

## Cycle view of the study programme

B1 Or Th Pr Au Cr

Programme to be chosen depending on prior education (B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)

Transitional programme for students registered in B1 in 2018-2019 and 2019-2020 (B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)

Compulsory courses (B1 : 50Cr, B2 : 25Cr, B3 : 5Cr)

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	B1	TA	20	40	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	B1	Q1	30	-	-	5
GEOG0100-1	<i>Introduction to Human Geography</i> - Serge SCHMITZ	B1	Q2	30	15	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B2	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B2	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B2	Q1	45	-	-	5
GEOG0600-1	<i>Historical Geography</i> - Christophe MASSON	B2	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B2	Q2	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> - - Suppl : Muriel NEVEN - [5h FT Tr. Pr.]	B3	Q1	40	-	[+]	5

Optional courses (B1 : 10Cr, B2 : 25Cr, B3 : 45Cr)

Select 1 course of latin from the following: (B1 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	B1	TA	45	-	-	5

Choose one of the following modules : (B1 : 5Cr, B2 : 5Cr)

**English (B1 : 5Cr, B2 : 5Cr)**

LANG4008-1	<i>English levels 1-2 (english language)</i> - ISLV, Pascal MAQUINAY	B1	TA	60	-	-	5
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Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B2	TA	30	30	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	B2	TA	45	-	-	5

Notice : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE, Céline LETAWE - Suppl : Bruno DUPONT	B2	TA	45	-	-	5
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	B2	TA	45	-	-	5
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Maud GONNE, Pauline HEYVAERT	B2	TA	45	-	-	5

**Dutch (B1 : 5Cr, B2 : 5Cr)**

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### Bachelor in history

LANG4009-1 *Dutch levels 1-2 (dutch language)* - Liliane GEHLEN, ISLV B1 TA 60 - - 5

Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3 *Greek language I, Core curriculum* - Bruno ROCHETTE B2 TA 30 30 - 5

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE B2 TA 45 - - 5

*Notice* : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA B2 TA 45 - - 5

TRAD0007-1 *Translation of Historical Texts : English 2* - Bénédicte LEDENT B2 TA 45 - - 5

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE, Céline LETAWE - Suppl : Bruno DUPONT B2 TA 45 - - 5

TRAD0005-1 *Translation and appreciation of historical texts : German 2* - Robert MÖLLER B2 TA 45 - - 5

#### Spanish (B1 : 5Cr, B2 : 5Cr)

LANG4010-1 *Spanish levels 1-2 (spanish language)* - Valérie COYETTE, ISLV B1 TA 60 - - 5

Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3 *Greek language I, Core curriculum* - Bruno ROCHETTE B2 TA 30 30 - 5

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE B2 TA 45 - - 5

*Notice* : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA B2 TA 45 - - 5

TRAD0007-1 *Translation of Historical Texts : English 2* - Bénédicte LEDENT B2 TA 45 - - 5

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE, Céline LETAWE - Suppl : Bruno DUPONT B2 TA 45 - - 5

TRAD0005-1 *Translation and appreciation of historical texts : German 2* - Robert MÖLLER B2 TA 45 - - 5

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Maud GONNE, Pauline HEYVAERT B2 TA 45 - - 5

#### German (B1 : 5Cr, B2 : 5Cr)

LANG4011-1 *German levels 1-2 (german language)* - Françoise CARL B1 TA 60 - - 5

Choose one of the following courses : (B2 : 5Cr)

LCLA0065-3 *Greek language I, Core curriculum* - Bruno ROCHETTE B2 TA 30 30 - 5

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE B2 TA 45 - - 5

*Notice* : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA B2 TA 45 - - 5

TRAD0007-1 *Translation of Historical Texts : English 2* - Bénédicte LEDENT B2 TA 45 - - 5

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Maud GONNE, Pauline HEYVAERT B2 TA 45 - - 5

Choose four of the following courses : (B2 : 20Cr, B3 : 20Cr)

