

Block view of the study programme

Or Th Pr Au Cr

Block 1

Compulsory courses

Musicology orientation

MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX	Q2	30	-	-	5
MUSI0045-1	<i>Questions relating to the history of music theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [30h SEM]	Q1	-	-	[+]	5
MUSI0041-2	<i>Repertoire, performance, discography</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5

Optional courses

Common core courses

Outils et méthodes : Choisir 2 cours parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art, archaeology and musicology</i> - Pascal HEINS, Pierre NOIRET	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Julie BAWIN, Isabelle VERHOEVEN	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q2	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5

Musicology orientation

Choose a seminar among the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> -	Q2	-	-	[+]	5

Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)

HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5

Single focus

Research Focus

Choose courses totalling 20 credits out of the following :

ULiege

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i>	TA	30	-	-	5
CRML0007-1	<i>Writing I</i>	TA	45	-	-	5
CRML0008-1	<i>Writing II</i>	TA	45	-	-	5

ULB

HULG0504-1	<i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER	Q1	24	-	-	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR	Q1	24	-	-	5
HULG0435-1	<i>Seminar : history of the ancient music</i> - MarieAlexis COLIN	Q2	24	12	-	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ	Q2	24	-	-	5
HULG0505-1	<i>History of recorded music and scientific exploitation of sound sources</i> - Manuel COUVREUR	Q1	24	-	-	5
HULG0506-1	<i>Seminar: History of classical music in modern times</i> - Valérie DUFOUR	Q2	36	-	-	5

UCL

HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	Q2	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	Q2	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> (Even years)	Q2	30	-	-	5
HULG0198-1	<i>Music and world cultures</i> - PhilippeJohn VAN TIGGELEN (Odd years)	Q1	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	Q2	30	-	-	5

Block 2

Compulsory courses

PTFE0023-1	<i>Final work</i> - COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop</i> - COLLÉGIALITÉ	Q1	-	-	-	5

Musicology orientation

PSTG0046-1	<i>Specialised musicology placement</i> - Christophe PIRENNE - [20d FT Tr. Pr.]	TA	-	-	[+]	10
------------	---	----	---	---	-----	----

Optional courses

Common core courses

Outils et méthodes : Choisir 1 cours parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art, archaeology and musicology</i> - Pascal HEINS, Pierre NOIRET	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Julie BAWIN, Isabelle VERHOEVEN	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q2	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5

Musicology orientation

Choose one seminar from the following :

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q2	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Single focus

Research Focus

Choose courses totalling 10 credits out of the following :

ULiege

MUSI0035-1	<i>History of Afro-American music</i> - Robert SACRÉ	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
CRMLg						
CRML0006-1	<i>In-depth analysis</i>	TA	30	-	-	5
CRML0007-1	<i>Writing I</i>	TA	45	-	-	5
CRML0008-1	<i>Writing II</i>	TA	45	-	-	5
ULB						
HULG0504-1	<i>Ethnomusicology</i> - Laurent LEGRAIN, Stéphanie WEISSER	Q1	24	-	-	5
HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR	Q1	24	-	-	5
HULG0435-1	<i>Seminar : history of the ancient music</i> - MarieAlexis COLIN	Q2	24	12	-	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ	Q2	24	-	-	5
HULG0505-1	<i>History of recorded music and scientific exploitation of sound sources</i> - Manuel COUVREUR	Q1	24	-	-	5
HULG0506-1	<i>Seminar: History of classical music in modern times</i> - Valérie DUFOUR	Q2	36	-	-	5
UCL						
HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	Q2	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	Q2	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> (Even years)	Q2	30	-	-	5
HULG0198-1	<i>Music and world cultures</i> - PhilippeJohn VAN TIGGELEN (Odd years)	Q1	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année