

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory course (B2 : 30Cr)

PTFE0017-1 *Final work* - Kris STEYAERT B2 TA - - - **30**

Optional courses (B1 : 60Cr, B2 : 30Cr)

Choose two courses out of the following : (B1 : 2Nbr)

| | | | | | | | |
|------------|---|----|----|----|---|---|----------|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | B1 | Q2 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Julien PERREZ - Suppl : Alix DASSARGUES | B1 | Q1 | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | B1 | Q2 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | B1 | Q2 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | B1 | Q2 | 30 | - | - | 5 |

Choose 2 modules of Germanic languages among the following : (B1 : 20Cr)

German (B1 : 10Cr)

Choose 1 german litterature course from the following : (B1 : 5Cr)

[...] One course from "Littérature allemande"

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LGER0191-1 | <i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0192-1 | <i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0194-1 | <i>German literature b : Autoren, Gattungen, Texte</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0196-1 | <i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |

Choose 1 German linguistics course from the following : (B1 : 5Cr)

[...] One course from "Linguistique allemande"

| | | | | | | | |
|------------|--|---|----|----|---|---|----------|
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics : Aspekte der neueren deutschen Sprachgeschichte</i> (german language) - Robert MÖLLER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0199-1 | <i>German diachronic linguistics : Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER (Odd years) | - | Q1 | 30 | - | - | 5 |

English (B1 : 10Cr)

Choose 1 English literature course from the following : (B1 : 5Cr)

[...] One course from "Littérature anglaise"

| | | | | | | | |
|-------------|---|---|----|----|---|---|---|
| LGGER0200-1 | <i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGGER0201-1 | <i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGGER0202-1 | <i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years) | - | Q1 | 30 | - | - | 5 |
| LGGER0203-1 | <i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGGER0204-1 | <i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years) | - | Q2 | 30 | - | - | 5 |
| LGGER0205-1 | <i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q2 | 30 | - | - | 5 |
| LGGER0207-1 | <i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGGER0208-1 | <i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGGER0209-1 | <i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q1 | 30 | - | - | 5 |

Choose 1 English linguistics course from the following : (B1 : 5Cr)

[...] One course from "Linguistique anglaise"

| | | | | | | | |
|-------------|---|---|----|----|---|---|---|
| LGGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN | - | Q1 | 30 | - | - | 5 |
| LGGER0104-2 | <i>Construction grammar and its application to English</i> (<i>Construction grammar and its application to English</i>) (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| LGGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA (Even years) | - | Q1 | 30 | - | - | 5 |
| LGGER0211-1 | <i>English synchronic linguistics c : Critical Discourse Analysis</i> (english language) - Daria TUNCA (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | - | Q2 | 30 | - | - | 5 |
| LGGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |

Dutch (B1 : 10Cr)

Choose 1 dutch literature course from the following : (B1 : 5Cr)

[...] One course from "Littérature néerlandaise"

| | | | | | | | |
|-------------|--|---|----|----|---|---|---|
| LGGER0212-1 | <i>Dutch literature a : Poëzie en proza uit Nerderlands-Indië</i> (dutch language) - Kris STEYAERT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGGER0213-1 | <i>Dutch literature a : Nederlandse letterkunde in de Gouden Eeuw</i> (dutch language) - Kris STEYAERT (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGGER0214-1 | <i>Dutch literature b : Moderne poëzie in Vlaanderen</i> (dutch language) - Erik SPINOY (Even years) | - | Q1 | 30 | - | - | 5 |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LGER0215-1 | <i>Dutch literature b : Moderne poëzie in Nederland</i> (dutch language) (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c : Modern verhalend proza in Nederland</i> (dutch language) - Erik SPINOY (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0217-1 | <i>Dutch literature c : Modern verhalend proza in Vlaanderen</i> (dutch language) (Odd years) | - | Q2 | 30 | - | - | 5 |

Choose 1 Dutch linguistics course amongst : (B1 : 5Cr)

[...] One course from "Linguistique néerlandaise"

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0227-5 | <i>Dutch synchronic linguistics b : Vreemdetaalverwerving : theorie en praktijk</i> (dutch language) - Julien PERREZ (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | - | Q2 | 30 | - | - | 5 |

Choose one module depending on the choice of language amongst : (B1 : 10Cr, B2 : 20Cr)

