

Block view of the study programme

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Block 1

Compulsory courses

| | | | | | | |
|------------|---|----|----|----|---|---|
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | Q1 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |
| HIST0055-1 | <i>Introduction to historical criticism</i> - Philippe RAXHON | Q2 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| ECON0109-1 | <i>Introduction to economic systems, Theory</i> - Jacques DEFOURNY | Q1 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | Q1 | 30 | - | - | 5 |

Optional courses

Choose one module from :

English

LANG0086-3 *English level 1* (english language) - Daphné BUI, ISLV, Pascal MAQUINAY TA 60 - - 5

Dutch

LANG0088-2 *Dutch level 1* (dutch language) - Claudine COLIN, ISLV TA 60 - - 5

Choose 10 credits among:

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0039-1 | <i>Introduction to logic and argumentation</i> - Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PSYC0900-2 | <i>Psychology</i> - Steve MAJERUS | Q2 | 30 | - | - | 5 |
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | Q1 | 30 | - | - | 5 |

Block 2

Compulsory courses

| | | | | | | |
|------------|---|----|----|---|---|---|
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | Q1 | 30 | - | - | 5 |
| SPOL1101-1 | <i>Introduction to political science, Part 1</i> - Jérôme JAMIN | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |

Optional courses

Choose one module from :

English

LANG0087-4 *English level 2* (english language) - ISLV, Adnan VESSEUR TA 60 - - 5

Corequisite :

LANG0086-3 - Anglais niveau 1

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Dutch

| | | | | | | |
|------------|--|----|----|---|---|---|
| LANG0089-3 | <i>Dutch level 2 (dutch language)</i> - Claudine COLIN, ISLV | TA | 60 | - | - | 5 |
| | Corequisite : LANG0088-2 - Néerlandais niveau 1 | | | | | |

Choose 1 optional subject from the following:

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Performing arts

| | | | | | | |
|------------|---|----|----|---|---|---|
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

Journalisme

| | | | | | | |
|------------|---|----|----|---|---|---|
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |
| COMU0031-1 | <i>Technical journalistic writing</i> - Marc VANESSE | Q1 | 30 | - | - | 5 |
| HIST0080-1 | <i>History of information and the press in particular</i> - Catherine LANNEAU | Q1 | 30 | - | - | 5 |

Cultural mediation and book-related professions

| | | | | | | |
|------------|---|----|----|---|-----|---|
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| COMU2144-1 | <i>Natural history of human communication</i> - Véronique SERVAIS | Q1 | 30 | - | - | 5 |
| MEDC0009-1 | <i>Introduction to mediation</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |

Anthropology

| | | | | | | |
|------------|--|----|----|----|---|---|
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| ANTH0007-1 | <i>Fieldwork Methodology</i> - Elodie RAZY | Q1 | 30 | 15 | - | 5 |
| ANTH0052-2 | <i>Anthropology of kinship, Part 1</i> - Elodie RAZY | Q1 | 15 | 10 | - | 5 |

Sociology

| | | | | | | |
|------------|---|----|----|----|---|---|
| STAT0002-2 | <i>Descriptive Statistics</i> - Philippe LAMBERT | Q1 | 20 | 10 | - | 5 |
| SOCI0589-1 | <i>Socio-anthropology of development: approaches, methods, illustrations</i> - Marc PONCELET | Q2 | 30 | - | - | 5 |
| SOCI0002-1 | <i>Sociology of Ideologies</i> - Marc JACQUEMAIN | Q1 | 30 | - | - | 5 |

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choisir 1 cours de philoshopie parmi :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | 5 |
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - François BEETS | Q1 | 45 | - | - | 5 |
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | 5 |

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Choose one of the following courses :

Moral and political philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Anglo-Saxon logic and philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0018-1 | <i>Anglo-Saxon philosophy</i> - François BEETS | Q1 | 30 | - | - | 5 |

Epistemology and philosophy of science

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |

Aesthetics and Philosophy of Art

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> - Rudy STEINMETZ | Q2 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

| | | | | | | |
|------------|---|----|----|----|---|---|
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS | TA | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LROM0056-2 | <i>Textual analysis (French literature)</i> - Françoise TILKIN | TA | 15 | 30 | - | 5 |
| LROM0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND | Q1 | 15 | 30 | - | 5 |

Mediaeval Philology and Romance Literature

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Linguistics

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0111-2 | <i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO | Q1 | 30 | 15 | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology</i> | TA | 45 | - | - | 5 |

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

and history of the French language (in-depth approach) -
MarieGuy BOUTIER

| | | | | | | |
|------------|--|----|----|----|---|---|
| LR0M0044-1 | <i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LR0M0106-1 | <i>French Grammar</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

| | | | | | | |
|------------|--|----|----|----|---|----|
| LG0R0005-1 | <i>German Language 1</i> - Louis GERREKENS | TA | 30 | 60 | - | 10 |
|------------|--|----|----|----|---|----|

English Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|----|
| LG0R0007-1 | <i>English Language 1</i> (english language) - An VAN LINDEN | TA | 30 | 60 | - | 10 |
| LG0R0008-5 | <i>English Language 2</i> (english language) - Lieselotte BREMS | TA | 30 | - | - | 5 |
| LG0R0002-3 | <i>Introduction to Modern English Literature I</i> (english language) - Michel DELVILLE | TA | 30 | 30 | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LG0R0084-1 | <i>English linguistics 1</i> (english language) - Lieselotte BREMS | Q1 | 30 | - | - | 5 |
| LG0R0003-2 | <i>Introduction to Modern English Literature II</i> (english language) - Marc DELREZ | Q2 | 30 | - | - | 5 |
| GERM0011-1 | <i>History of English Literature 2</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| GERM0068-1 | <i>History of English language</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |

Dutch Section

| | | | | | | |
|------------|---|----|----|----|---|----|
| LG0R0009-1 | <i>Dutch Language 1</i> (dutch language) - Laurent RASIER | TA | 30 | 60 | - | 10 |
|------------|---|----|----|----|---|----|

Spanish Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|----|
| LR0M9065-2 | <i>Spanish I</i> (spanish language) - Kristine VANDEN BERGHE | TA | 30 | 60 | - | 10 |
| LR0M0119-1 | <i>Introduction to the history of Spanish literature</i> - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |
| | Corequisite : LR0M9065-2 - Langue espagnole I | | | | | |
| LR0M0115-1 | <i>Spanish-American literary texts studies</i> - Kristine VANDEN BERGHE | Q1 | 30 | - | - | 5 |
| | Corequisite : LR0M9065-2 - Langue espagnole I | | | | | |
| LR0M0197-1 | <i>History of Hispanic literature</i> (spanish language) - <i>Spanish domain</i> - Alvaro CEBALLOS VIRO - <i>Hispano-American domain</i> - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |
| | Corequisite : LR0M9065-2 - Langue espagnole I | | | | | |

