

**Cycle view of the study programme**

	B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 15Cr, B2 : 30Cr)</b>						
COMU0034-1 <i>Copyright in Europe</i> - Michel GYORY	B1	Q2	30	-	-	5
COMU0035-1 <i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
COMU0036-1 <i>Project workshop</i> - Marc VANESSE	B1	Q1	30	-	-	5
COMU0037-1 <i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0038-1 <i>Actors of the international communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	B2	Q1	30	-	-	5
PTFE0035-1 <i>Final thesis</i> - Julien PERREZ	B2	TA	-	-	-	20
<b>Optional courses (B1 : 45Cr, B2 : 30Cr)</b>						
Choose one of the following courses : (B1 : 5Cr)						
COMU0025-1 <i>Media, experts and ideologies</i> - Geoffrey GEUENS	B1	Q2	30	-	-	5
PEAV0022-1 <i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	B1	Q1	30	-	-	5
COMU0024-2 <i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
MEDC0003-1 <i>Cultural history of the visual</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5
PEAV0003-1 <i>journalistic ethics</i> - Marc VANESSE	B1	Q1	30	-	-	5
CINE0038-1 <i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
THEA0015-1 <i>The performing arts and society</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
ASPE0005-1 <i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
MEDC0001-1 <i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
INFO1277-1 <i>Typography and Layout</i> - Gérald PURNELLE	B1	Q2	30	-	-	5
<b>Choose two modules from : (B1 : 20Cr, B2 : 20Cr)</b>						
<b>ENGLISH (B1 : 10Cr, B2 : 10Cr)</b>						
TRAD0096-1 <i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	B1	Q1	30	-	-	5
TRAD0059-1 <i>Issues in English civilization (english language)</i> - Marie HERBILLON	B2	Q1	30	-	-	5
<b>Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)</b>						
<b>Argumentation Group</b>						
LMOD0001-1 <i>Practicing English argumentation (english language)</i> - Marie HERBILLON	-	Q2	-	30	-	5
<b>Linguistics group</b>						
Choose one of the following courses :						
GERM0062-1 <i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	-	Q2	30	-	-	5
LGER0210-1 <i>English synchronic linguistics c : Stylistics (english language)</i> - Daria TUNCA (Even years)	-	Q1	30	-	-	5
LGER0211-1 <i>English synchronic linguistics c : Critical Discourse Analysis (english language)</i> - Daria TUNCA (Odd years)	-	Q1	30	-	-	5

LGGER0223-1	<i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN	-	Q1	30	-	-	5
LGGER0104-2	<i>Construction grammar and its application to English</i> ( <i>Construction grammar and its application to English</i> ) (english language) - Lieselotte BREMS	-	Q2	30	-	-	5
LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	-	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	-	Q1	30	-	-	5
LGGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	-	Q1	30	-	-	5
LGGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	-	Q1	30	-	-	5
LGGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	-	Q1	30	-	-	5
LGGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	-	Q2	30	-	-	5
LGGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	-	Q2	30	-	-	5
LGGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	-	Q2	30	-	-	5
LGGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	-	Q2	30	-	-	5
LGGER0208-1	<i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years)	-	Q1	30	-	-	5
LGGER0209-1	<i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years)	-	Q1	30	-	-	5

#### GERMAN (B1 : 10Cr, B2 : 10Cr)

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	B1	Q1	30	-	-	5
TRAD0063-1	<i>Issues in German civilization</i> (german language) - MyriamNaomi WALBURG	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

#### Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Laura BECK	-	Q2	30	-	-	5
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#### Linguistics group

Choose one of the following courses :

LGGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	-	Q2	30	-	-	5
LGGER0101-5	<i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years)	-	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years)	-	Q2	30	-	-	5
LGER0192-1	<i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years)	-	Q2	30	-	-	5
LGER0195-1	<i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years)	-	Q2	30	-	-	5
LGER0196-1	<i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years)	-	Q2	30	-	-	5

#### SPANISH (B1 : 10Cr, B2 : 10Cr)

TRAD0074-1	<i>Comparative linguistics Spanish-French</i> (spanish language) - Patricia WILLSON	B1	Q1	30	-	-	5
TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	B2	Q1	30	-	-	5

Choose two courses out of the following : (B1 : 5Cr, B2 : 5Cr)

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS	-	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	-	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	-	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	-	Q1	30	-	-	5

#### DUTCH (B1 : 10Cr, B2 : 10Cr)

TRAD0067-1	<i>Comparative method in linguistics, Dutch-French</i> - Laurent RASIER	B1	Q1	30	-	-	5
TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Francis MUS	B2	Q1	30	-	-	5

Choose 2 groups among the following : (B1 : 5Cr, B2 : 5Cr)

##### Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Francis MUS	-	Q2	30	-	-	5
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##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ (Even years)	-	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	-	Q1	30	-	-	5

##### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b : Moderne poëzie in Vlaanderen</i> (dutch language) - Erik SPINOY (Even years)	-	Q1	30	-	-	5
LGER0215-1	<i>Dutch literature b : Moderne poëzie in Nederland</i> (dutch language) (Odd years)	-	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c : Modern verhalend proza in Nederland</i> (dutch language) - Erik SPINOY (Even years)	-	Q2	30	-	-	5
LGER0217-1	<i>Dutch literature c : Modern verhalend proza in Vlaanderen</i>	-	Q2	30	-	-	5

(dutch language) (Odd years)

#### FRENCH AS A FOREIGN LANGUAGES (B1 : 10Cr, B2 : 10Cr)

FLES0005-1	<i>Language science and languages teaching/learning -</i> JeanMarc DEFAYS	B2	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN	B2	Q2	30	-	-	5

#### Choose a group according to its profile : (B1 : 10Cr)

##### For Frenchspeaking students (B1 : 10Cr)

LING0007-1	<i>Discourse analysis and typology -</i> JeanMarc DEFAYS	B1	Q2	30	-	-	5
LR0M0173-1	<i>Practical issues -</i> JeanMarc DEFAYS	B1	Q2	30	-	-	5

##### For students whose mother language is not French (B1 : 10Cr)

LANG0910-1	<i>Command of the French language -</i> ISLV, Marielle MARÉCHAL	B1	Q2	30	-	-	5
LR0M0190-1	<i>Principles of the grammar of modern French -</i> JeanMarc DEFAYS	B1	Q1	30	-	-	5

#### Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)

##### Professional focus in intercultural communication and international organizations (B1 : 20Cr, B2 : 10Cr)

SPOL1203-2	<i>Introduction to International Relations -</i> Sébastien SANTANDER	B1	Q1	60	-	-	5
PSTG0040-1	<i>Work placement -</i> Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques) -</i> Pierre THYS	B1	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes -</i> Chris PAULIS	B1	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics -</i> Hassan BOUSETTA, Marco MARTINIELLO	B1	Q2	30	-	-	5
SPOL0378-4	<i>Actors of the European political system -</i> Quentin MICHEL	B1	Q2	30	-	-	5
SPOL0961-1	<i>European construction history -</i> Geoffrey GRANDJEAN	B1	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1 -</i> Jérôme JAMIN	B1	Q2	30	-	-	5
SPOL2237-1	<i>African political science -</i> Bob KABAMBA - [30h SEM]	B1	Q1	-	-	[+]	5
SPOL2304-1	<i>Political science and globalisation -</i> Michel HERMANS	B1	Q1	40	10	-	10
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics -</i> Eric FLORENCE - Suppl : Stijn DEKLERCK	B1	Q1	30	-	-	5

##### Professional focus in economic and social communication (B1 : 20Cr, B2 : 10Cr)

MARK0012-1	<i>Basis of marketing -</i> Cécile DELCOURT, Laurence DESSART	B1	Q1	30	-	-	5
PSTG0041-1	<i>Work placement -</i> Geoffrey GEUENS - [120h Internship]	B2	TA	-	-	[+]	10

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme -</i> Alain JENNOTTE - <i>Initiation au datajournalisme -</i> Alain JENNOTTE	B1		15	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques) -</i> Pierre THYS	B1	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory -</i> Jacques DEFOURNY	B1	Q1	30	-	-	5
GEST3024-1	<i>Social Enterprise and Sustainable Development, Theory -</i> Sybille MERTENS DE WILMARS	B1	Q2	30	-	-	5

GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN - [30h AUTR]	B1	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and innovation</i> - AnneChristine CADIAT, Claire GRUSLIN	B1	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	B1	Q1	30	-	-	5
GEST3148-1	<i>Philanthropy: practices and issues</i> - Virginie XHAUFLAIR	B1	Q1	30	-	-	5

#### Professional focus in language and culture (B1 : 20Cr, B2 : 10Cr)

Choose one module from : (B1 : 20Cr, B2 : 10Cr)

#### IMPROVEMENT : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

LGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	-	Q1	30	-	-	5
LGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	-	Q1	30	-	-	5
LGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	-	Q1	30	-	-	5
LGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	-	Q1	30	-	-	5
LGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	-	Q2	30	-	-	5
LGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	-	Q2	30	-	-	5
LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	-	Q2	30	-	-	5
LGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	-	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	-	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	-	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	-	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	-	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	-	TA	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE (B1 : 20Cr, B2 : 10Cr)

Choose 1 group from the following : (B1 : 20Cr, B2 : 10Cr)

#### Group : Anglo-Saxon language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B1	TA	30	-	-	10
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Choose four of the following courses : (B1 : 10Cr, B2 : 10Cr)

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B1	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5

GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B2	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN <b>Corequisite :</b> LGER0008-5 - Langue anglaise II	B2	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B2	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B2	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5

#### Group : German language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	10
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG <b>Corequisite :</b> LGER0005-1 - Langue allemande I	B2	Q1	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B2	Q2	30	-	-	5

