

Block view of the study programme

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Block 1

Compulsory courses

HIST0061-1	<i>History of European civilisation</i> - Theory - Alexis WILKIN - Historical criticism - Alexis WILKIN									5
			30	-	-					
				-	15	-				
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-					5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-					5

Optional courses

Choose one of the following philosophy courses :

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-					5
PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	Q1	30	-	-					5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	Q2	30	15	-					5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-					5

Choose 1 module of Germanic languages from the following :

German

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-					10
LGER0028-3	<i>Study of Modern German Literature 1</i> (german language) - Vera VIEHÖVER	TA	30	30	-					5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-					5

English

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	TA	30	60	-					10
LGER0002-3	<i>Introduction to Modern English Literature 1</i> (english language) - Michel DELVILLE	TA	30	30	-					5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-					5

Dutch

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-					10
LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-					5
GERM0012-1	<i>History of Dutch Literature 1</i> (dutch language) - Kris STEYAERT	Q2	30	-	-					5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM9066-1	<i>Italian I</i> (italian language) - Theory - Paola MORENO - Suppl : Hélène MIESSE - Practice - Gianluca VALENTI	TA	30	-	-					10
				-	60	-				
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	TA	30	30	-					5
LROM0124-3	<i>Italian civilization 1</i> - Luciano CURRERI - [3d FT Tr. Pr.]	Q1	30	-	[+]					5

Spanish

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-					10
LROM0113-2	<i>Spanish literary texts studies</i> - Alvaro CEBALLOS VIRO	Q2	30	30	-					5
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO	Q1	30	-	-					5

Arab

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	TA	30	60	-	10
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO	Q1	30	-	-	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN	Q2	30	-	-	5

Block 2

Compulsory courses

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
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Optional courses

Choose 1 module of Germanic languages from the following :

German

LGER0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	Q2	30	-	-	5

English

LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Dutch

LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
GERM0069-1	<i>History of Dutch language</i> (dutch language) - Laurent RASIER	Q2	30	-	-	5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	Q1	30	-	-	5
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5

Choose one of the following courses :

LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Spanish

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ		30	-	-	10
				-	45	

LR0M0197-1	<i>History of Hispanic literature (spanish language)</i> - Spanish domain - Alvaro CEBALLOS VIRO - Hispano-American domain - Kristine VANDEN BERGHE	Q2	30	-	-	5
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LR0M0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE	Q1	30	-	-	5
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Choose one of the following courses :

LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
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LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
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Arab

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	TA	30	90	-	10
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HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	5
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HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5
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LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
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Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary minor in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philosophie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - Marc-Antoine GAVRAY	Q1	45	-	-	5
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PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
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PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
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PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
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PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - Marc-Antoine GAVRAY	Q2	30	-	-	5
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Choose one of the following courses :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
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PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
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PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
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PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
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PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5
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Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
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PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5
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Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
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PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
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Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LRM01018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LRM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5
LRM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LRM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LRM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Linguistics

LRM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LRM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LRM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LRM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

LGER0005-1	<i>German Language 1</i> - Louis GERREKENS	TA	30	60	-	10
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English Section

Choose courses totalling 10 credits out of the following :

LGER0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	TA	30	60	-	10
LGER0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	TA	30	-	-	5
LGER0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	TA	30	30	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5

LGER0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	Q1	30	-	-	5
LGER0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	Q2	30	-	-	5

Dutch Section

LGER0009-1	<i>Dutch Language 1</i> (dutch language) - Laurent RASIER	TA	30	60	-	10
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Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9065-2	<i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE	TA	30	60	-	10
LROM0119-1	<i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO Corequisite : LROM9065-2 - Langue espagnole I	Q1	30	-	-	5
LROM0115-1	<i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I	Q1	30	-	-	5
LROM0197-1	<i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE Corequisite : LROM9065-2 - Langue espagnole I	Q2	30	-	-	5

Italian Section

Choose courses totalling 10 credits out of the following :

