

**Cycle view of the study programme**

		B1	Or	Th	Pr	Au	Cr
<b>Compulsory courses (B1 : 20Cr)</b>							
PTFE0012-1	<i>Final work</i> - Kris STEYAERT	B1	TA	-	-	-	20
<b>Optional courses (B1 : 40Cr)</b>							
Choose one of the following courses : (B1 : 5Cr)							
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	B1	Q2	30	-	-	5
LING0012-1	<i>Semantics</i> - Julien PERREZ	B1	Q1	30	-	-	5
LGER0125-1	<i>In-depth Literary and Cultural Theory</i> - Erik SPINOY	B1	Q2	30	-	-	5
LR0M0130-1	<i>Questions of rhetoric and semiology</i> - François PROVENZANO	B1	Q2	30	-	-	5
LING0016-3	<i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN	B1	Q2	30	-	-	5
<b>Choose one module from : (B1 : 20Cr)</b>							
<b>German (B1 : 10Cr)</b>							
[...] Choose 1 german literature course from the following :							
LGER0159-3	<i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGER0160-3	<i>German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGER0161-3	<i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
[...] Choose 1 German linguistics course from the following :							
LGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGER0101-5	<i>German synchronic linguistics b (Variation im Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
<b>English (B1 : 10Cr)</b>							
[...] Choose 1 English literature course from the following :							
LGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	B1	Q1	30	-	-	5
[...] Choose 1 English linguistics course from the following :							
LGER0103-1	<i>English synchronic linguistics a</i> (english language) - An VAN LINDEN	B1	Q1	30	-	-	5
LGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5

LGER0127-3 *English synchronic linguistics c (Stylistics) (english language)* - Daria TUNCA B1 Q1 30 - - 5

#### Dutch (B1 : 10Cr)

[...] Choose 1 dutch literature course from the following :

LGER0069-9 *Dutch literature a (Poëzie en proza uit Nederlands-Indië) (dutch language)* - Kris STEYAERT B1 Q1 30 - - 5

LGER0170-3 *Dutch literature b (De poëzie van Hans Faverey) (dutch language)* - Erik SPINOY B1 Q1 30 - - 5

LGER0171-3 *Dutch literature c (Paul van Ostaïjen en de historische avant-garde) (dutch language)* - Erik SPINOY B1 Q1 30 - - 5

[...] Choose 1 Dutch linguistics course amongst :

LGER0106-5 *Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics) (dutch language)* - Julien PERREZ - Suppl : Bert OBEN B1 Q1 30 - - 5

LGER0107-5 *Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions) (dutch language)* - Julien PERREZ B1 Q2 30 - - 5

LGER0108-1 *Dutch synchronic linguistics c (Subject to determine) (dutch language)* - Laurent RASIER B1 Q1 30 - - 5

LGER0109-1 *Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands) (dutch language)* - Laurent RASIER B1 Q2 30 - - 5

#### Choose one module depending on the choice of language amongst : (B1 : 15Cr)

##### German - English (B1 : 15Cr)

*Notice* : it is mandatory to have chosen the "Module : ENGLISH" and the "Module : GERMAN" to take this module

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

[...] Choose different courses than those chosen in the language module

LGER0159-3 *German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)* - Louis GERREKENS B1 Q2 30 - - 5

LGER0160-3 *German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)* - Vera VIEHÖVER B1 Q1 30 - - 5

LGER0161-3 *German literature c (Zeitgenössische Lyrik) (german language)* - Vera VIEHÖVER B1 Q2 30 - - 5

LGER0062-5 *German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert) (german language)* - Robert MÖLLER B1 Q2 30 - - 5

LGER0100-3 *German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen) (german language)* - Robert MÖLLER B1 Q1 30 - - 5

LGER0101-5 *German synchronic linguistics b (Variation im Gegenwartsdeutschen) (german language)* - Robert MÖLLER B1 Q2 30 - - 5

LGER0165-3 *English literature a (From Colonial to Post-Colonial Literature) (english language)* - Marc DELREZ B1 Q1 30 - - 5

LGER0166-3 *English literature b (The Grotesque) (english language)* - Michel DELVILLE B1 Q1 30 - - 5

LGER0167-1 *English Literature c (Fantastical Beings in the Americas)* B1 Q2 30 - - 5

(english language) - Rebecca ROMDHANI

LGGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	B1	Q1	30	-	-	5
LGGER0103-1	<i>English synchronic linguistics a</i> (english language) - An VAN LINDEN	B1	Q1	30	-	-	5
LGGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGGER0127-3	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGGER0102-5	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5

#### German - Dutch (B1 : 15Cr)

Notice : it is mandatory to have chosen the "Module : GERMAN" and the "Module : DUTCH" to take this module

