041-1 | <i>Methods and techniques in the history of art, archaeology and musicology</i> - Cécile OGER | B2 | Q1 | 20 | 10 | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER | B3 | Q1 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | B3 | TA | 30 | - | [+] | 5 |
| MUSI0047-1 | <i>The economics and management of music</i> - Christophe LEVAUX, Christophe PIRENNE | B3 | Q2 | 30 | - | - | 5 |
| CRML0004-1 | <i>Acoustic</i> - JeanLouis MIGEOT | B3 | Q2 | 30 | - | - | 5 |
| PTRA0002-1 | <i>End-of-cycle project</i> - COLLÉGIALITÉ | B3 | TA | - | - | - | 5 |

Optional courses (B1 : 35Cr, B2 : 20Cr, B3 : 20Cr)

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| TRAD0004-1 | <i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE, Céline LETAWE - Suppl : Bruno DUPONT | B3 | TA | 45 | - | - | 5 |
|------------|--|----|----|----|---|---|---|

Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| LCLA0018-1 | <i>Introduction to Latin</i> - Etienne FAMERIE | B3 | TA | 30 | 30 | - | 5 |
| LCLA0068-1 | <i>Latin authors I</i> - Dominique LONGRÉE, Bruno ROCHETTE | B3 | TA | 45 | - | - | 5 |
| LR0M0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO | B3 | TA | 30 | - | - | 5 |
| TRAD0008-1 | <i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE, Pauline HEYVAERT | B3 | TA | 45 | - | - | 5 |

Select 5 courses of history of art and archaeology from the following: (B1 : 25Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | B1 | TA | 30 | 60 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | B1 | Q1 | 30 | - | - | 5 |

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|------------|---|----|----|----|---|-----|---|
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B1 | Q1 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B1 | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | B1 | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | B1 | Q2 | 30 | - | - | 5 |

Choose one of the following human sciences courses : (B1 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | B1 | Q2 | 30 | - | - | 5 |
| SOCIO003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | B1 | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | B1 | Q2 | 30 | - | - | 5 |

Choose one of the following literature courses : (B2 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ | B2 | Q2 | 30 | - | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | B2 | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | B2 | Q2 | 30 | - | - | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | B2 | Q2 | 30 | - | - | 5 |

Choose three of the following courses : (B2 : 15Cr)

| | | | | | | | |
|------------|--|----|----|----|----|-----|---|
| HAAR0161-1 | <i>Introduction to museology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.] | B2 | Q1 | 30 | - | [+] | 5 |
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | B2 | TA | 30 | 30 | [+] | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER | B2 | Q1 | 30 | - | - | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B2 | Q2 | 30 | - | [+] | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | B2 | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | B2 | Q1 | 30 | - | - | 5 |

Choose one of the following history courses : (B1 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | B1 | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | B1 | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL | B1 | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | B1 | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | B1 | Q2 | 30 | - | - | 5 |

Choose 2 courses of History of Art and Archaeology from the following : (B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|---|-----|---|
| HAAR0070-1 | <i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET | B3 | Q1 | 30 | - | - | 5 |
| HAAR0071-1 | <i>Special questions of prehistoric archaeology</i> - Veerle ROTTS - [10d FT Exc.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0062-1 | <i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA | B3 | Q1 | 30 | - | - | 5 |
| HAAR0063-2 | <i>Special issues of Ancient Egyptian Art History and Archaeology</i> - Theory - Dimitri LABOURY - Other - Dimitri LABOURY - [5d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| HAAR0077-1 | <i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |
| HAAR0078-1 | <i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.] | B3 | Q1 | 30 | - | [+] | 5 |

Choose 1 course of aesthetics - philosophy of art among: (B3 : 5Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | B3 | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | B3 | Q1 | 30 | - | - | 5 |

Optional free courses (B2 : 3Cr)

| | | | | | | | |
|------------|--|----|----|----|---|---|---|
| INFO0958-1 | <i>Introduction to typography and layout</i> - Gérald PURNELLE | B2 | Q1 | 15 | - | - | 3 |
|------------|--|----|----|----|---|---|---|

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | - | Q1 | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - François BEETS | - | Q1 | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | - | Q2 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | - | Q2 | 30 | - | - | 5 |

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

Moral and political philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
|------------|--|---|----|----|---|---|---|