#### Group : Dutch language and culture (B1 : 20Cr, B2 : 10Cr)

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	10
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS <b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I	B2	Q2	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B2	Q2	30	-	-	5

#### Group : Hispanic language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B1	TA	30	60	-	10
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LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO B1 Q1 30 - - 10

LROM9028-2 *Spanish II* (spanish language)  
 - *Theory* - Ana ESTRADA ARRAEZ B2 30 - - 5  
 - *Practice* - Ana ESTRADA ARRAEZ - 45 -  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

Choose one of the following courses : (B2 : 5Cr)

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ B2 Q1 30 - - 5

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO B2 Q2 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO B2 Q1 30 - - 5

LROM0101-3 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.] B2 Q2 30 - [+] 5

#### Group : Italian language and culture (B1 : 20Cr, B2 : 10Cr)

LROM9066-1 *Italian I* (italian language)  
 - *Theory* - Paola MORENO - Suppl : Hélène MIESSE B1 TA 30 - - 10  
 - *Practice* - Gianluca VALENTI - 60 -

LROM0124-1 *Italian civilization I* - Luciano CURRERI B1 Q1 30 - - 10

LROM0031-2 *Italian 2* (italian language)  
 - *Theory* - Paola MORENO - Suppl : Hélène MIESSE B2 TA 30 - - 5  
 - *Practice* - Gianluca VALENTI - 45 -  
**Corequisite :**  
 LROM9066-1 - Langue italienne I

Choose one of the following courses : (B2 : 5Cr)

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO - Suppl : Hélène MIESSE, Gianluca VALENTI B2 Q1 30 - - 5

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI B2 Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO B2 Q2 30 - - 5

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI B2 Q1 30 - - 5

LROM0103-1 *History of Italian language from the Baroque period to the present day* (italian language) - Luciano CURRERI B2 Q1 15 15 - 5

#### Group : Arabic language and culture (B1 : 20Cr, B2 : 10Cr)

LLOR0092-1 *Arab 1* - Frédéric BAUDEN B1 TA 30 60 - 10

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN B2 TA 30 90 - 10  
**Corequisite :**  
 LLOR0092-1 - Arabe I

Choose two courses out of the following : (B1 : 10Cr)

HIST0030-1 *History and civilization of the Arab world 1* - Frédéric BAUDEN, Alessandro RIZZO (Odd years) - Q1 30 - - 5

HIST0072-1 *History and civilization of the Arab world 2* - Frédéric BAUDEN, Alessandro RIZZO (Even years) - Q1 30 - - 5

HREL0002-1 *Introduction to the history of Islam* - Frédéric BAUDEN (Even years) - Q2 30 - - 5

HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	-	Q2	30	-	-	5
<b>Group : Japanese language and culture (B1 : 20Cr, B2 : 10Cr)</b>							
ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B1	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	10
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B2	TA	30	30	-	5
<b>Corequisite :</b> ASIE0012-2 - Langue japonaise I (niveau débutant)							
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	B2	Q1	30	-	-	5
<b>Group : Chinese language and culture (B1 : 20Cr, B2 : 10Cr)</b>							
ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B1	TA	30	30	-	10
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B2	TA	30	30	-	5
<b>Corequisite :</b> ASIE0015-1 - Langue chinoise I (niveau débutant)							
Choose one of the following courses : (B2 : 5Cr)							
ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	B2	Q2	30	-	-	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	B2	Q1	30	-	-	5

## Additional ECTS Master in multilingual communication (120 ECTS)

### Compulsory courses (B0 : 10Cr)

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B0	Q2	30	-	-	5

### Optional courses (B0 : 50Cr)

Choose two courses out of the following : (B0 : 10Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5

#### Specialized language class

Choose two modules from : (B0 : 40Cr)

##### Module : ENGLISH (B0 : 20Cr)

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B0	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	B0	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B0	Q1	30	-	-	5

##### Module : GERMAN (B0 : 20Cr)

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	5

##### MODULE : SPANISH (B0 : 20Cr)

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B0		30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B0	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	B0	Q2	30	-	-	5

Choose one of the following courses : (B0 : 5Cr)

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B0	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B0	Q1	30	-	-	5

##### Module : DUTCH (B0 : 20Cr)

LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B0	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics I</i> (dutch language) - Julien PERREZ	B0	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	B0	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	5

##### Module : FRENCH AS A FOREIGN LANGUAGE (B0 : 20Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B0	Q1	30	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B0	Q1	30	-	-	5

Choose 1 additional course amongst : (B0 : 5Cr)

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
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COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	<b>5</b>
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B0	Q2	30	-	-	<b>5</b>
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B0	Q1	30	-	-	<b>5</b>
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	<b>5</b>
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	<b>5</b>
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	B0	Q2	30	-	-	<b>5</b>
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	<b>5</b>
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	<b>5</b>