

**Cycle view of the study programme**

	B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 25Cr, B2 : 25Cr)</b>						
LR0M0131-1 <i>Lexicology and Lexicography</i> - MarieGuy BOUTIER	B1	Q1	30	-	-	5
LR0M0132-1 <i>Medieval philology and literature</i> - Nicola MORATO	B1	Q1	45	-	-	5
LR0M0110-1 <i>Theories and literary criticism</i> - JeanPierre BERTRAND	B1	Q1	30	-	-	5
LR0M0130-1 <i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LR0M0078-1 <i>Issues in romance linguistics</i> - Pierre SWIGGERS	B1	Q1	30	-	-	5
PTFE0011-1 <i>Final work</i> - JeanPierre BERTRAND	B2	TA	-	-	-	25
<b>Optional courses (B1 : 35Cr, B2 : 35Cr)</b>						
<b>Choose 1 Romance language among the following: (B1 : 5Cr, B2 : 5Cr)</b>						
<b>Spanish Module (B1 : 5Cr, B2 : 5Cr)</b>						
LR0M0101-3 <i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
LR0M0076-1 <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	B2	Q2	30	-	-	5
<b>Italian Module (B1 : 5Cr, B2 : 5Cr)</b>						
LR0M0001-1 <i>Italian civilization</i> (italian language) - Paola MORENO - Suppl : Hélène MIESSE	B1	Q1	30	-	-	5
LR0M0103-1 <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	B2	Q1	15	15	-	5
<b>Choose 3 modules from : (B1 : 15Cr, B2 : 15Cr)</b>						
<b>General linguistics, French and Romance (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0004-1 <i>Walloon dialectology</i> - MarieGuy BOUTIER	-	Q1	30	-	-	5
LING0018-1 <i>Questions of general linguistics</i> - Pierre SWIGGERS	-	Q2	30	-	-	5
LR0M0184-1 <i>Sociolinguistic questions</i> - François PROVENZANO	-	Q2	30	-	-	5
<b>Middle ages language and literature (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0014-1 <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	-	Q1	15	15	-	5
LR0M0030-1 <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5
DOCU0008-1 <i>Codicology</i> - Nicola MORATO	-	Q2	30	-	-	5
<b>Modern french literature (B1 : 5Cr, B2 : 5Cr)</b>						
Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)						
LR0M0133-1 <i>Questions on history of 19 to 21C French literature</i> - Benoît DENIS	-	Q1	30	-	-	5
LR0M0048-1 <i>Issues in 17th and 18th century French literature</i> - Françoise TILKIN	-	Q1	30	-	-	5
LR0M0188-1 <i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	-	Q1	30	-	-	5
DOCU0023-1 <i>Socio-Economics of the Production and Circulation of Books</i> -	-	Q2	30	-	-	5

Pascal DURAND

*Notice* : this course is highly recommended for students who choose the professional focus in publishing and book-related professions

#### Semiotics, Rhetoric and Poetics (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	-	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	-	Q1	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	-	Q1	30	-	-	5

#### Spanish and hispano-american languages and literatures (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5
LR0M0135-1	<i>Modern and contemporary Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO	-	Q1	30	-	-	5
LR0M0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO	-	Q2	30	-	-	5

#### Italian Language and Literature (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LR0M0077-1	(pas organisé en 2018-2019) <i>Issues in Italian linguistics</i> (italian language) - <b>Prerequisite :</b> LR0M0037-1 - Linguistique italienne	-	Q2	30	-	-	5
LR0M0129-1	(pas organisé en 2018-2019) <i>Questions of Italian literature during the Middle Ages and the Renaissance</i>	-	Q2	30	-	-	5
LR0M0138-1	<i>Questions of modern Italian literature : XX- XXI centuries, Theory</i> (italian language) - Luciano CURRERI	-	Q2	30	-	-	5

#### Choose one focus from the following : (B1 : 15Cr, B2 : 15Cr)

##### Research Focus (B1 : 15Cr, B2 : 15Cr)

Choose 2 research internships from: (B1 : 10Cr, B2 : 10Cr)

LR0M0158-1	<i>Research seminar in general French and Romance linguistics I</i> - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - [30h SEM]	-	TA	15	-	[+]	10
LR0M0165-1	<i>Research seminar in general French and Romance linguistics II</i> - MarieGuy BOUTIER, Nicolas MAZZIOTTA, Pierre SWIGGERS - [30h SEM]	-	TA	15	-	[+]	10
	<b>Prerequisite :</b> LR0M0158-1 - Séminaire de recherche en linguistique générale française et romane I						
LR0M0201-1	<i>Research seminar in Modern French literature I</i> - JeanPierre BERTRAND, Laurent DEMOULIN, Benoît DENIS, Françoise TILKIN - [30h SEM]	-	TA	15	-	[+]	10
LR0M0202-1	<i>Research seminar in Modern French literature II</i> - JeanPierre BERTRAND, Laurent DEMOULIN, Benoît DENIS, Françoise TILKIN - [30h SEM]	-	TA	15	-	[+]	10
	<b>Prerequisite :</b> LR0M0201-1 - Séminaire de recherche en littérature française moderne I						
LR0M0155-1	<i>Research Seminar in Medieval Languages and Literatures I</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	-	TA	15	-	[+]	10