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| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy -</i> Antoine JANVIER | - | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy -</i> Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy -</i> Edouard DELRUELLE | - | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies -</i> Edouard DELRUELLE | - | Q1 | 30 | - | - | 5 |
| Anglo-Saxon logic and philosophy | | | | | | | |
| PHIL0042-1 | <i>Logic and analysis of reasoning -</i> Bruno LECLERCQ | - | Q1 | 45 | - | - | 5 |
| PHIL0018-1 | <i>Anglo-Saxon philosophy -</i> François BEETS | - | Q1 | 30 | - | - | 5 |
| Epistemology and philosophy of science | | | | | | | |
| PHIL0040-1 | <i>Introduction to the philosophy of sciences -</i> Laurence BOUQUIAUX | - | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology -</i> Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |
| Aesthetics and Philosophy of Art | | | | | | | |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art -</i> Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries -</i> Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor) -</i> Rudy STEINMETZ | - | Q2 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries -</i> Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts -</i> Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Modern french literature

| | | | | | | | |
|------------|---|---|----|----------|--------|--------|---|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS | - | TA | 15 30 | - - | - - | 5 |
| LR0M0056-2 | <i>Textual analysis (French literature) -</i> Françoise TILKIN | - | TA | 15 | 30 | - | 5 |
| LR0M0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries -</i> JeanPierre BERTRAND | - | Q1 | 15 | 30 | - | 5 |

Mediaeval Philology and Romance Literature

| | | | | | | | |
|------------|---|---|----|----|----|---|---|
| LR0M0122-1 | <i>Introduction to medieval French texts, including philological methods -</i> Nadine HENRARD | - | TA | 30 | 15 | - | 5 |
| LR0M0062-1 | <i>History of Romance literature -</i> Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Linguistics

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| LR0M0111-2 | <i>History of Romance languages, and especially history of the French language -</i> Nicolas MAZZIOTTA | - | Q1 | 30 | 15 | - | 5 |
| LR0M0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach) -</i> MarieGuy BOUTIER | - | TA | 45 | - | - | 5 |
| LR0M0044-1 | <i>French synchronic linguistics -</i> Nicolas MAZZIOTTA | - | TA | 15 | 15 | - | 5 |
| LR0M0106-1 | <i>French grammatical analysis -</i> Nicolas MAZZIOTTA | - | Q1 | 30 | - | - | 5 |

Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4 *German Language 2* (german language) - Louis GERREKENS - B3 Q1 30 - - 5
Suppl : MyriamNaomi WALBURG

LGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - 5

LGER0001-2 *Study of Modern German Literature 2* (german language) - B3 Q2 30 - - 5
Louis GERREKENS - Suppl : MyriamNaomi WALBURG

GERM0002-3 *German civilization* (german language) - B3 Q2 30 - [+] 5
JanaKatharina MENDE - [3d FT Tr. Pr.]

GERM0065-1 *History of German literature 3* (german language) - B3 Q2 30 - - 5
Vera VIEHÖVER

English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1 *English Language 1* (english language) - An VAN LINDEN - B2 TA 30 60 - 10
Suppl : Wout VAN PRAET

LGER0008-5 *English Language 2* (english language) - Lieselotte BREMS - TA 30 - - 5

LGER0002-3 *Introduction to Modern English Literature I* (english language) - TA 30 30 - 5
- Michel DELVILLE

GERM0010-1 *History of English Literature 1* (english language) - - Q2 30 - - 5
Marc DELREZ

LGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS - Q1 30 - - 5

LGER0003-2 *Introduction to Modern English Literature II* (english language) - Q2 30 - - 5
- Marc DELREZ

GERM0011-1 *History of English Literature 2* (english language) - - Q1 30 - - 5
Marc DELREZ

GERM0068-1 *History of English language* (english language) - - Q2 30 - - 5
Lieselotte BREMS

LGER0078-1 *Advanced English* (english language) - Marie HERBILLON - Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN - Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Bénédicte LEDENT - Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - - Q2 30 - - 5
Michel DELVILLE

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI - - Q2 30 - [+] 5
[3d FT Tr. Pr.]

Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2 *Study of Modern Dutch Literature I* (dutch language) - B3 TA 30 30 - 5
Kris STEYAERT

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|-------------|--|----|----|----|---|-----|---|
| LGGER0010-3 | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT | B3 | Q2 | 30 | - | - | 5 |
| LGGER0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ | B3 | Q1 | 30 | - | - | 5 |
| LGGER0004-2 | <i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT | B3 | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | B3 | Q2 | 30 | - | [+] | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | B3 | Q2 | 30 | - | - | 5 |

Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

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|------------|---|----|----|----|----|---|----|
| LROM9065-2 | <i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE | B2 | TA | 30 | 60 | - | 10 |
| LROM0119-1 | <i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I | B2 | Q1 | 30 | - | - | 5 |
| LROM0115-1 | <i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I | B2 | Q1 | 30 | - | - | 5 |
| LROM0197-1 | <i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I | B2 | Q2 | 45 | - | - | 5 |
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ Corequisite : LROM9065-2 - Langue espagnole I | B3 | TA | 30 | - | - | 10 |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II | B3 | Q1 | 30 | - | - | 5 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ Corequisite : LROM9028-2 - Langue espagnole II | B3 | Q1 | 30 | - | - | 5 |
| LROM0118-1 | <i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II | B3 | Q2 | 30 | - | - | 5 |

Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

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| LROM9066-1 | <i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI | B2 | TA | 30 | - | - | 10 |
| LROM0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | B2 | Q1 | 30 | - | - | 5 |
| LROM0108-2 | <i>Study of modern Italian texts 1</i> - Luciano CURRERI | B2 | TA | 30 | 30 | - | 5 |
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI | B3 | TA | 30 | - | - | 10 |
| LROM0104-1 | <i>Theory and literary criticism : poetic questions</i> - | B3 | Q1 | 30 | - | - | 5 |

URRERI

| | | | | | | | |
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| LROM0116-1 | <i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI | B3 | Q2 | 30 | - | - | 5 |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - Nicola MORATO | B3 | Q1 | 30 | - | - | 5 |
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI | B3 | Q1 | 30 | - | - | 5 |

Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | - | TA | 30 | 30 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | - | TA | 60 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | - | TA | 30 | 60 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | - | TA | 30 | 60 | - | 10 |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II | B3 | TA | 30 | 30 | - | 5 |
| LCLA0075-1 | <i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0071-1 - Langue latine II | B3 | TA | 30 | 30 | - | 5 |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | - | Q2 | 45 | - | - | 5 |
| LCLA0068-1 | <i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE | - | TA | 45 | - | - | 5 |
| LCLA0072-1 | <i>Greek authors 2</i> - Koen VANHAEGENDOREN | B3 | TA | 45 | - | - | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Bruno ROCHETTE | - | TA | 45 | - | - | 5 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGRÉE | B3 | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | - | Q2 | 60 | - | - | 5 |

Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

Arab (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|----------------------------------|----|----|----|----|---|----|
| LLOR0092-1 | <i>Arab I</i> - Frédéric BAUDEN | B2 | TA | 30 | 30 | - | 10 |
| LLOR0096-1 | <i>Arab II</i> - Frédéric BAUDEN | B3 | TA | 30 | 45 | - | 10 |

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|----|
| LLOR0093-1 | <i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA | B2 | TA | 30 | 30 | - | 10 |
| LLOR0040-2 | <i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA | B3 | TA | 30 | 30 | - | 10 |

Egyptian (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---------------------------------|----|----|----|---|---|----|
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND | B2 | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND | B3 | TA | 60 | - | - | 10 |

Sanskrit (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--------------------------------------|----|----|----|---|---|-----------|
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | B2 | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN | B3 | TA | 60 | - | - | 10 |

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

China group (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|-----------|
| ASIE0015-1 | <i>Chinese language I (beginners)</i> - Eric FLORENCE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0016-1 | <i>Chinese language 2 (intermediate)</i> - Eric FLORENCE | B3 | TA | 30 | 30 | - | 10 |

Japan group (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|----|----|----|----|---|-----------|
| ASIE0012-2 | <i>Japanese language I (beginners)</i> - Andreas THELE | B2 | TA | 30 | 30 | - | 10 |
| ASIE0013-2 | <i>Japanese language II (intermediate)</i> - Kanako GOTO | B3 | TA | 30 | 30 | - | 10 |

Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | - | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | - | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL | - | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | - | Q1 | 45 | - | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | - | Q1 | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

| | | | | | | | |
|------------|---|---|----|----|----|---|----------|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | 5 |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS | - | Q1 | 45 | - | - | 5 |
| HIST0178-1 | <i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE | - | Q2 | 30 | 15 | - | 5 |

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

| | | | | | | | |
|------------|---|---|----|----|----|---|-----------|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | - | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to</i> | - | TA | 15 | 30 | - | 10 |

bibliography : Greek and Roman history 1 - Yann BERTHELET

| | | | | | | | |
|------------|--|---|----|----|----|---|-----------|
| HIST0018-1 | <i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE | - | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE | - | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU | - | TA | 15 | 30 | - | 10 |

Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|-----|----------|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART | - | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | - | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | - | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | - | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER | - | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | - | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | - | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | - | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|---|-----|----------|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | - | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER | - | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | - | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | - | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 |

Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | B2 | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | - | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | - | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | - | Q1 | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Jérémy HAMERS | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | - | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | - | Q2 | 30 | - | - | 5 |

Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | - | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | - | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | - | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | - | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | - | Q1 | 30 | - | - | 5 |

Social science

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | - | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | - | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | - | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | - | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER | - | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | - | Q1 | 30 | - | - | 5 |
| SOCI9006-1 | <i>Protest, social justice, social movements, emancipation</i> - Mohamed NACHI, Marc PONCELET | - | Q2 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | - | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA | - | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | - | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Child psychology: Emotional and cognitive development</i> - Laurence ROUSSELLE - Suppl : Laurens VAN CALSTER | - | Q1 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM | - | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | - | Q2 | 30 | - | - | 5 |

Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| PHIL0077-2 | <i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX | B2 | Q1 | 15 | - | - | 5 |
|------------|---|----|----|----|---|---|---|

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| MATH0509-1 | <i>General mathematics I</i> - Suppl : Pierre MATHONET | - | Q1 | 25 | 30 | - | 5 |
| PHYS0985-1 | <i>General physics I</i> - Philippe GHOSEZ | - | Q2 | 45 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> | - | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | | 30 | - | - | |
| | - <i>Practice</i> - Rudi CLOOTS | | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | - | Q1 | 30 | 40 | - | 5 |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | |
|------------|---|----|----|----|----|---|---|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | B3 | Q2 | 15 | - | - | 5 |
| PSYC5907-1 | <i>Cognitive psychology</i> | B3 | Q2 | | | | 5 |
| | - <i>Part 1</i> - Serge BRÉDART | | | 15 | - | - | |
| | - <i>Part 2</i> - Serge BRÉDART | | | 15 | - | - | |
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN | B3 | Q1 | 30 | - | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | B3 | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Bruno LECLERCQ | - | Q1 | 30 | - | - | 5 |
| LROM0068-1 | <i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA | - | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | - | Q2 | 30 | - | - | 5 |
| LROM0038-1 | <i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS | - | Q1 | 30 | - | - | 5 |
| LROM0044-1 | <i>French synchronic linguistics</i> - Nicolas MAZZIOTTA | - | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | - | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | - | Q1 | 45 | - | - | 5 |
| PHIL0051-1 | <i>Issues in logic</i> - François BEETS | - | Q1 | 30 | - | - | 5 |

Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

| | | | | | | | |
|--|--|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | - | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY | - | Q2 | 30 | - | - | 5 |
| Prerequisite : | | | | | | | |
| LGER0091-1 - Théorie littéraire : introduction | | | | | | | |

Choose one of the following courses : (B3 : 5Cr)

| | | | | | | | | |
|------------|---|---|----|----|----|---|---|---|
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS | - | TA | | 15 | - | - | 5 |
| LROM1013-1 | <i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS | - | Q1 | | 15 | - | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | - | Q2 | 30 | - | - | 5 | |
| LROM0198-1 | <i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI | - | Q2 | | 30 | - | - | 5 |
| THEA0005-1 | <i>Performance arts in Belgium</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 | |
| GERM0008-1 | <i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER | - | Q2 | 30 | - | - | 5 | |
| GERM0010-1 | <i>History of English Literature 1 (english language)</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 | |
| GERM0066-1 | <i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY | - | Q2 | 30 | - | - | 5 | |
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ | - | Q2 | 30 | - | - | 5 | |

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LLOR0059-1 | <i>History and religion of ancient India</i> - Philippe SWENNEN | - | Q1 | 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | - | Q2 | 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | - | Q2 | 30 | - | - | 5 |

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |

Notice : maximum 10 credits from the following courses:

| | | | | | | | |
|------------|--|---|----|----|---|-----|---|
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | - | Q2 | 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | - | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Frédéric PAQUES | - | Q2 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - Fanny BARNABÉ | - | Q2 | 30 | - | - | 5 |

Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|----|-----|----|
| LCLA0065-1 | <i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | - | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I | - | TA | 30 | 60 | - | 10 |
| LCLA0066-1 | <i>Latin language I</i> - Etienne FAMERIE | - | TA | 60 | 30 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | - | TA | 30 | 60 | - | 10 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | - | Q2 | 60 | - | - | 5 |
| LCLA0063-1 | <i>The archaeology of Greco-Roman writing</i> - Nathan CARLIG | - | Q1 | 30 | - | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | - | Q1 | 30 | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET | - | TA | 15 | 30 | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban</i> | - | Q1 | 30 | - | [+] | 5 |