GERMAN - ENGLISH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LGER0191-1 | <i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0192-1 | <i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0194-1 | <i>German literature b : Autoren, Gattungen, Texte</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0195-1 | <i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0196-1 | <i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics : Aspekte der neueren deutschen Sprachgeschichte</i> (german language) - Robert MÖLLER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0199-1 | <i>German diachronic linguistics : Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER (Odd years) | - | Q1 | 30 | - | - | 5 |

years)

[...] At least 5 credits in the list of English literature courses of English linguistics

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LGER0200-1 | <i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0201-1 | <i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0202-1 | <i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0203-1 | <i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0205-1 | <i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0207-1 | <i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0209-1 | <i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN | - | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>Construction grammar and its application to English</i> (<i>Construction grammar and its application to English</i>) (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0211-1 | <i>English synchronic linguistics c : Critical Discourse Analysis</i> (english language) - Daria TUNCA (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | - | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |

GERMAN - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

[...] At least 5 credits in the list of German literature courses of German linguistics

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LGER0191-1 | <i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0192-1 | <i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0193-1 | <i>German literature b : Literarische Texte und historische Kontexte</i> (german language) - Vera VIEHÖVER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0194-1 | <i>German literature b : Autoren, Gattungen, Texte</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q1 | 30 | - | - | 5 |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LGER0195-1 | <i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0196-1 | <i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0197-1 | <i>German literature d : Das Nibelungenlied und seine Rezeption vom 19. Jahrhundert bis heute</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0222-3 | <i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0198-1 | <i>German diachronic linguistics : Aspekte der neueren deutschen Sprachgeschichte</i> (german language) - Robert MÖLLER (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0199-1 | <i>German diachronic linguistics : Faktoren und Mechanismen des Sprachwandels</i> (german language) - Robert MÖLLER (Odd years) | - | Q1 | 30 | - | - | 5 |
| [...] | At least 5 credits in the list of Dutch literature courses of Dutch linguistics | | | | | | |
| LGER0212-1 | <i>Dutch literature a : Poëzie en proza uit Nerderlands-Indië</i> (dutch language) - Kris STEYAERT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0213-1 | <i>Dutch literature a : Nederlandse letterkunde in de Gouden Eeuw</i> (dutch language) - Kris STEYAERT (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b : Moderne poëzie in Vlaanderen</i> (dutch language) - Erik SPINOY (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0215-1 | <i>Dutch literature b : Moderne poëzie in Nederland</i> (dutch language) (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c : Modern verhalend proza in Nederland</i> (dutch language) - Erik SPINOY (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0217-1 | <i>Dutch literature c : Modern verhalend proza in Vlaanderen</i> (dutch language) (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0227-5 | <i>Dutch synchronic linguistics b : Vreemdetaalverwerving : theorie en praktijk</i> (dutch language) - Julien PERREZ (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | - | Q1 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | - | Q2 | 30 | - | - | 5 |

ENGLISH - DUTCH (B1 : 10Cr, B2 : 20Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 10Cr, B2 : 20Cr)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| [...] | At least 5 credits in the list of English literature courses of English linguistics | | | | | | |
| LGER0200-1 | <i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0201-1 | <i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years) | - | Q1 | 30 | - | - | 5 |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | | | |
|------------|---|---|----|----|---|---|---|
| LGER0202-1 | <i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0203-1 | <i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0204-1 | <i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0205-1 | <i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0206-1 | <i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0207-1 | <i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0208-1 | <i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0209-1 | <i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0223-1 | <i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN | - | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>Construction grammar and its application to English</i> (<i>Construction grammar and its application to English</i>) (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| LGER0210-1 | <i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0211-1 | <i>English synchronic linguistics c : Critical Discourse Analysis</i> (english language) - Daria TUNCA (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0226-1 | <i>English synchronic linguistics d : Verb argument structure in English</i> (english language) - An VAN LINDEN | - | Q2 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | - | Q2 | 30 | - | - | 5 |
| [...] | At least 5 credits in the list of Dutch literature courses of Dutch linguistics | | | | | | |
| LGER0212-1 | <i>Dutch literature a : Poëzie en proza uit Nerderlands-Indië</i> (dutch language) - Kris STEYAERT (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0213-1 | <i>Dutch literature a : Nederlandse letterkunde in de Gouden Eeuw</i> (dutch language) - Kris STEYAERT (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0214-1 | <i>Dutch literature b : Moderne poëzie in Vlaanderen</i> (dutch language) - Erik SPINOY (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0215-1 | <i>Dutch literature b : Moderne poëzie in Nederland</i> (dutch language) (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0216-1 | <i>Dutch literature c : Modern verhalend proza in Nederland</i> (dutch language) - Erik SPINOY (Even years) | - | Q2 | 30 | - | - | 5 |
| LGER0217-1 | <i>Dutch literature c : Modern verhalend proza in Vlaanderen</i> (dutch language) (Odd years) | - | Q2 | 30 | - | - | 5 |
| LGER0224-5 | <i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ (Even years) | - | Q1 | 30 | - | - | 5 |
| LGER0227-5 | <i>Dutch synchronic linguistics b : Vreemdetaalverwerving : theorie en praktijk</i> (dutch language) - Julien PERREZ (Odd years) | - | Q1 | 30 | - | - | 5 |
| LGER0225-1 | <i>Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER | - | Q1 | 30 | - | - | 5 |