Italian Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|----|
| LR0M9066-1 | <i>Italian I</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H el ene MIESSE - <i>Practice</i> - Gianluca VALENTI | TA | 30 | - | - | 10 |
| LR0M0124-1 | <i>Italian civilization I</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |

Study programmes 2018-2019
Faculty of Philosophy and Letters
Bachelor in information and communication

LROM0108-2 *Study of modern Italian texts 1* - Luciano CURRERI TA 30 30 - 5

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LCLA0065-1 | <i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA | 30 | 30 | - | 10 |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | 10 |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | Q2 | 45 | - | - | 5 |
| LCLA0068-1 | <i>Latin authors 1</i> - Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | Q2 | 60 | - | - | 5 |

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Choose one oriental language module amongst :

Arab

LLOR0092-1 *Arab 1* - Frédéric BAUDEN TA 30 60 - 10

Assyro-babylonian

LLOR0093-1 *Assyrobabylonian 1* - Laurent COLONNA D'ISTRIA TA 60 - - 10

Egyptian

LLOR0020-2 *Egyptian 1* - Jean WINAND TA 60 - - 10

Sanskrit

LLOR0095-1 *Sanskrit 1* - Philippe SWENNEN TA 60 - - 10

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Choose one module from :

China group

ASIE0015-1 *Chinese language I (beginners)* - Eric FLORENCE - Suppl :
Hong ZHANG TA 30 30 - 10

Japan group

ASIE0012-2 *Japanese language I (beginners)* - Andreas THELE TA 30 30 - 10

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Choose 1 course not taken in the major among:

| | | | | | | |
|------------|--|----|----|---|---|----------|
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

| | | | | | | |
|------------|--|----|----|----|---|----------|
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | | | | 5 |
| | | | 30 | - | - | |
| | | | - | 15 | - | |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0002-1 | <i>Historical statistics and computational methods applied to modern and contemporary history</i> - Eric GEERKENS | Q1 | 45 | - | - | 5 |
| HIST0178-1 | <i>Theory and practice of historical sources: the press and audiovisual media</i> - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU, Dominique LONGRÉE | Q2 | 30 | 15 | - | 5 |

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINI RONZANI | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU | TA | 15 | 30 | - | 10 |

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

| | | | | | | |
|------------|--|----|----|----|-----|----------|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | Q1 | 30 | - | - | 5 |

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| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q1 | 30 | - | - | 5 |

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| COMU2145-1 | <i>Introduction to media and information</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |

| | | | | | | |
|------------|---|----|----|---|-----|---|
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

Philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Social science

| | | | | | | |
|------------|--|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Fabienne KÉFER | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | Q1 | 30 | - | - | 5 |
| SOCI0064-1 | <i>Sociological Approach of Social Justice</i> - Mohamed NACHI | Q1 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET | Q2 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | Q2 | 30 | - | - | 5 |

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

PHIL0077-2 *Introduction to philosophy and sciences history* - Laurence BOUQUIAUX Q1 15 - - 5

Choose 1 course totalling 5 ECTS from the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| MATH2007-1 | <i>Mathematics</i> - Françoise BASTIN | Q1 | 30 | 40 | - | 5 |
| PHYS0188-7 | <i>Physics</i> - Nicolas VANDEWALLE | Q1 | 30 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> - <i>Theory</i> - Rudi CLOOTS - <i>Practice</i> - Rudi CLOOTS | Q1 | 30 | - | - | 5 |
| | | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LROM0068-1 | <i>French Syntax</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LROM0038-1 | <i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS | Q1 | 30 | - | - | 5 |
| LROM0044-1 | <i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0051-1 | <i>Issues in logic</i> - François BEETS | Q1 | 30 | - | - | 5 |

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | Q1 | 45 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| | Prerequisite : LGER0091-1 - Théorie littéraire : introduction | | | | | |

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

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Faculty of Philosophy and Letters
Bachelor in information and communication

Notice : maximum 10 credits from the following courses:

| | | | | | | |
|------------|--|----|----|---|---|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |

Notice : maximum 10 credits from the following courses:

| | | | | | | |
|------------|--|----|----|---|-----|---|
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| LR0M0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES | Q2 | 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - Fanny BARNABÉ | Q2 | 30 | - | - | 5 |

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|-----|----|
| LCLA0065-1 | <i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA | 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - MarieHélène MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | 10 |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGRÉE | TA | 30 | 60 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | 10 |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | 5 |
| LCLA0063-1 | <i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE | Q1 | 30 | - | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | 5 |

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Bachelor in information and communication

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | 5 |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY | Q1 | 30 | - | - | 5 |

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

Notice : students in Philosophy and French and Romance languages and literatures have to choose 1 course maximum among :

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| LROM0051-1 | <i>Literary semiology</i> - Sémir BADIR | Q2 | 30 | - | - | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | Q1 | 30 | - | - | 5 |
| LROM0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | 5 |

Notice : students of Information Technology and Communication are required to choose a maximum of one course from:

| | | | | | | |
|------------|--|----|----|----|-----|---|
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0001-1 | <i>Film Analysis</i> - MarcEmmanuel MÉLON | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Notice : courses must be chosen from at least three different groups out of the 2nd and 3rd bachelor's blocks

Arts and communication science

| | | | | | | |
|------------|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |

History

| | | | | | | |
|------------|--|----|----|----|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |

History of Art and Archaeology : Musicology

| | | | | | | |
|------------|--|----|----|---|-----|---|
| HAAR0002-1 | <i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoît VAN DEN BOSSCHE <i>Notice : This course isn't open to students in history of art and archaeology: general and musicology (major).</i> | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] Q2 30 - [+] 5

Civilization

HIST0061-2 *History of European civilisation , Theory* - Alexis WILKIN Q1 30 - - 5

LR0M0124-1 *Italian civilization I* - Luciano CURRERI Q1 30 - - 5

GERM0002-3 *German civilization* (german language) - Laura BECK - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0003-3 *British civilization* (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] Q2 30 - [+] 5

GERM0004-3 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] Q2 30 - [+] 5

ASIE0029-1 *Power and Society in Modern and Contemporary China* - Eric FLORENCE - Suppl : Stijn DEKLERCK Q1 30 - - 5

