

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 15Cr, B2 : 5Cr, B3 : 5Cr)							
HIST0061-1	<i>History of European civilisation</i> - Theory - Alexis WILKIN - Historical criticism - Alexis WILKIN	B1					5
			30	-	-		
			-	15	-		
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	B1	Q2	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
LGER0218-1	<i>Bibliographical and documentary research and end-of-cycle project</i> - End-of-cycle project - COLLÉGIALITÉ - Bibliographical and documentary research - Laura BECK, Luciano CURRERI, Michel DELVILLE, Christophe DONY, Kris STEYAERT, Kristine VANDEN BERGHE	B3	TA				5
			-	-	-		
			4	6	-		
Optional courses (B1 : 45Cr, B2 : 45Cr, B3 : 45Cr)							
Choose one of the following philosophy courses : (B1 : 5Cr)							
PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	B1	Q1	45	-	-	5
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q2	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
Choose 1 module of Germanic languages from the following : (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)							
German (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)							
LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	B1	TA	30	60	-	10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	B1	TA	30	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B2	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B2	Q2	30	-	-	5
GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	B3	Q1	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B3	Q1	30	-	-	5
	Prerequisite : LGER0028-3 - Etude de textes littéraires allemands modernes I						
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	5
	Prerequisite : GERM0008-1 - Histoire de la littérature allemande I						
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
English (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)							
LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B1	TA	30	60	-	10

LGEM0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	B1	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B1	Q2	30	-	-	5
LGEM0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGEM0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGEM0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B3	Q1	30	-	-	5
LGEM0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGEM0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B3	Q1	30	-	-	5
	Prerequisite : LGEM0002-3 - Etude de textes littéraires anglais modernes I						
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3	Q2	30	-	-	5
	Prerequisite : GERM0010-1 - Histoire de la littérature anglaise I						
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Dutch (B1 : 20Cr, B2 : 20Cr, B3 : 25Cr)

LGEM0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B1	TA	30	60	-	10
LGEM0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	TA	30	30	-	5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B1	Q2	30	-	-	5
LGEM0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B2	Q2	30	-	-	5
LGEM0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B2	Q1	30	-	-	5
LGEM0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B2	Q2	30	-	-	5
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	B2	Q2	30	-	-	5
GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	B3	Q1	30	-	-	5
LGEM0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B3	Q2	30	-	-	5
LGEM0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B3	Q1	30	-	-	5
	Prerequisite : LGEM0029-2 - Etude de textes littéraires néerlandais modernes I						
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5
	Prerequisite : GERM0012-1 - Histoire de la littérature néerlandaise I						
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Choose 1 module of Romance or Arabic languages among the following : (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

Italian (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LRM09066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	B1	TA	30	-	-	10
LRM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B1	TA	30	30	-	5

LR0M0124-3	<i>Italian civilization 1</i> - Luciano CURRERI - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
LR0M0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H��l��ne MIESSE - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	10
LR0M0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B2	Q1	30	-	-	5
LR0M0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B2	Q1	30	-	-	5
LR0M0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : H��l��ne MIESSE, Gianluca VALENTI	B3	Q1	30	-	-	5
LR0M0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	B3	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> - <i>AA1 : during the Middle Ages to the Renaissance</i> - Paola MORENO - Suppl : H��l��ne MIESSE - <i>AA2 : from the Baroque period to the 20th century</i> - Luciano CURRERI	B3	Q2	30	-	-	5
LR0M0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	B3	Q2	30	-	-	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	B2	Q1	30	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-	5

Spanish (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LR0M9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B1	TA	30	60	-	10
LR0M0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	B1	Q2	30	30	-	5
LR0M0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B1	Q1	30	-	-	5
LR0M9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B2		30	-	-	10
LR0M0197-1	<i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE	B2	Q2	30	-	-	5
LR0M0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	5
LR0M0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	5
Prerequisite : LR0M9065-2 - Langue espagnole I							
LR0M0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B3	Q1	30	-	-	5
LR0M0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	5
LR0M0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Choose one of the following courses : (B2 : 5Cr)

LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	B2	Q1	30	-	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	B2	Q2	30	-	-	5

Arab (B1 : 20Cr, B2 : 25Cr, B3 : 20Cr)

LLOR0092-1	<i>Arab 1</i> - Fr��d��ric BAUDEN	B1	TA	30	60	-	10
LLOR0096-1	<i>Arabic 2</i> - Fr��d��ric BAUDEN	B2	TA	30	90	-	10
LLOR0097-1	<i>Arabic 3</i> - Fr��d��ric BAUDEN	B3	TA	30	90	-	20

Prerequisite :

LLOR0092-1 - Arabe I

Corequisite :

LLOR0096-1 - Arabe II

HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO	B1	Q1	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	B1	Q2	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	B2	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	B2	Q2	30	-	-	5
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	B2	Q2	60	-	-	5

