

**Block view of the study programme**

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**Block 1**

**Compulsory courses**

COMU0034-1	<i>Copyright in Europe</i> - Michel GYORY	Q2	30	-	-	5
COMU0035-1	<i>Communication from the European institutions : speech and practice analysis</i> - Geoffrey GEUENS	Q1	30	-	-	5
COMU0036-1	<i>Project workshop</i> - Marc VANESSE	Q1	30	-	-	5

**Optional courses**

Choose one of the following courses :

COMU0025-1	<i>Media, experts and ideologies</i> - Geoffrey GEUENS	Q2	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	Q1	30	-	-	5
PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	Q1	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
INFO1277-1	<i>Typography and Layout</i> - Gérald PURNELLE	Q2	30	-	-	5

**Choose two modules from :**

**ENGLISH**

TRAD0096-1	<i>Comparative method in linguistics, English-French (english language)</i> - Marie HERBILLON	Q1	30	-	-	5
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**Choose a group among the following :**

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation (english language)</i> - Marie HERBILLON	Q2	-	30	-	5
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth (english language)</i> - Daria TUNCA	Q2	30	-	-	5
LGER0210-1	<i>English synchronic linguistics c : Stylistics (english language)</i> - Daria TUNCA (Even years)	Q1	30	-	-	5
LGER0211-1	<i>English synchronic linguistics c : Critical Discourse Analysis (english language)</i> - Daria TUNCA (Odd years)	Q1	30	-	-	5
LGER0223-1	<i>English synchronic linguistics c : Modality in English (english language)</i> - An VAN LINDEN	Q1	30	-	-	5
LGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English) (english language)</i> - Lieselotte BREMS	Q2	30	-	-	5
LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization) (english language)</i> - Lieselotte BREMS	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	Q1	30	-	-	5
LGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	Q1	30	-	-	5
LGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	Q1	30	-	-	5
LGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	Q2	30	-	-	5
LGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	Q2	30	-	-	5
LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	Q2	30	-	-	5
LGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q2	30	-	-	5
LGER0208-1	<i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years)	Q1	30	-	-	5
LGER0209-1	<i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q1	30	-	-	5

#### GERMAN

TRAD0062-1	<i>Comparative method in linguistics, German-French</i> - Céline LETAWE	Q1	30	-	-	5
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Choose 1 group from the following :

#### Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Laura BECK	Q2	30	-	-	5
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#### Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years)	Q2	30	-	-	5

#### Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years)	Q2	30	-	-	5
LGER0192-1	<i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years)	Q2	30	-	-	5
LGER0195-1	<i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years)	Q2	30	-	-	5
LGER0196-1	<i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years)	Q2	30	-	-	5

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years)

**SPANISH**

TRAD0074-1 *Comparative linguistics Spanish-French* (spanish language) - Patricia WILLSON Q1 30 - - 5

Choose one of the following courses :

LMOD0003-1 *Practicing Spanish argumentation* (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS Q1 30 - - 5

LROM0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO Q2 30 - - 5

LROM0070-1 *Literatures and societies of contemporary Hispanic America* (spanish language) - Patricia WILLSON Q2 30 - - 5

LROM0136-1 *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q1 30 - - 5

**DUTCH**

TRAD0067-1 *Comparative method in linguistics, Dutch-French* - Laurent RASIER Q1 30 - - 5

Choose a group among the following :

**Argumentation Group**

LMOD0004-1 *Practicing Dutch argumentation* (dutch language) - Francis MUS Q2 30 - - 5

**Linguistics group**

Select 1 course in the linguistics group

LGER0224-5 *Dutch synchronic linguistics a : Ruimte, taal en cognitie* (dutch language) - Julien PERREZ (Even years) Q1 30 - - 5

LGER0225-1 *Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands* (dutch language) - Laurent RASIER Q1 30 - - 5

**Literature group**

Select 1 course in the literature group

LGER0214-1 *Dutch literature b : Moderne poëzie in Vlaanderen* (dutch language) - Erik SPINOY (Even years) Q1 30 - - 5