Literature and literary studies

LR0M0209-1 *Introduction to literary research* - Luciano CURRERI Q2 30 15 - 5
Prerequisite :
 LITT0004-1 - Introduction aux grandes littératures occidentales

LITT0004-1 *Introduction to the great Western literatures* - Luciano CURRERI, Laurent DEMOULIN Q1 45 - - 5

LITT0005-1 *Comparative literature : from the 19th to the 21st century* - Marc DELREZ Q2 30 - - 5

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD Q1 30 15 - 5

LR0M1018-1 *History of French literature with an introduction to methods of literary history*
 - 17th-18th centuries - Françoise TILKIN 15 - -
 - 19th-21th centuries - Benoît DENIS 30 - -

Minor in the Art, History and Thought of the Middle Ages

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

Philosophy

PHIL0011-1 *History of the philosophy of the middle ages* - François BEETS Q1 45 - - 5

PHIL0029-1 *Philosophical texts of the middle ages* - François BEETS Q2 30 - - 5

History of art and archaeology

HAAR0054-1 *History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0055-1 *History of Art and Archaeology in the Middle Ages : the Gothic period* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0075-1 *Special questions of history of the art of the Middle Ages : the Byzantine art* - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0076-1 *Special questions of mediaeval and post-mediaeval archaeology* - Patrick HOFFSUMMER - [8d FT Tr. Pr.] Q2 30 - [+] 5

HAAR0022-1 *History of Islamic Art* - Frédéric BAUDEN (Odd years) Q2 30 - - 5

History

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

| | | | | | | |
|------------------|--|----|----|----|---|---|
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0061-2 | <i>History of European civilisation , Theory</i> - Alexis WILKIN | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years) | Q1 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years) | Q1 | 30 | - | - | 5 |
| HREL0002-1 | <i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years) | Q2 | 30 | - | - | 5 |
| Philology | | | | | | |
| LROM0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO | Q2 | 30 | 15 | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LROM0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO | TA | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | Q1 | 30 | 15 | - | 5 |

Block 3

Compulsory courses

| | | | | | | |
|------------|--|----|----|---|---|---|
| COMU0004-1 | <i>Communication and Intellectual Property</i> - Michel GYORY | Q1 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |
| ANTH0003-1 | <i>Anthropology of communication</i> - Véronique SERVAIS | Q1 | 30 | - | - | 5 |
| PTRA0013-1 | <i>Cycle Graduation work</i> - Christophe PIRENNE | TA | - | - | - | 5 |

Optional courses

Choose one module from :

English

| | | | | | | |
|------------|--|----|----|---|---|---|
| LANG0083-4 | <i>English level 3</i> (english language) - ISLV, Adnan VESSEUR Prerequisite : LANG0086-3 - Anglais niveau 1 Corequisite : LANG0087-4 - Anglais niveau 2 | TA | 60 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|--|----|----|---|---|---|
| LANG0044-6 | <i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV | TA | 60 | - | - | 5 |
|------------|--|----|----|---|---|---|

Dutch

| | | | | | | |
|------------|--|----|----|---|---|---|
| LANG0084-3 | <i>Dutch level 3</i> (dutch language) - Claudine COLIN, ISLV Corequisite : LANG0089-3 - Néerlandais niveau 2 LANG0088-2 - Néerlandais niveau 1 | TA | 60 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|------------|---|----|----|---|---|---|
| LANG0086-3 | <i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY | TA | 60 | - | - | 5 |
|------------|---|----|----|---|---|---|

Choose 1 optional subject from the following:

Notice : Students wishing to do Master in Performing Arts, in Information and Communication, in Anthropology and in Sociology are required to take the corresponding option.

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Performing arts

| | | | | | | |
|------------|--|----|----|---|---|---|
| CINE0001-1 | <i>Film Analysis</i> - MarcEmmanuel MÉLON | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | Q1 | 30 | - | - | 5 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| THEA0012-1 | <i>Theatre workshop</i> | Q2 | | | | 5 |
| | - <i>Part 1 : Exercises and role-playing</i> - Alain CHEVALIER | | 20 | - | - | |
| | - <i>Part 2 : Set lighting</i> - Nathalie BORLÉE | | 10 | - | - | |
| CINE0039-1 | <i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE | Q1 | 30 | - | - | 5 |

Journalisme

| | | | | | | |
|------------|--|----|----|---|---|---|
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |
| CINE0039-1 | <i>Audiovisual techniques: shooting, audio shooting, montage and mixing</i> - Marc DELOGNE | Q1 | 30 | - | - | 5 |

Cultural mediation and book-related professions

| | | | | | | |
|------------|--|----|----|----|---|---|
| MEDC0002-1 | <i>Observations on political and cultural institutions</i> | TA | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| MEDC0008-1 | <i>Mediation Process 1 : use of mediation at the workplace</i> - Elise VANDENINDEN | Q1 | 15 | 15 | - | 5 |

Anthropology

| | | | | | | |
|------------|---|----|----|----|---|---|
| ANTH0049-1 | <i>Anthropology of religious fields</i> - Elodie RAZY | Q1 | 30 | 30 | - | 5 |
| | Prerequisite : ANTH0007-1 - Approches du terrain | | | | | |
| SOCI0079-1 | <i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO | Q2 | 30 | - | - | 5 |
| SOCI0105-3 | <i>Evolution of the Sociological Thought (Contemporary Sociology)</i> - Frédéric SCHOENAERS - Suppl : Alice CROQUET | Q1 | 15 | 15 | - | 5 |

Sociology

| | | | | | | |
|------------|---|----|----|----|---|---|
| SOCI1241-1 | <i>Calculating probabilities in the social sciences</i> - Philippe LAMBERT | Q2 | 30 | 30 | - | 5 |
| | Prerequisite : STAT0002-2 - Statistique descriptive | | | | | |
| SOCI0064-1 | <i>Sociological Approach of Social Justice</i> - Mohamed NACHI | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO | Q2 | 30 | - | - | 5 |

Optional courses

Choose a minor from :

Notice : students can't choose a minor subject in the same field as the major subject.

