

## Block view of the study programme

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### Block 1

#### Compulsory courses

HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
GEOG0100-1	<i>Introduction to Human Geography</i> - Serge SCHMITZ	Q2	30	15	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5

#### Optional courses

Select 1 course of latin from the following:

LCLA0018-1	<i>Introduction to Latin</i> - Etienne FAMERIE	TA	30	30	-	5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5

#### Choose one of the following modules :

##### English

LANG4008-1	<i>English levels 1-2 (english language)</i> - ISLV, Pascal MAQUINAY	TA	60	-	-	5
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##### Dutch

LANG4009-1	<i>Dutch levels 1-2 (dutch language)</i> - Liliane GEHLEN, ISLV	TA	60	-	-	5
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##### Spanish

LANG4010-1	<i>Spanish levels 1-2 (spanish language)</i> - Valérie COYETTE, ISLV	TA	60	-	-	5
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##### German

LANG4011-1	<i>German levels 1-2 (german language)</i> - Françoise CARL	TA	60	-	-	5
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### Block 2

#### Compulsory courses

PHIL0003-1	<i>Introduction to philosophy</i> - Julien PIERON	Q1	45	-	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
GEOG0600-1	<i>Historical Geography</i> - Claude DE MOREAU DE GERBEHAYE	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5

#### Optional courses

#### Choose one of the following modules :

##### English

Choose one of the following courses :

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## Faculty of Philosophy and Letters

### Bachelor in history

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>5</b>
			30	30	-	
			-	30	-	
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>
	<i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first					
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	<b>5</b>
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	TA	45	-	-	<b>5</b>
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Kim ANDRINGA - Suppl : Pierre GERON	TA	45	-	-	<b>5</b>

#### Dutch

Choose one of the following courses :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>5</b>
			30	30	-	
			-	30	-	
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>
	<i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first					
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	<b>5</b>
TRAD0007-1	<i>Translation of Historical Texts : English 2</i> - Bénédicte LEDENT	TA	45	-	-	<b>5</b>
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	<b>5</b>
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	TA	45	-	-	<b>5</b>

#### Spanish

Choose one of the following courses :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>5</b>
			30	30	-	
			-	30	-	
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>
	<i>Notice</i> : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first					
TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	<b>5</b>
TRAD0007-1	<i>Translation of Historical Texts : English 2</i> - Bénédicte LEDENT	TA	45	-	-	<b>5</b>
TRAD0004-1	<i>Translation and appreciation of historical texts : German 1</i> - Céline LETAWE	TA	45	-	-	<b>5</b>
TRAD0005-1	<i>Translation and appreciation of historical texts : German 2</i> - Robert MÖLLER	TA	45	-	-	<b>5</b>
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Kim ANDRINGA - Suppl : Pierre GERON	TA	45	-	-	<b>5</b>

#### German

Choose one of the following courses :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA				<b>5</b>
			30	30	-	
			-	30	-	
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>

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### Bachelor in history

*Notice* : it is advisable to have taken and successfully completed LCLA0018-1 or LCLA0068-1 first

TRAD0006-1	<i>Translation of Historical Texts : English 1</i> - Valérie BADA	TA	45	-	-	<b>5</b>
TRAD0007-1	<i>Translation of Historical Texts : English 2</i> - Bénédicte LEDENT	TA	45	-	-	<b>5</b>
TRAD0008-1	<i>Translation and Explication of Historical Texts : Dutch</i> - Kim ANDRINGA - Suppl : Pierre GERON	TA	45	-	-	<b>5</b>

Choisir 20 crédits parmi :

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET <b>Corequisite :</b> LCLA0015-1 - Histoire de l'Antiquité gréco-romaine HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	<b>10</b>
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI <b>Corequisite :</b> HIST0040-1 - Histoire du Moyen Âge HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	<b>10</b>
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE <b>Corequisite :</b> HIST0039-1 - Histoire moderne HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	<b>10</b>
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU <b>Corequisite :</b> HIST0031-1 - Histoire contemporaine HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	<b>10</b>

#### Optional courses

Choose a minor from :

*Notice* : students can't choose a minor subject in the same field as the major subject.

