

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 25Cr, B2 : 30Cr, B3 : 35Cr)							
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	B1	Q2	30	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
CRML0001-1	<i>Analysis and writings I</i> - N...	B2	TA	60	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B2	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
HAAR0041-1	<i>Methods and techniques in the history of art, archaeology and musicology</i> - Cécile OGER	B2	Q1	20	10	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	B2	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	B3	Q1	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	B3	TA	30	-	[+]	5
CRML0003-1	<i>Organology</i> - JeanMarie MARCHAL	B3	Q2	15	-	-	5
CRML0004-1	<i>Acoustic</i> - JeanLouis MIGEOT	B3	Q2	30	-	-	5
PTRA0002-1	<i>End-of-cycle project</i> - COLLÉGIALITÉ	B3	TA	-	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	B3	Q1	30	-	-	5

Optional courses (B1 : 35Cr, B2 : 20Cr, B3 : 15Cr)

Choose one of the following courses : (B3 : 5Cr)

TRAD0004-1	<i>Translation and appreciation of historical texts : German I</i> - Céline LETAWE	B3	TA	45	-	-	5
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Notice : This course is compulsory. However, for those students who want to, if they provide the president of the jury with proof of their knowledge of German language during a test (taken beginning of October), they can be granted an exception and receive authorisation to replace course TRAD0004-1 with 1 course from the list below (5 ECTS). Whether or not the exam was requested after this optional test, the score obtained from this exam won't be taken into account during the assessment of the curriculum.

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	B3	TA	30	30	-	5
LCLA0068-1	<i>Latin authors I</i> - Bruno ROCHETTE	B3	TA	45	-	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	B3	TA	30	-	-	5
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Kim ANDRINGA - Suppl : Pierre GERON	B3	TA	45	-	-	5

Select 5 courses of history of art and archaeology from the following: (B1 : 25Cr)

HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	B1	TA	30	60	[+]	5
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HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	B1	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	B1	Q2	30	-	-	5

Choose one of the following human sciences courses : (B1 : 5Cr)

PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5

Choose one of the following literature courses : (B2 : 5Cr)

LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	B2	Q2	30	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	B2	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	B2	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	B2	Q2	30	-	-	5

Choose three of the following courses : (B2 : 15Cr)

HAAR0161-1	<i>Introduction to museology</i> - Manuelina Maria DUARTE CÂNDIDO - [10d FT Tr. Pr.]	B2	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	B2	Q1	30	-	-	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	B2	TA	30	30	[+]	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	B2	Q1	30	-	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B2	Q2	30	-	[+]	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B2	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B2	Q1	30	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	B1	Q2	30	-	-	5

Choose 2 courses of History of Art and Archaeology from the following : (B3 : 10Cr)

HAAR0070-1	<i>Special questions of history of the art of Prehistory</i> - Pierre NOIRET	B3	Q1	30	-	-	5
HAAR0071-1	<i>Special questions of prehistoric archaeology</i> - Veerle ROTTS - [10d FT Exc.]	B3	Q1	30	-	[+]	5
HAAR0062-1	<i>Special questions of history of art and archaeology of former Asia</i> - Laurent COLONNA D'ISTRIA	B3	Q1	30	-	-	5
HAAR0063-2	<i>Special issues of Ancient Egyptian Art History and Archaeology</i> - Theory - Dimitri LABOURY - Other - Dimitri LABOURY - [5d FT Tr. Pr.]	B3		30	-	-	5
					-	[+]	
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
HAAR0077-1	<i>Special questions of history of the art of modern Times</i> - Dominique ALLART - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0078-1	<i>Special questions of history of the art of the contemporary period</i> - Julie BAWIN - [8d FT Tr. Pr.]	B3	Q1	30	-	[+]	5

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Marc-Antoine GAVRAY

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
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PHIL0018-1 *Anglo-Saxon philosophy* - François BEETS - Q1 30 - - 5

Epistemology and philosophy of science

PHIL0040-1 *Introduction to the philosophy of sciences* - Laurence BOUQUIAUX - Q1 30 - - 5

PHIL0025-1 *Critical anthropology of psychology* - Vinciane DESPRET - Q2 30 - - 5

