

**Cycle view of the study programme**

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 45Cr, B2 : 30Cr, B3 : 25Cr)</b>							
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B1	TA	30	30	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	B1	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	B1	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	B1	Q2	30	-	-	5
ECON0109-1	<i>Introduction to economic systems, Theory</i> - Jacques DEFOURNY	B1	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	B1	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	B2	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B2	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B2	Q1	30	-	-	5
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	B2	Q1	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B3	Q1	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	B3	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	B3	Q2	30	-	-	5
ANTH0003-1	<i>Anthropology of communication</i> - Véronique SERVAIS	B3	Q1	30	-	-	5
PTRA0013-1	<i>Cycle Graduation work</i> - Christophe PIRENNE	B3	TA	-	-	-	5
<b>Optional courses (B1 : 15Cr, B2 : 20Cr, B3 : 25Cr)</b>							
<b>Choose one module from : (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
<b>English (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0086-3	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	B1	TA	60	-	-	5
LANG0087-4	<i>English level 2</i> (english language) - ISLV, Adnan VESSEUR <b>Corequisite :</b> LANG0086-3 - Anglais niveau 1	B2	TA	60	-	-	5
LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR <b>Prerequisite :</b> LANG0086-3 - Anglais niveau 1 <b>Corequisite :</b> LANG0087-4 - Anglais niveau 2	B3	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	B3	TA	60	-	-	5
<b>Dutch (B1 : 5Cr, B2 : 5Cr, B3 : 10Cr)</b>							
LANG0088-2	<i>Dutch level 1</i> (dutch language) - Claudine COLIN, ISLV	B1	TA	60	-	-	5
LANG0089-3	<i>Dutch level 2</i> (dutch language) - Claudine COLIN, ISLV <b>Corequisite :</b> LANG0088-2 - Néerlandais niveau 1	B2	TA	60	-	-	5
LANG0084-3	<i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV	B3	TA	60	-	-	5

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#### Corequisite :

LANG0089-3 - Néerlandais niveau 2

LANG0088-2 - Néerlandais niveau 1

LANG0086-3	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	B3	TA	60	-	-	-	5
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Choose 10 credits among: (B1 : 10Cr)

PHIL0039-1	<i>Introduction to logic and argumentation</i> - Bruno LECLERCQ	B1	Q1	30	-	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B1	Q1	30	-	-	-	5
PSYC0900-2	<i>Psychology</i> - Steve MAJERUS	B1	Q2	30	-	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B1	Q2	30	-	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	B1	Q1	45	-	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B1	Q1	30	-	-	-	5

Choose two of the following options : (B2 : 15Cr, B3 : 15Cr)

*Notice* : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

#### 1. Performing arts (B2 : 15Cr)

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B2	Q2	30	-	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	B2	Q1	30	-	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B2	Q1	30	-	-	-	5

#### 2. Journalism (B2 : 15Cr)

COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	B2	Q2	30	-	-	-	5
COMU0031-1	<i>Technical journalistic writing</i> - Marc VANESSE	B2	Q1	30	-	-	-	5
HIST0080-1	<i>History of information and the press in particular</i> - Catherine LANNEAU	B2	Q1	30	-	-	-	5

#### 3. Cultural mediation and book-related professions (B2 : 15Cr)

MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B2	Q1	30	-	-	[+]	5
COMU2144-1	<i>Natural history of human communication</i> - Véronique SERVAIS	B2	Q1	30	-	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B2	Q2	30	-	-	-	5

#### 4. Anthropology (B2 : 15Cr)

ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B2	Q2	30	-	-	-	5
ANTH0007-1	<i>Fieldwork Methodology</i> - Elodie RAZY	B2	Q1	30	15	-	-	5
ANTH0052-2	<i>Anthropology of kinship, Part 1</i> - Elodie RAZY	B2	Q1	15	10	-	-	5