#### Disciplinary minor in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philosophie parmi :

PHIL0009-1	<i>History of Ancient philosophy</i> - Marc-Antoine GAVRAY	Q1	45	-	-	<b>5</b>
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	<b>5</b>
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	<b>5</b>
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - Marc-Antoine GAVRAY	Q2	30	-	-	<b>5</b>

Choose one of the following courses :

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	<b>5</b>
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	<b>5</b>
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	<b>5</b>
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	<b>5</b>

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### Bachelor in history

PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5
<b>Anglo-Saxon logic and philosophy</b>						
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5
<b>Epistemology and philosophy of science</b>						
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
<b>Aesthetics and Philosophy of Art</b>						
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

##### Modern french literature

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

##### Mediaeval Philology and Romance Literature

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

##### Linguistics

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LROM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LROM0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

#### Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

##### German Section

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### Bachelor in history

LGGER0005-1 *German Language 1* - Louis GERREKENS TA 30 60 - **10**

#### English Section

Choose courses totalling 10 credits out of the following :

LGGER0007-1 *English Language 1* (english language) - An VAN LINDEN TA 30 60 - **10**

LGGER0008-5 *English Language 2* (english language) - Lieselotte BREMS TA 30 - - **5**

LGGER0002-3 *Introduction to Modern English Literature I* (english language) - Michel DELVILLE TA 30 30 - **5**

GERM0010-1 *History of English Literature 1* (english language) - Marc DELREZ Q2 30 - - **5**

LGGER0084-1 *English linguistics 1* (english language) - Lieselotte BREMS Q1 30 - - **5**

LGGER0003-2 *Introduction to Modern English Literature II* (english language) - Marc DELREZ Q2 30 - - **5**

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - **5**

GERM0068-1 *History of English language* (english language) - Lieselotte BREMS Q2 30 - - **5**

#### Dutch Section

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER TA 30 60 - **10**

#### Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9065-2 *Spanish I* (spanish language) - Kristine VANDEN BERGHE TA 30 60 - **10**

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO Q1 30 - - **5**

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0115-1 *Spanish-American literary texts studies* - Kristine VANDEN BERGHE Q1 30 - - **5**

#### Corequisite :

LROM9065-2 - Langue espagnole I

LROM0197-1 *History of Hispanic literature* (spanish language) Q2 30 - - **5**  
 - *Spanish domain* - Alvaro CEBALLOS VIRO 30 - -  
 - *Hispano-American domain* - Kristine VANDEN BERGHE 30 - -

#### Corequisite :

LROM9065-2 - Langue espagnole I

#### Italian Section

Choose courses totalling 10 credits out of the following :

LROM9066-1 *Italian I* (italian language) TA 30 - - **10**  
 - *Theory* - Paola MORENO - Suppl : H el ene MIESSE - 60 - -  
 - *Practice* - Gianluca VALENTI - 30 - -

LROM0124-1 *Italian civilization 1* - Luciano CURRERI Q1 30 - - **5**

LROM0108-2 *Study of modern Italian texts 1* - Luciano CURRERI TA 30 30 - **5**

#### Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1 *Greek language 1* TA 30 30 - **10**  
 - *Core curriculum* - Bruno ROCHETTE - 30 - -  
 - *Supplement* - Bruno ROCHETTE - 30 - -

LCLA0066-1 *Latin language 1* - Dominique LONGR EE TA 30 60 - **10**

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### Bachelor in history

LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	<b>10</b>
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	<b>10</b>
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	<b>5</b>
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	<b>5</b>
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q2	60	-	-	<b>5</b>

#### Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

#### Choose one oriental language module amongst :

##### Arab

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	TA	30	60	-	<b>10</b>
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##### Assyro-babylonian

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	<b>10</b>
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##### Egyptian

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	TA	60	-	-	<b>10</b>
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##### Sanskrit