LROM9066-1	<i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0124-1	<i>Italian civilization 1</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0108-2	<i>Study of modern Italian texts 1</i> - Luciano CURRERI	TA	30	30	-	5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGRÉE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE	TA	30	30	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE,	Q2	60	-	-	5

ANHAEGENDOREN

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

LLOR0092-1 *Arab 1* - Frédéric BAUDEN TA 30 60 - 10

Assyro-babylonian

LLOR0093-1 *Assyrobabylonian 1* - Laurent COLONNA D'ISTRIA TA 60 - - 10

Egyptian

LLOR0020-2 *Egyptian 1* - Jean WINAND TA 60 - - 10

Sanskrit

LLOR0095-1 *Sanskrit 1* - Philippe SWENNEN TA 60 - - 10

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE - Suppl :
Hong ZHANG TA 30 30 - 10

Japan group

ASIE0012-2 *Japanese language I (beginners)* - Andreas THELE TA 30 30 - 10

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - 5

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS TA 45 - - 5

HIST0029-1 *History of Belgium* - Catherine LANNEAU Q1 45 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - 5

HIST0005-3 *Medieval and modern paleography*
- *Theory* - Julien MAQUET Q1 30 - - 5
- *Practice* - Julien MAQUET - 15 - -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q2	30	15	-	5
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Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercices in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI	TA	15	30	-	10
HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose 1 course totalling 5 ECTS from the following :

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	Q1	30	-	-	5
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LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5

Prerequisite :
LGER0091-1 - Théorie littéraire : introduction

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

Notice : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5

COMU2149-1 *History and analysis of the use of video games* - Fanny BARNABÉ Q2 30 - - 5

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	Q1	30	-	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	-	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	-	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	-	5

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl :	Q1	30	-	-	-	5

Elise VANDENINDEN

HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

PHIL0076-1 *Aesthetics and the philosophy of art : the 19th and 20th centuries -* Q1 30 - - 5
Rudy STEINMETZ

History

HIST0039-1 *Modern history -* Annick DELFOSSE Q1 45 - - 5

HIST0031-1 *Contemporary history -* Philippe RAXHON Q1 45 - - 5

HIST0036-1 *History of humanism -* Annick DELFOSSE, Laure FAGNART Q2 30 - - 5

HIST0143-1 *International relations in modern times (16th- 18th centuries) -* Q2 30 - - 5
Bruno DEMOULIN

HIST0029-1 *History of Belgium -* Catherine LANNEAU Q1 45 - - 5

HIST0056-1 *History of books and libraries -* Bruno DEMOULIN Q2 30 - - 5

HIST0022-2 *Cultural history -* Carl HAVELANGE Q2 30 - - 5

ASIE0004-1 *History of Japan's Foreign Relations -* Andreas THELE Q2 30 - - 5

HIST0005-3 *Medieval and modern paleography* Q1 5
- *Theory -* Julien MAQUET 30 - -
- *Practice -* Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy -* Alain MARCHANDISSE Q2 30 15 - 5

HIST0075-2 *Introduction to economic and social history -* Eric GEERKENS TA 45 - - 5

History of Art and Archaeology : Musicology

HAAR0002-1 *Major Movements in Art History -* COLLÉGIALITÉ, Q2 30 - - 5
Benoît VAN DEN BOSSCHE

Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).

HAAR0007-1 *History of Art and Archaeology : the modern era : the 19th century -* Q2 30 - - 5
Sébastien CHARLIER

HAAR0008-1 *History of Art and Archaeology : the modern era : the 20th century -* Q1 30 - - 5
Julie BAWIN

MUSI0023-2 *History of music (the tonal age) -* Christophe PIRENNE - [3d FT Tr. Pr.] Q1 30 - [+] 5

MUSI0021-3 *Special questions of history of music (new grammars) -* Q1 30 - [+] 5
Christophe PIRENNE - [3d FT Tr. Pr.]