#### 5. Sociology (B2 : 15Cr)

STAT0002-2	<i>Descriptive Statistics</i> - Philippe LAMBERT	B2	Q1	20	10	-	-	5
SOCI0589-1	<i>Socio-anthropology of development: approaches, methods, illustrations</i> - Marc PONCELET	B2	Q2	30	-	-	-	5
SOCI0002-1	<i>Sociology of Ideologies</i> - Marc JACQUEMAIN	B2	Q1	30	-	-	-	5

#### 6. Performing arts (B3 : 15Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B3	Q2	30	-	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	B3	Q1	30	-	-	-	5

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Choose one of the following courses : (B3 : 1Nbr)

THEA0012-1	<i>Theatre workshop</i>	B3	Q2						<b>5</b>
	- Part 1 : <i>Exercices and role-playing</i> - Alain CHEVALIER		20	-	-				
	- Part 2 : <i>Set lighting</i> - Nathalie BORLÉE		10	-	-				
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B3	Q1	30	-	-			<b>5</b>

#### 7. Journalism (B3 : 15Cr)

PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	B3	Q2	30	-	-			<b>5</b>
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	B3	Q2	30	-	-			<b>5</b>
CINE0039-1	<i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE	B3	Q1	30	-	-			<b>5</b>

#### 8. Cultural mediation and book-related professions (B3 : 15Cr)

MEDC0002-1	<i>Observations on political and cultural institutions</i>	B3	TA	30	-	-			<b>5</b>
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	B3	Q2	30	-	-			<b>5</b>
MEDC0008-1	<i>Mediation Process 1 : use of mediation at the workplace</i> - Elise VANDENINDEN	B3	Q1	15	15	-			<b>5</b>

#### 9. Anthropology (B3 : 15Cr)

ANTH0049-1	<i>Anthropology of religious fields</i> - Elodie RAZY	B3	Q1	30	30	-			<b>5</b>
	<b>Prerequisite :</b> ANTH0007-1 - <i>Approches du terrain</i>								
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	B3	Q2	30	-	-			<b>5</b>
SOCI0105-3	<i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - Suppl : Alice CROQUET	B3	Q1	15	15	-			<b>5</b>

#### 10. Sociology (B3 : 15Cr)

SOCI1241-1	<i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT	B3	Q2	30	30	-			<b>5</b>
	<b>Prerequisite :</b> STAT0002-2 - <i>Statistique descriptive</i>								
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	B3	Q1	30	-	-			<b>5</b>
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	B3	Q2	30	-	-			<b>5</b>

#### Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students can't choose a minor subject in the same field as the major subject.

#### Disciplinary minor in Philosophy (B2 : 10Cr, B3 : 10Cr)

Coordinator : Marc-Antoine GAVRAY

Choose one of the following history courses : (B2 : 5Cr)

PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-			<b>5</b>
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - François BEETS	-	Q1	45	-	-			<b>5</b>
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-			<b>5</b>
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-			<b>5</b>
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-			<b>5</b>

Choose 3 courses from 3 different modules: (B2 : 5Cr, B3 : 10Cr)

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**Moral and political philosophy**

PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

**Anglo-Saxon logic and philosophy**

PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0018-1	<i>Anglo-Saxon philosophy</i> - François BEETS	-	Q1	30	-	-	5

**Epistemology and philosophy of science**

PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	-	Q1	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5

**Aesthetics and Philosophy of Art**

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0038-2	<i>Problems of esthetics (minor)</i> - Rudy STEINMETZ	-	Q2	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5

**Disciplinary minor in French and Romance Languages and Literatures (B2 : 10Cr, B3 : 10Cr)**

Coordinator : François PROVENZANO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

**Modern french literature**

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA	15 30	- -	- -	5
LROM0056-2	<i>Textual analysis (French literature)</i> - Françoise TILKIN	-	TA	15	30	-	5
LROM0010-2	<i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND	-	Q1	15	30	-	5

**Mediaeval Philology and Romance Literature**

LROM0122-1	<i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD	-	TA	30	15	-	5
LROM0062-1	<i>History of Romance literature</i> - Nadine HENRARD	-	Q2	30	-	-	5

**Linguistics**

LROM0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	-	Q1	30	15	-	5
LROM0121-1	<i>Historical linguistics of the French language 2 : historical</i>	-	TA	45	-	-	5