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	TA	60	-	-	<b>10</b>
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#### Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

#### Choose one module from :

##### China group

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Hong ZHANG	TA	30	30	-	<b>10</b>
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##### Japan group

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	TA	30	30	-	<b>10</b>
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#### Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	<b>5</b>

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HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - 5

HIST0005-3 *Medieval and modern paleography*  
- *Theory* - Julien MAQUET Q1 30 - - 5  
- *Practice* - Julien MAQUET - 15 -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: the press and audiovisual media* - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE Q2 30 15 - 5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1 *Practical introduction to research in history* - Christophe BÊCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU TA 20 40 - 10

HIST0016-1 *Exercices in historical issues, including an introduction to bibliography : Greek and Roman history 1* - Yann BERTHELET TA 15 30 - 10

HIST0018-1 *Exercices in historical issues, including an introduction to bibliography : history of the Middle Ages 1* - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI TA 15 30 - 10

HIST0020-1 *Exercices in historical issues, including an introduction to bibliography : modern history 1* - Annick DELFOSSE TA 15 30 - 10

HIST0014-1 *Exercices in historical issues, including an introduction to bibliography : contemporary history 1* - Catherine LANNEAU TA 15 30 - 10

#### Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1 *Visual arts technology* - Dominique ALLART, Sylvie NEVEN Q1 30 - - 5

HAAR0067-3 *History of art and archaeology in prehistorical times* - Pierre NOIRET - [3d FT Exc.] TA 30 60 [+] 5

HAAR0068-2 *History of art and archaeology in protohistorical times* - Pierre NOIRET - [10d FT Exc.] TA 30 30 [+] 5

HAAR0064-1 *History of Art and Archaeology in Anterior Asia* - Laurent COLONNA D'ISTRIA Q1 30 - - 5

HAAR0065-1 *Ancient Egyptian Art History and Archaeology* - Dimitri LABOURY Q1 30 - - 5

HAAR0066-1 *History of art and archeology of Greco-Roman antiquity (urban planning and architecture)* - Thomas MORARD - [3d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0069-1 *History of art and archeology of Greco-Roman antiquity (sculpture and painting)* - Thomas MORARD - [3d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0056-1 *History of art and archaeology in the modern era : 15th and 16th* Q2 30 - - 5

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### Bachelor in history

*centuries* - Dominique ALLART

HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5

#### Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5

#### Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

#### Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

##### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

##### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

#### Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	Q1	15	-	-	5
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Choose 1 course totalling 5 ECTS from the following :

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i>	Q1				5

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## Faculty of Philosophy and Letters

### Bachelor in history

- *Theory* - Rudi CLOOTS 30 - -  
 - *Practice* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY Q1 30 40 - 5

#### Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	Q1	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5
LROM0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5

#### Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY <b>Prerequisite :</b> LGER0091-1 - Théorie littéraire : introduction	Q2	30	-	-	5

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

*Notice* : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

Notice : maximum 10 credits from the following courses:

LROM0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	Q2	30	-	-	5

#### Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	5

#### Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1

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course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5

#### Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
<b>Philosophy</b>						
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
<b>History</b>						
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
<b>History of Art and Archaeology : Musicology</b>						
HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	Q2	30	-	-	5
<i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).						
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
<b>Civilization</b>						
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
LR0M0124-1	<i>Italian civilization I</i> - Luciano CURRERI	Q1	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0003-3	<i>British civilization (english language)</i> - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

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GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
ASIE0029-1	<i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK	Q1	30	-	-	5

#### Literature and literary studies

LR0M0209-1	<i>Introduction to literary research</i> - Luciano CURRERI <b>Prerequisite :</b> LITT0004-1 - Introduction aux grandes littératures occidentales	Q2	30	15	-	5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21st centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	

#### Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

#### Philosophy

PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	Q1	45	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - François BEETS	Q2	30	-	-	5

#### History of art and archaeology

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0075-1	<i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5

#### History

HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
			-	15	-	
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	Q1	30	-	-	5

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### Bachelor in history

HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5
<b>Philology</b>						
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