Optional free courses (B0 : 15Cr)

LGER0075-1	<i>Advanced German (german language)</i> - MyriamNaomi WALBURG	B0	Q1	30	-	-	5
LGER0078-1	<i>Advanced English (english language)</i> - Marie HERBILLON	B0	Q1	30	-	-	5
LGER0088-1	<i>Advanced Dutch (dutch language)</i> - Julien PERREZ - Suppl : Evie TOPS	B0	Q1	30	-	-	5

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Marc-Antoine GAVRAY

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
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PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
Aesthetics and Philosophy of Art							
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA	15 30	- -	- -	5
LR0M0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	-	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

Linguistics

LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	-	Q1	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	-	TA	45	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	-	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Robert MOLLER

Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

German Section (B2 : 10Cr, B3 : 10Cr)

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	B2	TA	30	60	-	10
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Choose two courses out of the following : (B3 : 10Cr)

LG0R0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q1	30	-	-	5
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LGEM0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B3	Q2	30	-	-	5
LGEM0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3	Q2	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3	Q2	30	-	-	5

English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LGEM0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B2	TA	30	60	-	10
LGEM0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2	TA	30	-	-	5
LGEM0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	B2	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5
LGEM0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2	Q1	30	-	-	5
LGEM0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B2	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2	Q2	30	-	-	5
LGEM0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B3	Q1	30	-	-	5
LGEM0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3	Q2	30	-	-	5
LGEM0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B3	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5

Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGEM0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	B2	TA	30	60	-	10
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Choose two courses out of the following : (B3 : 10Cr)

LGEM0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	B3	TA	30	30	-	5
LGEM0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B3	Q2	30	-	-	5
LGEM0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	B3	Q1	30	-	-	5
LGEM0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	B3	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	B3	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	B3	Q2	30	-	-	5

Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	B2	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	B2	Q1	30	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I						
LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	B2	Q1	30	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I						
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE	B2	Q2	30	-	-	5
	Corequisite : LROM9065-2 - Langue espagnole I						
LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ	B3		30	-	-	10
	Corequisite : LROM9065-2 - Langue espagnole I						
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	B3	Q1	30	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II						
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	B3	Q1	30	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II						
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO	B3	Q2	30	-	-	5
	Corequisite : LROM9028-2 - Langue espagnole II						

Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B2	TA	30	-	-	10
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	B2	Q1	30	-	-	5
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	B2	TA	30	30	-	5
LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H�el�ene MIESSE - <i>Practice</i> - Gianluca VALENTI	B3	TA	30	-	-	10
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	B3	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	B3	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	B3	Q2	30	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	B3	Q1	30	-	-	5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Classical Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA							10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-				10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	-	TA	30	60	-				10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA	30	60	-				10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	B3	TA	30	30	-				5
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE Prerequisite : LCLA0071-1 - Langue latine II	B3	TA	30	30	-				5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	-	Q2	45	-	-				5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	-	TA	45	-	-				5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	B3	TA	45	-	-				5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	-	TA	45	-	-				5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	B3	TA	45	-	-				5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-				5

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Oriental Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst : (B2 : 10Cr, B3 : 10Cr)

Arab (B2 : 10Cr, B3 : 10Cr)

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	B2	TA	30	60	-				10
LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	B3	TA	30	90	-				10

Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	B2	TA	60	-	-				10
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	B3	TA	60	-	-				10

Egyptian (B2 : 10Cr, B3 : 10Cr)

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-				10
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-				10

Sanskrit (B2 : 10Cr, B3 : 10Cr)

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-				10
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-				10

Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)

Coordinator : Andreas THELE

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

China group (B2 : 10Cr, B3 : 10Cr)

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE - Suppl : Hong ZHANG B2 TA 30 30 - **10**

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl : Hong ZHANG B3 TA 30 30 - **10**

Japan group (B2 : 10Cr, B3 : 10Cr)

ASIE0012-2 *Japanese language I (beginners)* - Andreas THELE B2 TA 30 30 - **10**

ASIE0013-2 *Japanese language II (intermediate)* - Kanako GOTO B3 TA 30 30 - **10**

Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET - Q2 60 - - **5**

HIST0040-1 *History of the Middle Ages* - Florence CLOSE - Q2 45 - - **5**

HIST0039-1 *Modern history* - Annick DELFOSSE - Q1 45 - - **5**

HIST0031-1 *Contemporary history* - Philippe RAXHON - Q1 45 - - **5**

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS - TA 45 - - **5**

HIST0029-1 *History of Belgium* - Catherine LANNEAU - Q1 45 - - **5**

HIST0022-2 *Cultural history* - Carl HAVELANGE - Q2 30 - - **5**

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE - Q1 30 - - **5**

HIST0005-3 *Medieval and modern paleography*
- Theory - Julien MAQUET - Q1 30 - - **5**
- Practice - Julien MAQUET - - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE - Q2 30 15 - **5**

