

Study programmes 2018-2019
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

Cycle view of the study programme		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 25Cr, B2 : 30Cr)							
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	B1	Q2	30	-	-	5
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	B1	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Jérémy HAMERS</i>	B1	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis - Nancy DELHALLE</i>	B1	Q1	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image - Dick TOMASOVIC</i>	B2	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society - Nancy DELHALLE</i>	B2	Q1	30	-	-	5
PTFE0026-1	<i>Final work - Pascal DURAND</i>	B2	TA	-	-	-	20
Optional courses (B1 : 35Cr, B2 : 30Cr)							
Choose courses totalling 25 ECTS from the following : (B1 : 15Cr, B2 : 10Cr)							
ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	-	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	-	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	-	Q1	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches - MarcEmmanuel MÉLON</i>	-	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music - Christophe LEVAUX</i>	-	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	-	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary - Jérémy HAMERS</i>	-	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	-	Q2	30	-	-	5
THEA0014-1	<i>Performing arts lab : practices and critical analysis - Nancy DELHALLE</i>	-	Q2	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual - Lucienne STRIVAY</i>	-	Q1	30	-	-	5
Choose one module totalling 10 credits from : (B1 : 5Cr, B2 : 5Cr)							
Internship module (B1 : 5Cr, B2 : 5Cr)							
PSTG9007-1	<i>Internship in performing arts 1 - Jérémy HAMERS - [180h Internship]</i>	B1	TA	-	-	[+]	5
PSTG0006-1	<i>Internship in Performing Arts 2 - Jérémy HAMERS - [180h Internship]</i>	B2	TA	-	-	[+]	5
Internship module (B1 : 5Cr, B2 : 5Cr)							
PTRA0016-1	<i>Reflective report on the teaching placement 1 - Jérémy HAMERS</i>	B1	TA	-	-	-	5
Corequisite :							
PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)							
PTRA0017-1	<i>Reflective report on the teaching placement 2 - Jérémy HAMERS</i>	B2	TA	-	-	-	5
Corequisite :							
PSTG0039-1 - Pratiques d'enseignement en information et communication (partim II)							
Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)							
Research Focus (B1 : 15Cr, B2 : 15Cr)							
ASPE0012-1	<i>Depth research seminar in Performing Arts 1 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la</i>	B1	TA	30	90	-	15

Study programmes 2018-2019

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

3D) - MarcEmmanuel MÉLON

ASPE0013-1	<i>Depth research seminar in Performing Arts 2 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D) - MarcEmmanuel MÉLON, Dick TOMASOVIC</i>	B2	TA	15	90	-	15
------------	--	----	----	----	----	---	----

Professional focus in film and performance arts (history, aesthetics and production) (B1 : 15Cr, B2 : 15Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 15Cr, B2 : 15Cr)

THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	-	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	-	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	-	TA	30	-	-	5
	<i>Notice : this course is given by a guest artist every year.</i>						
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	-	TA	30	-	-	5
	<i>Notice : this course is given by a guest artist every year.</i>						
CINE0044-1	<i>Workshop on audiovisual production</i> - Christophe HERMANS	-	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	-	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	-	TA	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i>	-	Q2				5
	- <i>International co-production of documentary films</i> - Michel GYORY		15	-	-		
	- <i>Production and distribution of documentary films</i> - Christine PIREAUX		15	-	-		
CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS	-	Q2	30	-	-	5

Teaching focus (B1 : 15Cr, B2 : 15Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	B1	TA	30	10	[+]	4
	Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)						
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Maïté MOLINA MARMOL	B1	TA	40	-	-	2
	Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives						
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i>	B1	TA				4
	- <i>Observation placements</i> - Maïté MOLINA MARMOL - [10h Internship]		-	-	[+]		
	- <i>Teaching placements</i> - Maïté MOLINA MARMOL - [20h Internship]		-	-	[+]		
	- <i>Reflective practice</i> - Maïté MOLINA MARMOL		-	5	-		
	Corequisite : PTRAO016-1 - Rapport réflexif sur le stage d'enseignement 1						
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1

Study programmes 2018-2019

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

AESS0339-1	<i>Understand and manage the diversity of public schools - Ariane BAYE</i>	B1	Q2	10	15	-	3
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises - Maïté MOLINA MARMOL</i> Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B2	TA	35	-	-	4
PSTG0039-1	<i>Teaching practices in information and communication (2nd part) - Teaching placements - Maïté MOLINA MARMOL - [20h Internship]</i> <i>- Reflective practice - Maïté MOLINA MARMOL</i> <i>- Extra-scholar teaching activities - Maïté MOLINA MARMOL</i> Prerequisite : PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I) <i>Notice : The prerequisite for this course is: PTR A0017-1 Reflective report on the teaching assignment 2</i>	B2	TA	-	-	[+]	5
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship - Anne HERLA</i>	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar - Annick FAGNANT</i>	B2	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults - Annick FAGNANT</i>	B2	Q1	15	-	-	2

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses (B0 : 50Cr)

CINE0001-1	<i>Film Analysis - MarcEmmanuel MÉLON</i>	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jérémy HAMERS</i>	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - MarcEmmanuel MÉLON</i>	B0	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography - Dick TOMASOVIC</i>	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing - Marc VANESSE</i>	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism - Philippe RAXHON</i>	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) - Dick TOMASOVIC</i>	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Social and cultural anthropology 1 - Benjamin RUBBERS</i>	B0	Q2	30	-	-	5
CINE0008-1	<i>History of Photography - MarcEmmanuel MÉLON</i>	B0	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema - BjörnOlav DOZO, Dick TOMASOVIC</i>	B0	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation - Christine SERVAIS</i>	B0	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture - Pascal DURAND</i>	B0	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property - Michel GYORY</i>	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication - Véronique SERVAIS</i>	B0	Q1	30	-	-	5

Study programmes 2018-2019
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B0	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B0	Q1	30	-	-	5