### Block 3

#### Compulsory courses

HIST0081-1	<i>History and education: contemporary issues and methods</i> - JeanLouis JADOLLE - [5h FT Tr. Pr.]	Q1	40	-	[+]	5
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#### Optional courses

Choisir 20 crédits parmi :

HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET <b>Corequisite :</b> LCLA0015-1 - Histoire de l'Antiquité gréco-romaine HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI <b>Corequisite :</b> HIST0040-1 - Histoire du Moyen Âge HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE <b>Corequisite :</b> HIST0039-1 - Histoire moderne HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU <b>Corequisite :</b> HIST0031-1 - Histoire contemporaine HIST0082-1 - Introduction pratique à la recherche en histoire	TA	15	30	-	10

#### Choose one of the following modules :

##### History of Antiquity

HIST0017-3	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 2</i> - <i>Partim</i> : Cours - Yann BERTHELET - [5d FT Tr. Pr.] - <i>Partim</i> : Travail de fin de cycle - Yann BERTHELET <b>Prerequisite :</b> HIST0016-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire grecque et romaine I	TA				10
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5

Choose one of the following courses :

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	5
			-	30	-	

Choose one of the following courses :

HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5

#### History of the Middle Ages

HIST0019-3	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 2</i> - Partim : Cours - Florence CLOSE - Suppl : Sophie GLANSDORFF - [5d FT Tr. Pr.] - Partim : Travail de fin de cycle - Florence CLOSE - Suppl : Sophie GLANSDORFF	TA	15	30	[+]	10
	<b>Prerequisite :</b> HIST0018-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire du Moyen Âge I		-	-	-	

HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
			-	15	-	

HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
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Choose one of the following courses :

HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0076-1	<i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Modern History

HIST0021-3	<i>Exercises in historical issues, including an introduction to bibliography : modern history 2</i> - Partim : Cours - Annick DELFOSSE - [5d FT Tr. Pr.] - Partim : Travail de fin de cycle - Annick DELFOSSE	TA	15	30	[+]	10
	<b>Prerequisite :</b> HIST0020-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire moderne I		-	-	-	

Choose two courses out of the following :

HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
			-	15	-	
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5

Choose one of the following courses :

HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th</i>	Q2	30	-	-	5
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# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

*centuries* - Dominique ALLART

HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
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#### Contemporary history

HIST0015-2	<i>Exercices in historical issues, including an introduction to bibliography : Contemporary History 2</i>	TA				10
	- <i>Partim : Cours</i> - Catherine LANNEAU - [5d FT Tr. Pr.]		15	30	[+]	
	- <i>Partim : Travail de fin de cycle</i> - Catherine LANNEAU		-	-	-	

#### Prerequisite :

HIST0014-1 - Exercices sur des questions d'histoire, y compris l'initiation bibliographique : histoire contemporaine I

HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	5
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HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q2	30	15	-	5
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Choose one of the following courses :

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
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HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
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#### Optional courses

Choose a minor from :

*Notice* : students can't choose a minor subject in the same field as the major subject.

#### Disciplinary miro in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choose two courses out of the following :

#### Moral and political philosophy

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
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PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
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PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
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PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
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PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5
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#### Anglo-Saxon logic and philosophy

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
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PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	Q1	30	-	-	5
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#### Epistemology and philosophy of science

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	Q1	30	-	-	5
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PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
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#### Aesthetics and Philosophy of Art

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
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PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> -	Q1	30	-	-	5
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# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

Rudy STEINMETZ

PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5

#### Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

##### Modern french literature

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LR0M0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	TA	15	30	-	5
LR0M0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	Q1	15	30	-	5

##### Mediaeval Philology and Romance Literature

LR0M0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	TA	30	15	-	5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5

##### Linguistics

LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

##### German Section

Choose two courses out of the following :