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|------------|--|---|----|----|---|-----|---|--|
| | <i>planning and architecture</i>) - Thomas MORARD - [3d FT Tr. Pr.] | | | | | | | |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 | |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 | |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 | |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 | |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | - | Q1 | 45 | - | - | 5 | |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | - | Q2 | 30 | - | - | 5 | |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY | - | Q1 | 30 | - | - | 5 | |

Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

| | | | | | | | | |
|------------|---|---|----|----|---|---|---|--|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 | |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 | |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 | |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 | |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | - | Q1 | 30 | - | - | 5 | |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | 5 | |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR | - | Q2 | 30 | - | - | 5 | |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | - | Q1 | 30 | - | - | 5 | |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | - | Q1 | 30 | - | - | 5 | |

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

| | | | | | | | | |
|------------|--|---|----|----|----|-----|---|--|
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 | |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 | |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | - | Q1 | 30 | - | - | 5 | |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 | |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 | |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | - | Q1 | 30 | - | - | 5 | |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 | |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 | |

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|------------|---|---|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | - | Q2 | 30 | - | - | 5 |
| CINE0006-1 | <i>Methods and theories of film analysis</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |

Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | - | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | - | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | - | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | - | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | - | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Cinema: forms and languages</i> - Dick TOMASOVIC | - | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON | - | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | - | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | - | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | - | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN | - | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | - | Q1 | 30 | - | - | 5 |

History

| | | | | | | | |
|------------|--|---|----|----|----|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL | - | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | - | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | - | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | - | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | - | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | - | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | - | TA | 45 | - | - | 5 |

History of Art and Archaeology : Musicology

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| HAAR0002-1 | <i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE | - | Q2 | 30 | - | - | 5 |
| | <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). | | | | | | |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN | - | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | - | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | - | Q1 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |

Civilization

| | | | | | | | |
|------------|---|---|----|----|---|-----|---|
| HIST0061-2 | <i>History of European civilisation , Theory</i> - Alexis WILKIN | - | Q1 | 30 | - | - | 5 |
| LR0M0124-1 | <i>Italian civilization I, Theory</i> - Luciano CURRERI | - | Q1 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE | - | Q2 | 30 | - | - | 5 |

Literature and literary studies

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|------------|---|---|----|----|----|---|---|
| LR0M0209-1 | <i>Introduction to literary research</i> - Luciano CURRERI | - | Q2 | 30 | 15 | - | 5 |
| | Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | | | | | | |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | - | Q1 | 30 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | - | Q2 | 30 | - | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | - | Q1 | 30 | 15 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> | - | TA | | | | 5 |
| | - 17th-18th centuries - Françoise TILKIN | | | 15 | - | - | |
| | - 19th-21th centuries - Benoît DENIS | | | 30 | - | - | |

Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - François BEETS | - | Q1 | 45 | - | - | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - François BEETS | - | Q2 | 30 | - | - | 5 |

History of art and archaeology

| | | | | | | | |
|------------------|--|---|----|----|----|-----|---|
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology -</i> Patrick HOFFSUMMER - [8d FT Tr. Pr.] | - | Q2 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art -</i> Frédéric BAUDEN | - | Q1 | 30 | - | - | 5 |
| History | | | | | | | |
| HIST0040-1 | <i>History of the Middle Ages -</i> Florence CLOSE | - | Q2 | 45 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy -</i> Alain MARCHANDISSE | - | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory -</i> Julien MAQUET - <i>Practice -</i> Julien MAQUET | - | Q1 | 30 | - | - | 5 |
| HIST0061-2 | <i>History of European civilisation , Theory -</i> Alexis WILKIN | - | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism -</i> Annick DELFOSSE, Laure FAGNART | - | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and religion of the Arab-Muslim world I -</i> Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO | - | Q2 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and religion of the Arab-Muslim world II -</i> Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO | - | Q2 | 30 | - | - | 5 |
| Philology | | | | | | | |
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350) -</i> Nicola MORATO | - | Q2 | 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600 -</i> Nadine HENRARD | - | Q1 | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French -</i> Nicola MORATO | - | TA | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) -</i> Florence CLOSE | - | Q1 | 30 | 15 | - | 5 |