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*morphology and history of the French language (in-depth approach)* - MarieGuy BOUTIER

LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	- TA	15	15	-	<b>5</b>
LR0M0106-1	<i>French Grammar</i> - Nicolas MAZZIOTTA	- Q1	30	-	-	<b>5</b>

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Modern Languages and Literatures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Robert MOLLER

#### Choose one of the following groups : (B2 : 10Cr, B3 : 10Cr)

##### German Section (B2 : 10Cr, B3 : 10Cr)

LG0R0005-1	<i>German Language 1</i> - Louis GERREKENS	B2 TA	30	60	-	<b>10</b>
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Choose two courses out of the following : (B3 : 10Cr)

LG0R0006-4	<i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3 Q1	30	-	-	<b>5</b>
LG0R0083-1	<i>German Linguistics 1</i> (german language) - Robert MÖLLER	B3 Q2	30	-	-	<b>5</b>
LG0R0001-2	<i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG	B3 Q2	30	-	-	<b>5</b>
GERM0002-3	<i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.]	B3 Q2	30	-	[+]	<b>5</b>
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B3 Q2	30	-	-	<b>5</b>

##### English Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LG0R0007-1	<i>English Language 1</i> (english language) - An VAN LINDEN	B2 TA	30	60	-	<b>10</b>
LG0R0008-5	<i>English Language 2</i> (english language) - Lieselotte BREMS	B2 TA	30	-	-	<b>5</b>
LG0R0002-3	<i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE	B2 TA	30	30	-	<b>5</b>
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	B2 Q2	30	-	-	<b>5</b>
LG0R0084-1	<i>English linguistics 1</i> (english language) - Lieselotte BREMS	B2 Q1	30	-	-	<b>5</b>
LG0R0003-2	<i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ	B2 Q2	30	-	-	<b>5</b>
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B2 Q1	30	-	-	<b>5</b>
GERM0068-1	<i>History of English language</i> (english language) - Lieselotte BREMS	B2 Q2	30	-	-	<b>5</b>
LG0R0078-1	<i>Advanced English</i> (english language) - Marie HERBILLON	B3 Q1	30	-	-	<b>5</b>
LG0R0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B3 Q2	30	-	-	<b>5</b>
LG0R0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B3 Q1	30	-	-	<b>5</b>
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B3 Q2	30	-	-	<b>5</b>
GERM0003-3	<i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.]	B3 Q2	30	-	[+]	<b>5</b>

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#### Dutch Section (B2 : 10Cr, B3 : 10Cr)

LGGER0009-1 *Dutch Language 1* (dutch language) - Laurent RASIER B2 TA 30 60 - 10

Choose two courses out of the following : (B3 : 10Cr)

LGGER0029-2 *Study of Modern Dutch Literature 1* (dutch language) - Kris STEYAERT B3 TA 30 30 - 5

LGGER0010-3 *Dutch Language 2* (dutch language) - Julien PERREZ - Suppl : Evie TOPS B3 Q2 30 - - 5

LGGER0085-1 *Dutch linguistics 1* (dutch language) - Julien PERREZ B3 Q1 30 - - 5

LGGER0004-2 *Study of Modern Dutch Literature 2* (dutch language) - Kris STEYAERT B3 Q2 30 - - 5

GERM0004-3 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] B3 Q2 30 - [+] 5

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B3 Q2 30 - - 5

#### Spanish Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9065-2 *Spanish I* (spanish language) - Kristine VANDEN BERGHE B2 TA 30 60 - 10

LROM0119-1 *Introduction to the history of Spanish literature* - Alvaro CEBALLOS VIRO B2 Q1 30 - - 5  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0115-1 *Spanish-American literary texts studies* - Kristine VANDEN BERGHE B2 Q1 30 - - 5  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0197-1 *History of Hispanic literature* (spanish language) B2 Q2 30 - - 5  
 - *Spanish domain* - Alvaro CEBALLOS VIRO 30 - -  
 - *Hispano-American domain* - Kristine VANDEN BERGHE 30 - -  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM9028-2 *Spanish II* (spanish language) B3 30 - - 10  
 - *Theory* - Ana ESTRADA ARRAEZ 30 - -  
 - *Practice* - Ana ESTRADA ARRAEZ - 45 -  
**Corequisite :**  
 LROM9065-2 - Langue espagnole I