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET - TA 15 30 - 10

#### Corequisite :

LCLA0015-1 - Histoire de l'Antiquité gréco-romaine

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	HIST0082-1 - Introduction pratique à la recherche en histoire								
HIST0018-1	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE	-	TA	15	30	-			<b>10</b>
	<b>Corequisite :</b> HIST0040-1 - Histoire du Moyen Âge HIST0082-1 - Introduction pratique à la recherche en histoire								
HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	-	TA	15	30	-			<b>10</b>
	<b>Corequisite :</b> HIST0039-1 - Histoire moderne HIST0082-1 - Introduction pratique à la recherche en histoire								
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	-	TA	15	30	-			<b>10</b>
	<b>Corequisite :</b> HIST0031-1 - Histoire contemporaine HIST0082-1 - Introduction pratique à la recherche en histoire								

**Choose one of the following modules : (B3 : 25Cr)**

#### History of Antiquity (B3 : 25Cr)

HIST0017-3	<i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 2</i> - Course - Yann BERTHELET - [5d FT Tr. Pr.] - Final assignment - Yann BERTHELET	B3	TA						<b>10</b>
	<b>Prerequisite :</b> HIST0016-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire grecque et romaine I			15	30	[+]			
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	B3	Q1	30	-	-			<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	B3	TA	45	-	-			<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	B3	TA	45	-	-			<b>5</b>
LCLA0065-3	<i>Greek language I, Core curriculum</i> - Bruno ROCHETTE	B3	TA	30	30	-			<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]			<b>5</b>
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]			<b>5</b>

#### History of the Middle Ages (B3 : 25Cr)

HIST0019-3	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 2</i> - Course - Florence CLOSE - [5d FT Tr. Pr.] - Final assignment - Florence CLOSE	B3	TA						<b>10</b>
	<b>Prerequisite :</b> HIST0018-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire du Moyen Âge I			15	30	[+]			
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	B3	Q1	30	-	-			<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	B3	Q2	30	15	-			<b>5</b>

Choose one of the following courses : (B3 : 5Cr)

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the</i>	B3	Q2	30	-	[+]			<b>5</b>
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## Faculty of Philosophy and Letters

### Bachelor in history

*Paleochristian Era to the 11th century -*  
Benôit VAN DEN BOSSCHE - [8d FT Tr. Pr.]

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period -* Benôit VAN DEN BOSSCHE - [8d FT Tr. Pr.] B3 Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology -* Patrick HOFFSUMMER - [8d FT Tr. Pr.] B3 Q2 30 - [+] 5

#### Modern History (B3 : 25Cr)

HIST0021-3 *Exercices in historical issues, including an introduction to bibliography : modern history 2* B3 TA 10  
- Course - Annick DELFOSSE - [5d FT Tr. Pr.] 15 30 [+]  
- Final assignment - Annick DELFOSSE - - -

#### Prerequisite :

HIST0020-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire moderne I

Choose two courses out of the following : (B3 : 10Cr)

HIST0005-3 *Medieval and modern paleography* B3 Q1 5  
- Theory - Julien MAQUET 30 - -  
- Practice - Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy -* Alain MARCHANDISSE B3 Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history -* Eric GEERKENS B3 Q1 45 - - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0056-1 *History of art and archaeology in the modern era : 15th and 16th centuries -* Dominique ALLART B3 Q2 30 - - 5

HAAR0057-1 *History of art and archeology in the modern era : 17th and 18th centuries -* Dominique ALLART B3 Q1 30 - - 5

#### Contemporary history (B3 : 25Cr)

HIST0015-2 *Exercices in historical issues, including an introduction to bibliography : Contemporary History 2* B3 TA 10  
- Course - Catherine LANNEAU - [5d FT Tr. Pr.] 15 30 [+]  
- Final assignment - Catherine LANNEAU - - -

#### Prerequisite :

HIST0014-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire contemporaine I

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history -* Eric GEERKENS B3 Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources -* Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE B3 Q2 30 15 - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century -* Julie BAWIN B3 Q2 30 - - 5

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century -* Julie BAWIN B3 Q1 30 - - 5

#### Optional free course (B2 : 3Cr)

INFO0958-1 *Introduction to typography and layout -* Gérald PURNELLE B2 Q1 15 - - 3

Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

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## Faculty of Philosophy and Letters