LGER0215-1 *Dutch literature b : Moderne poëzie in Nederland* (dutch language) (Odd years) Q1 30 - - 5

LGER0216-1 *Dutch literature c : Modern verhalend proza in Nederland* (dutch language) - Erik SPINOY (Even years) Q2 30 - - 5

LGER0217-1 *Dutch literature c : Modern verhalend proza in Vlaanderen* (dutch language) (Odd years) Q2 30 - - 5

**FRENCH AS A FOREIGN LANGUAGES**

Choose a group according to its profile :

**For Frenchspeaking students**

LING0007-1 *Discourse analysis and typology* - JeanMarc DEFAYS Q2 30 - - 5

LROM0173-1 *Practical issues* - JeanMarc DEFAYS Q2 30 - - 5

**For students whose mother language is not French**

LANG0910-1 *Command of the French language* - ISLV, Marielle MARÉCHAL Q2 30 - - 5

LROM0190-1 *Principles of the grammar of modern French* - JeanMarc DEFAYS Q1 30 - - 5

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Master in multilingual communication (120 ECTS)

Choose one focus from the following :

#### Finalité spécialisée en Communication interculturelle et des organisations internationales

SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	5
Choose courses totalling 15 ECTS out of the following :						
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	5
ANTH0012-1	<i>Intercultural relations and acculturation processes</i> - Chris PAULIS	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
SPOL0378-4	<i>Actors of the European political system</i> - Quentin MICHEL	Q2	30	-	-	5
SPOL0961-1	<i>European construction history</i> - Geoffrey GRANDJEAN	Q2	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	Q2	30	-	-	5
SPOL2237-1	<i>African political science</i> - Bob KABAMBA - [30h SEM]	Q1	-	-	[+]	5
SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	40	10	-	10
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

#### Professional focus in economic and social communication

MARK0012-1	<i>Basis of marketing</i> - Cécile DELCOURT, Laurence DESSART	Q1	30	-	-	5
Choose courses totalling 15 ECTS out of the following :						
COMU0044-1	<i>Digital journalism</i> - <i>Techniques numériques du journalisme</i> - Alain JENNOTTE - <i>Initiation au datajournalisme</i> - Alain JENNOTTE		15	-	-	5
MEDC0005-1	<i>Communication of Cultural institutions (Relations presse, relations publiques)</i> - Pierre THYS	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - Jacques DEFOURNY	Q1	30	-	-	5
GEST3024-1	<i>Social Enterprise and Sustainable Development, Theory</i> - Sybille MERTENS DE WILMARS	Q2	30	-	-	5
GEST3055-1	<i>Introduction to Business</i> - Nathalie CRUTZEN - [30h AUTR]	Q2	-	-	[+]	5
MARK8002-1	<i>Marketing and innovation</i> - AnneChristine CADIAT, Claire GRUSLIN	Q2	30	-	-	5
SPOL0097-1	<i>International Economic Institutions</i> - Philippe VINCENT	Q1	30	-	-	5
GEST3148-1	<i>Philanthropy: practices and issues</i> - Virginie XHAUFLAIR	Q1	30	-	-	5

#### Professional focus in language and culture

Choose one module from :

##### IMPROVEMENT : Anglo-Saxon language and culture

Choose courses totalling 20 credits out of the following :

LGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	Q1	30	-	-	5
LGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	Q1	30	-	-	5

LGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	Q1	30	-	-	5
LGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	Q2	30	-	-	5
LGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	Q2	30	-	-	5
LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	Q2	30	-	-	5
LGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q2	30	-	-	5
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	5
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	5

#### INTRODUCTION TO A 3RD LANGUAGE

Choose 1 group from the following :

##### Group : Anglo-Saxon language and culture

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	10
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Choose two courses out of the following :

LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5

##### Group : German language and culture

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature I</i> (german language) - Vera VIEHÖVER	TA	30	30	-	10

##### Group : Dutch language and culture

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
LGER0029-2	<i>Study of Modern Dutch Literature I</i> (dutch language) - Kris STEYAERT	TA	30	30	-	10