| | | | | | | | |
|------------|--|---|----|----|---|---|---|
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | - | Q2 | 30 | - | - | 5 |
|------------|--|---|----|----|---|---|---|

Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

| | | | | | | | |
|------------|---|---|----|----|---|-----|----|
| LGER0110-1 | <i>Advanced seminar in German language and literature</i> (german language) - Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.] | - | TA | 15 | - | [+] | 10 |
|------------|---|---|----|----|---|-----|----|

Notice : it is mandatory to have chosen the "Module : GERMAN" to take this seminar

| | | | | | | | |
|------------|--|---|----|----|---|-----|----|
| LGER0112-1 | <i>Advanced seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Rebecca ROMDHANI, Daria TUNCA, An VAN LINDEN - [30h Ex., 5d FT Tr. Pr.] | - | TA | 15 | - | [+] | 10 |
|------------|--|---|----|----|---|-----|----|

Notice : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar

| | | | | | | | |
|------------|--|---|----|----|---|-----|----|
| LGER0114-2 | <i>Advanced seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.] | - | Q1 | 15 | - | [+] | 10 |
|------------|--|---|----|----|---|-----|----|

Notice : it is mandatory to have chosen the "Module : DUTCH" to take this seminar

Choose courses totalling 10 credits out of the following : (B1 : 10Cr)

Linguistics

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| LROM0173-1 | <i>Practical issues</i> - JeanMarc DEFAYS | B1 | Q2 | 30 | - | - | 5 |
| LROM0170-1 | <i>Phonetics and phonology</i> - Laurent RASIER | B1 | Q1 | 30 | - | - | 5 |
| LING0006-1 | <i>Syntax</i> - Laurent RASIER | B1 | Q2 | 30 | - | - | 5 |
| LGER0117-1 | <i>Linguistics as applied to language learning and acquisition</i> - Laurent RASIER | B1 | Q1 | 30 | - | - | 5 |

Literary and cultural theories

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| LROM0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | B1 | Q2 | 30 | - | - | 5 |
| ASPE0006-1 | (pas organisé en 2018-2019) <i>Film and visual arts theory</i> - MarcEmmanuel MÉLON | B1 | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | B1 | Q2 | 30 | - | - | 5 |

Interdisciplinary Studies

| | | | | | | | |
|------------|---|----|----|----|---|---|---|
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | B1 | Q2 | 30 | - | - | 5 |
| HIST0057-1 | <i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE | B1 | Q2 | 30 | - | - | 5 |
| LROM0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | B1 | Q1 | 30 | - | - | 5 |

American studies

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| MUSI0035-1 | <i>History of Afro-American music</i> - Robert SACRÉ | B1 | Q2 | 30 | - | - | 5 |
| LGER0044-1 | <i>US literature and civilization</i> (english language) - Michel DELVILLE | B1 | Q2 | 30 | - | - | 5 |
| GERM0038-1 | <i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM] | B1 | TA | - | - | [+] | 5 |
| SOC2231-1 | <i>Sociology of Migration</i> (english language) - Marco MARTINIELLO | B1 | Q1 | 60 | - | - | 5 |