### Master in French and Romance languages and literatures : general (120 ECTS)

LR0M0162-1	<i>Research Seminar in Medieval Languages and Literatures II</i> - Nadine HENRARD, Nicola MORATO - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0155-1 - Séminaire de recherche en langue et littérature médiévales I						
LR0M0203-1	<i>Research seminar in semiotics, rhetorics and poetry I</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
LR0M0204-1	<i>Research seminar in semiotics, rhetorics and poetry II</i> - Sémir BADIR, Maria Giulia DONDERO, François PROVENZANO - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0203-1 - Séminaire de recherche en sémiotique, rhétorique et poétique I						
LR0M0153-1	<i>Research seminar in Italian language and literature I</i> (italian language) - Luciano CURRERI, Paola MORENO, Gianluca VALENTI - Suppl : Hélène MIESSE - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
LR0M0160-3	<i>Research seminar in Italian language and literature II</i> (italian language) - Luciano CURRERI, Paola MORENO, Gianluca VALENTI - Suppl : Hélène MIESSE - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
	<b>Prerequisite :</b> LR0M0153-1 - Séminaire de recherche en langue et littérature italiennes I						
LR0M0205-1	<i>Research seminar in Hispanic language and literature I</i> (spanish language) - Alvaro CEBALLOS VIRO, Ana ESTRADA ARRAEZ, Kristine VANDEN BERGHE - [30h SEM]	-	TA	15	-	[+]	<b>10</b>
LR0M0161-1	<i>Research seminar in Spanish and Hispano-American languages and literatures II</i> - Spanish part - Alvaro CEBALLOS VIRO - Hispano-american part - Kristine VANDEN BERGHE - Spanish and / or Hispano-American part - Ana ESTRADA ARRAEZ	-					<b>10</b>
	<b>Prerequisite :</b> LR0M0205-1 - Séminaire de recherche en langue et littérature hispaniques I						

Choose one of the following courses : (B1 : 5Cr)

LR0M0208-1	<i>Introduction to research in linguistics</i> - MarieGuy BOUTIER	B1	Q2	30	15	-	<b>5</b>
LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	B1	Q2	30	15	-	<b>5</b>

Choose one of the following courses : (B2 : 5Cr)

LR0M0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	B2	Q1	45	-	-	<b>5</b>
LR0M0047-1	(pas organisé en 2018-2019) <i>Questions on French literature of the Renaissance</i>	B2	Q2	30	-	-	<b>5</b>
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	B2	Q2	30	-	-	<b>5</b>
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	B2	Q2	30	-	-	<b>5</b>
LR0M0127-1	<i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE	B2	Q2	30	-	-	<b>5</b>
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	B2	Q1	30	-	-	<b>5</b>
LR0M0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Françoise TILKIN	B2	Q2	30	-	-	<b>5</b>
LR0M0146-1	<i>Literature and modernity</i> - Pascal DURAND	B2	Q2	30	-	-	<b>5</b>
LR0M0148-1	<i>Sociology of literature</i> - JeanPierre BERTRAND	B2	Q1	30	-	-	<b>5</b>
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	B2	Q1	30	-	-	<b>5</b>

### Master in French and Romance languages and literatures : general (120 ECTS)

LRM0126-1	<i>Francophone African literature</i> - Anicet BASSILUA NZUZI	B2	Q2	30	-	-	5
LRM0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	B2	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	B2	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B2	Q2	30	-	-	5

#### Teaching focus (B1 : 15Cr, B2 : 15Cr)

AESS0325-1	<i>Special didactics in Romance languages and literatures (1st part), Course and exercises</i> - Daniel DELBRASSINE <b>Corequisite :</b> AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	45	-	-	3
PSTG0026-1	<i>Teaching practices in Romance languages and literatures (1st part)</i> - <i>Observation placements</i> - Daniel DELBRASSINE - [10h Internship] - <i>Teaching placements</i> - Daniel DELBRASSINE - [15h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE	B1	TA				3
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] <b>Corequisite :</b> AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B1	TA	30	10	[+]	4
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0326-1	<i>Special didactics in Romance languages and literatures (2nd part), Course and exercises</i> - Daniel DELBRASSINE <b>Corequisite :</b> AESS0325-1 - Didactique spéciale en langues et littératures romanes (partim I)	B2	TA	30	-	-	3
PSTG0027-2	<i>Teaching practices in Romance languages and literatures (2nd part)</i> - <i>Teaching placements</i> - Daniel DELBRASSINE - [25h Internship] - <i>Reflective practice</i> - Daniel DELBRASSINE - <i>Extra-scholar teaching activities</i> - Daniel DELBRASSINE	B2	TA				6
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B2	Q1	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-	2
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q1	15	-	-	1