LG0R0006-4	<i>German Language 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q1	30	-	-	5
LG0R0083-1	<i>German Linguistics 1 (german language)</i> - Robert MÖLLER	Q2	30	-	-	5
LG0R0001-2	<i>Study of Modern German Literature 2 (german language)</i> - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	Q2	30	-	-	5
GERM0002-3	<i>German civilization (german language)</i> - Laura BECK - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0065-1	<i>History of German literature 3 (german language)</i> - Vera VIEHÖVER	Q2	30	-	-	5

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

#### English Section

Choose courses totalling 10 credits out of the following :

LGER0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	Q1	30	-	-	5
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	Q2	30	-	-	5
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	Q1	30	-	-	5
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	Q2	30	-	-	5
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	Q2	30	-	[+]	5

#### Dutch Section

Choose two courses out of the following :

LGER0029-2	<i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT	TA	30	30	-	5
LGER0010-3	<i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	Q2	30	-	-	5
LGER0085-1	<i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ	Q1	30	-	-	5
LGER0004-2	<i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT	Q2	30	-	-	5
GERM0004-3	<i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5

#### Spanish Section

Choose courses totalling 10 credits out of the following :

LROM9028-2	<i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ <b>Corequisite :</b> LROM9065-2 - Langue espagnole I		30	-	-	10
LROM0059-1	<i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	Q1	30	-	-	5
LROM0036-1	<i>Spanish linguistics</i> (spanish language) - Ana ESTRADA ARRAEZ <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	Q1	30	-	-	5
LROM0118-1	<i>Stylistics and criticism in modern Spanish</i> - Alvaro CEBALLOS VIRO <b>Corequisite :</b> LROM9028-2 - Langue espagnole II	Q2	30	-	-	5

#### Italian Section

Choose courses totalling 10 credits out of the following :

LROM0031-2	<i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : Hélène MIESSE - <i>Practice</i> - Gianluca VALENTI	TA	30	-	-	10
LROM0104-1	<i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI	Q1	30	-	-	5
LROM0116-1	<i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI	Q2	30	-	-	5
LROM0060-1	<i>Commentary on Italian authors</i> (italian language) - Paola MORENO	Q2	30	-	-	5

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### Bachelor in history

LROM0114-1 *Study of Modern Italian literary texts 2* (italian language) - Luciano CURRERI Q1 30 - - 5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0074-1	<i>Greek language 3</i> - Koen VANHAEGENDOREN <b>Prerequisite :</b> LCLA0070-1 - Langue grecque II	TA	30	30	-	5
LCLA0075-1	<i>Latin language 3</i> - Etienne FAMERIE <b>Prerequisite :</b> LCLA0071-1 - Langue latine II	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1</i> - Koen VANHAEGENDOREN	Q2	45	-	-	5
LCLA0068-1	<i>Latin authors 1</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0072-1	<i>Greek authors 2</i> - Koen VANHAEGENDOREN	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2</i> - Bruno ROCHETTE	TA	45	-	-	5
LCLA0077-1	<i>Latin authors 3</i> - Dominique LONGRÉE	TA	45	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q2	60	-	-	5

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

##### Poursuite du module de langue orientale

###### Arab

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN TA 30 90 - 10

###### Assyro-babylonian

LLOR0040-2 *Assyrobabylonian 2* - Laurent COLONNA D'ISTRIA TA 60 - - 10

###### Egyptian

LLOR0048-2 *Egyptian 2* - Jean WINAND TA 60 - - 10

###### Sanskrit

LLOR0037-1 *Sanskrit 2* - Philippe SWENNEN TA 60 - - 10

#### Minor in Languages and civilisations of East Asia (China/Japan)

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## Faculty of Philosophy and Letters

### Bachelor in history

Coordinator : Andreas THELE

#### Poursuite du module

##### China group

ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Hong ZHANG	TA	30	30	-	<b>10</b>
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##### Japan group

ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	TA	30	30	-	<b>10</b>
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#### Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	<b>5</b>
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	<b>5</b>
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	Q1	45	-	-	<b>5</b>
HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	Q2	30	15	-	<b>5</b>

