

**Cycle view of the study programme**

B1 Or Th Pr Au Cr

**Compulsory courses (B1 : 20Cr, B2 : 40Cr)**

PTFE0023-1 *Final work - COLLÉGIALITÉ* B2 Q2 - - - 25

HAAR0152-4 *Colloquium - Thesis preparation workshop - COLLÉGIALITÉ* B2 Q1 - - - 5

**Musicology orientation**

MUSI0037-1 *History questions of popular music - Christophe LEVAUX* B1 Q2 30 - - 5

MUSI0045-1 *Questions relating to the history of music theory - Philippe VENDRIX - Suppl : Daniel SAULNIER - [30h SEM]* B1 Q1 - - [+] 5

MUSI0041-2 *Repertoire, performance, discography - Christophe PIRENNE - [3d FT Tr. Pr.]* B1 Q1 30 - [+] 5

PSTG0046-1 *Specialised musicology placement - Christophe PIRENNE - [20d FT Tr. Pr.]* B2 TA - - [+] 10

HAAR0127-1 *Seminar on history of music - Emilie CORSWAREM - [30h SEM]* B1 Q1 - - [+] 5

**Optional courses (B1 : 40Cr, B2 : 20Cr)**

**Common core courses**

Tools and Methods: Choose three courses from: (B1 : 10Cr, B2 : 5Cr)

HAAR0105-1 *Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history - Roland BILLEN - [8d FT Tr. Pr.]* - Q1 30 - [+] 5

HAAR0046-1 *Techniques of graphical documentation - Patrick HOFFSUMMER* - Q1 30 - - 5

HAAR0154-1 *Communication of scientific knowledge applied to history of art, archaeology and musicology - Pascal HEINS, Pierre NOIRET* - Q2 30 - - 5

HAAR0080-1 *Heritage interpretation: guiding practice - Julie BAWIN, Isabelle VERHOEVEN* - Q2 30 - - 5

HAAR0131-2 *Carved inheritance analysis - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)* - Q1 30 - [+] 5

HULG0176-1 *Preventive conservation of museum collections - Noémie DROUGUET* - Q2 30 - - 5

HAAR0079-1 *Special questions on the techniques of excavations - Pierre NOIRET - [10d FT Exc.]* - Q2 30 - [+] 5

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods - Etienne FAMERIE* - Q1 30 - - 5

LCLA2062-1 *Greek and Latin epigraphy: texts and documents - Etienne FAMERIE* - Q2 30 - - 5

HIST0005-2 *Medieval and modern paleography, Theory - Julien MAQUET* - Q1 30 - - 5

DOCU0008-1 *Codicology - Nicola MORATO* - Q2 30 - - 5

HIST0164-1 *History of techniques - Philippe TOMSIN* - Q2 30 - - 5

**Musicology orientation**

Select 3 seminars from the following: (B1 : 10Cr, B2 : 5Cr)

HAAR0117-1 *Seminar on art history and archaeology of prehistory - Pierre NOIRET - [30h SEM]* - Q2 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]* - Q1 - - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the ancient Middle East - Laurent COLONNA D'ISTRIA - [30h SEM]* - Q1 - - [+] 5

HAAR0121-2 *Seminar on the history of art and archeology of Greco-Roman antiquity - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]* - Q2 - - [+] 5

HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	-	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	-	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	-	Q1	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	B2	TA	-	-	[+]	5

#### Single focus (B1 : 20Cr, B2 : 10Cr)

#### Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

#### ULiege

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	-	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	-	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	-	Q2	30	-	-	5

#### CRMLg

CRML0006-1	<i>In-depth analysis</i>	-	TA	30	-	-	5
CRML0007-1	<i>Writing I</i>	-	TA	45	-	-	5
CRML0008-1	<i>Writing II</i>	-	TA	45	-	-	5

#### ULB

HULG0504-1	<i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER	-	Q1	24	-	-	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR	-	Q1	24	-	-	5
HULG0435-1	<i>Seminar : history of the ancient music</i> - MarieAlexis COLIN	-	Q2	24	12	-	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ	-	Q2	24	-	-	5
HULG0505-1	<i>History of recorded music and scientific exploitation of sound sources</i> - Manuel COUVREUR	-	Q1	24	-	-	5
HULG0506-1	<i>Seminar: History of classical music in modern times</i> - Valérie DUFOUR	-	Q2	36	-	-	5

#### UCL

HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	-	Q2	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	-	Q2	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> (Even years)	-	Q2	30	-	-	5
HULG0198-1	<i>Music and world cultures</i> - PhilippeJohn VAN TIGGELEN (Odd years)	-	Q1	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	-	Q2	30	-	-	5