#### Professional focus in analysis and creation of critical knowledge (B1 : 15Cr, B2 : 15Cr)

PHIL0087-1	<i>Analytical seminar and the creation of critical knowledge I : investigative theory and practice</i> - Julien PIERON, François PROVENZANO - [30h SEM]	B1	TA	-	-	[+]	5
PHIL0088-1	<i>Analytical seminar and the creation of critical knowledge II : humanity and current affairs</i> - Julien PIERON, François PROVENZANO - [30h SEM]	B2	TA	-	-	[+]	5

### Master in French and Romance languages and literatures : general (120 ECTS)

PSTG0047-1	<i>Analytical internships and the creation of critical knowledge -</i> Julien PIERON, François PROVENZANO - [150h Internship]	B2	TA	-	-	[+]	10
LROM0199-1	<i>Creative and knowledge production writing</i> - <i>Creative writing</i> - <i>Knowledge production writing</i>	B1	TA	10	10	-	5
INFO0957-1	<i>Internet and the human sciences : theories, use, creations -</i> BjörnOlav DOZO, Jérémy HAMERS	B1	Q2	30	-	-	5
<b>Professional focus in publishing and the book trade (B1 : 15Cr, B2 : 15Cr)</b>							
DOCU1456-1	<i>Publishing in Wallonia and Brussels in the past and today -</i> Pascal DURAND	B1	Q1	30	-	-	5
LROM0200-1	<i>Workshop in literature criticism -</i> JeanPierre BERTRAND, Laurent DEMOULIN	B1	Q1	30	-	-	5
DOCU0048-1	<i>The publishing industry</i> - <i>Publishing -</i> Tanguy HABRAND - <i>Distribution -</i> Philippe MARCZEWSKI, Anicet THOMAS - <i>The book trade -</i> Gilles MARTIN	B1	Q2	30	-	-	5
DOCU0009-2	<i>Aspects of digital publishing -</i> Pascal DURAND	B2	Q2	15	-	-	5
INFO1277-1	<i>Typography and Layout -</i> Gérald PURNELLE	B2	Q2	30	-	-	5
PSTG9006-1	<i>internship 2 -</i> COLLÉGIALITÉ - [120h Internship]	B2	TA	-	-	[+]	5

### Additional ECTS Master in French and Romance languages and literatures : general (120 ECTS)

#### Compulsory courses (B0 : 30Cr)

LROM0111-2	<i>History of Romance languages, and especially history of the French language -</i> François PROVENZANO	B0	Q1	30	15	-	5
LROM0056-2	<i>Textual analysis (French literature) -</i> Françoise TILKIN	B0	TA	15	30	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - <i>17th-18th centuries -</i> Françoise TILKIN - <i>19th-21th centuries -</i> Benoît DENIS	B0	TA	15	30	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	B0	TA	45	-	-	5
LROM0044-1	<i>French phonology and morphosyntax -</i> Nicolas MAZZIOTTA	B0	TA	15	15	-	5
LROM0122-1	<i>Introduction to medieval French texts, including philological methods -</i> Nadine HENRARD	B0	TA	30	15	-	5

#### Optional courses (B0 : 40Cr)

##### Commentary on French authors

Choose two courses out of the following : (B0 : 10Cr)

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350) -</i> Nicola MORATO	B0	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600 -</i> Nadine HENRARD	B0	Q1	30	15	-	5
LROM0007-1	<i>Commentary on French Authors of the 17th and 18th centuries -</i> Françoise TILKIN	B0	Q2	45	-	-	5

Master in French and Romance languages and literatures : general (120 ECTS)

LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries -</i> JeanPierre BERTRAND	B0	Q1	15	30	-	5
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**Latin**

Choose one of the following courses : (B0 : 5Cr)

LCLA0068-1	<i>Latin authors I</i> - Bruno ROCHETTE	B0	TA	45	-	-	5
LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B0	TA	30	30	-	5

**Foreign Romance language**

Choose one of the following languages : (B0 : 15Cr)

**Spanish Language (B0 : 15Cr)**

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B0		30	-	-	10
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE	B0	Q2	30	-	-	5
				30	-	-	

**Italian Language (B0 : 15Cr)**

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B0	TA	30	-	-	10
LROM0198-1	<i>Italian literature history</i> - <i>AA1 : during the Middle Ages to the Renaissance</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>AA2 : from the Baroque period to the 20th century</i> - Luciano CURRERI	B0	Q2	30	-	-	5
				30	-	-	

**Additional ECTS (max 30-60) Master in French and Romance languages and literatures : general (120 ECTS)**

Choose courses totalling 60 ECTS amongst : (B0 : 60Cr)

[...] Between 45 and 60 ECTS of courses from "Bachelier en langues et lettres fran aises et romanes, orientation g n rale"

**Optional free courses (B0 : 5Cr)**

Choose 1 Romance language among the following: (B0 : 5Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B0	TA	30	60	-	10
LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B0	TA	30	-	-	10
				-	60	-	