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology -* Q2 30 - [+] 5
Patrick HOFFSUMMER - [8d FT Tr. Pr.]

Civilization

HIST0061-2 *History of European civilisation , Theory -* Alexis WILKIN Q1 30 - - 5

LROM0124-1 *Italian civilization 1 -* Luciano CURRERI Q1 30 - - 5

GERM0002-3 *German civilization (german language) -* Laura BECK - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0003-3 *British civilization (english language) -* Rebecca ROMDHANI - [3d FT Q2 30 - [+] 5
Tr. Pr.]

GERM0004-3 *Dutch civilization (dutch language) -* Johan SONNENSCHNEIN - [3d FT Tr. Q2 30 - [+] 5
Pr.]

ASIE0029-1 *Power and Society in Modern and Contemporary China -* Q1 30 - - 5
Eric FLORENCE - Suppl : Stijn DEKLERCK

Literature and literary studies

LROM0209-1 *Introduction to literary research -* Luciano CURRERI Q2 30 15 - 5

Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1				5
			30	-	-	
			-	15	-	
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5

Philology

LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle</i>	TA	30	-	-	5

French - Nicola MORATO

HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
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Block 3

Compulsory courses

LGER0218-1	<i>Bibliographical and documentary research and end-of-cycle project</i> - <i>End-of-cycle project</i> - COLLÉGIALITÉ	TA				5
	- <i>Bibliographical and documentary research</i> - Laura BECK, Luciano CURRERI, Michel DELVILLE, Christophe DONY, Kris STEYAERT, Kristine VANDEN BERGHE		4	6	-	

Optional courses

Choose 1 module of Germanic languages from the following :

German

GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	Q1	30	-	-	5
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	Q2	30	-	-	5
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	Q1	30	-	-	5
	Prerequisite : LGER0028-3 - Etude de textes littéraires allemands modernes I					
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
	Prerequisite : GERM0008-1 - Histoire de la littérature allemande I					
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

English

GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
	Prerequisite : LGER0002-3 - Etude de textes littéraires anglais modernes I					
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
	Prerequisite : GERM0010-1 - Histoire de la littérature anglaise I					
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Dutch

GERM0013-1	<i>History of Dutch Literature 2</i> (dutch language) - Erik SPINOY	Q1	30	-	-	5
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	Q2	30	-	-	5
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	Q1	30	-	-	5
	Prerequisite : LGER0029-2 - Etude de textes littéraires néerlandais modernes I					
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
	Prerequisite : GERM0012-1 - Histoire de la littérature néerlandaise I					
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHIEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Choose 1 module of Romance or Arabic languages among the following :

Italian

LROM0037-1	<i>Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Hélène MIESSE, Gianluca VALENTI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0198-1	<i>Italian literature history</i> - AA1 : <i>during the Middle Ages to the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE - AA2 : <i>from the Baroque period to the 20th century</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

Spanish

LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO Prerequisite : LROM9065-2 - Langue espagnole I	Q2	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ	Q1	30	-	-	5
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO	Q1	30	-	-	5
LROM0101-3	<i>Hispanic cultures</i> (spanish language) - Kristine VANDEN BERGHE - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

Arab

LLOR0097-1	<i>Arabic 3</i> - Frédéric BAUDEN Prerequisite : LLOR0092-1 - Arabe I Corequisite : LLOR0096-1 - Arabe II	TA	30	90	-	20
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Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choose two courses out of the following :

Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5

Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5

Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

Linguistics

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

Choose two courses out of the following :

LGER0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LGER0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	Q2	30	-	-	5
LGER0001-2	<i>Study of Modern German Literature 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5

GERM0002-3 *German civilization* (german language) - Laura BECK - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0065-1 *History of German literature 3* (german language) - Vera VIEHÖVER Q2 30 - - 5

English Section

Choose courses totalling 10 credits out of the following :