##### Group : Hispanic language and culture

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-	10

##### Group : Italian language and culture

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
			-	60	-	

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LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	<b>10</b>
<b>Group : Arabic language and culture</b>						
LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	TA	30	60	-	<b>10</b>
Choose two courses out of the following :						
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	Q1	30	-	-	<b>5</b>
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	<b>5</b>
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	<b>5</b>
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	<b>5</b>
<b>Group : Japanese language and culture</b>						
ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>10</b>
<b>Group : Chinese language and culture</b>						
ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Hong ZHANG	TA	30	30	-	<b>10</b>
ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	Q1	30	-	-	<b>10</b>

**Block 2**

**Compulsory courses**

COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	<b>5</b>
COMU0038-1	<i>Actors of the international communication : public relations, think tanks, lobbies</i> - Geoffrey GEUENS	Q1	30	-	-	<b>5</b>
PTFE0035-1	<i>Final thesis</i> - Julien PERREZ	TA	-	-	-	<b>20</b>

**Optional courses**

**Poursuivre les choix de modules**

**ENGLISH**

TRAD0059-1	<i>Issues in English civilization</i> (english language) - Marie HERBILLON	Q1	30	-	-	<b>5</b>
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**Choisir le groupe non suivi :**

**Argumentation Group**

LMOD0001-1	<i>Practicing English argumentation</i> (english language) - Marie HERBILLON	Q2	-	30	-	<b>5</b>
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**Linguistics group**

Choose one of the following courses :

GERM0062-1	<i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA	Q2	30	-	-	<b>5</b>
LGER0210-1	<i>English synchronic linguistics c : Stylistics</i> (english language) - Daria TUNCA (Even years)	Q1	30	-	-	<b>5</b>
LGER0211-1	<i>English synchronic linguistics c : Critical Discourse Analysis</i> (english language) - Daria TUNCA (Odd years)	Q1	30	-	-	<b>5</b>
LGER0223-1	<i>English synchronic linguistics c : Modality in English</i> (english language) - An VAN LINDEN	Q1	30	-	-	<b>5</b>

LGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
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LGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5
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#### Literature group

Choose one of the following courses :

LGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	5
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LGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	Q1	30	-	-	5
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LGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	Q1	30	-	-	5
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LGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	Q1	30	-	-	5
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LGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	Q2	30	-	-	5
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LGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	Q2	30	-	-	5
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LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	Q2	30	-	-	5
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LGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q2	30	-	-	5
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LGER0208-1	<i>English literature e : Migrant literature</i> (english language) - Bénédicte LEDENT (Even years)	Q1	30	-	-	5
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LGER0209-1	<i>English literature e : Diasporic literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q1	30	-	-	5
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#### GERMAN

TRAD0063-1	<i>Issues in German civilization</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
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**Choisir le groupe non suivi :**

#### Argumentation Group

LMOD0002-1	<i>Practicing German argumentation</i> (german language) - Laura BECK	Q2	30	-	-	5
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#### Linguistics group

Choose one of the following courses :

LGER0222-3	<i>German synchronic linguistics a : Fragen der deutschen Grammatik</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
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LGER0101-5	<i>German synchronic linguistics b : Variation im Gegenwartsdeutschen</i> (german language) - Robert MÖLLER (Even years)	Q2	30	-	-	5
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#### Literature group

Choose one of the following courses :

LGER0191-1	<i>German literature a : Literatur zwischen Romantik und Belle Epoque</i> (german language) - Laura BECK, Louis GERREKENS (Odd years)	Q2	30	-	-	5
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LGER0192-1	<i>German literature a : Prosa nach 1800</i> (german language) - Laura BECK, Louis GERREKENS (Even years)	Q2	30	-	-	5
LGER0195-1	<i>German literature c : Deutsche Literatur nach 1945</i> (german language) - Vera VIEHÖVER (Even years)	Q2	30	-	-	5
LGER0196-1	<i>German literature c : Tendenzen der deutschsprachigen Gegenwartsliteratur</i> (german language) - Vera VIEHÖVER (Odd years)	Q2	30	-	-	5