### Bachelor in history

**Programme for students starting the B1 in 2020-2021 (B1 : 60Cr, B2 : 50Cr, B3 : 50Cr)**

**Compulsory courses (B1 : 50Cr, B2 : 45Cr, B3 : 10Cr)**

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	B1	TA	20	40	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
HAAR1153-1	<i>Introduction to Prehistory</i> - Pierre NOIRET	B1	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	B1	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B2	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	B2	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	B2	Q1	45	-	-	5
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	B2	Q2	30	-	-	5
GEHI0001-1	(pas organisé en 2020-2021) <i>Geographic training</i> - <i>Introduction to human geography</i> - <i>Elements of historical geography</i>	B2	Q2	18	12	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B3	Q2	30	-	-	5
HIST0081-1	<i>History and education: contemporary issues and methods</i> - - Suppl : Muriel NEVEN - [5h FT Tr. Pr.]	B3	Q1	40	-	[+]	5
HIST0269-1	<i>Specialized heuristics and introduciton to bibliography: Greek and Roman history</i> - N... <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire LCLA0015-1 - Histoire de l'Antiquité gréco-romaine	B2	Q1	15	15	-	5
HIST0270-1	<i>Specialized heuristics and introduciton to bibliography: history of the Middle Ages</i> - N... <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0040-1 - Histoire du Moyen Âge	B2	Q1	15	15	-	5
HIST0271-1	<i>Specialized heuristics and introduciton to bibliography: modern history</i> - N... <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0039-1 - Histoire moderne	B2	Q1	15	15	-	5
HIST0272-1	<i>Specialized heuristics and introduciton to bibliography: contemporary history</i> - N... <b>Corequisite :</b> HIST0082-1 - Introduction pratique à la recherche en histoire HIST0031-1 - Histoire contemporaine	B2	Q1	15	15	-	5

**Optional courses (B1 : 10Cr, B2 : 5Cr, B3 : 40Cr)**

Select 1 course of latin from the following: (B1 : 5Cr)

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B1	TA	30	30	-	5
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### Bachelor in history

LCLA0068-1 *Latin authors 1* - Dominique LONGRÉE, Bruno ROCHETTE B1 TA 45 - - 5

Select one of the following modern languages: (B1 : 5Cr)

LANG4008-1 *English levels 1-2* (english language) - ISLV, Pascal MAQUINAY B1 TA 60 - - 5

LANG4009-1 *Dutch levels 1-2* (dutch language) - Liliane GEHLEN, ISLV B1 TA 60 - - 5

LANG4010-1 *Spanish levels 1-2* (spanish language) - Valérie COYETTE, ISLV B1 TA 60 - - 5

LANG4011-1 *German levels 1-2* (german language) - Françoise CARL B1 TA 60 - - 5

Choose 2 language courses from: (B2 : 5Cr, B3 : 5Cr)

LCLA0065-3 *Greek language I, Core curriculum* - Bruno ROCHETTE - TA 30 30 - 5

LCLA0068-1 *Latin authors 1* - Dominique LONGRÉE, Bruno ROCHETTE - TA 45 - - 5

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE - TA 45 - - 5

*Notice* : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

LCLA2066-1 *Translation and explanation of historical texts: Latin of the Middle Ages* - N... - TA 30 15 - 5

TRAD0006-1 *Translation of Historical Texts : English 1* - Valérie BADA - TA 45 - - 5

TRAD0007-1 *Translation of Historical Texts : English 2* - Bénédicte LEDENT - TA 45 - - 5

TRAD0004-1 *Translation and appreciation of historical texts : German 1* - Céline LETAWE, Céline LETAWE - Suppl : Bruno DUPONT - TA 45 - - 5

TRAD0005-1 *Translation and appreciation of historical texts : German 2* - Robert MÖLLER - TA 45 - - 5

TRAD0008-1 *Translation and Explication of Historical Texts : Dutch* - Maud GONNE, Pauline HEYVAERT - TA 45 - - 5

Choose one of the following courses : (B3 : 10Cr)

HIST0273-1 *Exercices in historical issues: Greek and Roman history* - N... B3 TA 15 30 - 10

**Prerequisite :**

HIST0269-1 - Heuristique spéciale et initiation bibliographique : histoire grecque et romaine

Other prerequisites: LCLA0018 Introduction to Latin OR LCLA0068-1 Latin authors 1

HIST0274-1 *Exercices in historical issues: history of the Middle Ages* - N... B3 TA 15 30 - 10

**Prerequisite :**

HIST0270-1 - Heuristique spéciale et initiation bibliographique : histoire du Moyen Âge