Disciplinary miro in Philosophy

Coordinator : Marc-Antoine GAVRAY

Choose two courses out of the following :

Moral and political philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
|------------|--|----|----|---|---|---|

| | | | | | | |
|---|---|----|----|---|---|---|
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |
| Anglo-Saxon logic and philosophy | | | | | | |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0018-1 | <i>Anglo-Saxon philosophy</i> - François BEETS | Q1 | 30 | - | - | 5 |
| Epistemology and philosophy of science | | | | | | |
| PHIL0040-1 | <i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX | Q1 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |
| Aesthetics and Philosophy of Art | | | | | | |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0038-2 | <i>Problems of esthetics (minor)</i> - Rudy STEINMETZ | Q2 | 30 | - | - | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |

Disciplinary minor in French and Romance Languages and Literatures

Coordinator : François PROVENZANO

Choose courses totalling 10 credits out of the following :

Modern french literature

| | | | | | | |
|------------|---|----|----|----|---|---|
| LROM1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Françoise TILKIN - 19th-21th centuries - Benoît DENIS | TA | | | | 5 |
| | | | 15 | - | - | |
| | | | 30 | - | - | |
| LROM0056-2 | <i>Textual analysis (French literature)</i> - Françoise TILKIN | TA | 15 | 30 | - | 5 |
| LROM0010-2 | <i>Commentary on French Authors of the 19th and 20th centuries</i> - JeanPierre BERTRAND | Q1 | 15 | 30 | - | 5 |

Mediaeval Philology and Romance Literature

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0122-1 | <i>Introduction to medieval French texts, including philological methods</i> - Nadine HENRARD | TA | 30 | 15 | - | 5 |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

Linguistics

| | | | | | | |
|------------|---|----|----|----|---|---|
| LROM0111-2 | <i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO | Q1 | 30 | 15 | - | 5 |
| LROM0121-1 | <i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER | TA | 45 | - | - | 5 |
| LROM0044-1 | <i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LROM0106-1 | <i>French Grammar</i> - Nicolas MAZZIOTTA | Q1 | 30 | - | - | 5 |

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the

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event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Modern Languages and Literatures

Coordinator : Robert MOLLER

Choose one of the following groups :

German Section

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGER0006-4 | <i>German Language 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | Q1 | 30 | - | - | 5 |
| LGER0083-1 | <i>German Linguistics 1</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0001-2 | <i>Study of Modern German Literature 2</i> (german language) - Louis GERREKENS - Suppl : MyriamNaomi WALBURG | Q2 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |

English Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|---|
| LGER0078-1 | <i>Advanced English</i> (english language) - Marie HERBILLON | Q1 | 30 | - | - | 5 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 5 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |

Dutch Section

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|-----|---|
| LGER0029-2 | <i>Study of Modern Dutch Literature 1</i> (dutch language) - Kris STEYAERT | TA | 30 | 30 | - | 5 |
| LGER0010-3 | <i>Dutch Language 2</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS | Q2 | 30 | - | - | 5 |
| LGER0085-1 | <i>Dutch linguistics 1</i> (dutch language) - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0004-2 | <i>Study of Modern Dutch Literature 2</i> (dutch language) - Kris STEYAERT | Q2 | 30 | - | - | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 | 30 | - | - | 5 |

Spanish Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|---|----|----|
| LROM9028-2 | <i>Spanish II</i> (spanish language) - <i>Theory</i> - Ana ESTRADA ARRAEZ - <i>Practice</i> - Ana ESTRADA ARRAEZ | | 30 | - | - | 10 |
| | Corequisite : LROM9065-2 - Langue espagnole I | | | - | 45 | |
| LROM0059-1 | <i>Commentary on Spanish authors</i> (spanish language) - Alvaro CEBALLOS VIRO | Q1 | 30 | - | - | 5 |

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Corequisite :

LROM9028-2 - Langue espagnole II

LROM0036-1 *Spanish linguistics* (spanish language) - Ana ESTRADA ARRAEZ Q1 30 - - 5

Corequisite :

LROM9028-2 - Langue espagnole II

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO Q2 30 - - 5

Corequisite :

LROM9028-2 - Langue espagnole II

Italian Section

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|-----------|
| LROM0031-2 | <i>Italian 2</i> (italian language) - <i>Theory</i> - Paola MORENO - Suppl : H el ene MIESSE - <i>Practice</i> - Gianluca VALENTI | TA | 30 | - | - | 10 |
| LROM0104-1 | <i>Theory and literary criticism : poetic questions</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |
| LROM0116-1 | <i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI | Q2 | 30 | - | - | 5 |
| LROM0060-1 | <i>Commentary on Italian authors</i> (italian language) - Paola MORENO | Q2 | 30 | - | - | 5 |
| LROM0114-1 | <i>Study of Modern Italian literary texts 2</i> (italian language) - Luciano CURRERI | Q1 | 30 | - | - | 5 |

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Classical Languages and Literatures

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LCLA0065-1 | <i>Greek language 1</i> - <i>Core curriculum</i> - Bruno ROCHETTE - <i>Supplement</i> - Bruno ROCHETTE | TA | 30 | 30 | - | 10 |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGR EE | TA | 30 | 60 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - MarieH el ene MARGANNE Prerequisite : LCLA0065-1 - Langue grecque I | TA | 30 | 60 | - | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGR EE Prerequisite : LCLA0066-1 - Langue latine I | TA | 30 | 60 | - | 10 |
| LCLA0074-1 | <i>Greek language 3</i> - Koen VANHAEGENDOREN Prerequisite : LCLA0070-1 - Langue grecque II | TA | 30 | 30 | - | 5 |
| LCLA0075-1 | <i>Latin language 3</i> - Etienne FAMERIE Prerequisite : LCLA0071-1 - Langue latine II | TA | 30 | 30 | - | 5 |
| LCLA0067-1 | <i>Greek authors 1</i> - Koen VANHAEGENDOREN | Q2 | 45 | - | - | 5 |
| LCLA0068-1 | <i>Latin authors 1</i> - Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0072-1 | <i>Greek authors 2</i> - Koen VANHAEGENDOREN | TA | 45 | - | - | 5 |
| LCLA0073-1 | <i>Latin authors 2</i> - Bruno ROCHETTE | TA | 45 | - | - | 5 |
| LCLA0077-1 | <i>Latin authors 3</i> - Dominique LONGR EE | TA | 45 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | Q2 | 60 | - | - | 5 |

[...] Note: for students subject to the "minor 30 credits" regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Study programmes 2018-2019
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Bachelor in information and communication

Disciplinary minor in Oriental Languages and Literatures

Coordinator : Laurent COLONNA D'ISTRIA

Poursuite du module de langue orientale

Arab

LLOR0096-1 *Arabic 2* - Frédéric BAUDEN TA 30 90 - 10

Assyro-babylonian

LLOR0040-2 *Assyriobabylonian 2* - Laurent COLONNA D'ISTRIA TA 60 - - 10

Egyptian

LLOR0048-2 *Egyptian 2* - Jean WINAND TA 60 - - 10

Sanskrit

LLOR0037-1 *Sanskrit 2* - Philippe SWENNEN TA 60 - - 10

Minor in Languages and civilisations of East Asia (China/Japan)

