

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 40Cr)

PTFE0023-1 *Final work* - COLLÉGIALITÉ B1 Q2 - - - 15

HAAR0152-4 *Colloquium - Thesis preparation workshop* - COLLÉGIALITÉ B1 Q1 - - - 5

Musicology orientation

MUSI0037-1 *History questions of popular music* - Christophe LEVAUX B1 Q2 30 - - 5

MUSI0045-1 *Questions relating to the history of music theory* - Philippe VENDRIX -
Suppl : Daniel SAULNIER - [30h SEM] B1 Q1 - - [+] 5

MUSI0041-2 *Repertoire, performance, discography* - Christophe PIRENNE - [3d FT
Tr. Pr.] B1 Q1 30 - [+] 5

HAAR0127-1 *Seminar on history of music* - Emilie CORSWAREM - [30h SEM] B1 Q1 - - [+] 5

Optional courses (B1 : 20Cr)

Tools and Methods: choose two courses from: (B1 : 10Cr)

HAAR0105-1 *Computer graphics and DAC (distance amplitude curve) applied to
archaeology and art history* - Roland BILLEN - [8d FT Tr. Pr.] B1 Q1 30 - [+] 5

HAAR0046-1 *Techniques of graphical documentation* - Patrick HOFFSUMMER B1 Q1 30 - - 5

HAAR0154-1 *Communication of scientific knowledge applied to history of art,
archaeology and musicology* - Pascal HEINS, Pierre NOIRET B1 Q2 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice* - Julie BAWIN,
Isabelle VERHOEVEN B1 Q2 30 - - 5

HAAR0131-2 *Carved inheritance analysis* - Benoît VAN DEN BOSSCHE - [8d FT
Tr. Pr.] B1 Q1 30 - [+] 5

HULG0176-1 *Preventive conservation of museum collections* - Noémie DROUGUET B1 Q2 30 - - 5

HAAR0079-1 *Special questions on the techniques of excavations* - Pierre NOIRET -
[10d FT Exc.] B1 Q2 30 - [+] 5

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* -
Etienne FAMERIE B1 Q1 30 - - 5

LCLA2062-1 *Greek and Latin epigraphy: texts and documents* - Etienne FAMERIE B1 Q2 30 - - 5

HIST0005-2 *Medieval and modern paleography, Theory* - Julien MAQUET B1 Q1 30 - - 5

DOCU0008-1 *Codicology* - Nicola MORATO B1 Q2 30 - - 5

HIST0164-1 *History of techniques* - Philippe TOMSIN B1 Q2 30 - - 5

Choose a seminar among the following : (B1 : 10Cr)

HAAR0117-1 *Seminar on art history and archaeology of prehistory* -
Pierre NOIRET - [30h SEM] B1 Q2 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology* -
Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] B1 Q1 - - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the
ancient Middle East* - Laurent COLONNA D'ISTRIA - [30h SEM] B1 Q1 - - [+] 5

HAAR0121-2 *Seminar on the history of art and archeology of Greco-Roman
antiquity* - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.] B1 Q2 - - [+] 5

HAAR0111-2 *Seminars on History of the Art of the Middle Ages* -
Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] B1 Q1 30 - [+] 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* -
Dominique ALLART B1 Q2 30 - - 5

HAAR0125-1 *Seminar on art history of the contemporary Period. The 19th century* B1 Q2 - - [+] 5

- Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)

HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	B1	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	B1	Q1	30	-	-	5