

Block view of the study programme

Or Th Pr Au Cr

Block 1

ULiège students carry out their mobility during the second four-month period of Block 1 and during the first four-block period of Block 2.

Modules 6, 7, 8, 9, 10, 11, 12 and 13 must, therefore, be followed in each host university.

Compulsory course

PTRA0005-1 *Research project* - Pascal DURAND TA - - - **10**

Optional courses

1ST TERM

Module 1 : Theory/art history and aesthetics of cinema

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Module 2 : Heritage, archives and cinema history

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Module 3 : Sociology, economy and cinema and audio visual technology

Choose one of the following courses :

THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	Q1	30	-	-	5
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	Q1	30	-	-	5
COMU0024-2	<i>Socioeconomics of media and journalism</i> - Geoffrey GEUENS	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
THEA0015-1	<i>The performing arts and society</i> - Nancy DELHALLE	Q1	30	-	-	5

Module 4 - Visual Culture and the Anthropology of Images

Choose one of the following courses :

MEDC0003-1	<i>Cultural history of the visual</i> - Lucienne STRIVAY	Q1	30	-	-	5
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
MEDC0004-1	<i>Sociological approach to artistic creation</i> - Christine SERVAIS, Elise VANDENINDEN	Q2	30	-	-	5

Module 5 : Image contemporary practice

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	Q1	30	-	-	5
------------	---	----	----	---	---	----------

CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

2nd TERM

Notice : modules 6, 7, 8, 9 and 10 are aimed at students who are on mobility at ULiège.

Module 6 : Theory/art history and aesthetics of cinema

Choose one of the following courses :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5

Module 7 : Heritage, archives and cinema history

Choose one of the following courses :

CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

Module 8 : Sociology, economy and cinema and audio visual technology

Chosir 1 cours parmi :

MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0051-1	<i>In-depth questions on cinema economy</i>	Q2				5
	- <i>International co-production of documentary films</i> - Michel GYORY		15	-	-	
	- <i>Production and distribution of documentary films</i> - Christine PIREAUX		15	-	-	

Module 9 : Visual culture and image anthropology

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Jérémy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary</i> - Jérémy HAMERS	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> -	Q2	30	-	-	5

Jérémy HAMERS

Module 10 : Image contemporary practice

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	Q2	30	-	-	5
ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary - Jérémy HAMERS</i>	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches - MarcEmmanuel MÉLON</i>	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	5

Optional free courses

Optional free courses (language improvement)

LANG0087-4	<i>English level 2 (english language) - ISLV, Adnan VESSEUR</i>	TA	60	-	-	5
LANG0148-5	<i>Dutch level 2 (dutch language) - Liliane GEHLEN, ISLV</i>	TA	60	-	-	5
LANG0995-1	<i>Spanish level 2 (spanish language) - ISLV</i>	Q1	30	-	-	5
LR0M9066-2	<i>Italian I, Theory (italian language) - Paola MORENO - Suppl : Hélène MIESSE</i>	TA	30	-	-	5
LANG0840-2	<i>French, S2 - 2e quadrimestre - ISLV, Marielle MARÉCHAL</i>	Q2	-	-	-	5

Notice : the French course is targeted at students attending ULiege through a mobility programme. Successful completion of the exam allows a certificate to be obtained in the same way as an isolated course.

Notice : ULiège students have the opportunity to take a language course organised by the host university.

Block 2

Compulsory course

PTFE0026-1	<i>Final work - Pascal DURAND</i>	TA	-	-	-	30
------------	-----------------------------------	----	---	---	---	----

Optional courses

Single focus

Professional focus in film and audiovisual studies

1ST TERM

Notice : modules 11, 12 and 13 are targeted at students attending ULiege through a mobility programme.

Module 11 : Theory of visual and sound forms

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development - Dick TOMASOVIC</i>	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures - Livio BELLOI</i>	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium - MarcEmmanuel MÉLON</i>	Q1	30	-	-	5

Module 12 : History of visual and sound forms

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	Q1	30	-	-	5
CINE0033-1	<i>Early motion pictures -</i> Livio BELLOI	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
CINE0040-1	<i>cinema in Belgium -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
MEDC0003-1	<i>Cultural history of the visual -</i> Lucienne STRIVAY	Q1	30	-	-	5

Module 13 : New media practice and image culture

Choose one of the following courses :

ASPE0011-1	<i>The actor's work and the process of character development -</i> Dick TOMASOVIC	Q1	30	-	-	5
CINE0017-1	<i>Movies & Gender Studies</i>	Q1	30	-	-	5
MEDC0004-1	<i>Sociological approach to artistic creation -</i> Christine SERVAIS, Elise VANDENINDEN	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis -</i> Nancy DELHALLE	Q1	30	-	-	5
THEA0015-1	<i>The performing arts and society -</i> Nancy DELHALLE	Q1	30	-	-	5

2nd TERM

Module 14 : Theory of visual and sound forms

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) -</i> Dick TOMASOVIC	Q2	30	-	-	5
ASPE0010-1	<i>Animation -</i> Dick TOMASOVIC	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema -</i> BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Jérémy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary -</i> Jérémy HAMERS	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i> Jérémy HAMERS	Q2	30	-	-	5

Module 15 : History of visual and sound forms

Choose one of the following courses :

ASPE0010-1	<i>Animation -</i> Dick TOMASOVIC	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) -</i> Dick TOMASOVIC	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema -</i> BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema -</i> Livio BELLOI	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) -</i> Jérémy HAMERS	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary -</i> Jérémy HAMERS	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio -</i>	Q2	30	-	-	5

Jérémy HAMERS

Module 16 : Practice of new media and images culture

Choose one of the following courses :

ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision) - Dick TOMASOVIC</i>	Q2	30	-	-	5
ASPE0010-1	<i>Animation - Dick TOMASOVIC</i>	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema - BjörnOlav DOZO, Dick TOMASOVIC</i>	Q2	30	-	-	5
CINE0037-1	<i>Contemporary experimental cinema - Livio BELLOI</i>	Q2	30	-	-	5
CINE0038-1	<i>Contemporary documentary (cinema, video, television) - Jérémy HAMERS</i>	Q2	30	-	-	5
CINE0047-1	<i>Questions of contemporary documentary - Jérémy HAMERS</i>	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches - MarcEmmanuel MÉLON</i>	Q2	30	-	-	5
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio - Jérémy HAMERS</i>	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses

CINE0001-1	<i>Film Analysis - MarcEmmanuel MÉLON</i>	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries - Jérémy HAMERS</i>	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema - MarcEmmanuel MÉLON</i>	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography - Dick TOMASOVIC</i>	Q2	30	-	-	5
COMU0031-1	<i>Technical journalistic writing - Marc VANESSE</i>	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions - Pascal DURAND</i>	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics - Christophe PIRENNE</i>	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism - Philippe RAXHON</i>	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory - Nancy DELHALLE</i>	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance) - Dick TOMASOVIC</i>	Q1	30	-	-	5

Optional courses