Other prerequisites: LCLA0018 Introduction to Latin OR LCLA0068-1 Latin authors 1

HIST0275-1 *Exercices in historical issues: modern history* - N... B3 TA 15 30 - 10

**Prerequisite :**

HIST0271-1 - Heuristique spéciale et initiation bibliographique : histoire moderne

Other prerequisites: LCLA0018 Introduction to Latin OR LCLA0068-1 Latin authors 1

HIST0276-1 *Exercices in historical issues: contemporary history* - N... B3 TA 15 30 - 10

**Prerequisite :**

HIST0272-1 - Heuristique spéciale et initiation bibliographique : histoire contemporaine

Choose one of the following modules : (B3 : 25Cr)

**History of Antiquity (B3 : 25Cr)**

HIST1017-1 *Exercices in historical issues, including the final assignment: Greek and Roman history* B3 TA 10

- *Patim* : Cours - [5d FT Tr. Pr.]

15 30 [+]

- *Partim* : Travail de fin de cycle

- - -

**Prerequisite :**

HIST0269-1 - Heuristique spéciale et initiation bibliographique : histoire grecque et romaine

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LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE B3 Q1 30 - - 5

Choose one of the following courses : (B3 : 5Cr)

LCLA0068-1 *Latin authors 1* - Dominique LONGRÉE, Bruno ROCHETTE B3 TA 45 - - 5

LCLA0073-1 *Latin authors 2* - Bruno ROCHETTE B3 TA 45 - - 5

LCLA0065-3 *Greek language I, Core curriculum* - Bruno ROCHETTE B3 TA 30 30 - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0072-2 *Special questions of history of the art of the Greek world* - Thomas MORARD - [3d FT Tr. Pr.] B3 Q1 30 - [+] 5

HAAR0073-2 *Special questions of Greek and Roman Archaeology* - Thomas MORARD - [3d FT Tr. Pr.] B3 Q1 30 - [+] 5

#### History of the Middle Ages (B3 : 25Cr)

HIST1019-1 *Exercises in historical issues, including the final assignment: history of the Middle Ages* B3 TA 10  
 - *Partim : Cours* - [5d FT Tr. Pr.] 15 30 [+]  
 - *Partim : Travail de fin de cycle* - - -

##### Prerequisite :

HIST0270-1 - Heuristique spéciale et initiation bibliographique : histoire du Moyen Âge

Other prerequisites: LCLA0018 Introduction to Latin OR LCLA0068-1 Latin authors 1

HIST0005-3 *Medieval and modern paleography* B3 Q1 5  
 - *Theory* - Julien MAQUET 30 - -  
 - *Practice* - Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE B3 Q2 30 15 - 5

Choose one of the following courses : (B3 : 5Cr)

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B3 Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B3 Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] B3 Q2 30 - [+] 5

#### Modern History (B3 : 25Cr)

HIST1021-1 *Exercises in historical issues, including the final assignment: modern history* B3 TA 10  
 - *Partim : Cours* - [5d FT Tr. Pr.] 15 30 [+]  
 - *Partim : Travail de fin de cycle* - - -

##### Prerequisite :

HIST0271-1 - Heuristique spéciale et initiation bibliographique : histoire moderne

Other prerequisites: LCLA0018 Introduction to Latin OR LCLA0068-1 Latin authors 1

Choose two courses out of the following : (B3 : 10Cr)

HIST0005-3 *Medieval and modern paleography* B3 Q1 5  
 - *Theory* - Julien MAQUET 30 - -  
 - *Practice* - Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE B3 Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS B3 Q1 45 - - 5

Choose one of the following courses : (B3 : 5Cr)

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HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B3	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B3	Q1	30	-	-	5

#### Contemporary history (B3 : 25Cr)

HIST1015-1	<i>Exercices in historical issues, including the final assignment: contemporary history</i> - Partim : Cours - [5d FT Tr. Pr.] - Partim : Travail de fin de cycle	B3	TA				10
				15	30	[+]	
				-	-	-	

#### Prerequisite :

HIST0272-1 - Heuristique spéciale et initiation bibliographique : histoire contemporaine

HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	B3	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	B3	Q2	30	15	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B3	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B3	Q1	30	-	-	5

#### Optional free course (B2 : 3Cr)

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

#### Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> -	-	Q1	45	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