Aesthetics and Philosophy of Art

PHIL0034-1 *Introduction to aesthetics and philosophy of art* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0076-1 *Aesthetics and the philosophy of art : the 19th and 20th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0038-2 *Problems of esthetics (minor)* - Rudy STEINMETZ - Q2 30 - - 5

PHIL0035-1 *Aesthetics and philosophy of art : 17th and 18th centuries* - Rudy STEINMETZ - Q1 30 - - 5

PHIL0036-1 *Aesthetics and its application to contemporary arts* - Maud HAGELSTEIN - Q2 30 - - 5

Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Modern french literature

LROM1018-1 *History of French literature with an introduction to methods of literary history* - 15 - - 5
 - 17th-18th centuries - Françoise TILKIN 30 - -
 - 19th-21th centuries - Benoît DENIS

LROM0056-2 *Textual analysis (French literature)* - Françoise TILKIN - TA 15 30 - 5

LROM0010-2 *Commentary on French Authors of the 19th and 20th centuries* - JeanPierre BERTRAND - Q1 15 30 - 5

Mediaeval Philology and Romance Literature

LROM0122-1 *Introduction to medieval French texts, including philological methods* - Nadine HENRARD - TA 30 15 - 5

LROM0062-1 *History of Romance literature* - Nadine HENRARD - Q2 30 - - 5

Linguistics

LROM0111-2 *History of Romance languages, and especially history of the French language* - François PROVENZANO - Q1 30 15 - 5

LROM0121-1 *Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER - TA 45 - - 5

LROM0044-1 *French phonology and morphosyntax* - Nicolas MAZZIOTTA - TA 15 15 - 5

LROM0106-1 *French Grammar* - Nicolas MAZZIOTTA - Q1 30 - - 5

[...] Note: for students subject to the 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Robert MOLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

German Section (B2 : 10Cr, B3 : 10Cr)

LGGER0005-1 *German Language 1* - Louis GERREKENS B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGGER0006-4 *German Language 2* (german language) - Louis GERREKENS -
Suppl : MyriamNaomi WALBURG B3 Q1 30 - - **5**

LGGER0083-1 *German Linguistics 1* (german language) - Robert MÖLLER B3 Q2 30 - - **5**

LGGER0001-2 *Study of Modern German Literature 2* (german language) -
Louis GERREKENS - Suppl : MyriamNaomi WALBURG B3 Q2 30 - - **5**

GERM0002-3 *German civilization* (german language) - Laura BECK - [3d FT
Tr. Pr.] B3 Q2 30 - [+] **5**

GERM0065-1 *History of German literature 3* (german language) -
Vera VIEHÖVER B3 Q2 30 - - **5**

English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGGER0007-1 *English Language 1* (english language) - An VAN LINDEN B2 TA 30 60 - **10**

LGGER0008-5 *English Language 2* (english language) - Lieselotte BREMS B2 TA 30 - - **5**

LGGER0002-3 *Introduction to Modern English Literature I* (english language)
- Michel DELVILLE B2 TA 30 30 - **5**

GERM0010-1 *History of English Literature 1* (english language) -
Marc DELREZ B2 Q2 30 - - **5**

LGGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS B2 Q1 30 - - **5**

LGGER0003-2 *Introduction to Modern English Literature II* (english
language) - Marc DELREZ B2 Q2 30 - - **5**

GERM0011-1 *History of English Literature 2* (english language) -
Marc DELREZ B2 Q1 30 - - **5**

GERM0068-1 *History of English language* (english language) -
Lieselotte BREMS B2 Q2 30 - - **5**

LGGER0078-1 *Advanced English* (english language) - Marie HERBILLON B3 Q1 30 - - **5**

LGGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN B3 Q2 30 - - **5**

LGGER0079-1 *Introduction to Modern English Literature III* (english
language) - Bénédicte LEDENT B3 Q1 30 - - **5**

GERM0064-1 *History of English literature 3* (english language) -
Michel DELVILLE B3 Q2 30 - - **5**

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI -
[3d FT Tr. Pr.] B3 Q2 30 - [+] **5**

Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - **10**

Choose two courses out of the following : (B3 : 10Cr)

LGGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) -
Kris STEYAERT B3 TA 30 30 - **5**

LGGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl :
Evie TOPS B3 Q2 30 - - **5**

LGGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ B3 Q1 30 - - **5**

LGGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) -
Kris STEYAERT B3 Q2 30 - - **5**

GERM0004-3 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN - B3 Q2 30 - [+] **5**

[3d FT Tr. Pr.]

