

Block view of the study programme

Or Th Pr Au Cr

Block 1

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0135-1	<i>Trends in contemporary museology</i> - JeanLouis POSTULA	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5

Choose courses totalling 10 credits out of the following :

MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	5
MUSI0041-2	<i>Music and performances</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0045-1	<i>Seminar of musical theory history</i> - Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
PSTG0046-1	<i>Training course</i> - Emilie CORSWAREM, Christophe PIRENNE, Philippe VENDRIX - [5d FT Tr. Pr.]	TA	-	-	[+]	5

Single focus

Research Focus

Choose courses totalling 20 credits out of the following :

ULg

MUSI0035-1	<i>History of Afro-American music</i> - Christophe PIRENNE,	Q2	30	-	-	5
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ACRÉ

THEA0006-1	<i>Performing arts analysis</i> - Nancy DELHALLE	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias)</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i>	TA	30	-	-	5
CRML0007-1	<i>Writing I</i>	TA	45	-	-	5
CRML0008-1	<i>Writing II</i>	TA	45	-	-	5

ULB

HULG0434-1	<i>Issues in comparative history of arts in Europe (modern era)</i> - Manuel COUVREUR	Q1	24	-	-	5
HULG0435-1	<i>Seminar : history of the ancient music</i> - MarieAlexis COLIN	Q2	24	12	-	5
HULG0436-1	<i>Belgian musical heritage. Research questions.</i> - Marie CORNAZ	Q2	24	-	-	5

UCL

HULG0168-1	<i>Music technology, organology (historical part)</i> (Even years)	Q2	30	-	-	5
HULG0261-1	<i>Music technology, organology (systematic part)</i> (Odd years)	Q2	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology</i> (Even years)	Q2	30	-	-	5
HULG0198-1	<i>Music and world cultures</i> - PhilippeJohn VAN TIGGELEN (Odd years)	Q1	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy</i> - Brigitte VAN WYMEERSCH (Even years)	Q2	30	-	-	5

Block 2

Compulsory courses

HAAR0152-3	<i>Methodology</i>	TA	-	-	-	2
PTFE0025-1	<i>Final work</i> - Pierre NOIRET	TA	-	-	-	28

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HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
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HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
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HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> -	Q2	30	-	-	5

LLART

HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century -</i> JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries -</i> Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music -</i> Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5
HAAR0155-1	<i>Specific seminar -</i> COLLÉGIALITÉ - [30h SEM]	TA	-	-	[+]	5

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MUSI0041-2	<i>Music and performances -</i> Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	5
MUSI0045-1	<i>Seminar of musical theory history -</i> Philippe VENDRIX - [30h SEM]	Q1	-	-	[+]	5
PSTG0046-1	<i>Training course -</i> Emilie CORSWAREM, Christophe PIRENNE, Philippe VENDRIX - [5d FT Tr. Pr.]	TA	-	-	[+]	5

Single focus

Research Focus

Choose courses totalling 10 credits out of the following :

ULg

MUSI0035-1	<i>History of Afro-American music -</i> Christophe PIRENNE, Robert SACRÉ	Q2	30	-	-	5
THEA0006-1	<i>Performing arts analysis -</i> Nancy DELHALLE	Q1	30	-	-	5
MEDC0001-1	<i>Analysis of cultural production (arts et médias) -</i> Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5

CRMLg

CRML0006-1	<i>In-depth analysis</i>	TA	30	-	-	5
CRML0007-1	<i>Writing I</i>	TA	45	-	-	5
CRML0008-1	<i>Writing II</i>	TA	45	-	-	5

ULB

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HULG0261-1	<i>Music technology, organology (systematic part) (Odd years)</i>	Q2	30	-	-	5
HULG0169-1	<i>Sociology and the spread of music from the 19th century to the present day and media musicology (Even years)</i>	Q2	30	-	-	5
HULG0198-1	<i>Music and world cultures -</i> PhilippeJohn VAN TIGGELEN (Odd years)	Q1	30	-	-	5
HULG0170-1	<i>Aesthetics and music philosophy -</i> Brigitte VAN WYMEERSCH (Even years)	Q2	30	-	-	5

Bloc d'aménagement du programme de l'année