

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 24Cr, B2 : 32Cr)							
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	B1	Q2	30	-	-	4
ASPE0006-1	<i>Film and visual arts theory</i> - MarcEmmanuel MÉLON	B1	Q1	30	-	-	4
CINE0006-1	<i>Methods and theories of film analysis</i> - Dick TOMASOVIC	B1	Q2	30	-	-	4
CINE0033-1	<i>Early motion pictures</i> - Livio BELLOI	B1	Q1	30	-	-	4
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	B1	Q2	30	-	-	4
THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	B1	Q1	30	-	-	4
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	B2	Q2	30	-	-	4
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	B2	Q1	30	-	-	4
PTFE0026-1	<i>Final work</i> - Pascal DURAND	B2	TA	-	-	-	24
Optional courses (B1 : 36Cr, B2 : 28Cr)							
Choose courses totalling 24 ECTS from the following : (B1 : 16Cr, B2 : 8Cr)							
ASPE0010-1	<i>Animation</i> - Dick TOMASOVIC	-	Q2	30	-	-	4
ASPE0011-1	<i>The actor's work and the process of character development</i> - Dick TOMASOVIC	-	Q1	30	-	-	4
CINE0017-1	<i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE	-	Q1	30	-	-	4
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	-	Q2	30	-	-	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE	-	Q2	30	-	-	4
CINE0037-1	<i>Contemporary experimental cinema</i> - Livio BELLOI	-	Q2	30	-	-	4
CINE0047-1	<i>Questions of contemporary documentary</i> - Geneviève VAN CAUWENBERGE	-	Q2	30	-	-	4
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	4
COMU0037-1	<i>Multilingual Communication : Film and television in the Euregio</i> - Jérémy HAMERS	-	Q2	30	-	-	4
THEA0014-1	<i>Contemporary dramatic writing</i> - Nancy DELHALLE	-	Q2	30	-	-	4
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	-	Q1	30	-	-	4
Choose one module totalling 10 credits from : (B1 : 4Cr, B2 : 6Cr)							
Internship module (B1 : 4Cr, B2 : 6Cr)							
PSTG9007-1	<i>arts Show internship 1</i> - Jérémy HAMERS - [160h Internship]	B1	TA	-	-	[+]	4
PSTG0006-1	<i>Internship in Performing Arts 2</i> - Jérémy HAMERS - [180h Internship]	B2	TA	-	-	[+]	6
Internship module (B1 : 4Cr, B2 : 6Cr)							
Notice : For students who choose the teaching focus, the internship is replaced by the writing of a reflexive report on their teaching placements.							
PTRA0016-1	<i>Reflective report on the teaching placement 1</i> - Jérémy HAMERS	B1	-	-	-	-	4
Corequisite :							
PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)							
PTRA0017-1	<i>Reflective report on the teaching placement 2</i> - Jérémy HAMERS	B2	-	-	-	-	6
Corequisite :							

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Master in performing arts (120 ECTS)

PSTG0039-1 - Pratiques d'enseignement en information et communication (partim II)

Choose one focus from the following : (B1 : 16Cr, B2 : 14Cr)

Research Focus (B1 : 16Cr, B2 : 14Cr)

ASPE0012-1	<i>Depth research seminar in Performing Arts 1 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D)</i> - MarcEmmanuel MÉLON	B1	TA	30	90	-	16
ASPE0013-1	<i>Depth research seminar in Performing Arts 2 (Esthétique de la profondeur et spatialisation des images. Des fantasmagories à la 3D)</i> - MarcEmmanuel MÉLON, Dick TOMASOVIC	B2	TA	15	90	-	14

Professional focus in film and theatre arts (B1 : 16Cr, B2 : 14Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 16Cr, B2 : 14Cr)

THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	-	Q2	30	-	-	4
CINE0040-1	<i>cinema in Belgium</i> - MarcEmmanuel MÉLON	-	Q1	30	-	-	4
CINE0013-1	<i>Film and audiovisual production</i> - Michel GYORY	-	Q1	30	-	-	4
THEA0007-1	<i>Public policy of cultural institutions</i> - Roland VAN DER HOEVEN	-	Q1	30	-	-	4
THEA0013-1	<i>Workshop on directing, the dramatic arts and directing actors 1</i> - Nancy DELHALLE <i>Notice : this course is given by a guest artist every year.</i>	-	TA	30	-	-	4
THEA0213-1	<i>Workshop on directing, the dramatic arts and directing actors 2</i> - Nancy DELHALLE <i>Notice : this course is given by a guest artist every year.</i>	-	TA	30	-	-	4
CINE0044-1	<i>Workshop on audiovisual production</i> - Olivier SMOLDERS	-	TA	30	-	-	4
ASPE0004-3	<i>Screenplay writing workshop</i> - Dick TOMASOVIC	-	Q1	15	-	-	2
THEA0009-2	<i>Production and management of performing arts workshop</i> - Serge RANGONI	-	TA	30	-	-	2
CINE0049-1	<i>In-depth questions on cinema economy, Part 1 : International co-production of documentary films</i> - Michel GYORY	-	Q2	15	-	-	2
CINE0050-1	<i>In-depth questions on cinema economy, Part 2 : Production and distribution of documentary films</i> - Christine PIREAUX	-	Q2	15	-	-	2
CINE0046-1	<i>Workshop on documentary production</i> - Geneviève VAN CAUWENBERGE	-	Q2	30	-	-	4

