

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 15Cr, B2 : 5Cr, B3 : 5Cr)							
HIST0061-1	<i>History of European civilisation</i> - Theory - Alexis WILKIN - Historical criticism - Alexis WILKIN	B1	Q1				5
			30	-	-		
			-	15	-		
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	B1	Q2	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
LGER0218-1	<i>Bibliographical and documentary research and end-of-cycle project</i> - End-of-cycle project - COLLÉGIALITÉ - Bibliographical and documentary research - Luciano CURRERI, Michel DELVILLE, Christophe DONY, JanaKatharina MENDE, Kris STEYAERT, Kristine VANDEN BERGHE	B3	TA				5
			-	-	-		
			4	6	-		

Notice : It isn't possible to include the final assignment in the S.A.P. if the 'Language I' and 'Study of literary texts I' classes in the two chosen languages weren't credited before.

Optional courses (B1 : 45Cr, B2 : 45Cr, B3 : 45Cr)

Choose one of the following philosophy courses : (B1 : 5Cr)

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5

Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

German (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	B3	Q1	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B3	Q1	30	-	-	5
	Prerequisite : LGER0028-3 - Etude de textes littéraires allemands modernes I						
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	5
	Prerequisite : GERM0008-1 - Histoire de la littérature allemande I						
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

English (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET	B1	TA	30	60	-	10
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	B1	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B3	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT Prerequisite : LGER0002-3 - Etude de textes littéraires anglais modernes I	B3	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE Prerequisite : GERM0010-1 - Histoire de la littérature anglaise I	B3	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT	B2	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	-	5
GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	B3	Q1	30	-	-	5
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT	B3	Q2	30	-	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT Prerequisite : LGER0029-2 - Etude de textes littéraires néerlandais modernes I	B3	Q1	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY Prerequisite : GERM0012-1 - Histoire de la littérature néerlandaise I	B3	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

Italian (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LR0M9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B1	TA	30	-	-	-	-	10
LR0M0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B1	TA	30	30	-	-	-	5
LR0M0124-3	<i>Italian civilization I</i> - <i>Theory</i> - Luciano CURRERI - <i>Visit</i> - Luciano CURRERI - [3d FT Tr.]	B1	Q1	30	-	-	-	[+]	5
LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	45	-	10
LR0M0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B2	Q1	30	-	-	-	-	5
LR0M0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B2	Q1	30	-	-	-	-	5
LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO	B3	Q1	30	-	-	-	-	5
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI	B3	Q2	30	-	-	-	-	5
LR0M0198-1	<i>Italian literature history</i> (italian language) - <i>from the Middle Ages to the Renaissance</i> - Paola MORENO - <i>from the Baroque period to the 20th century</i> - Luciano CURRERI	B3	Q2	30	-	-	30	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Nicola MORATO	B3	Q1	30	-	-	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	B2	Q1	30	-	-	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-	-	-	5

Spanish (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B1	TA	30	60	-	-	-	10
LR0M0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	B1	Q2	30	30	-	-	-	5
LR0M0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	-	-	5
LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B2	TA	30	-	-	45	-	10
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE	B2	Q2	45	-	-	-	-	5
LR0M0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	-	-	5
Prerequisite : LR0M9065-2 - Langue espagnole I									
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B3	Q1	30	-	-	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	-	-	5
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B3	Q2	30	-	-	-	[+]	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	B2	Q1	30	-	-	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-	-	-	5

Arab (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B1	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B2	TA	30	45	-	10
LLOR0097-1	<i>Arab III</i> - Frédéric BAUDEN Prerequisite : LLOR0092-1 - Arabe I Corequisite : LLOR0096-1 - Arabe II	B3	TA	30	45	-	20
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	B1	Q2	30	-	-	5
HREL0001-1	<i>Pre-Islamic Iran's history and religion</i> - Philippe SWENNEN	B1	Q2	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	B2	Q1	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	B2	Q2	30	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B2	Q2	60	-	-	5

Optional free courses (B0 : 15Cr, B2 : 3Cr)

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B0	Q1	30	-	-	5
LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA	15 30	- -	- -	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	-	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