Coordinator : Andreas THELE

Poursuite du module

China group

ASIE0016-1 *Chinese language 2 (intermediate)* - Eric FLORENCE - Suppl :
Hong ZHANG TA 30 30 - 10

Japan group

ASIE0013-2 *Japanese language II (intermediate)* - Kanako GOTO TA 30 30 - 10

Disciplinary minor in History

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Choose 1 course not taken in the major among:

LCLA0015-1 *Ancient Graeco-Roman history (including 15 hours of Middle-East history)* - Yann BERTHELET Q2 60 - - 5

HIST0040-1 *History of the Middle Ages* - Florence CLOSE Q2 45 - - 5

HIST0039-1 *Modern history* - Annick DELFOSSE Q1 45 - - 5

HIST0031-1 *Contemporary history* - Philippe RAXHON Q1 45 - - 5

HIST0075-2 *Introduction to economic and social history* - Eric GEERKENS TA 45 - - 5

HIST0029-1 *History of Belgium* - Catherine LANNEAU Q1 45 - - 5

HIST0022-2 *Cultural history* - Carl HAVELANGE Q2 30 - - 5

Choose 1 technical course, in line with one of the general history courses taken (in major or minor) from:

LCLA2061-1 *Greek and Latin epigraphy: Sources and Methods* - Etienne FAMERIE Q1 30 - - 5

HIST0005-3 *Medieval and modern paleography*
- Theory - Julien MAQUET Q1 30 - - 5
- Practice - Julien MAQUET - 15 - -

HIST0003-1 *Medieval and modern diplomacy* - Alain MARCHANDISSE Q2 30 15 - 5

HIST0002-1 *Historical statistics and computational methods applied to modern and contemporary history* - Eric GEERKENS Q1 45 - - 5

HIST0178-1 *Theory and practice of historical sources: the press and audiovisual* Q2 30 15 - 5

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Bachelor in information and communication

media - Geoffrey GEUENS, Jérémy HAMERS, Catherine LANNEAU,
Dominique LONGRÉE

Choose 1 practical exercise course, in line with one of the general history courses taken (in major or minor) AND with the technical course, among:

| | | | | | | |
|------------|--|----|----|----|---|----|
| HIST0082-1 | <i>Practical introduction to research in history</i> - Christophe BÉCHET, Yann BERTHELET, Florence CLOSE, Annick DELFOSSE, Eric GEERKENS, Catherine LANNEAU, Suzanne PASLEAU | TA | 20 | 40 | - | 10 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | TA | 15 | 30 | - | 10 |
| HIST0018-1 | <i>Exercises in historical issues, including an introduction to bibliography : history of the Middle Ages 1</i> - Florence CLOSE - Suppl : Nicolas RUFFINI RONZANI | TA | 15 | 30 | - | 10 |
| HIST0020-1 | <i>Exercises in historical issues, including an introduction to bibliography : modern history 1</i> - Annick DELFOSSE | TA | 15 | 30 | - | 10 |
| HIST0014-1 | <i>Exercises in historical issues, including an introduction to bibliography : contemporary history 1</i> - Catherine LANNEAU | TA | 15 | 30 | - | 10 |

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in History of art and archaeology

Coordinator : Benoît VAN DEN BOSSCHE

Choisir 2 cours généraux parmi :

| | | | | | | |
|------------|---|----|----|----|-----|---|
| HAAR0029-1 | <i>Visual arts technology</i> - Dominique ALLART, Sylvie NEVEN | Q1 | 30 | - | - | 5 |
| HAAR0067-3 | <i>History of art and archaeology in prehistorical times</i> - Pierre NOIRET - [3d FT Exc.] | TA | 30 | 60 | [+] | 5 |
| HAAR0068-2 | <i>History of art and archaeology in protohistorical times</i> - Pierre NOIRET - [10d FT Exc.] | TA | 30 | 30 | [+] | 5 |
| HAAR0064-1 | <i>History of Art and Archaeology in Anterior Asia</i> - Laurent COLONNA D'ISTRIA | Q1 | 30 | - | - | 5 |
| HAAR0065-1 | <i>Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY | Q1 | 30 | - | - | 5 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0057-1 | <i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART | Q1 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| HAAR0026-1 | <i>Introduction to Western Iconography</i> - Thomas MORARD | Q1 | 30 | - | - | 5 |

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Disciplinary minor in Musicology

Coordinator : Benoît VAN DEN BOSSCHE

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|-----|---|
| MUSI0022-2 | <i>History of music (the modal era)</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0007-3 | <i>Introduction to musicology</i> - Emilie CORSWAREM | Q1 | 30 | - | - | 5 |
| MUSI0044-1 | <i>Introduction to the history of musical theory</i> - Philippe VENDRIX - Suppl : Daniel SAULNIER | Q1 | 30 | - | - | 5 |
| MUSI0042-1 | <i>Musical training</i> - Céline DREZE | Q2 | 30 | - | - | 5 |
| MUSI0043-1 | <i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.] | TA | 30 | - | [+] | 5 |
| LROM0030-1 | <i>Medieval Literature and language of Southern France</i> - Nadine HENRARD | Q2 | 30 | - | - | 5 |

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Disciplinary minor in Arts and communication science

Coordinator : Jeremy HAMERS

Choose two courses out of the following :

| | | | | | | |
|------------|---|----|----|----|-----|---|
| COMU2147-1 | <i>History of information and communication sciences, with an introduction to document research</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | 5 |
| COMU0016-1 | <i>Theories of Communication</i> - Véronique SERVAIS | Q1 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| PEAV0032-1 | <i>Current issues</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0002-1 | <i>Media and digital mediations</i> - Christine SERVAIS | Q2 | 30 | - | - | 5 |
| PEAV0020-1 | <i>Techniques of journalism</i> - Marc VANESSE | Q2 | 30 | - | - | 5 |

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Minor in Philosophy and human sciences

Coordinator : Bruno LECLERCQ

Choose courses totalling 10 credits out of the following :

Philosophy

| | | | | | | |
|------------|--|----|----|---|---|---|
| PHIL0021-1 | <i>Introduction to ethics and moral philosophy</i> - Antoine JANVIER | Q2 | 30 | - | - | 5 |
| PHIL0025-1 | <i>Critical anthropology of psychology</i> - Vinciane DESPRET | Q2 | 30 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0006-3 | <i>Philosophy of citizenship II : Political philosophy</i> - Antoine JANVIER | Q1 | 30 | - | - | 5 |
| PHIL0085-1 | <i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE | Q1 | 45 | - | - | 5 |
| PHIL0086-1 | <i>Introduction to equality policies</i> - Edouard DELRUELLE | Q1 | 30 | - | - | 5 |