Teaching focus (B1 : 16Cr, B2 : 14Cr)

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0335-1 - Didactique spéciale en information et communication (partim I)	B1	TA	30	10	[+]	4
AESS0335-1	<i>Special didactics in information and communication (1st part), Course and exercises</i> - Geneviève VAN CAUWENBERGE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	B1	TA	40	-	-	2
PSTG0038-1	<i>Teaching practices in information and communication (1st part)</i> - <i>Observation placements</i> - Geneviève VAN CAUWENBERGE - [10h Internship] - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship] - <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE	B1	TA			[+]	4
						[+]	
				5			

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Corequisite :

PTRA0016-1 - Rapport réflexif sur le stage d'enseignement 1

AESS0004-1	<i>Media education</i> - Jérémy HAMERS	B1	Q1	15	-	-	1
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	B1	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	B1	Q2	10	-	-	1
AESS0339-1	<i>Understand and manage the diversity of public schools</i> - Ariane BAYE	B1	Q2	10	15	-	3
AESS0336-1	<i>Special didactics in information and communication (2nd part), Course and exercises</i> - Geneviève VAN CAUWENBERGE	B2	TA	35	-	-	4
Corequisite :							
AESS0335-1 - Didactique spéciale en information et communication (partim I)							
PSTG0039-1	<i>Teaching practices in information and communication (2nd part)</i> - <i>Teaching placements</i> - Geneviève VAN CAUWENBERGE - [20h Internship]	B2	TA			[+]	5
	- <i>Reflective practice</i> - Geneviève VAN CAUWENBERGE			5	-		
	- <i>Extra-scholar teaching activities</i> - Geneviève VAN CAUWENBERGE			10	-		
Prerequisite :							
PSTG0038-1 - Pratiques d'enseignement en information et communication (partim I)							
<i>Notice</i> : The prerequisite for this course is: PTRA0017-1 Reflective report on the teaching assignment 2							
AESS0140-1	<i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA	B2	Q2	25	-	-	2
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	B2	Q2	15	-	-	1
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	B2	Q1	15	-	-	2

Additional ECTS Master in performing arts (120 ECTS)

Compulsory courses (B0 : 50Cr)

CINE0001-1	<i>Film Analysis</i> - MarcEmmanuel MÉLON	B0	Q2	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	B0	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	B0	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	B0	Q2	30	-	-	5
COMU0031-1	<i>Technical writing and argumentation</i> - Marc VANESSE	B0	Q1	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	B0	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	B0	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B0	Q2	30	-	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B0	Q2	30	-	-	5
THEA0001-1	<i>Aesthetics of the living spectacle</i> - Dick TOMASOVIC	B0	Q1	30	-	-	5

Optional courses (B0 : 10Cr)

Choose two courses out of the following : (B0 : 10Cr)

ANTH0001-1	<i>Social and cultural anthropology I</i> - Benjamin RUBBERS - Suppl : Guy MASSART	B0	Q2	30	-	-	5
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CINE0008-1	<i>History of Photography</i> - MarcEmmanuel MÉLON	B0	Q1	30	-	-	5
CINE0010-1	<i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC	B0	Q2	30	-	-	5
MEDC0009-1	<i>Introduction to mediation</i> - Christine SERVAIS	B0	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	B0	Q2	30	-	-	5
COMU0004-1	<i>Communication and Intellectual Property</i> - Michel GYORY	B0	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B0	Q1	30	-	-	5
HIST0022-2	<i>Cultural history</i> - Carl HAVELANGE	B0	Q2	30	-	-	5
LANG0042-6	<i>English level 1 (english language)</i> - Daphné BUI, ISLV, Pascal MAQUINAY	B0	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1 (dutch language)</i> - Liliane GEHLEN, ISLV	B0	TA	60	-	-	5
PHIL0034-1	<i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ	B0	Q1	30	-	-	5