| | | | | | | | |
|------------------------------|--|----|----|----|---|---|---|
| CINE0017-1 | <i>Movies & Gender Studies</i> | B1 | Q1 | 30 | - | - | 5 |
| Post-colonial Studies | | | | | | | |
| GERM0005-2 | <i>Postcolonial civilizations (english language) -</i> Bénédicte LEDENT | B1 | Q1 | 30 | - | - | 5 |
| LGER0053-2 | <i>Post-colonial literatures in English language (english language) -</i> Marc DELREZ (Even years) | B1 | Q1 | 30 | - | - | 5 |
| LGER0055-1 | <i>Post-colonial literatures in English : In-depth Approach -</i> Bénédicte LEDENT | B1 | Q2 | 30 | - | - | 5 |
| GERM0062-1 | <i>Varieties of English in the Commonwealth (english language) -</i> Daria TUNCA | B1 | Q2 | 30 | - | - | 5 |
| LROM0126-1 | <i>Francophone African literature -</i> Anicet BASSILUA NZUZI | B1 | Q2 | 30 | - | - | 5 |

Notice : Exceptionally, with the agreement of the president of the jury, students can choose 1-2 courses outside this list, if they have a subject related to the subject of the TFE

[...] one course, worth 5 ECTS, related to the subject of the final work

[...] one course, worth 5 ECTS, related to the subject of the final work

Teaching focus (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | |
|------------|---|----|----|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices -</i> Annick FAGNANT - [10h Internship] Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | B1 | TA | 30 | 10 | [+] | 4 |
| AESS0329-1 | <i>Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises -</i> Germain SIMONS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives | B1 | TA | 60 | - | - | 4 |
| PSTG0042-1 | <i>Educational practices of the language and the modern literature A (part I)</i> - <i>Observation placements -</i> Germain SIMONS - [2,5h Internship] - <i>Training course : teaching -</i> Germain SIMONS - [12h Internship] - <i>Reflexive practices -</i> Germain SIMONS - <i>Extra-curricular teaching activities -</i> Germain SIMONS - [5h Internship] | B1 | TA | | | | 3 |
| PSTG0043-1 | <i>Educational practices of the language and the modern literature B (part I)</i> - <i>Observation placements -</i> Germain SIMONS - [2,5h Internship] - <i>Training course : teaching -</i> Germain SIMONS - [12h Internship] - <i>Reflexive practice -</i> Germain SIMONS - <i>Extra-curricular teaching activities -</i> Germain SIMONS - [5h Internship] | B1 | TA | | | | 3 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies -</i> Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE | B1 | Q1 | 15 | - | - | 1 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults -</i> Annick FAGNANT | B1 | Q1 | 15 | - | - | 2 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools -</i> Ariane BAYE | B1 | Q2 | 10 | 15 | - | 3 |
| AESS0248-1 | <i>Elements of sociology of education -</i> JeanFrançois GUILLAUME | B2 | Q2 | 10 | - | - | 1 |
| AESS0330-1 | <i>Special didactics in modern languages and literatures (part II), course and exercises , Course and exercises -</i> Germain SIMONS Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | B2 | TA | 15 | - | - | 1 |

| | | | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|---|----------|
| PSTG0044-1 | <i>Educational practices of the language and the modern literature A (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS | B2 | TA | | | | | | | 2 |
| | Prerequisite : PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I) | | | | | | | | | |
| PSTG0045-1 | <i>Educational practices of the language and the modern literature B (part II)</i> - <i>Observational training course</i> - Germain SIMONS - [2,5h Internship] - <i>Educational training course</i> - Germain SIMONS - [8h Internship] - <i>Introspective practices</i> - Germain SIMONS | B2 | TA | | | | | | | 2 |
| | Prerequisite : PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I) | | | | | | | | | |
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS | B2 | Q1 | 15 | - | - | - | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | B2 | Q1 | 15 | - | - | - | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | B2 | Q2 | 25 | - | - | - | - | - | 2 |

Professional Focus in Translation (B1 : 20Cr, B2 : 10Cr)

| | | | | | | | | | | |
|------------|---|----|----|----|---|---|---|---|---|----------|
| TRAD0161-1 | <i>Introduction to computer aided translation tools</i> - Yves COUNASSE | B1 | Q2 | 30 | - | - | - | - | - | 5 |
|------------|---|----|----|----|---|---|---|---|---|----------|

Choose 2 modules depending on languages chosen in the 1st year from : (B1 : 10Cr, B2 : 10Cr)

