

Cycle view of the study programme

B1 Or Th Pr Au Cr

ULiège students carry out their mobility during the second four-month period of Block 1 and during the first four-block period of Block 2.

Modules 6, 7, 8, 9, 10, 11, 12 and 13 must, therefore, be followed in each host university.

Compulsory courses (B1 : 10Cr, B2 : 30Cr)

PTRA0005-1	<i>Research project</i> - Pascal DURAND	B1	TA	-	-	-	10
PTFE0026-1	<i>Final work</i> - Pascal DURAND	B2	TA	-	-	-	30

Optional courses (B1 : 50Cr, B2 : 30Cr)

1ST TERM

Module 1 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5

Module 2 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5

Module 3 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	B1	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	B1	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	B1	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	B1	Q1	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	B1	Q1	30	-	-	5

Module 4 - Visual Culture and the Anthropology of Images

Choose one of the following courses : (B1 : 5Cr)

MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	B1	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	-	Q1	30	-	-	5
MEDC0004-1	<i>Sociological approach to artistic creation</i> - Christine SERVAIS, Elise VANDENINDEN	-	Q2	30	-	-	5

Module 5 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	B1	Q1	30	-	-	5
------------	---	----	----	----	---	---	----------

CINE0017-1	<i>Movies & Gender Studies</i>	B1	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	5

2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are aimed at students who are on mobility at ULiège.

Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses : (B1 : 5Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5

Module 7 : Heritage, archives and cinema history

Choose one of the following courses : (B1 : 5Cr)

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B1	Q2	30	-	-	5

Module 8 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses : (B1 : 5Cr)

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i> - <i>International co-production of documentary films</i> - Michel GYORY - <i>Production and distribution of documentary films</i> - Christine PIREAUX	B1	Q2	15	-	-	5
				15	-	-	

Module 9 : Visual culture and image anthropology

Choose one of the following courses : (B1 : 5Cr)

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B1	Q2	30	-	-	5

CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Jérémy HAMERS	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary -</i> Jérémy HAMERS	B1	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	B1	Q2	30	-	-	5

Module 10 : Image contemporary practice

Choose one of the following courses : (B1 : 5Cr)

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) -</i> Dick TOMASOVIC	B1	Q2	30	-	-	5
ASPE0010-1	<i>Animation -</i> Dick TOMASOVIC	B1	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	B1	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary -</i> Jérémy HAMERS	B1	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	B1	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	B1	Q2	30	-	-	5

Single focus (B2 : 30Cr)

Professional focus in film and audiovisual studies (B2 : 30Cr)

1ST TERM

Notice : modules 11, 12 and 13 are targeted at students attending ULiege through a mobility programme.

Module 11 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	B2	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures -</i> Livio BELLOI	B2	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	B2	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium -</i> MarcEmmanuel MÉLON	B2	Q1	30	-	-	5

Module 12 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	B2	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures -</i> Livio BELLOI	B2	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	B2	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium -</i> MarcEmmanuel MÉLON	B2	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual -</i> Lucienne STRIVAY	B2	Q1	30	-	-	5

Module 13 : New media practice and image culture

Choose one of the following courses : (B2 : 5Cr)

ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	B2	Q1	30	-	-	5
------------	--	----	----	----	---	---	---

CINE0017-1	<i>Movies & Gender Studies</i>	B2	Q1	30	-	-	5
MEDC0004-1	<i>Sociological approach to artistic creation</i> - Christine SERVAIS, Elise VANDENINDEN	B2	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B2	Q1	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	B2	Q1	30	-	-	5

2nd TERM

Module 14 : Theory of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B2	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5

Module 15 : History of visual and sound forms

Choose one of the following courses : (B2 : 5Cr)

ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B2	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5

Module 16 : Practice of new media and images culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B2	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	B2	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	B2	Q2	30	-	-	5

CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	B2	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	B2	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	B2	Q2	30	-	-	5

Optional free courses (B1 : 5Cr)

Optional free courses (language improvement)

LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR	B1	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2</i> (dutch language) - Liliane GEHLEN, ISLV	B1	TA	60	-	-	5
LANG0995-1	<i>Spanish level 2</i> (spanish language) - ISLV	B1	Q1	30	-	-	5
LROM9066-2	<i>Italian I, Theory</i> (italian language) - Paola MORENO - Suppl : Hélène MIESSE	B1	TA	30	-	-	5
LANG0840-2	<i>French, S2 - 2e quadrimestre</i> - ISLV, Marielle MARÉCHAL	B1	Q2	-	-	-	5
	<i>Notice : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.</i>						
LANG0840-1	<i>French, S1 - 1er quadrimestre</i> - ISLV, Marielle MARÉCHAL	B2	Q1	-	-	-	5
	<i>Notice : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.</i>						

Notice : ULiège students have the opportunity to take a language course organised by the host university.

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses (B0 : 50Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following :

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS	B0	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B0	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B0	Q2	30	-	-	5

MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	B0	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B0	Q1	30	-	-	5