ELRUELLE

PHIL0086-1 *Introduction to equality policies* - Edouard DELRUELLE - Q1 30 - - 5

#### Anglo-Saxon logic and philosophy

PHIL0042-1 *Logic and analysis of reasoning* - Bruno LECLERCQ - Q1 45 - - 5

PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS - Q1 30 - - 5

#### Epistemology and philosophy of science

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX - Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET - Q2 30 - - 5

#### Aesthetics and Philosophy of Art

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0076-1 *Aesthetics and the philosophy of art : the 19th and 20th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* - Rudy STEINMETZ - Q2 30 - - 5

PHIL0035-1 *Aesthetics and philosophy of art : 17th and 18th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0036-1 *Aesthetics and contemporary arts* - Maud HAGELSTEIN - Q2 30 - - 5

#### Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

#### Modern french literature

LRM01018-1 *History of French literature with an introduction to methods of literary history* - 17th-18th centuries - Françoise TILKIN - TA 15 - - 5  
 - 19th-21th centuries - Benoît DENIS - 30 - -

LRM00056-2 *Textual analysis (French literature)* - Françoise TILKIN - TA 15 30 - 5

LRM00010-2 *Commentary on French Authors of the 19th and 20th centuries* - JeanPierre BERTRAND - Q1 15 30 - 5

#### Mediaeval Philology and Romance Literature

LRM01022-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD - TA 30 15 - 5

LRM00062-1 *History of Romance literature* - Nadine HENRARD - Q2 30 - - 5

#### Linguistics

LRM01011-2 *History of Romance languages, and especially history of the French language* - Nicolas MAZZIOTTA - Q1 30 15 - 5

LRM01021-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER - TA 45 - - 5

LRM00044-1 *French synchronic linguistics* - Nicolas MAZZIOTTA - TA 15 15 - 5

LRM01006-1 *French grammatical analysis* - Nicolas MAZZIOTTA - Q1 30 - - 5

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinateur: Robert MÖLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

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## Faculty of Philosophy and Letters

### Bachelor in history

#### German Section (B2 : 10Cr, B3 : 10Cr)

LGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q1	30	-	-	<b>5</b>
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	<b>5</b>
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q2	30	-	-	<b>5</b>
GERM0002-3	<i>German civilization</i> (german language) - JanaKatharina MENDE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	<b>5</b>
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	<b>5</b>

#### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN - Suppl : Wout VAN PRAET	B2	TA	30	60	-	<b>10</b>
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	-	TA	30	-	-	<b>5</b>
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	-	TA	30	30	-	<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	-	<b>5</b>
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	-	Q1	30	-	-	<b>5</b>
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	-	Q2	30	-	-	<b>5</b>
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	-	Q1	30	-	-	<b>5</b>
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	<b>5</b>
LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	-	Q1	30	-	-	<b>5</b>
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	-	Q2	30	-	-	<b>5</b>
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	-	Q1	30	-	-	<b>5</b>
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	<b>5</b>
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	<b>5</b>

#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	<b>5</b>
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Pauline HEYVAERT	B3	Q2	30	-	-	<b>5</b>
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	<b>5</b>
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) -	B3	Q2	30	-	-	<b>5</b>

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TEYAERT

GERM0004-3	<i>Dutch civilization</i> (dutch language) - Dirk PIJPOPS - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	<b>5</b>
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	<b>5</b>

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	<b>10</b>
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	<b>5</b>
LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q1	30	-	-	<b>5</b>
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - Alvaro CEBALLOS VIRO, Kristine VANDEN BERGHE <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B2	Q2	45	-	-	<b>5</b>
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ <b>Corequisite :</b> LROM9065-2 - Langue espagnole I	B3	TA	30	-	45	<b>10</b>
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	<b>5</b>
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q1	30	-	-	<b>5</b>
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	B3	Q2	30	-	-	<b>5</b>

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	60	<b>10</b>
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	B2	Q1	30	-	-	<b>5</b>
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B2	TA	30	30	-	<b>5</b>
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - <i>Practice</i> - Gianluca VALENTI	B3	TA	30	-	45	<b>10</b>
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B3	Q1	30	-	-	<b>5</b>
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Gianluca VALENTI	B3	Q2	30	-	-	<b>5</b>
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Nicola MORATO	B3	Q1	30	-	-	<b>5</b>