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

[...] Choose different courses than those chosen in the language module

LGGER0159-3	<i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS	B1	Q2	30	-	-	5
LGGER0160-3	<i>German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)</i> - Vera VIEHÖVER	B1	Q1	30	-	-	5
LGGER0161-3	<i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER	B1	Q2	30	-	-	5
LGGER0062-5	<i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGGER0100-3	<i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5
LGGER0101-5	<i>German synchronic linguistics b (Variation im Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER	B1	Q2	30	-	-	5
LGGER0069-9	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	B1	Q2	30	-	-	5

LGGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	B1	Q1	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	B1	Q2	30	-	-	5
LGGER0102-5	<i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)</i> (german language) - Robert MÖLLER	B1	Q1	30	-	-	5

#### English - Dutch (B1 : 15Cr)

Notice : it is mandatory to have chosen the "Module : ENGLISH" and the "Module : DUTCH" to take this module

Choose courses totalling 15 ECTS out of the following : (B1 : 15Cr)

[...] Choose different courses than those chosen in the language module

LGGER0165-3	<i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ	B1	Q1	30	-	-	5
LGGER0166-3	<i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE	B1	Q1	30	-	-	5
LGGER0167-1	<i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI	B1	Q2	30	-	-	5
LGGER0190-4	<i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT	B1	Q2	30	-	-	5
LGGER0168-4	<i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT	B1	Q1	30	-	-	5
LGGER0103-1	<i>English synchronic linguistics a</i> (english language) - An VAN LINDEN	B1	Q1	30	-	-	5
LGGER0104-2	<i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5
LGGER0127-3	<i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA	B1	Q1	30	-	-	5
LGGER0069-9	<i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT	B1	Q1	30	-	-	5
LGGER0170-3	<i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGGER0171-3	<i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY	B1	Q1	30	-	-	5
LGGER0106-5	<i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN	B1	Q1	30	-	-	5
LGGER0107-5	<i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ	B1	Q2	30	-	-	5
LGGER0108-1	<i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER	B1	Q1	30	-	-	5
LGGER0109-1	<i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER	B1	Q2	30	-	-	5
LGGER0105-2	<i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS	B1	Q2	30	-	-	5

**Additional ECTS Master in modern languages and literatures : German, Dutch and English (60 ECTS)**

**Compulsory courses (B0 : 8Cr)**

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B0	Q2	30	-	-	4
LING0009-1	<i>Typology of languages and language universals</i> - Julien PERREZ, Laurent RASIER	B0	Q1	30	-	-	4

**Optional courses (B0 : 48Cr)**

**Choose 2 groups among the following : (B0 : 48Cr)**

*Notice* : Students must maintain the same language as specified on the diploma.

**German Section (B0 : 24Cr)**

LGER0075-1	<i>German language 3</i> (german language) - Sarah NEELSEN	B0	Q1	30	-	-	4
LGER0086-1	<i>German linguistics 2</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	4
LGER0076-1	<i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS	B0	Q1	30	-	-	4
GERM0065-1	<i>History of German literature 3</i> (german language) - Vera VIEHÖVER	B0	Q2	30	-	-	4
GERM0002-1	<i>German civilization</i> (german language) - Laura BECK	B0	Q2	30	-	-	4

Choose one of the following courses : (B0 : 4Cr)

GERM0067-1	<i>History of German language</i> (german language) - Robert MÖLLER	B0	Q2	30	-	-	4
GERM0009-1	<i>History of German Literature 2</i> (german language) - Vera VIEHÖVER	B0	Q1	30	-	-	4

**English Section (B0 : 24Cr)**

LGER0078-1	<i>English language 3</i> (english language) - Marie HERBILLON	B0	Q1	30	-	-	4
LGER0087-1	<i>English Linguistics 2</i> (english language) - An VAN LINDEN	B0	Q2	30	-	-	4
LGER0079-1	<i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT	B0	Q1	30	-	-	4
GERM0064-1	<i>History of English literature 3</i> (english language) - Michel DELVILLE	B0	Q2	30	-	-	4
GERM0003-1	<i>British civilization</i> (english language) - Rebecca ROMDHANI	B0	Q2	30	-	-	4

Choose one of the following courses : (B0 : 4Cr)

GERM0068-2	<i>History of English language</i> (english language) - Lieselotte BREMS	B0	Q2	30	-	-	4
GERM0011-1	<i>History of English Literature 2</i> (english language) - Marc DELREZ	B0	Q1	30	-	-	4

**Dutch Section (B0 : 24Cr)**

LGER0088-1	<i>Dutch Language 3</i> (dutch language) - Julien PERREZ - Suppl : Evie TOPS	B0	Q1	30	-	-	4
LGER0089-1	<i>Dutch linguistics 2</i> (dutch language) - Julien PERREZ	B0	Q2	30	-	-	4
LGER0081-1	<i>Study of Modern Dutch Literature 3</i> (dutch language) - Kris STEYAERT	B0	Q1	30	-	-	4

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY B0 Q2 30 - - 4

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN B0 Q2 30 - - 4

Choose one of the following courses : (B0 : 4Cr)

GERM0069-1 *History of Dutch language* (dutch language) - Laurent RASIER B0 Q2 30 - - 4

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY B0 Q1 30 - - 4