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS - Q1 45 - - **5**

HIST0178-1 *Theory and practice of historical sources: the press and audiovisual media* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE - Q2 30 15 - **5**

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1 *Practical introduction to research in history* - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU - TA 20 40 - **10**

HIST0016-1 *Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET - TA 15 30 - **10**

HIST0018-1 *Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI - TA 15 30 - **10**

HIST0020-1 *Exercises in historical issues, including an introduction to* - TA 15 30 - **10**

bibliography : modern history 1 - Annick DELFOSSE

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU - TA 15 30 - 10

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	-	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	-	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q1	30	-	-	5

Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5

MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator : Jeremy HAMERS

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5
Social science							
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	-	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	-	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	-	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	-	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i> - Theory - Rudi CLOOTS - Practice - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - Part 1 - Part 2	B3		15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN B3 Q2 15 15 - 5

Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	-	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5

Prerequisite :
LGER0091-1 - Théorie littéraire : introduction

Choose one of the following courses : (B3 : 5Cr)

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	-	TA	15 30	- -	- -	5
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	-	Q1	15 30	- -	- -	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> - AA1 : during the Middle Ages to the Renaissance -	-	Q2	30	-	-	5

	ORENO - Suppl : Hélène MIESSE - AA2 : <i>from the Baroque period to the 20th century</i> - Luciano CURRERI	30	-	-		
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	-	Q2	30	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	5
[...]	Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)					

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+] 5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	-	Q2	30	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - <i>Core curriculum</i> - Bruno ROCHETTE	-	TA			10
			30	30	-	

	- <i>Supplement</i> - Bruno ROCHETTE	-	30	-		
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	-	TA 30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA 30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	-	TA 30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2 60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	-	Q1 30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1 30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA 15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1 30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2 30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2 30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1 30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1 30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1 45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2 30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	-	Q1 30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

Coordinator : Jeremy HAMERS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1 30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1 30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1 30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2 30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1 30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th</i>	-	Q1 30	-	-	5

century - Julie BAWIN

LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5

PHIL0036-1 *Aesthetics and its application to contemporary arts* - Maud HAGELSTEIN - Q2 30 - - 5

PHIL0076-1 *Aesthetics and the philosophy of art : the 19th and 20th centuries* - Rudy STEINMETZ - Q1 30 - - 5

History

HIST0039-1 *Modern history* - Annick DELFOSSE - Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON - Q1 45 - - 5

HIST0036-1 *History of humanism* - Annick DELFOSSE, Laure FAGNART - Q2 30 - - 5

HIST0143-1 *International relations in modern times (16th- 18th centuries)* - Bruno DEMOULIN - Q2 30 - - 5

HIST0029-1 *History of Belgium* - Catherine LANNEAU - Q1 45 - - 5

HIST0056-1 *History of books and libraries* - Bruno DEMOULIN - Q2 30 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE - Q2 30 - - 5

ASIE0004-1 *History of Japan's Foreign Relations* - Andreas THELE - Q2 30 - - 5

HIST0005-3 *Medieval and modern paleography*
- Theory - Julien MAQUET - Q1 30 - - 5
- Practice - Julien MAQUET - 15 - -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE - Q2 30 15 - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS - TA 45 - - 5

History of Art and Archaeology : Musicology

HAAR0002-1 *Major Movements in Art History* - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE - Q2 30 - - 5

Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century* - Sébastien CHARLIER - Q2 30 - - 5

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century* - Julie BAWIN - Q1 30 - - 5

MUSI0023-2 *History of music (the tonal age)* - Christophe PIRENNE - [3d FT Tr. Pr.] - Q1 30 - [+] 5

MUSI0021-3 *Special questions of history of music (new grammars)* - Christophe PIRENNE - [3d FT Tr. Pr.] - Q1 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] - Q2 30 - [+] 5

Civilization

HIST0061-2 *History of European civilisation , Theory* - Alexis WILKIN - Q1 30 - - 5

LROM0124-1 *Italian civilization I* - Luciano CURRERI - Q1 30 - - 5

GERM0002-3 *German civilization (german language)* - Laura BECK - [3d FT Tr. Pr.] - Q2 30 - [+] 5

GERM0003-3 *British civilization (english language)* - Rebecca ROMDHANI - [3d FT Tr. Pr.] - Q2 30 - [+] 5

GERM0004-3 *Dutch civilization (dutch language)* - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] - Q2 30 - [+] 5

ASIE0029-1 *Power and Society in Modern and Contemporary China* - Eric FLORENCE - Suppl : Stijn DEKLERCK - Q1 30 - - 5

Literature and literary studies

LROM0209-1	<i>Introduction to literary research</i> - Luciano CURRERI Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales	-	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA	15 30	- -	- -	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	-	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	-	Q2	30	-	-	5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30 - 15	- -	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	-	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	-	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even	-	Q2	30	-	-	5

years)

Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)