ENGLISH (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | | | | |
|------------|--|--|----|--|--|--|--|--|--|----------|
| TRAD0101-1 | <i>Specialised translation from English to French : science and technology</i> - <i>Natural sciences and research</i> - Bénédicte KLINKENBERG - <i>Industrial techniques</i> - Bénédicte KLINKENBERG | | Q1 | | | | | | | 5 |
| TRAD0102-1 | <i>Specialised translation from English to French : media and communication</i> - <i>Sub-titling and advertising</i> - Anne DEBRAS - <i>Journalism and information</i> - Valérie BADA | | Q1 | | | | | | | 5 |
| TRAD0103-1 | <i>Specialised translation from English to French : Legal, economic and social issues</i> - <i>Contract law</i> - Valérie MARIS - <i>Economic and social issues</i> - Valérie MARIS | | Q1 | | | | | | | 5 |
| TRAD0104-1 | <i>Specialised translation from English to French : culture and literature</i> - <i>Museography, human and social sciences</i> - Anne DEBRAS - <i>English to French literary translation</i> - Valérie BADA | | Q2 | | | | | | | 5 |
| TRAD0105-1 | <i>Specialised translation from English to French : international relations</i> - <i>International institutions and alter-globalization</i> - Valérie MARIS - <i>Lobbies and trades unions</i> - Bénédicte KLINKENBERG | | Q2 | | | | | | | 5 |

GERMAN (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | | | | | | |
|------------|--|--|----|--|--|--|--|--|--|----------|
| TRAD0202-1 | <i>Specialised German to French translation : science and technology</i> | | Q1 | | | | | | | 5 |
|------------|--|--|----|--|--|--|--|--|--|----------|

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | |
|------------|--|----|---|----|----------|
| | - <i>Natural sciences and research</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| | - <i>Industrial techniques</i> - Bénédicte KLINKENBERG | 30 | - | - | |
| TRAD0106-1 | <i>Specialised translation from German to French : law and sworn translation</i> | | - | Q1 | 5 |
| | - <i>Legal documents</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Documents from official bodies</i> - Laurence HAMELS | 30 | - | - | |
| TRAD0107-1 | <i>Specialised translation from German to French : editorial texts</i> | | - | Q1 | 5 |
| | - <i>Communication and marketing</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Copywriting and correction</i> - Laurence HAMELS | 30 | - | - | |
| TRAD0108-1 | <i>Specialised translation from German to French : culture and literature</i> | | - | Q2 | 5 |
| | - <i>Arts and culture</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>German to French literary translation</i> - Céline LETAWE | 30 | - | - | |
| TRAD0109-1 | <i>Specialised translation from German to French : politics and economics</i> | | - | Q2 | 5 |
| | - <i>Economics and finance</i> - Laurence HAMELS | 30 | - | - | |
| | - <i>Politics and activism</i> - Bénédicte KLINKENBERG | 30 | - | - | |

DUTCH (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | |
|------------|---|----|---|----|----------|
| TRAD0110-1 | <i>Specialised translation from Dutch to French : science and technology</i> | | - | Q1 | 5 |
| | - <i>Technology and medicine</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Life sciences</i> - Liliane GEHLEN | 30 | - | - | |
| TRAD0111-1 | <i>Specialised translation from Dutch to French : law and politics</i> | | - | Q1 | 5 |
| | - <i>Belgian and European institutions</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Legal documents</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0112-1 | <i>Specialised translation from Dutch to French : economics and business</i> | | - | Q2 | 5 |
| | - <i>Contractual law</i> - Martine ETIENNE | 30 | - | - | |
| | - <i>Business : from accounting to security</i> - Martine ETIENNE | 30 | - | - | |
| TRAD0113-1 | <i>Specialised translation from Dutch to French : culture and literature</i> | | - | Q2 | 5 |
| | - <i>Culture</i> - Kim ANDRINGA - Suppl : Pierre GERON | 30 | - | - | |
| | - <i>Dutch to French literary translation</i> - Kim ANDRINGA - Suppl : Pierre GERON | 30 | - | - | |
| TRAD0114-1 | <i>Specialised translation from Dutch to French : tourism, museography, press and the media</i> | | - | Q1 | 5 |
| | - <i>Tourism and museography</i> - Pierre GERON | 30 | - | - | |
| | - <i>Press and media</i> - Pierre GERON | 30 | - | - | |

SPANISH (B1 : 5Cr, B2 : 5Cr)