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B3 Q2 30 - - 5

Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I							
LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I							
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE	B2	Q2	30	-	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I							
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B3		30	-	-	-	10
	Corequisite : LROM9065-2 - Langue espagnole I							
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II							
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B3	Q1	30	-	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II							
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II							

Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	-	10
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	B2	Q1	30	-	-	-	5
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B2	TA	30	30	-	-	5
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B3	TA	30	-	-	-	10
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B3	Q1	30	-	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	B3	Q2	30	-	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	B3	Q2	30	-	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) -	B3	Q1	30	-	-	-	5

Luciano CURRERI

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGRÉE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA							10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-				10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	-	TA	30	60	-				10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA	30	60	-				10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	B3	TA	30	30	-				5
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE Prerequisite : LCLA0071-1 - Langue latine II	B3	TA	30	30	-				5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-				5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	-	TA	45	-	-				5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-				5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	-	TA	45	-	-				5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3	TA	45	-	-				5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-				5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	B2	TA	30	60	-				10
LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	B3	TA	30	90	-				10

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	B2	TA	60	-	-				10
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	B3	TA	60	-	-				10

Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-				10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-				10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-	10

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B3	TA	30	30	-	10

Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	10

Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q2	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	-	10
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HIST0016-1	<i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HIST0018-1	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI	-	TA	15	30	-	10
HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	-	TA	15	30	-	10
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	-	TA	15	30	-	10

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q1	30	-	-	5

Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
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MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator : Jeremy HAMERS

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	-	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	-	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	-	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	-	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i>	-	Q1	30	-	-	5
	- <i>Theory</i> - Rudi CLOOTS						
	- <i>Practice</i> - Rudi CLOOTS				40	-	
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i>	B3					5
	- Part 1			15	-	-	
	- Part 2			15	-	-	
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	-	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
	Prerequisite : LGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses : (B3 : 5Cr)

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i>	-	TA				5
	- 17th-18th centuries - Françoise TILKIN			15	-	-	
	- 19th-21th centuries - Benoît DENIS			30	-	-	
LR0M1013-1	<i>History of modern French literature</i>	-	Q1				5

	- 17th-18th centuries - Françoise TILKIN	15	-	-		
	- 19th-21th centuries - Benoît DENIS	30	-	-		
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	5
LROM0198-1	<i>Italian literature history</i>	-	Q2			5
	- AA1 : during the Middle Ages to the Renaissance - Paola MORENO - Suppl : Hélène MIESSE	30	-	-		
	- AA2 : from the Baroque period to the 20th century - Luciano CURRERI	30	-	-		
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	-	Q2	30	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+] 5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	-	Q2	30	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGRÉE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	- TA	30	30	-		10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	- TA	30	60	-		10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	- TA	30	60	-		10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	- TA	30	60	-		10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	- Q2	60	-	-		5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	- Q1	30	-	-		5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	- Q1	30	-	-		5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	- TA	15	30	-		10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]		5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q2	30	-	[+]		5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	- Q2	30	-	[+]		5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]		5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	- Q1	30	-	[+]		5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	- Q1	45	-	-		5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	- Q2	30	-	-		5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	- Q1	30	-	-		5

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator : Jeremy HAMERS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	- Q1	30	-	-		5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	- Q1	30	-	-		5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	- Q1	30	-	-		5

PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5
<i>Notice</i> : students of Information Technology and Communication are required to choose a maximum of one course from:							
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE <i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i>	-	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5

Civilization

HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
LROM0124-1	<i>Italian civilization I</i> - Luciano CURRERI	-	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Laura BECK - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d	-	Q2	30	-	[+]	5

	FT Tr. Pr.]								
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	-	Q2	30	-	[+]			5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	-	Q1	30	-	-			5
Literature and literary studies									
LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-			5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	45	-	-			5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-			5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-			5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA						5
				15	-	-			
				30	-	-			

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-			5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-			5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]			5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]			5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]			5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]			5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	-	Q2	30	-	-			5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-			5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-			5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-			5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-			5

HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	-	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	-	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	-	Q2	30	-	-	5

Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5

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