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO B3 Q1 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ B3 Q1 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO B3 Q2 30 - - 5  
**Corequisite :**  
 LROM9028-2 - Langue espagnole II

#### Italian Section (B2 : 10Cr, B3 : 10Cr)

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LROM9066-1 *Italian I* (italian language) B2 TA 30 - - 10  
 - *Theory* - Paola MORENO - Suppl : Hélène MIESSE 30 - -



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**Arab (B2 : 10Cr, B3 : 10Cr)**

LLOR0092-1	<i>Arab 1</i> - Frédéric BAUDEN	B2	TA	30	60	-	<b>10</b>
LLOR0096-1	<i>Arabic 2</i> - Frédéric BAUDEN	B3	TA	30	90	-	<b>10</b>

**Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)**

LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	B2	TA	60	-	-	<b>10</b>
LLOR0040-2	<i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA	B3	TA	60	-	-	<b>10</b>

**Egyptian (B2 : 10Cr, B3 : 10Cr)**

LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND	B2	TA	60	-	-	<b>10</b>
LLOR0048-2	<i>Egyptian 2</i> - Jean WINAND	B3	TA	60	-	-	<b>10</b>

**Sanskrit (B2 : 10Cr, B3 : 10Cr)**

LLOR0095-1	<i>Sanskrit 1</i> - Philippe SWENNEN	B2	TA	60	-	-	<b>10</b>
LLOR0037-1	<i>Sanskrit 2</i> - Philippe SWENNEN	B3	TA	60	-	-	<b>10</b>

**Minor in Languages and civilisations of East Asia (China/Japan) (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Andreas THELE

**Choose one module from : (B2 : 10Cr, B3 : 10Cr)**

**China group (B2 : 10Cr, B3 : 10Cr)**

ASIE0015-1	<i>Chinese language I (beginners)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B2	TA	30	30	-	<b>10</b>
ASIE0016-1	<i>Chinese language 2 (intermediate)</i> - Eric FLORENCE - Suppl : Hong ZHANG	B3	TA	30	30	-	<b>10</b>

**Japan group (B2 : 10Cr, B3 : 10Cr)**

ASIE0012-2	<i>Japanese language I (beginners)</i> - Andreas THELE	B2	TA	30	30	-	<b>10</b>
ASIE0013-2	<i>Japanese language II (intermediate)</i> - Kanako GOTO	B3	TA	30	30	-	<b>10</b>

**Disciplinary minor in History (B2 : 10Cr, B3 : 10Cr)**

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

Choose 1 course not taken in the major among:

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	<b>5</b>
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	<b>5</b>
HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	<b>5</b>
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	<b>5</b>
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	<b>5</b>
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	<b>5</b>
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	<b>5</b>

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	<b>5</b>
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET	-	Q1	30	-	-	<b>5</b>

	- Practice - Julien MAQUET	-	15	-		
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	5
HIST0002-1	<i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS	-	Q1	45	-	5
HIST0178-1	<i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE	-	Q2	30	15	5

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

HIST0082-1	<i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU	-	TA	20	40	10
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	10
HIST0018-1	<i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINIRONZANI	-	TA	15	30	10
HIST0020-1	<i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE	-	TA	15	30	10
HIST0014-1	<i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU	-	TA	15	30	10

[...] Note: for students subject to the  $\zeta$  minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in History of art and archaeology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose 4 general courses amongst : (B2 : 10Cr, B3 : 10Cr)

HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN	-	Q1	30	-	5
HAAR0067-3	<i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.]	-	TA	30	60	5
HAAR0068-2	<i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.]	-	TA	30	30	5
HAAR0064-1	<i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA	-	Q1	30	-	5
HAAR0065-1	<i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY	-	Q1	30	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	-	Q2	30	-	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	-	Q2	30	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th</i>	-	Q1	30	-	5