Social science

| | | | | | | |
|------------|---|----|----|---|-----|---|
| ANTH0001-1 | <i>Social and cultural anthropology 1</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| ANTH0033-1 | <i>Social and cultural anthropology 2</i> - Benjamin RUBBERS | Q2 | 30 | - | - | 5 |
| DROI1101-3 | <i>Introduction to public law</i> - Frédéric BOUHON | Q1 | 30 | - | - | 5 |
| DROI1202-2 | <i>Legal theories</i> - Nicolas THIRION - [15h Lect.] | Q2 | 45 | - | [+] | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| DROI0083-1 | <i>Social Law</i> - Fabienne KÉFER | Q2 | 30 | - | - | 5 |
| GRHO0023-1 | <i>Sociology of organizations and markets</i> - Christophe DUBOIS | Q1 | 30 | - | - | 5 |
| SOCI0064-1 | <i>Sociological Approach of Social Justice</i> - Mohamed NACHI | Q1 | 30 | - | - | 5 |
| SOCI0003-1 | <i>Elements of Sociology</i> - Gautier PIROTTE | Q1 | 30 | - | - | 5 |
| SOCI0079-1 | <i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO | Q2 | 30 | - | - | 5 |
| PSYC0017-1 | <i>Social psychology</i> - Benoît DARDENNE | Q2 | 30 | - | - | 5 |
| PSYC0027-1 | <i>Clinical childhood psychology</i> - Marie STIEVENART - Suppl : Laurie LOOP, Nastasya VAN DER STRATEN WAILLET | Q2 | 30 | - | - | 5 |
| PSYC1092-1 | <i>Psychosocial Aspects of Ageing</i> - Stéphane ADAM | Q1 | 30 | - | - | 5 |
| PSYC0921-1 | <i>Criminological psychology</i> - Fabienne GLOWACZ | Q2 | 30 | - | - | 5 |

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Philosophy and sciences

Coordinator : Marc-Antoine GAVRAY

Choose 1 course totalling 5 ECTS from the following :

| | | | | | | |
|------------|---------------------------------------|----|----|----|---|---|
| MATH2007-1 | <i>Mathematics</i> - Françoise BASTIN | Q1 | 30 | 40 | - | 5 |
| PHYS0188-7 | <i>Physics</i> - Nicolas VANDEWALLE | Q1 | 30 | 40 | - | 5 |
| CHIM0737-1 | <i>Chemistry</i> | Q1 | | | | 5 |
| | - <i>Theory</i> - Rudi CLOOTS | | 30 | - | - | |
| | - <i>Practice</i> - Rudi CLOOTS | | - | 40 | - | |
| BIOL0006-2 | <i>Biology</i> - Marc THIRY | Q1 | 30 | 40 | - | 5 |

Choose one of the following courses :

Study programmes 2018-2019
Faculty of Philosophy and Letters
Bachelor in information and communication

| | | | | | | |
|------------|---|----|----|----|---|---|
| SPAT0050-1 | <i>History of sciences of the universe</i> - MarcAntoine DUPRET | Q2 | 15 | - | - | 5 |
| PSYC5907-1 | <i>Cognitive psychology</i> | | | | | 5 |
| | - Part 1 | | 15 | - | - | |
| | - Part 2 | | 15 | - | - | |
| BIOL2027-1 | <i>Elements of biology</i> - Pascal PONCIN | Q1 | 30 | - | - | 5 |
| BIOL2032-1 | <i>Biological Anthropology</i> - Pascal PONCIN | Q2 | 15 | 15 | - | 5 |

Minor in Linguistics and Philosophy of language

Coordinator : Philippe SWENNEN

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| PHIL0219-1 | <i>Introduction to the philosophy of language</i> - Charlotte GAUVRY, Bruno LECLERCQ | Q1 | 30 | - | - | 5 |
| LR0M0068-1 | <i>French Syntax</i> - Nicolas MAZZIOTTA | Q2 | 30 | - | - | 5 |
| LING0009-1 | <i>The typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER | Q1 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |
| LR0M0038-1 | <i>Comparative grammar of Romance languages</i> - Pierre SWIGGERS | Q1 | 30 | - | - | 5 |
| LR0M0044-1 | <i>French phonology and morphosyntax</i> - Nicolas MAZZIOTTA | TA | 15 | 15 | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| PHIL0042-1 | <i>Logic and analysis of reasoning</i> - Bruno LECLERCQ | Q1 | 45 | - | - | 5 |
| PHIL0051-1 | <i>Issues in logic</i> - François BEETS | Q1 | 30 | - | - | 5 |

[...] Note: for students subject to the 'minor 30 credits' regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Comparative and general literature

Coordinator : Michel DELVILLE

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | Q1 | 45 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0082-1 | <i>Literary theory : texts (dutch language)</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| | Prerequisite : LGER0091-1 - Théorie littéraire : introduction | | | | | |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> | TA | | | | 5 |
| | - 17th-18th centuries - Françoise TILKIN | | 15 | - | - | |
| | - 19th-21st centuries - Benoît DENIS | | 30 | - | - | |
| LR0M1013-1 | <i>History of modern French literature</i> | Q1 | | | | 5 |
| | - 17th-18th centuries - Françoise TILKIN | | 15 | - | - | |

| | | | | | |
|------------|---|-------|---|---|---|
| | - 19th-21th centuries - Benoît DENIS | 30 | - | - | |
| LROM0062-1 | <i>History of Romance literature</i> - Nadine HENRARD | Q2 30 | - | - | 5 |
| LROM0198-1 | <i>Italian literature history</i> - AA1 : during the Middle Ages to the Renaissance - Paola MORENO - Suppl : Hélène MIESSE - AA2 : from the Baroque period to the 20th century - Luciano CURRERI | Q2 30 | - | - | 5 |
| THEA0005-1 | <i>Theater in Belgium</i> - Nancy DELHALLE | Q2 30 | - | - | 5 |
| GERM0008-1 | <i>History of German Literature 1</i> (german language) - Vera VIEHÖVER | Q2 30 | - | - | 5 |
| GERM0010-1 | <i>History of English Literature 1</i> (english language) - Marc DELREZ | Q2 30 | - | - | 5 |
| GERM0066-1 | <i>History of Dutch Literature 3</i> (dutch language) - Erik SPINOY | Q2 30 | - | - | 5 |
| LLOR0091-1 | <i>Introduction to literature from the Ancient East</i> - COLLÉGIALITÉ | Q2 30 | - | - | 5 |
| LLOR0059-1 | <i>History and civilization of ancient India</i> - Philippe SWENNEN | Q1 30 | - | - | 5 |
| LCLA0069-1 | <i>History of Greek and Latin literatures</i> - Bruno ROCHETTE, Koen VANHAEGENDOREN | Q2 60 | - | - | 5 |
| ASIE0010-1 | <i>Introduction to Japanese literature</i> - Kanako GOTO | Q2 30 | - | - | 5 |