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### Bachelor in history

LROM0114-1 *Study of Modern Italian literary texts 2* (italian language) - Luciano CURRERI B3 Q1 30 - - 5

#### Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	- TA	30	30	-	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	- TA	60	30	-	-	10
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGERDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	- TA	30	60	-	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	- TA	30	60	-	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGERDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	B3 TA	30	30	-	-	5
LCLA0075-1	<i>Latin language 3</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	B3 TA	30	30	-	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGERDOREN	- Q2	45	-	-	-	5
LCLA0068-1	<i>Latin authors 1</i> - Dominique LONGRÉE, Bruno ROCHETTE	- TA	45	-	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGERDOREN	B3 TA	45	-	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	- TA	45	-	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3 TA	45	-	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGERDOREN	- Q2	60	-	-	-	5

#### Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

##### Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN	B2 TA	30	30	-	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN	B3 TA	30	45	-	-	10

##### Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B2 TA	30	30	-	-	10
LLOR0040-2	<i>Assyro-Babylonian II</i> - Laurent COLONNA D'ISTRIA	B3 TA	30	30	-	-	10

##### Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2 TA	60	-	-	-	10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3 TA	60	-	-	-	10

##### Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2 TA	60	-	-	-	10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3 TA	60	-	-	-	10

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#### Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

#### Choose one module from : (B2 : 10Cr, B3 : 10Cr)

##### China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE	B3	TA	30	30	-	<b>10</b>

##### Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

#### Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric GEERKENS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	<b>5</b>
HIST0178-1	<i>Theory and practice of historical sources: introduction to oral investigations, textometry, discourse analysis of the press and audiovisual sources</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q2	30	15	-	<b>5</b>

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	<b>10</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	<b>10</b>
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE	-	TA	15	30	-	<b>10</b>

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HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	-	TA	15	30	-	<b>10</b>
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	-	TA	15	30	-	<b>10</b>

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	-	Q1	30	-	-	<b>5</b>
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	<b>5</b>
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	<b>5</b>
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	<b>5</b>
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - Suppl : Alexis DEN DONCKER	-	Q1	30	-	-	<b>5</b>
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	<b>5</b>
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	<b>5</b>
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	<b>5</b>
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	<b>5</b>
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	<b>5</b>
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	<b>5</b>
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	<b>5</b>
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	<b>5</b>
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	<b>5</b>

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	<b>5</b>
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	<b>5</b>
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	<b>5</b>
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	<b>5</b>
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	<b>5</b>

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MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Jérémy HAMERS	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses for a total of 20 credits including at least one course from each of the two modules among: (B2 : 10Cr, B3 : 10Cr)

##### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> -	-	Q1	45	-	-	5

# Study programmes 2020-2021

## Faculty of Philosophy and Letters

### Bachelor in history

ELRUELLE

PHIL0086-1 *Introduction to equality policies* - Edouard DELRUELLE - Q1 30 - - 5

#### Social science

ANTH0001-1 *Social and cultural anthropology 1* - Benjamin RUBBERS - Q2 30 - - 5

ANTH0033-1 *Social and cultural anthropology 2* - Benjamin RUBBERS - Q2 30 - - 5

DROI1101-3 *Introduction to public law* - Frédéric BOUHON - Q1 30 - - 5

DROI1202-2 *Legal theories* - Nicolas THIRION - [15h Lect.] - Q2 45 - [+] 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS - TA 45 - - 5

DROI0083-1 *Social Law* - Quentin DETIENNE, Fabienne KÉFER - Q2 30 - - 5

GRHO0023-1 *Sociology of organizations and markets* - Christophe DUBOIS - Q1 30 - - 5

SOCI9006-1 *Protest, social justice, social movements, emancipation* - Mohamed NACHI, Marc PONCELET - Q2 30 - - 5

SOCI0003-1 *Elements of Sociology* - Gautier PIROTTE - Q1 30 - - 5

SOCI0079-1 *Introduction to the study of migration and integration* - Hassan BOUSETTA - Q2 30 - - 5

PSYC0017-1 *Social psychology* - Benoît DARDENNE - Q2 30 - - 5

PSYC0027-1 *Child psychology: Emotional and cognitive development* - Laurence ROUSSELLE - Suppl : Laurens VAN CALSTER - Q1 30 - - 5