Linguistics

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - Nicolas MAZZIOTTA	-	Q1	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	-	TA	45	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LROM0106-1	<i>French grammatical analysis</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5

Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B2	TA	30	60	-	10
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Choose two courses out of the following : (B3 : 10Cr)

LGGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q1	30	-	-	5
LGGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	5

English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET	B2	TA	30	60	-	10
LGGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	-	TA	30	-	-	5
LGGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	-	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	-	5
LGGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	5
LGGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	-	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	-	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	-	Q1	30	-	-	5
LGGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	-	Q2	30	-	-	5
LGGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	-	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B2	TA	30	60	-	10
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Choose two courses out of the following : (B3 : 10Cr)

LGGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	5
LGGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT	B3	Q2	30	-	-	5
LGGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	5
LGGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B3	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5

Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	-	5
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I	B2	Q2	45	-	-	-	5
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ Corequisite : LROM9065-2 - Langue espagnole I	B3	TA	30	-	-	45	10
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ Corequisite : LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO Corequisite : LROM9028-2 - Langue espagnole II	B3	Q2	30	-	-	-	5

Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	60	10
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2	Q1	30	-	-	-	5
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B2	TA	30	30	-	-	5
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B3	TA	30	-	-	45	10
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B3	Q1	30	-	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI	B3	Q2	30	-	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Nicola MORATO	B3	Q1	30	-	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B3	Q1	30	-	-	-	5

Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA						10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-			10
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	-	TA	30	60	-			10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA	30	60	-			10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	B3	TA	30	30	-			5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE Prerequisite : LCLA0071-1 - Langue latine II	B3	TA	30	30	-			5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-			5
LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	-	TA	45	-	-			5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-			5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	-	TA	45	-	-			5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3	TA	45	-	-			5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-			5

Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B2	TA	30	30	-			10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3	TA	30	45	-			10

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-			10
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-			10

Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-			10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-			10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-			10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-			10

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B3	TA	30	30	-	10

Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	10

Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q2	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	-	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	-	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	-	TA	15	30	-	10

Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5

Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5

DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Quentin DETIENNE, Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI9006-1	<i>Protest, social justice, social movements, emancipation</i> - Mohamed NACHI, Marc PONCELET	-	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Child psychology: Emotional and cognitive development</i> - Laurence ROUSSELLE - Suppl : Laurens VAN CALSTER	-	Q1	30	-	-	5
PSYC1092-1	<i>Psychology of aging, including psychosocial aspects</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1	<i>General mathematics I</i> - - Suppl : Pierre MATHONET	-	Q1	25	30	-	5
PHYS0985-1	<i>General physics I</i> - Philippe GHOSEZ	-	Q2	45	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - <i>Part 1</i> - Serge BRÉDART - <i>Part 2</i> - Serge BRÉDART	B3	Q2	15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Bruno LECLERCQ	-	Q1	30	-	-	5
LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5

LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	- TA	15	15	-	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	- Q2	30	-	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	- Q1	45	-	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	- Q1	30	-	-	-	5

Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	- Q1	30	-	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	- Q2	30	-	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	- Q2	30	-	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	- Q2	30	-	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	- Q2	30	-	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	- Q1	30	-	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	- Q2	30	-	-	-	5

Prerequisite :
LGER0091-1 - Théorie littéraire : introduction

Choose one of the following courses : (B3 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	- TA					5
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	- Q1					5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	- Q2	30	-	-	-	5
LROM0198-1	<i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI	- Q2					5
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	- Q2	30	-	-	-	5
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	- Q2	30	-	-	-	5
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	- Q2	30	-	-	-	5
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	- Q2	30	-	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	- Q2	30	-	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	- Q1	30	-	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	- Q2	60	-	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	- Q2	30	-	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	-	5

Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN Prerequisite : LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - Nathan CARLIG	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5

Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's

blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	-	Q2	30	-	-	5
<i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).							
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5

MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Civilization

HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA				5

Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> -	-	Q2	30	-	[+]	5

Patrick HOFFSUMMER - [8d FT Tr. Pr.]

HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5
History							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5
Philology							
LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5