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	TA	20	40	-	<b>10</b>
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	TA	15	30	-	<b>10</b>
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI	TA	15	30	-	<b>10</b>
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	TA	15	30	-	<b>10</b>
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	TA	15	30	-	<b>10</b>

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## Faculty of Philosophy and Letters

### Bachelor in history

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	Q1	30	-	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	TA	30	60	[+]	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	TA	30	30	[+]	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	Q1	30	-	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	Q1	30	-	-	5

#### Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	TA	30	-	[+]	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> -	Q2	30	-	-	5

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## Faculty of Philosophy and Letters

### Bachelor in history

ENRARD

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

##### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	Q1	30	-	-	5

##### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	Q2	30	-	-	5
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# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in history

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	Q2	30	-	-	5

[...] Note: for students subject to the  $\zeta$ minor 30 credits $\zeta$  regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

Choose 1 course totalling 5 ECTS from the following :

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	Q1	30	40	-	5

Choose one of the following courses :

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - <i>Part 1</i> - <i>Part 2</i>		15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	Q2	15	15	-	5

#### Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	Q2	30	-	-	5

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LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	Q1	30	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	Q1	30	-	-	5

[...] Note: for students subject to the  $\zeta$ minor 30 credits $\zeta$  regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	Q1	30	-	-	5
LGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	Q2	30	-	-	5
<b>Prerequisite :</b>						
LGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses :

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	TA				5
			15	-	-	
			30	-	-	
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	Q1				5
			15	-	-	
			30	-	-	
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRARD	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> - AA1 : during the Middle Ages to the Renaissance - Paola MORENO - Suppl : Hélène MIESSE - AA2 : from the Baroque period to the 20th century - Luciano CURRERI	Q2				5
			30	-	-	
			30	-	-	
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	Q2	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	Q2	30	-	-	5

[...] Note: for students subject to the  $\zeta$ minor 30 credits $\zeta$  regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

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### Bachelor in history

#### Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	Q2	30	-	-	5
LR0M0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	Q2	30	-	-	5

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history I</i> - Yann BERTHELET	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> -	Q1	30	-	[+]	5

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## Faculty of Philosophy and Letters

### Bachelor in history

ORARD - [3d FT Tr. Pr.]

HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
LROM0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	Q1	30	-	-	5
LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

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#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	Q1	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE  <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major).	Q2	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> -	Q1	30	-	[+]	5

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IRENNE - [3d FT Tr. Pr.]

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] Q2 30 - [+] 5

#### Civilization

HIST0061-2 *History of European civilisation , Theory* - Alexis WILKIN Q1 30 - - 5

LR0M0124-1 *Italian civilization I* - Luciano CURRERI Q1 30 - - 5

GERM0002-3 *German civilization (german language)* - Laura BECK - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0003-3 *British civilization (english language)* - Rebecca ROMDHANI - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0004-3 *Dutch civilization (dutch language)* - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] Q2 30 - [+] 5

ASIE0029-1 *Power and Society in Modern and Contemporary China* - Eric FLORENCE - Suppl : Stijn DEKLERCK Q1 30 - - 5

#### Literature and literary studies

LR0M0209-1 *Introduction to literary research* - Luciano CURRERI Q2 30 15 - 5

##### Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1 *Introduction to the great Western literatures* - Luciano CURRERI, Laurent DEMOULIN Q1 45 - - 5

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ Q2 30 - - 5

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD Q1 30 15 - 5

LR0M1018-1 *History of French literature with an introduction to methods of literary history* TA 5  
 - 17th-18th centuries - Françoise TILKIN 15 - -  
 - 19th-21th centuries - Benoît DENIS 30 - -

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

#### Philosophy

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS Q1 45 - - 5

PHIL0029-1 *Philosophical texts of the middle ages* - François BEETS Q2 30 - - 5

#### History of art and archaeology

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] Q2 30 - [+] 5

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HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	Q2	30	-	-	5
<b>History</b>						
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	Q2	30	-	-	5
<b>Philology</b>						
LR0M0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	Q2	30	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)