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in information and communication

*centuries* - Dominique ALLART

HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q1	30	-	-	5

#### Disciplinary minor in Musicology (B2 : 10Cr, B3 : 10Cr)

Coordinator : Benoît VAN DEN BOSSCHE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	-	Q1	30	-	-	5
MUSI0044-1	<i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER	-	Q1	30	-	-	5
MUSI0042-1	<i>Musical training</i> - Céline DREZE	-	Q2	30	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
LR0M0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

[...] Note: for students subject to the *minor 30 credits* regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Disciplinary minor in Arts and communication science (B2 : 10Cr, B3 : 10Cr)

Coordinator : Jeremy HAMERS

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B2	Q1	30	-	-	5
COMU2147-1	<i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	-	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
PEAV0032-1	<i>Current issues</i> - Marc VANESSE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5

CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0002-1	<i>Media and digital mediations</i> - Christine SERVAIS	-	Q2	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	-	Q2	30	-	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Philosophy and human sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

##### Philosophy

PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER	-	Q2	30	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	-	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER	-	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE	-	Q1	45	-	-	5
PHIL0086-1	<i>Introduction to equality policies</i> - Edouard DELRUELLE	-	Q1	30	-	-	5

##### Social science

ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	-	Q2	30	-	-	5
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
DROI1202-2	<i>Legal theories</i> - Nicolas THIRION - [15h Lect.]	-	Q2	45	-	[+]	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5
DROI0083-1	<i>Social Law</i> - Fabienne KÉFER	-	Q2	30	-	-	5
GRHO0023-1	<i>Sociology of organizations and markets</i> - Christophe DUBOIS	-	Q1	30	-	-	5
SOCI0064-1	<i>Sociological Approach of Social Justice</i> - Mohamed NACHI	-	Q1	30	-	-	5
SOCI0003-1	<i>Elements of Sociology</i> - Gautier PIROTTE	-	Q1	30	-	-	5
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	-	Q2	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0027-1	<i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET	-	Q2	30	-	-	5
PSYC1092-1	<i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM	-	Q1	30	-	-	5
PSYC0921-1	<i>Criminological psychology</i> - Fabienne GLOWACZ	-	Q2	30	-	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Philosophy and sciences (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2	<i>Introduction to philosophy and sciences history</i> - Laurence BOUQUIAUX	B2	Q1	15	-	-	5
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Choose 2 courses totalling 10 credits among: (B2 : 5Cr, B3 : 5Cr)

MATH2007-1	<i>Mathematics</i> - Françoise BASTIN	-	Q1	30	40	-	5
PHYS0188-7	<i>Physics</i> - Nicolas VANDEWALLE	-	Q1	30	40	-	5
CHIM0737-1	<i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS	-	Q1	30	-	-	5
BIOL0006-2	<i>Biology</i> - Marc THIRY	-	Q1	30	40	-	5

Choose one of the following courses : (B3 : 5Cr)

SPAT0050-1	<i>History of sciences of the universe</i> - MarcAntoine DUPRET	B3	Q2	15	-	-	5
PSYC5907-1	<i>Cognitive psychology</i> - <i>Part 1</i> - <i>Part 2</i>	B3		15	-	-	5
BIOL2027-1	<i>Elements of biology</i> - Pascal PONCIN	B3	Q1	30	-	-	5
BIOL2032-1	<i>Biological Anthropology</i> - Pascal PONCIN	B3	Q2	15	15	-	5

#### Minor in Linguistics and Philosophy of language (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1	<i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ	-	Q1	30	-	-	5
LR0M0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	-	Q2	30	-	-	5
LING0009-1	<i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	-	Q1	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	-	Q2	30	-	-	5
LR0M0038-1	<i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS	-	Q1	30	-	-	5
LR0M0044-1	<i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA	-	TA	15	15	-	5
LING0005-1	<i>Sociolinguistics</i> - François PROVENZANO	-	Q2	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	-	Q1	45	-	-	5
PHIL0051-1	<i>Issues in logic</i> - François BEETS	-	Q1	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Comparative and general literature (B2 : 10Cr, B3 : 10Cr)