#### SPANISH

TRAD0075-1	<i>Hispanic civilization issues</i> (spanish language) - Patricia WILLSON	Q1	30	-	-	5
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Choisir un cours non suivi :

LMOD0003-1	<i>Practicing Spanish argumentation</i> (spanish language) - Yves COUNASSE, Eudoxoula VOIDANIDIS	Q1	30	-	-	5
LROM0076-1	<i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LROM0070-1	<i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON	Q2	30	-	-	5
LROM0136-1	<i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE	Q1	30	-	-	5

#### DUTCH

TRAD0068-1	<i>Issues in Dutch civilization</i> (dutch language) - Francis MUS	Q1	30	-	-	5
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Choose a group among the following :

##### Argumentation Group

LMOD0004-1	<i>Practicing Dutch argumentation</i> (dutch language) - Francis MUS	Q2	30	-	-	5
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##### Linguistics group

Select 1 course in the linguistics group

LGER0224-5	<i>Dutch synchronic linguistics a : Ruimte, taal en cognitie</i> (dutch language) - Julien PERREZ (Even years)	Q1	30	-	-	5
LGER0225-1	<i>Dutch synchronic linguistics c : Tekstlinguïstiek en pragmatiek in het Nederlands</i> (dutch language) - Laurent RASIER	Q1	30	-	-	5

##### Literature group

Select 1 course in the literature group

LGER0214-1	<i>Dutch literature b : Moderne poëzie in Vlaanderen</i> (dutch language) - Erik SPINOY (Even years)	Q1	30	-	-	5
LGER0215-1	<i>Dutch literature b : Moderne poëzie in Nederland</i> (dutch language) (Odd years)	Q1	30	-	-	5
LGER0216-1	<i>Dutch literature c : Modern verhalend proza in Nederland</i> (dutch language) - Erik SPINOY (Even years)	Q2	30	-	-	5
LGER0217-1	<i>Dutch literature c : Modern verhalend proza in Vlaanderen</i> (dutch language) (Odd years)	Q2	30	-	-	5

#### FRENCH AS A FOREIGN LANGUAGES

FLES0005-1	<i>Language science and languages teaching/learning</i> - JeanMarc DEFAYS	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5

Choose one focus from the following :

**Finalité spécialisée en Communication interculturelle et des organisations internationales**

PSTG0040-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] **10**

**Professional focus in economic and social communication**

PSTG0041-1 *Work placement* - Geoffrey GEUENS - [120h Internship] TA - - [+] **10**

**Professional focus in language and culture**

**Poursuivre le choix de module**

**IMPROVEMENT : Anglo-Saxon language and culture**

Choose courses totalling 10 credits out of the following :

LGER0200-1	<i>English literature a : Contemporary literature of the English-speaking world</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	<b>5</b>
LGER0201-1	<i>English literature a : Modern literature in English</i> (english language) - Marc DELREZ (Odd years)	Q1	30	-	-	<b>5</b>
LGER0202-1	<i>English literature b : Literary and Historical Contexts</i> (english language) - Michel DELVILLE (Even years)	Q1	30	-	-	<b>5</b>
LGER0203-1	<i>English literature b : Authors and Genres</i> (english language) - Michel DELVILLE (Odd years)	Q1	30	-	-	<b>5</b>
LGER0204-1	<i>English literature c : Fantastical Beings in the Americas</i> (english language) - Rebecca ROMDHANI (Even years)	Q2	30	-	-	<b>5</b>
LGER0205-1	<i>English literature c : Violence in Caribbean Literature</i> (english language) - Rebecca ROMDHANI (Odd years)	Q2	30	-	-	<b>5</b>
LGER0206-1	<i>English literature d : Black British/Caribbean Literature</i> (english language) - Bénédicte LEDENT (Even years)	Q2	30	-	-	<b>5</b>
LGER0207-1	<i>English literature d : Rewriting English Literature</i> (english language) - Bénédicte LEDENT (Odd years)	Q2	30	-	-	<b>5</b>
GERM0005-2	<i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	<b>5</b>
LGER0053-2	<i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ (Even years)	Q1	30	-	-	<b>5</b>
LGER0055-1	<i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT	Q2	30	-	-	<b>5</b>
LGER0044-1	<i>US literature and civilization</i> (english language) - Michel DELVILLE	Q2	30	-	-	<b>5</b>
GERM0038-1	<i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM]	TA	-	-	[+]	<b>5</b>