LGER0078-1 *Advanced English* (english language) - Marie HERBILLON Q1 30 - - 5

LGER0087-1 *English Linguistics 2* (english language) - An VAN LINDEN Q2 30 - - 5

LGER0079-1 *Introduction to Modern English Literature III* (english language) - Bénédicte LEDENT Q1 30 - - 5

GERM0064-1 *History of English literature 3* (english language) - Michel DELVILLE Q2 30 - - 5

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] Q2 30 - [+] 5

Dutch Section

Choose two courses out of the following :

LGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT TA 30 30 - 5

LGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl : Evie TOPS Q2 30 - - 5

LGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ Q1 30 - - 5

LGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) - Kris STEYAERT Q2 30 - - 5

GERM0004-3 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 5

Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9028-2 *Spanish II* (spanish language)
- *Theory* - Ana ESTRADA ARRAEZ 30 - -
- *Practice* - Ana ESTRADA ARRAEZ - 45 -

Corequisite :

LROM9065-2 - Langue espagnole I

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO Q1 30 - - 5

Corequisite :

LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ Q1 30 - - 5

Corequisite :

LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO Q2 30 - - 5

Corequisite :

LROM9028-2 - Langue espagnole II

Italian Section

Choose courses totalling 10 credits out of the following :

LROM0031-2 *Italian 2* (italian language) TA 30 - - 10
- *Theory* - Paola MORENO - Suppl : Hélène MIESSE - 45 -
- *Practice* - Gianluca VALENTI -

LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5
LROM0114-1	<i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI	Q1	30	-	-	5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				10
			30	30	-	
			-	30	-	
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II	TA	30	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE Prerequisite : LCLA0071-1 - Langue latine II	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q2	60	-	-	5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	TA	30	90	-	10
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Assyro-babylonian

LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	10
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Egyptian

LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	TA	60	-	-	10
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Sanskrit

LLOR0037-1 *Sanskrit 2* - Philippe SWENNEN TA 60 - - 10

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Poursuite du module

China group

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl :
Hong ZHANG TA 30 30 - 10

Japan group

ASIE0013-2 *Japanese language II (intermediate)* - Kanako GOTO TA 30 30 - 10

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1				5
			30	-	-	
			-	15	-	
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q2	30	15	-	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÊCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages I</i> - Florence CLOSE - Suppl : Nicolas RUFFINI RONZANI	TA	15	30	-	10

HIST0020-1	<i>Exercices in historical issues, including an introduction to bibliography : modern history I</i> - Annick DELFOSSE	TA	15	30	-	10
HIST0014-1	<i>Exercices in historical issues, including an introduction to bibliography : contemporary history I</i> - Catherine LANNEAU	TA	15	30	-	10

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX -	Q1	30	-	-	5

Suppl : Daniel SAULNIER

MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5

PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5
Social science						
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

Choose 1 course totalling 5 ECTS from the following :

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Choose one of the following courses :

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - <i>Part 1</i> - <i>Part 2</i>		15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY,	Q1	30	-	-	5
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LECLERCQ

LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
Prerequisite :						
LGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses :

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	Q1				5
			15	-	-	
			30	-	-	
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRRARD	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> - AA1 : during the Middle Ages to the Renaissance - Paola MORENO - Suppl : Hélène MIESSE - AA2 : from the Baroque period to the 20th century - Luciano CURRERI	Q2				5
			30	-	-	
			30	-	-	
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5

LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q2	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5
[...]	Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)					

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10

HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	5

[...] Note: for students subject to the ζ minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5

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Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
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Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

Civilization

HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI	Q2	30	15	-	5
Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales						
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	

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Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
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HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5

History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5

Philology

LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

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Bloc d'aménagement du programme de l'année

Optional free courses

LG0R0075-1	<i>Advanced German</i> (german language) - MyriamNaomi WALBURG	Q1	30	-	-	5
LG0R0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LG0R0088-1	<i>Advanced Dutch</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q1	30	-	-	5