

Block view of the study programme

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Block 1

Compulsory courses

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis - Dick TOMASOVIC</i>	Q2	30	-	-	5
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Jérémy HAMERS</i>	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis - Nancy DELHALLE</i>	Q1	30	-	-	5

Optional courses

Choose courses totalling 15 ECTS out of the following :

ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	Q2	30	-	-	5
ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches - MarcEmmanuel MÉLON</i>	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music - Christophe LEVAUX</i>	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary - Jérémy HAMERS</i>	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	5
THEA0014-1	<i>Performing arts lab : practices and critical analysis - Nancy DELHALLE</i>	Q2	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual - Lucienne STRIVAY</i>	Q1	30	-	-	5

Choisir un module pour un total de 5 crédits parmi :

Internship module

PSTG9007-1	<i>Internship in performing arts 1 - Jérémy HAMERS - [180h Internship]</i>	TA	-	-	[+]	5
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Internship module

PTRA0016-1	<i>Reflective report on the teaching placement 1 - Jérémy HAMERS</i>	TA	-	-	-	5
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Corequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

Choose one focus from the following :

Research Focus

ASPE0012-1	<i>Depth research seminar in Performing Arts 1 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D) - MarcEmmanuel MÉLON</i>	TA	30	90	-	15
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Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

THEA0005-1	<i>Theater in Belgium - Nancy DELHALLE</i>	Q2	30	-	-	5
CINE0040-1	<i>cinema in Belgium - MarcEmmanuel MÉLON</i>	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production - Michel GYORY</i>	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions - Roland VAN DER HOEVEN</i>	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1 -</i>	TA	30	-	-	5

Study programmes 2018-2019

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

Nancy DELHALLE

Notice : this course is given by a guest artist every year.

THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	5
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Notice : this course is given by a guest artist every year.

CINE0044-1	<i>Workshop on audiovisual production</i> - Christophe HERMANS	TA	30	-	-	5
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ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5
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THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	5
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CINE0051-1	<i>In-depth questions on cinema economy</i>	Q2				5
	- <i>International co-production of documentary films</i> - Michel GYORY		15	-	-	
	- <i>Production and distribution of documentary films</i> - Christine PIREAUX		15	-	-	

CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS	Q2	30	-	-	5
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Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]	TA	30	10	[+]	4
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Corequisite :

AESS0335-1 - Didactique spéciale en information et communication (partim I)

AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Maïté MOLINA MARMOL	TA	40	-	-	2
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Corequisite :

AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives

PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i>	TA				4
	- <i>Observation placements</i> - Maïté MOLINA MARMOL - [10h Internship]		-	-	[+]	
	- <i>Teaching placements</i> - Maïté MOLINA MARMOL - [20h Internship]		-	-	[+]	
	- <i>Reflective practice</i> - Maïté MOLINA MARMOL		-	5	-	

Corequisite :

PTRA0016-1 - Rapport réflexif sur le stage d'enseignement 1

AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
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AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1
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AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	Q2	10	15	-	3
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Block 2

Compulsory courses

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
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THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
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PTFE0026-1	<i>Final work</i> - Pascal DURAND	TA	-	-	-	20
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Optional courses

Choose courses totalling 10 credits out of the following :

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q2	30	-	-	5
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ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
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CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
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COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
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MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	-	5
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Study programmes 2018-2019

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0014-1	<i>Performing arts lab : practices and critical analysis</i> - Nancy DELHALLE	Q2	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	Q1	30	-	-	5

Choisir un module pour un total de 5 crédits parmi :

Internship module

PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jérémy HAMERS - [180h Internship]	TA	-	-	[+]	5
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Internship module

PTRA0017-1	<i>Reflective report on the teaching placement 2</i> - Jérémy HAMERS	TA	-	-	-	5
Corequisite :						
PSTG0039-1 - Pratiques d'enseignement en information et communication (partim II)						

Poursuivre le choix de finalité

Research Focus

ASPE0013-1	<i>Depth research seminar in Performing Arts 2 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D)</i> - MarcEmmanuel MÉLON, Dick TOMASOVIC	TA	15	90	-	15
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Professional focus in film and performance arts (history, aesthetics and production)

Choose courses totalling 15 ECTS out of the following :

THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	5
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	5
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE	TA	30	-	-	5
<i>Notice : this course is given by a guest artist every year.</i>						
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE	TA	30	-	-	5
<i>Notice : this course is given by a guest artist every year.</i>						
CINE0044-1	<i>Workshop on audiovisual production</i> - Christophe HERMANS	TA	30	-	-	5
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	Q1	15	15	-	5
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	TA	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i>	Q2				5
	- <i>International co-production of documentary films</i> - Michel GYORY		15	-	-	
	- <i>Production and distribution of documentary films</i> - Christine PIREAUX		15	-	-	
CINE0046-1	<i>Workshop on documentary production</i> - Jérémy HAMERS	Q2	30	-	-	5

Teaching focus

AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Maïté MOLINA MARMOL	TA	35	-	-	4

Study programmes 2018-2019

Faculty of Philosophy and Letters

Master in performing arts (120 ECTS)

Corequisite :

AESS0335-1 - Didactique spéciale en information et communication (partim I)

PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i>	TA				5
	- <i>Teaching placements</i> - Maïté MOLINA MARMOL - [20h Internship]		-	-	[+]	
	- <i>Reflective practice</i> - Maïté MOLINA MARMOL		-	5	-	
	- <i>Extra-scholar teaching activities</i> - Maïté MOLINA MARMOL		-	10	-	

Prerequisite :

PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)

Notice : The prerequisite for this course is: PTRAO017-1 Reflective report on the teaching assignment 2

AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2

Bloc d'aménagement du programme de l'année

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5

Optional courses

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	TA	60	-	-	5

Study programmes 2018-2019
Faculty of Philosophy and Letters
Master in performing arts (120 ECTS)

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ Q1 30 - - 5