**INTRODUCTION TO A 3RD LANGUAGE**

**Poursuivre le choix de groupe**

**Group : Anglo-Saxon language and culture**

Choose two courses out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	<b>5</b>
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	<b>5</b>
	<b>Corequisite :</b> LGER0008-5 - Langue anglaise II					
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	<b>5</b>

GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Group : German language and culture

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG <b>Corequisite :</b> LGER0005-1 - Langue allemande I	Q1	30	-	-	5
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Choose one of the following courses :

LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5

#### Group : Dutch language and culture

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS <b>Corequisite :</b> LGER0009-1 - Langue néerlandaise I	Q2	30	-	-	5
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Choose one of the following courses :

LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

#### Group : Hispanic language and culture

LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ <b>Corequisite :</b> LR0M9065-2 - Langue espagnole I		30	-	-	5
			-	45	-	

Choose one of the following courses :

LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Group : Italian language and culture

LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	5
			-	45	-	

**Corequisite :**

LROM9066-1 - Langue italienne I

Choose one of the following courses :

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Hélène MIESSE, Gianluca VALENTI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	Q1	15	15	-	5

**Group : Arabic language and culture**

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN <b>Corequisite :</b> LLOR0092-1 - Arabe I	TA	30	90	-	10
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**Group : Japanese language and culture**

ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO <b>Corequisite :</b> ASIE0012-2 - Langue japonaise I (niveau débutant)	TA	30	30	-	5
ASIE0009-1	<i>Introduction to the religions of Japan : Shintoism and Buddhism</i> - Edith CULOT, Andreas THELE	Q1	30	-	-	5

**Group : Chinese language and culture**

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Hong ZHANG <b>Corequisite :</b> ASIE0015-1 - Langue chinoise I (niveau débutant)	TA	30	30	-	5
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Choose one of the following courses :

ASIE0017-1	<i>Political and social history of modern China : opium wars following the fall of the Qing dynasty (1840-1911)</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q2	30	-	-	5
ASIE0028-1	<i>Post-Socialist China and Globalization : Social and Political Dynamics</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

**Bloc d'aménagement du programme de l'année**

## Additional ECTS Master in multilingual communication (120 ECTS)

**Compulsory courses**

COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5

**Optional courses**

Choose two courses out of the following :

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5

#### Specialized language class

Choose two modules from :

##### Module : ENGLISH

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LGER0084-1	<i>English linguistics I</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5

##### Module : GERMAN

LGER0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics I</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5

##### MODULE : SPANISH

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ		30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	Q2	30	-	-	5

Choose one of the following courses :

LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5

##### Module : DUTCH

LGER0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q1	30	-	-	5
LGER0085-1	<i>Dutch linguistics I</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5

##### Module : FRENCH AS A FOREIGN LANGUAGE

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
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LITT0005-1	<i>Comparative literature : from the 19th to the 21st century -</i> Marc DELREZ	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing -</i> Marc VANESSE	Q1	30	-	-	5
Choose 1 additional course amongst :						
COMU0008-1	<i>Analysis of Cultural Institutions -</i> Pascal DURAND	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication -</i> Véronique SERVAIS	Q1	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1 -</i> Benjamin RUBBERS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication -</i> Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries -</i> Jérémy HAMERS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	TA	30	30	-	5
PEAV0032-1	<i>Current issues -</i> Marc VANESSE	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) -</i> Dick TOMASOVIC	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory -</i> Nancy DELHALLE	Q2	30	-	-	5