

**Block view of the study programme**

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**Block 1**

**Optional courses**

Outils et méthodes : Choisir 10 crédits parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art, archaeology and musicology</i> - Pascal HEINS, Pierre NOIRET	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice</i> - Julie BAWIN, Isabelle VERHOEVEN	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections</i> - Noémie DROUGUET	Q2	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5

Choose four of the following courses :

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Bruno MAUREILLE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

**Corequisite :**

GEOL0311-2 - Géologie et éléments de paléontologie

GEOL0311-2	<i>Geology and elements of paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q1	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XIVE - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Edith CULOT	Q2	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Sébastien CHARLIER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0025-1	<i>History of engraving</i> - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Alexia CREUSEN (Even years)	Q2	15	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q1	30	-	-	5
HAAR0144-1	<i>Science museums</i> - Christian MICHEL, Philippe TOMSIN	Q2	45	-	-	5

**Choose one focus from the following :**

**Research Focus**

**Choose one module from :**

**"Prehistory" Module**

Sélectionner 20 crédits parmi :

HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0118-1	<i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.] (Odd years)	Q2	30	-	[+]	5
SOCI0589-1	<i>Socio-anthropology of development: approaches, methods, illustrations</i> - Marc PONCELET	Q2	30	-	-	5
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
PSTG0050-1	<i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS	-	-	-	-	10

**¿Mediterranean Antiquity¿ module**

Choose courses totalling 20 credits out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
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HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Stefano CANEVA, H��l��ne COLLARD	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY (Odd years)	Q2	30	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA (Even years)	Q2	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	TA	60	-	-	5
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	5

#### Middle Ages and the First Modernity module

Choose courses totalling 20 credits out of the following :

HIST0076-1	<i>Political history and thoughts in the Renaissance</i>	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	(pas organis�� en 2018-2019) <i>Questions of Italian literature during the Middle Ages and the Renaissance</i>	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	Q1	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	Q2	30	-	-	5

#### Contemporary Arts module

Choose courses totalling 20 credits out of the following :

CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel M��LON	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et m��dias)</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - J��r��my HAMERS	Q2	30	-	-	5

#### Professional focus in Museology

HAAR0151-1	<i>Educational and cultural actions in the museums -</i> Manuelina Maria DUARTE CÂNDIDO	Q2	30	-	-	5
HAAR0137-1	<i>Museography: case studies -</i> Manuelina Maria DUARTE CÂNDIDO - [30h FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0138-1	<i>Exhibition design -</i> Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5
HULG0136-1	<i>Museum between the state and the market</i> - <i>Philanthropie</i> - Virginie XHAUFLAIR - <i>Le rôle des pouvoirs publics</i> - Fernand COLLIN	Q1				5
			15	-	-	
			15	-	-	
<b>Teaching focus</b>						
AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices -</i> Annick FAGNANT - [10h Internship] <b>Corequisite :</b> AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises -</i> Pascal HEINS, Pierre NOIRET <b>Corequisite :</b> AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i> - <i>Observation placements -</i> Pascal HEINS, Pierre NOIRET - [5h Internship] - <i>Teaching placements -</i> Pascal HEINS, Pierre NOIRET - [20h Internship] - <i>Reflective practice -</i> Pascal HEINS, Pierre NOIRET	TA				5
			-	-	[+]	
			-	-	[+]	
			-	5	-	
AESS0143-1	<i>Educational Psychology of adolescents and young adults -</i> Annick FAGNANT	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies -</i> Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education -</i> JeanFrançois GUILLAUME	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools -</i> Ariane BAYE	Q2	10	15	-	3

#### Block 2

##### Compulsory courses

PTFE0023-1	<i>Final work -</i> COLLÉGIALITÉ	Q2	-	-	-	25
HAAR0152-4	<i>Colloquium - Thesis preparation workshop -</i> COLLÉGIALITÉ	Q1	-	-	-	5

##### Optional courses

Outils et méthodes : Choisir 5 crédits parmi :

HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history -</i> Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0046-1	<i>Techniques of graphical documentation -</i> Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art, archaeology and musicology -</i> Pascal HEINS, Pierre NOIRET	Q2	30	-	-	5
HAAR0080-1	<i>Heritage interpretation: guiding practice -</i> Julie BAWIN, Isabelle VERHOEVEN	Q2	30	-	-	5
HAAR0131-2	<i>Carved inheritance analysis -</i> Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HULG0176-1	<i>Preventive conservation of museum collections -</i> Noémie DROUGUET	Q2	30	-	-	5
HAAR0079-1	<i>Special questions on the techniques of excavations -</i> Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods -</i> Etienne FAMERIE	Q1	30	-	-	5

LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
HIST0005-2	<i>Medieval and modern paleography, Theory</i> - Julien MAQUET	Q1	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q2	30	-	-	5

Seminars: choose 2 courses from:

HAAR0117-1	<i>Seminar on art history and archaeology of prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on the history of art and archeology of Greco-Roman antiquity</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Even years)	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] (Odd years)	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q1	-	-	[+]	5
HAAR0135-1	<i>Museology seminar</i> - Manuelina Maria DUARTE CÂNDIDO	Q1	30	-	-	5
HAAR0155-1	<i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

Choose one of the following courses :

HAAR0107-1	<i>Current debates in prehistory</i> - Veerle ROTS (Even years)	Q2	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i> - Bruno MAUREILLE	Q2	30	-	-	5
GEOL0292-1	<i>Sedimentology applied to archaeology</i> - Stéphane PIRSON - [8d FT Tr. Pr.] <b>Corequisite :</b> GEOL0311-2 - Géologie et éléments de paléontologie	Q2	30	-	[+]	5
GEOL0311-2	<i>Geology and elements of paleontology, Theory and practice</i> - Emmanuelle JAVAUX	Q1	25	15	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0130-1	<i>Egyptian archaeology</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0122-2	<i>Greco-Roman archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0123-2	<i>History of Greco-Roman art</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0164-1	<i>Archaeology of buildings from late antiquity to the industrial revolution</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XlVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5

HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Edith CULOT	Q2	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - Sébastien CHARLIER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0025-1	<i>History of engraving</i> - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - Alexia CREUSEN (Even years)	Q2	15	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0027-1	<i>Museology of art and archaeology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0139-1	<i>Museums of history and society</i> - Noémie DROUGUET, MariePaule JUNGBLUT	Q1	30	-	-	5
HAAR0144-1	<i>Science museums</i> - Christian MICHEL, Philippe TOMSIN	Q2	45	-	-	5

#### Poursuivre le choix de finalité

##### Research Focus

##### Poursuite du module :

##### "Prehistory" Module

Sélectionner les 10 crédits restants :

HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0118-1	<i>Prehistoric archaeology : social issues</i> - Pierre NOIRET - [10d FT Exc.] (Odd years)	Q2	30	-	[+]	5
SOCI0589-1	<i>Socio-anthropology of development: approaches, methods, illustrations</i> - Marc PONCELET	Q2	30	-	-	5
STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	Q1	20	10	-	5
PSTG0050-1	<i>Specialised prehistory placement</i> - Pierre NOIRET, Veerle ROTS	-	-	-	-	10

##### ¿Mediterranean Antiquity¿ module

Choose courses totalling 10 credits out of the following :

HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Stefano CANEVA, Hélène COLLARD	Q1	30	-	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q1	30	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY (Odd years)	Q2	30	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA (Even years)	Q2	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	TA	60	-	-	5
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	5

##### ¿Middle Ages and the First Modernity¿ module

Choose courses totalling 10 credits out of the following :

HIST0076-1	<i>Political history and thoughts in the Renaissance</i>	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	(pas organisé en 2018-2019) <i>Questions of Italian literature during the Middle Ages and the Renaissance</i>	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - Marie-Elisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
HIST0047-1	<i>Institutions of the Middle Ages</i> - Florence CLOSE	Q1	30	-	-	5
HIST0048-1	<i>Institutions of the early modern era</i> - Annick DELFOSSE	Q2	30	-	-	5

#### Contemporary Arts module

Choose courses totalling 10 credits out of the following :

CINE0008-1	<i>History of Photography</i> - Marc-Emmanuel MÉLON	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5

#### Professional focus in Museology

HAAR0156-1	<i>Museology workshop</i> - <i>Practice of work in museum</i> - Manuelina Maria DUARTE CÂNDIDO - <i>Placement in museum</i> - Manuelina Maria DUARTE CÂNDIDO - [320h Internship]	TA	10	-	-	10
					[+]	

#### Teaching focus

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - Pascal HEINS, Pierre NOIRET	TA	15	-	-	2
	<b>Corequisite :</b> AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)					
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - Pascal HEINS, Pierre NOIRET - [5h Internship] - <i>Teaching placements</i> - Pascal HEINS, Pierre NOIRET - [20h Internship] - <i>Reflective practice</i> - Pascal HEINS, Pierre NOIRET - <i>Extra-scholar teaching activities</i> - Pascal HEINS, Pierre NOIRET	TA	-	-	[+]	4
	<b>Prerequisite :</b> PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)					
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q1	15	-	-	1

AESS0140-1 *Professional ethics and training to neutrality and citizenship -*  
Anne HERLA

Q2 25 - - 2

**Bloc d'aménagement du programme de l'année**