Coordinator : Michel DELVILLE

Choose three of the following courses : (B2 : 10Cr, B3 : 5Cr)

LITT0004-1	<i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN	-	Q1	45	-	-	5
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	-	Q2	30	-	-	5
LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5

CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
LGGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	-	Q1	30	-	-	5
LGGER0082-1	<i>Literary theory : texts (dutch language)</i> - Erik SPINOY	-	Q2	30	-	-	5
	<b>Prerequisite :</b> LGGER0091-1 - Théorie littéraire : introduction						

Choose one of the following courses : (B3 : 5Cr)

LR0M1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	TA				5
LR0M1013-1	<i>History of modern French literature</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS	-	Q1				5
LR0M0062-1	<i>History of Romance literature</i> - Nadine HENRRARD	-	Q2	30	-	-	5
LR0M0198-1	<i>Italian literature history</i> - AA1 : during the Middle Ages to the Renaissance - Paola MORENO - Suppl : Hélène MIESSE - AA2 : from the Baroque period to the 20th century - Luciano CURRERI	-	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	5
GERM0008-1	<i>History of German Literature 1</i> (german language) - Vera VIEHÖVER	-	Q2	30	-	-	5
GERM0010-1	<i>History of English Literature 1</i> (english language) - Marc DELREZ	-	Q2	30	-	-	5
GERM0066-1	<i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY	-	Q2	30	-	-	5
LLOR0091-1	<i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ	-	Q2	30	-	-	5
LLOR0059-1	<i>History and civilization of ancient India</i> - Philippe SWENNEN	-	Q1	30	-	-	5
LCLA0069-1	<i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN	-	Q2	60	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	-	Q2	30	-	-	5

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : maximum 10 credits from the following courses:

COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5

*Notice* : maximum 10 credits from the following courses:

LR0M0011-1	<i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO	-	Q2	30	-	-	5
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LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES	-	Q2	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games</i> - Fanny BARNABÉ	-	Q2	30	-	-	5

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Ancient Greece and Rome (B2 : 10Cr, B3 : 10Cr)

Coordinator : Dominique LONGREE

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

LCLA0065-1	<i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	-	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - MarieHélène MARGANNE <b>Prerequisite :</b> LCLA0065-1 - Langue grecque I	-	TA	30	60	-	10
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	-	TA	30	60	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE <b>Prerequisite :</b> LCLA0066-1 - Langue latine I	-	TA	30	60	-	10
LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET	-	Q2	60	-	-	5
LCLA0063-1	<i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE	-	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	-	Q1	30	-	-	5
HIST0016-1	<i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET	-	TA	15	30	-	10
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0061-1	<i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.]	-	Q2	30	-	[+]	5
HAAR0072-2	<i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
HAAR0073-2	<i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	-	Q1	45	-	-	5
PHIL0004-1	<i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY	-	Q2	30	-	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY	-	Q1	30	-	-	5

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in Aesthetics, semiology and performing arts (B2 : 10Cr, B3 : 10Cr)

# Study programmes 2018-2019

## Faculty of Philosophy and Letters

### Bachelor in information and communication

Coordinator : Jeremy HAMERS

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0035-1	<i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
COMU0011-1	<i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN	-	Q1	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	-	Q2	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	-	Q1	30	-	-	5
LR0M0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	-	Q1	30	-	-	5

*Notice* : students of Information Technology and Communication are required to choose a maximum of one course from:

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Jérémy HAMERS	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	5
THEA0001-1	<i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC	-	Q1	30	-	-	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5
COMU0003-1	<i>Theory and analysis of mass culture</i> - Pascal DURAND	-	Q2	30	-	-	5

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor Modern times - Contemporary era (B2 : 10Cr, B3 : 10Cr)

Coordinator : Catherine LANNEAU

Choose courses totalling 20 credits out of the following : (B2 : 10Cr, B3 : 10Cr)