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

| | | | | | |
|------------|--|----|---|----|----------|
| TRAD0115-1 | <i>Specialised translation from Spanish to French : science and technology</i> | | - | Q1 | 5 |
| | - <i>Applied technologies</i> - Laura CHARLIER | 30 | - | - | |
| | - <i>Medicine and pharmaceuticals</i> - Valérie SPAPEN | 30 | - | - | |
| TRAD0116-1 | <i>Specialised translation from Spanish to French : economic and human development</i> | | - | Q2 | 5 |
| | - <i>International trade</i> - Laura CHARLIER | 30 | - | - | |
| | - <i>Human and social sciences</i> - Anne DEBRAS | 30 | - | - | |
| TRAD0117-1 | <i>Specialised translation from Spanish to French : international relations (spanish language)</i> | | - | Q1 | 5 |

Master in modern languages and literatures : German, Dutch and English (120 ECTS)

| | | | | | |
|------------|---|----|---|----|----------|
| | - Law - Yves COUNASSE | 30 | - | - | |
| | - Politics and diplomacy - Laura CHARLIER | 30 | - | - | |
| TRAD0118-1 | <i>Specialised translation from Spanish to French : culture and literature (spanish language)</i> | | - | Q2 | 5 |
| | - Art and culture - Anne DEBRAS | 30 | - | - | |
| | - Spanish to French literary translation - Yves COUNASSE | 30 | - | - | |
| TRAD0119-1 | <i>Specialised translation from Spanish to French : law and applied economics</i> | | - | Q1 | 5 |
| | - Sworn translation - Valérie SPAPEN | 30 | - | - | |
| | - Applied economics - Laura CHARLIER | 30 | - | - | |

In one of the two previously chosen languages, choose one course not already chosen from among: (B1 : 5Cr)

ENGLISH

| | | | | | |
|------------|---|----|----|---|----------|
| TRAD0101-1 | <i>Specialised translation from English to French : science and technology</i> | B1 | Q1 | | 5 |
| | - Natural sciences and research - Bénédicte KLINKENBERG | 30 | - | - | |
| | - Industrial techniques - Bénédicte KLINKENBERG | 30 | - | - | |
| TRAD0102-1 | <i>Specialised translation from English to French : media and communication</i> | B1 | Q1 | | 5 |
| | - Sub-titling and advertising - Anne DEBRAS | 30 | - | - | |
| | - Journalism and information - Valérie BADA | 30 | - | - | |
| TRAD0103-1 | <i>Specialised translation from English to French : Legal, economic and social issues</i> | B1 | Q1 | | 5 |
| | - Contract law - Valérie MARIS | 30 | - | - | |
| | - Economic and social issues - Valérie MARIS | 30 | - | - | |
| TRAD0104-1 | <i>Specialised translation from English to French : culture and literature</i> | B1 | Q2 | | 5 |
| | - Museography, human and social sciences - Anne DEBRAS | 30 | - | - | |
| | - English to French literary translation - Valérie BADA | 30 | - | - | |
| TRAD0105-1 | <i>Specialised translation from English to French : international relations</i> | B1 | Q2 | | 5 |
| | - International institutions and alter-globalization - Valérie MARIS | 30 | - | - | |
| | - Lobbies and trades unions - Bénédicte KLINKENBERG | 30 | - | - | |

GERMAN

| | | | | | |
|------------|--|----|----|---|----------|
| TRAD0202-1 | <i>Specialised German to French translation : science and technology</i> | B1 | Q1 | | 5 |
| | - Natural sciences and research - Bénédicte KLINKENBERG | 30 | - | - | |
| | - Industrial techniques - Bénédicte KLINKENBERG | 30 | - | - | |
| TRAD0106-1 | <i>Specialised translation from German to French : law and sworn translation</i> | B1 | Q1 | | 5 |
| | - Legal documents - Laurence HAMELS | 30 | - | - | |
| | - Documents from official bodies - Laurence HAMELS | 30 | - | - | |
| TRAD0107-1 | <i>Specialised translation from German to French : editorial texts</i> | B1 | Q1 | | 5 |
| | - Communication and marketing - Laurence HAMELS | 30 | - | - | |
| | - Copywriting and correction - Laurence HAMELS | 30 | - | - | |
| TRAD0108-1 | <i>Specialised translation from German to French : culture and literature</i> | B1 | Q2 | | 5 |
| | - Arts and culture - Laurence HAMELS | 30 | - | - | |
| | - German to French literary translation - Céline LETAWE | 30 | - | - | |
| TRAD0109-1 | <i>Specialised translation from German to French : politics and economics</i> | B1 | Q2 | | 5 |
| | - Economics and finance - Laurence HAMELS | 30 | - | - | |
| | - Politics and activism - Bénédicte KLINKENBERG | 30 | - | - | |