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Popular Culture

Coordinator : Björn-Olav DOZO

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|---|-------|---|-----|---|
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 30 | - | - | 5 |
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 30 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 30 | - | - | 5 |
| LROM0011-1 | <i>Paraliterary genres (French field)</i> - Fanny BARNABÉ, BjörnOlav DOZO | Q2 30 | - | - | 5 |
| LROM0189-1 | <i>Literature for young people</i> - Daniel DELBRASSINE | Q2 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 30 | - | [+] | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 30 | - | - | 5 |
| HAAR0160-1 | <i>Special question of history of art : comics</i> - Erwin DEJASSE, Frédéric PAQUES | Q2 30 | - | - | 5 |
| COMU2149-1 | <i>History and analysis of the use of video games</i> - Fanny BARNABÉ | Q2 30 | - | - | 5 |

[...] Note: for students subject to the ζminor 30 creditsζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in Ancient Greece and Rome

Coordinator : Dominique LONGREE

Choose courses totalling 10 credits out of the following :

| | | | | | |
|------------|--|-------|----|---|----|
| LCLA0065-1 | <i>Greek language 1</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE | TA 30 | 30 | - | 10 |
| LCLA0070-1 | <i>Greek language 2</i> - MarieHélène MARGANNE | TA 30 | 60 | - | 10 |

| | | | | | | | |
|------------|--|----|----|----|-----|--|-----------|
| | Prerequisite : | | | | | | |
| | LCLA0065-1 - Langue grecque I | | | | | | |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGRÉE | TA | 30 | 60 | - | | 10 |
| LCLA0071-1 | <i>Latin language 2</i> - Dominique LONGRÉE | TA | 30 | 60 | - | | 10 |
| | Prerequisite : | | | | | | |
| | LCLA0066-1 - Langue latine I | | | | | | |
| LCLA0015-1 | <i>Ancient Graeco-Roman history (including 15 hours of Middle-East history)</i> - Yann BERTHELET | Q2 | 60 | - | - | | 5 |
| LCLA0063-1 | <i>The archaeology of Greco-Roman writing</i> - MarieHélène MARGANNE | Q1 | 30 | - | - | | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE | Q1 | 30 | - | - | | 5 |
| HIST0016-1 | <i>Exercises in historical issues, including an introduction to bibliography : Greek and Roman history 1</i> - Yann BERTHELET | TA | 15 | 30 | - | | 10 |
| HAAR0066-1 | <i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | | 5 |
| HAAR0069-1 | <i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | | 5 |
| HAAR0061-1 | <i>Gallo-Roman archaeology</i> - Xavier DERU - [10d FT Tr. Pr.] | Q2 | 30 | - | [+] | | 5 |
| HAAR0072-2 | <i>Special questions of history of the art of the Greek world</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | | 5 |
| HAAR0073-2 | <i>Special questions of Greek and Roman Archaeology</i> - Thomas MORARD - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | | 5 |
| PHIL0009-1 | <i>History of Ancient philosophy</i> - MarcAntoine GAVRAY | Q1 | 45 | - | - | | 5 |
| PHIL0004-1 | <i>History of Hellenistic and Roman philosophy</i> - MarcAntoine GAVRAY | Q2 | 30 | - | - | | 5 |
| PHIL0026-1 | <i>Antiquity Philosophical Texts</i> - Simon FORTIER, MarcAntoine GAVRAY | Q1 | 30 | - | - | | 5 |
| [...] | Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3) | | | | | | |

Minor in Aesthetics, semiology and performing arts

Coordinator : Jeremy HAMERS

Choose courses totalling 10 credits out of the following :

| | | | | | | | |
|------------|---|----|----|----|---|--|----------|
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | | 5 |
| PHIL0035-1 | <i>Aesthetics and philosophy of art : 17th and 18th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | | 5 |
| COMU0011-1 | <i>Esthetic Mediation and Communication</i> - Christine SERVAIS - Suppl : Elise VANDENINDEN | Q1 | 30 | - | - | | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | | 5 |
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | Q2 | 30 | - | - | | 5 |
| LING0004-1 | <i>Rhetoric and semiology</i> - François PROVENZANO | Q1 | 30 | - | - | | 5 |
| LR0M0024-1 | <i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO | Q1 | 30 | - | - | | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | | 5 |

| | | | | | | |
|------------|---|----|----|---|-----|---|
| CINE0004-1 | <i>Cinema and Video Documentaries</i> - Jérémy HAMERS | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0001-1 | <i>Film Analysis</i> - MarcEmmanuel MÉLON | Q2 | 30 | - | - | 5 |
| THEA0001-1 | <i>The aesthetics of live entertainment (modern and contemporary dance)</i> - Dick TOMASOVIC | Q1 | 30 | - | - | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Theory and analysis of mass culture</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |

[...] Note: for students subject to the «minor 30 credits» regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor Modern times - Contemporary era

Coordinator : Catherine LANNEAU

Choose courses totalling 10 credits out of the following :

Arts and communication science

| | | | | | | |
|------------|---|----|----|----|---|---|
| INFO0944-1 | <i>Introduction to digital humanities</i> - BjörnOlav DOZO | Q1 | 30 | - | - | 5 |
| PEAV0016-1 | <i>Journalistic discourse and stereotypes</i> - Geoffrey GEUENS | Q2 | 30 | - | - | 5 |
| COMU0019-1 | <i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE | Q2 | 30 | - | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND | Q1 | 30 | - | - | 5 |
| THEA0004-1 | <i>Theatre history and theory</i> - Nancy DELHALLE | Q2 | 30 | - | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| CINE0008-1 | <i>History of Photography</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