*Notice* : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

#### Arts and communication science

INFO0944-1	<i>Introduction to digital humanities</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
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PEAV0016-1	<i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS	-	Q2	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE	-	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	-	Q1	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	-	Q2	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	-	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	-	Q2	30	-	-	5
CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	5

#### Philosophy

PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	-	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE	-	Q2	45	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	-	Q2	45	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	-	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ	-	Q1	30	-	-	5

#### History

HIST0039-1	<i>Modern history</i> - Annick DELFOSSE	-	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history</i> - Philippe RAXHON	-	Q1	45	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0143-1	<i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	-	Q1	45	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	-	Q2	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	-	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	-	Q2	30	-	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0075-2	<i>Introduction to economic and social history</i> - Eric GEERKENS	-	TA	45	-	-	5

#### History of Art and Archaeology : Musicology

HAAR0002-1	<i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE	-	Q2	30	-	-	5
<i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i>							
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER	-	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	-	Q1	30	-	-	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	-	Q1	30	-	[+]	5
MUSI0021-3	<i>Special questions of history of music (new grammars)</i> -	-	Q1	30	-	[+]	5

Christophe PIRENNE - [3d FT Tr. Pr.]

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] - Q2 30 - [+] 5

#### Civilization

HIST0061-2 *History of European civilisation, Theory* - Alexis WILKIN - Q1 30 - - 5

LR0M0124-1 *Italian civilization I* - Luciano CURRERI - Q1 30 - - 5

GERM0002-3 *German civilization (german language)* - Laura BECK - [3d FT Tr. Pr.] - Q2 30 - [+] 5

GERM0003-3 *British civilization (english language)* - Rebecca ROMDHANI - [3d FT Tr. Pr.] - Q2 30 - [+] 5

GERM0004-3 *Dutch civilization (dutch language)* - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] - Q2 30 - [+] 5

ASIE0029-1 *Power and Society in Modern and Contemporary China* - Eric FLORENCE - Suppl : Stijn DEKLERCK - Q1 30 - - 5

#### Literature and literary studies

LR0M0209-1 *Introduction to literary research* - Luciano CURRERI - Q2 30 15 - 5

##### Prerequisite :

LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1 *Introduction to the great Western literatures* - Luciano CURRERI, Laurent DEMOULIN - Q1 45 - - 5

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ - Q2 30 - - 5

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD - Q1 30 15 - 5

LR0M1018-1 *History of French literature with an introduction to methods of literary history* - TA 5  
 - 17th-18th centuries - Françoise TILKIN 15 - -  
 - 19th-21th centuries - Benoît DENIS 30 - -

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

#### Minor in the Art, History and Thought of the Middle Ages (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose courses not included in the major's core curriculum for a total of 20 credits (unless the timetable doesn't allow it, choose one course in three different modules) from among: (B2 : 10Cr, B3 : 10Cr)

#### Philosophy

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS - Q1 45 - - 5

PHIL0029-1 *Philosophical texts of the middle ages* - François BEETS - Q2 30 - - 5

#### History of art and archaeology

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] - Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - - Q2 30 - [+] 5

Study programmes 2018-2019  
Faculty of Philosophy and Letters  
Bachelor in information and communication

Patrick HOFFSUMMER - [8d FT Tr. Pr.]

HAAR0022-1	<i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years)	-	Q2	30	-	-	5
<b>History</b>							
HIST0040-1	<i>History of the Middle Ages</i> - Florence CLOSE	-	Q2	45	-	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	-	Q2	30	15	-	5
HIST0005-3	<i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET	-	Q1	30	-	-	5
HIST0061-2	<i>History of European civilisation , Theory</i> - Alexis WILKIN	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0030-1	<i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years)	-	Q1	30	-	-	5
HIST0072-1	<i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years)	-	Q1	30	-	-	5
HREL0002-1	<i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years)	-	Q2	30	-	-	5
<b>Philology</b>							
LROM0009-1	<i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO	-	Q2	30	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	-	Q1	30	15	-	5
LROM0054-2	<i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO	-	TA	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	-	Q1	30	15	-	5

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