PSYC1092-1 *Psychology of aging, including psychosocial aspects* - Stéphane ADAM - Q1 30 - - 5

PSYC0921-1 *Criminological psychology* - Fabienne GLOWACZ - Q2 30 - - 5

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

PHIL0077-2 *Introduction to philosophy and sciences history* - Laurence BOUQUIAUX - B2 Q1 15 - - 5

Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH0509-1 *General mathematics I* - Suppl : Pierre MATHONET - Q1 25 30 - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ - Q2 45 40 - 5

CHIM0737-1 *Chemistry* - Q1 30 - - 5  
 - Theory - Rudi CLOOTS  
 - Practice - Rudi CLOOTS

BIOL0006-2 *Biology* - Marc THIRY - Q1 30 40 - 5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET - B3 Q2 15 - - 5

PSYC5907-1 *Cognitive psychology* - B3 Q2 15 - - 5  
 - Part 1 - Serge BRÉDART  
 - Part 2 - Serge BRÉDART

BIOL2027-1 *Elements of biology* - Pascal PONCIN - B3 Q1 30 - - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN - B3 Q2 15 15 - 5

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1 *Introduction to the philosophy of language* - Bruno LECLERCQ - Q1 30 - - 5

# Study programmes 2020-2021

## Faculty of Philosophy and Letters

### Bachelor in history

LROM0068-1	<i>Syntactic modelling of French</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LROM0044-1	<i>French synchronic linguistics</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
<b>Prerequisite :</b>							
LGER0091-1 - Théorie littéraire : introduction							

Choose one of the following courses : (B3 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA		15	-	-	5
					30	-	-	
LROM1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	Q1		15	-	-	5
					30	-	-	
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5	
LROM0198-1	<i>Italian literature history (italian language)</i> - from the Middle Ages to the Renaissance - Paola MORENO - from the Baroque period to the 20th century - Luciano CURRERI	-	Q2		30	-	-	5
					30	-	-	
THEA0005-1	<i>Performance arts in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5	
GERM0008-1	<i>History of German Literature 1 (german language)</i> - Vera VIEHÖVER	-	Q2	30	-	-	5	
GERM0010-1	<i>History of English Literature 1 (english language)</i> - Marc DELREZ	-	Q2	30	-	-	5	
GERM0066-1	<i>History of Dutch Literature 3 (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5	
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5	
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	5	
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-	5	

# Study programmes 2020-2021

## Faculty of Philosophy and Letters

### Bachelor in history

ASIE0010-1 *Introduction to Japanese literature* - Kanako GOTO - Q2 30 - - 5

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5

*Notice* : maximum 10 credits from the following courses:

LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA				10
				30	30	-	
				30	-	-	
LCLA0070-1	<i>Greek language 2</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	-	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - Nathan CARLIG	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5

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## Faculty of Philosophy and Letters

### Bachelor in history

HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY	-	Q1	30	-	-	5

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Nancy DELHALLE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	-	Q2	30	-	-	5

# Study programmes 2020-2021

## Faculty of Philosophy and Letters

### Bachelor in history

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Cinema: forms and languages</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of photography and photojournalism</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE - Suppl : Caroline SAAL	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	-	Q2	30	-	-	5
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*Notice* : This course isn't open to students in history of art and archaeology: general and musicology

# Study programmes 2020-2021

## Faculty of Philosophy and Letters

### Bachelor in history

(major).

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

#### Civilization

HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
LROM0124-1	<i>Italian civilization I, Theory</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - JanaKatharina MENDE - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization (dutch language)</i> - Dirk PIJPOPS - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE	-	Q2	30	-	-	5

#### Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	-	Q2	30	15	-	5
	<b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales						
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA				5
				15	-	-	
				30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> -	-	Q2	30	-	[+]	5
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Study programmes 2020-2021  
Faculty of Philosophy and Letters  
Bachelor in history

OSSCHE - [8d FT Tr. Pr.]

HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	-	Q1	30	-	-	5

**History**

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5
HIST0072-1	<i>History and religion of the Arab-Muslim world II</i> - Frédéric BAUDEN, Nobutaka NAKAMACHI, Alessandro RIZZO	-	Q2	30	-	-	5

**Philology**

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5