

Block view of the study programme

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Block 1

Compulsory courses

PTFE0010-1 *Final work* - JeanPierre BERTRAND TA - - - **29**

Optional courses

Choose 3 modules from :

Romance languages and literatures

Choose one of the following courses :

LR0M0101-1 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - Suppl : Fernando DÍAZ Y RUIZ Q2 30 - - **7**

LR0M0001-1 *Italian civilization* (italian language) - Paola MORENO - Suppl : Antonio GEREMICCA Q1 30 - - **7**

Linguistics

LR0M0068-1 *French Syntax* - Nicolas MAZZIOTTA Q1 30 - - **3**

LR0M0131-1 *Lexicology and Lexicography* - MarieGuy BOUTIER Q1 30 - - **4**

Middle ages languages and literatures

LR0M0132-1 *Medieval philology and literature* - Nicola MORATO Q1 45 - - **7**

Modern french literature

LR0M0110-1 *Theories and literary criticism* - JeanPierre BERTRAND Q1 30 - - **4**

Choose one of the following courses :

LR0M0048-1 (pas organisé en 2016-2017) *Issues in 17th and 18th century French literature* - Françoise TILKIN Q1 30 - - **3**

LR0M0133-1 *Questions on history of 19 to 21C French literature* - Benoît DENIS Q1 30 - - **3**

Choose one module from :

Spanish and hispano-american languages and literatures

Choose two courses out of the following :

LR0M0127-2 *Studies of Modern Hispanic texts* - Kristine VANDEN BERGHE Q1 30 - - **5**

LR0M0135-1 *Questions of Spanish literature* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - **5**

LR0M0136-1 (pas organisé en 2016-2017) *Questions of Hispano-American literature* (spanish language) - Kristine VANDEN BERGHE Q2 30 - - **5**

LR0M0076-1 *Questions of Spanish Linguistics* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL Q2 30 - - **5**

Italian Language and Literature

Choose two courses out of the following :

LR0M0077-1 *Issues in Italian linguistics* (italian language) - Paola MORENO - Suppl : Alessandro ARESTI Q2 30 - - **5**

LR0M0129-1 *Questions of Italian literature during the Middle Ages and the Renaissance* - Paola MORENO - Suppl : Hélène MIESSE Q2 30 - - **5**

LR0M0138-1 *Questions of modern Italian literature : XX- XXI centuries* (italian language) - Luciano CURRERI Q2 30 - - **5**

LR0M0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO Q2 30 - - **5**

LROM0103-1	<i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI	Q1	15	15	-	5
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General, french and romance linguistics

Choose one of the following courses :

LING0018-1	<i>Questions of general linguistics</i> - Pierre SWIGGERS	Q2	30	-	-	5
LROM0045-1	<i>Issues in French linguistics</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LROM0068-1	<i>French Syntax</i> - Nicolas MAZZIOTTA	Q1	30	-	-	5

Choose one of the following courses :

LROM0078-1	<i>Issues in romance linguistics</i> - Pierre SWIGGERS	Q1	30	-	-	5
LROM0184-1	<i>Sociolinguistic questions</i> - François PROVENZANO	Q2	30	-	-	5
LROM0004-1	<i>Walloon dialectology</i> - MarieGuy BOUTIER	Q1	30	-	-	5
LROM0096-1	<i>Regional variations of French, especially in Belgium</i> - MarieGuy BOUTIER	Q2	30	-	-	5
LROM0140-1	<i>Linguistic study of dialectic Wallonian texts</i> - Esther BAIWIR	Q1	30	-	-	5

Middle ages languages and literatures

Choose two courses out of the following :

LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	Q2	30	-	-	5
DOCU0008-1	<i>Codicology</i> - Nicola MORATO	Q2	30	-	-	5
LROM0047-1	<i>Questions on French literature of the Renaissance</i> - Paola MORENO - Suppl : Gianluca VALENTI	Q2	30	-	-	5
LROM0142-1	<i>Questions of Spanish literature during the Middle Ages</i> - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0039-1	<i>Medieval Latin Literature</i> - Nicola MORATO	Q1	45	-	-	5

[...] One course at most from the list below :

LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : H�el�ene MIESSE	Q2	30	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Beno�t VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5

XVIIth and XVIIth centuries french literature

Choose one of the following courses :

LROM0143-1	(pas organis� en 2016-2017) <i>Advanced questions in French literature during the 17th and 18th centuries</i> - Fran�oise TILKIN	Q2	30	-	-	5
LROM0144-1	<i>Edition of literary texts of the 17th and 18th centuries</i> - Fran�oise TILKIN	Q2	30	-	-	5

Choose one of the following courses :

THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ	Q1	30	-	-	5
PHIL0023-1	<i>Philosophy of language</i> - François BEETS	Q2	30	-	-	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.]	Q2	30	-	[+]	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5

Literature (XIXth and XXth) : History and Society

Choose two courses out of the following :

LR0M0145-1	<i>Theoretical issues of literary history</i> - Benoît DENIS	Q2	30	-	-	5
LR0M0146-1	<i>Extensive questions on history of 19 to 21C French literature</i> - Pascal DURAND	Q2	30	-	-	5
LR0M0147-1	<i>Studies in French literature</i> - Benoît DENIS	Q1	30	-	-	5
LR0M0148-1	<i>Questions of literature sociology</i> - JeanPierre BERTRAND	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0188-1	<i>History of the French-speaking poem of Belgium</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0069-1	<i>Walloon literature, reading and analysis of texts</i> - Esther BAIWIR	Q1	30	-	-	5

Literature (XIXth and XXth) : Semiotics and Poetics

Choose two courses out of the following :

LR0M0149-1	<i>Questions of poetic</i> - Laurent DEMOULIN	Q1	30	-	-	5
LR0M0150-1	<i>Textual semiotics</i> - Sémir BADIR	Q1	30	-	-	5
LR0M0051-1	<i>Literary semiology</i> - Sémir BADIR	Q2	30	-	-	5
LR0M0151-1	<i>Visual semiotics</i> - Maria Giulia DONDERO	Q1	30	-	-	5
LR0M0125-1	<i>Contemporary French-speaking theatre</i> - Nancy DELHALLE	Q2	30	-	-	5
LR0M0128-1	<i>Metric and modern and contemporary poetic forms</i> - Gérald PURNELLE	Q1	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année

Additional ECTS Master in French and Romance languages and literatures : general (60 ECTS)

Compulsory courses

Linguistics

LR0M0111-2	<i>History of Romance languages, and especially history of the French language</i> - François PROVENZANO	Q1	30	15	-	5
LR0M0121-1	<i>Historical linguistics of the French language 2 : historical morphology and history of the French language (in-depth approach)</i> - MarieGuy BOUTIER	TA	45	-	-	5
LR0M0044-1	<i>Phonology and French morphology</i> - Nicolas MAZZIOTTA	TA	15	15	-	5

LR0M0122-1 *Introduction to medieval French texts, including philological methods* - TA 30 15 - 5
Nadine HENRARD

Optional courses

Transversal knowledge

Choose one of the following courses :

LR0M0193-1 *Introduction to literary research and end-of-cycle project* - Q2 30 15 - 5
Luciano CURRERI, Sara DECOSTER

LR0M0067-1 *Introduction to research in linguistics and end-of-cycle project* - Q2 30 15 - 5
MarieGuy BOUTIER

Literature

Choose two courses out of the following :

LR0M0006-2 *Commentary on French Authors from 1350 to 1600* - Nadine HENRARD Q1 30 15 - 5

LR0M0017-1 *History of French literature in the 17th and 18th centuries, with an introduction to the methodology of literary history* - Françoise TILKIN Q1 45 - - 5

LR0M0018-1 *History of 19 to 21C French literature with an introduction to the literary history methods* - Benoît DENIS TA 45 - - 5

Choose one of the following courses :

LR0M0010-2 *Commentary on French Authors of the 19th and 20th centuries* - JeanPierre BERTRAND Q1 15 30 - 5

LR0M0056-2 *Textual analysis (French literature)* - Françoise TILKIN TA 15 30 - 5

Latin

Choose one course from the following :

LCLA0068-1 *Latin authors 1* - Bruno ROCHETTE TA 45 - - 5

LCLA0018-1 *Introduction to Latin* - Etienne FAMERIE TA 30 30 - 5

Foreign Romance language

Choose one of the following languages :

Spanish Language

LR0M9028-2 *Spanish II* (spanish language) - Alfredo SEGURA TORNERO TA 30 45 - 10

Choose one of the following courses :

LR0M0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO Q1 30 - - 5

LR0M0020-1 *Spanish-American literature history* (spanish language) - Q2 30 - - 5
Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS

LR0M0192-1 *The history of Spanish literature* (spanish language) - Q1 30 - - 5
Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR

Italian Language

LR0M0031-2 *Italian 2* (italian language) - Paola MORENO TA 30 45 - 10

Choisi 1 cour parmi :

LR0M0037-1 *Italian linguistics* (italian language) - Paola MORENO Q1 30 - - 5

LR0M0181-1 *Italian literature history during the Middle Ages to the Renaissance* - Q2 30 - - 5
Paola MORENO

LR0M0182-1 *History of Italian literature : from the Baroque period to the 20th century* - Luciano CURRERI Q2 30 - - 5