Philosophy

| | | | | | | |
|------------|---|----|----|---|---|---|
| PHIL0013-1 | <i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ | Q1 | 45 | - | - | 5 |
| PHIL0010-1 | <i>History of contemporary philosophy</i> - Arnaud DEWALQUE | Q2 | 45 | - | - | 5 |
| PHIL0012-1 | <i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE | Q2 | 45 | - | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN | Q2 | 30 | - | - | 5 |
| PHIL0076-1 | <i>Aesthetics and the philosophy of art : the 19th and 20th centuries</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |

History

| | | | | | | |
|------------|---|----|----|---|---|---|
| HIST0039-1 | <i>Modern history</i> - Annick DELFOSSE | Q1 | 45 | - | - | 5 |
| HIST0031-1 | <i>Contemporary history</i> - Philippe RAXHON | Q1 | 45 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0143-1 | <i>International relations in modern times (16th- 18th centuries)</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU | Q1 | 45 | - | - | 5 |
| HIST0056-1 | <i>History of books and libraries</i> - Bruno DEMOULIN | Q2 | 30 | - | - | 5 |
| HIST0022-2 | <i>Cultural history</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |

| | | | | | | |
|--|--|----|----------|--------|--------|---|
| ASIE0004-1 | <i>History of Japan's Foreign Relations</i> - Andreas THELE | Q2 | 30 | - | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - <i>Theory</i> - Julien MAQUET - <i>Practice</i> - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0075-2 | <i>Introduction to economic and social history</i> - Eric GEERKENS | TA | 45 | - | - | 5 |
| History of Art and Archaeology : Musicology | | | | | | |
| HAAR0002-1 | <i>Major Movements in Art History</i> - COLLÉGIALITÉ, Benoit VAN DEN BOSSCHE <i>Notice</i> : This course isn't open to students in history of art and archaeology: general and musicology (major). | Q2 | 30 | - | - | 5 |
| HAAR0007-1 | <i>History of Art and Archaeology : the modern era : the 19th century</i> - Sébastien CHARLIER | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| MUSI0023-2 | <i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| MUSI0021-3 | <i>Special questions of history of music (new grammars)</i> - Christophe PIRENNE - [3d FT Tr. Pr.] | Q1 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| Civilization | | | | | | |
| HIST0061-2 | <i>History of European civilisation , Theory</i> - Alexis WILKIN | Q1 | 30 | - | - | 5 |
| LR0M0124-1 | <i>Italian civilization 1</i> - Luciano CURRERI | Q1 | 30 | - | - | 5 |
| GERM0002-3 | <i>German civilization</i> (german language) - Laura BECK - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0003-3 | <i>British civilization</i> (english language) - Rebecca ROMDHANI - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| GERM0004-3 | <i>Dutch civilization</i> (dutch language) - Johan SONNENSCHNEIN - [3d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| ASIE0029-1 | <i>Power and Society in Modern and Contemporary China</i> - Eric FLORENCE - Suppl : Stijn DEKLERCK | Q1 | 30 | - | - | 5 |
| Literature and literary studies | | | | | | |
| LR0M0209-1 | <i>Introduction to literary research</i> - Luciano CURRERI Prerequisite : LITT0004-1 - Introduction aux grandes littératures occidentales | Q2 | 30 | 15 | - | 5 |
| LITT0004-1 | <i>Introduction to the great Western literatures</i> - Luciano CURRERI, Laurent DEMOULIN | Q1 | 45 | - | - | 5 |
| LITT0005-1 | <i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ | Q2 | 30 | - | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M1018-1 | <i>History of French literature with an introduction to methods of literary history</i> - <i>17th-18th centuries</i> - Françoise TILKIN - <i>19th-21st centuries</i> - Benoît DENIS | TA | 15 30 | - - | - - | 5 |

[...] Note: for students subject to the ζ minor 30 credits regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)

Minor in the Art, History and Thought of the Middle Ages

Study programmes 2018-2019

Faculty of Philosophy and Letters

Bachelor in information and communication

Coordinator : Florence CLOSE

Choisir des cours non inscrits au programme du tronc commun de la majeure pour un total de 10 crédits (sauf conflit d'horaire, privilégier 1 cours dans 3 modules différents) parmi :

Philosophy

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|------------|--|----|----|---|---|---|
| PHIL0011-1 | <i>History of the philosophy of the middle ages</i> - François BEETS | Q1 | 45 | - | - | 5 |
| PHIL0029-1 | <i>Philosophical texts of the middle ages</i> - François BEETS | Q2 | 30 | - | - | 5 |

History of art and archaeology

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| HAAR0054-1 | <i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0055-1 | <i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0075-1 | <i>Special questions of history of the art of the Middle Ages : the Byzantine art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0076-1 | <i>Special questions of mediaeval and post-mediaeval archaeology</i> - Patrick HOFFSUMMER - [8d FT Tr. Pr.] | Q2 | 30 | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Frédéric BAUDEN (Odd years) | Q2 | 30 | - | - | 5 |

History

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| HIST0040-1 | <i>History of the Middle Ages</i> - Florence CLOSE | Q2 | 45 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE | Q2 | 30 | 15 | - | 5 |
| HIST0005-3 | <i>Medieval and modern paleography</i> - Theory - Julien MAQUET - Practice - Julien MAQUET | Q1 | 30 | - | - | 5 |
| HIST0061-2 | <i>History of European civilisation , Theory</i> - Alexis WILKIN | Q1 | 30 | - | - | 5 |
| HIST0036-1 | <i>History of humanism</i> - Annick DELFOSSE, Laure FAGNART | Q2 | 30 | - | - | 5 |
| HIST0030-1 | <i>History and civilization of the Arab world 1</i> - Frédéric BAUDEN, Alessandro RIZZO (Odd years) | Q1 | 30 | - | - | 5 |
| HIST0072-1 | <i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN, Alessandro RIZZO (Even years) | Q1 | 30 | - | - | 5 |
| HREL0002-1 | <i>Introduction to the history of Islam</i> - Frédéric BAUDEN (Even years) | Q2 | 30 | - | - | 5 |

Philology

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|------------|---|----|----|----|---|---|
| LR0M0009-1 | <i>In-depth study of Francophone authors (from the beginnings to 1350)</i> - Nicola MORATO | Q2 | 30 | 15 | - | 5 |
| LR0M0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD | Q1 | 30 | 15 | - | 5 |
| LR0M0054-2 | <i>Translation and commentary of historical texts : Old and Middle French</i> - Nicola MORATO | TA | 30 | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE | Q1 | 30 | 15 | - | 5 |

[...] Note: for students subject to the ζ minor 30 credits ζ regime: at least one open course to be chosen in the event of a timetable clash, with the approval of the coordinator of the minor subject (B3)