DUTCH

| | | | | | | | | |
|------------|---|----|----|----|---|---|--|----------|
| TRAD0110-1 | <i>Specialised translation from Dutch to French : science and technology</i> - <i>Technology and medicine</i> - Martine ETIENNE - <i>Life sciences</i> - Liliane GEHLEN | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0111-1 | <i>Specialised translation from Dutch to French : law and politics</i> - <i>Belgian and European institutions</i> - Martine ETIENNE - <i>Legal documents</i> - Martine ETIENNE | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0112-1 | <i>Specialised translation from Dutch to French : economics and business</i> - <i>Contractual law</i> - Martine ETIENNE - <i>Business : from accounting to security</i> - Martine ETIENNE | B1 | Q2 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0113-1 | <i>Specialised translation from Dutch to French : culture and literature</i> - <i>Culture</i> - Kim ANDRINGA - Suppl : Pierre GERON - <i>Dutch to French literary translation</i> - Kim ANDRINGA - Suppl : Pierre GERON | B1 | Q2 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0114-1 | <i>Specialised translation from Dutch to French : tourism, museography, press and the media</i> - <i>Tourism and museography</i> - Pierre GERON - <i>Press and media</i> - Pierre GERON | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |

SPANISH

| | | | | | | | | |
|------------|--|----|----|----|---|---|--|----------|
| TRAD0115-1 | <i>Specialised translation from Spanish to French : science and technology</i> - <i>Applied technologies</i> - Laura CHARLIER - <i>Medicine and pharmaceuticals</i> - Valérie SPAPEN | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0116-1 | <i>Specialised translation from Spanish to French : economic and human development</i> - <i>International trade</i> - Laura CHARLIER - <i>Human and social sciences</i> - Anne DEBRAS | B1 | Q2 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0117-1 | <i>Specialised translation from Spanish to French : international relations (spanish language)</i> - <i>Law</i> - Yves COUNASSE - <i>Politics and diplomacy</i> - Laura CHARLIER | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0118-1 | <i>Specialised translation from Spanish to French : culture and literature (spanish language)</i> - <i>Art and culture</i> - Anne DEBRAS - <i>Spanish to French literary translation</i> - Yves COUNASSE | B1 | Q2 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |
| TRAD0119-1 | <i>Specialised translation from Spanish to French : law and applied economics</i> - <i>Sworn translation</i> - Valérie SPAPEN - <i>Applied economics</i> - Laura CHARLIER | B1 | Q1 | | | | | 5 |
| | | | | 30 | - | - | | |
| | | | | 30 | - | - | | |

Additional ECTS Master in modern languages and literatures : German, Dutch and English (120 ECTS)

Compulsory courses (B0 : 5Cr)

| | | | | | | | | |
|------------|---|----|----|----|---|---|--|----------|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | B0 | Q1 | 30 | - | - | | 5 |
|------------|---|----|----|----|---|---|--|----------|

Optional courses (B0 : 50Cr)

Choose 2 groups among the following : (B0 : 2Nbr)

Notice : StuentS must maintain the same language as specified on the diploma.

German Section (B0 : 25Cr)

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| LGER0075-1 | <i>Advanced German</i> (german language) - MyriamNaomi WALBURG | B0 | Q1 | 30 | - | - | 5 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER | B0 | Q2 | 30 | - | - | 5 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | B0 | Q1 | 30 | - | - | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | B0 | Q2 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.] | B0 | Q2 | 30 | - | [+] | 5 |

English Section (B0 : 25Cr)

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| LGER0078-1 | <i>Advanced English</i> (english language) - Marie HERBILLON | B0 | Q1 | 30 | - | - | 5 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | B0 | Q2 | 30 | - | - | 5 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT | B0 | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | B0 | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | B0 | Q2 | 30 | - | [+] | 5 |

Dutch Section (B0 : 25Cr)

| | | | | | | | |
|------------|---|----|----|----|---|-----|---|
| LGER0088-1 | <i>Advanced Dutch</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS | B0 | Q1 | 30 | - | - | 5 |
| LGER0089-1 | <i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ | B0 | Q2 | 30 | - | - | 5 |
| LGER0081-1 | <i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT | B0 | Q1 | 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | B0 | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] | B0 | Q2 | 30 | - | [+] | 5 |