

Cycle view of the study programme

B1 Or Th Pr Au Cr

Compulsory courses (B1 : 20Cr)

HAAR0152-1	<i>Methodology</i>	B1	TA	-	-	-	2
PTFE0022-1	<i>Final work</i> - Pierre NOIRET	B1	TA	-	-	-	18

Optional courses (B1 : 40Cr)

Choose courses common to the study options for a total of 20 ECTS amongst : (B1 : 20Cr)

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	B1	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	B1	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	B1	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	B1	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	B1	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	B1	Q2	-	-	[+]	5

Choose specific courses to the study option totalling 20 ECTS amongst : (B1 : 20Cr)

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	B1	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - JeanLouis POSTULA	B1	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	B1	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	B1	Q1	30	-	-	5