

Block view of the study programme

Or Th Pr Au Cr

Block 1

Optional courses

Choose two courses out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LITT0003-1 | <i>Issues in comparative Modern Literature</i> - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| LING0012-1 | <i>Semantics</i> - Julien PERREZ | Q1 | 30 | - | - | 5 |
| LGER0125-1 | <i>In-depth Literary and Cultural Theory</i> - Erik SPINOY | Q2 | 30 | - | - | 5 |
| LROM0130-1 | <i>Questions of rhetoric and semiology</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LING0016-3 | <i>Comparative grammar of Indo-European languages</i> - Philippe SWENNEN | Q2 | 30 | - | - | 5 |

Choose a module of Germanic languages among the following :

German

Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LGER0159-3 | <i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-3 | <i>German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-3 | <i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b (Variation im Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0102-5 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

English

Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0165-3 | <i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-3 | <i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0167-1 | <i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-4 | <i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-4 | <i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a</i> (english language) - An VAN LINDEN | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LGER0127-3 | <i>English synchronic linguistics c (Stylistics)</i> (english language) - | Q1 | 30 | - | - | 5 |

UNCA

| | | | | | | |
|-------------|---|----|----|----|---|----|
| LGGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

Dutch

Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|-------------|--|----|----|----|---|----|
| LGGER0069-9 | <i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGGER0170-3 | <i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGGER0171-3 | <i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

Choose a module of Romance or Arabic languages among the following :

Italian

Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0103-1 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI | Q1 | 15 | 15 | - | 5 |
| LROM0138-2 | <i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI | Q2 | 30 | 15 | - | 5 |
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Alessandro ARESTI | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : H  l  ne MIESSE | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Paola MORENO - Suppl : Antonio GEREMICCA | Q1 | 30 | - | - | 5 |

Spanish

Choose courses totalling 15 ECTS out of the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE | Q1 | 15 | - | - | 5 |
| LROM0127-1 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | Q1 | 30 | 15 | - | 5 |
| LROM0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL | Q2 | 30 | - | - | 5 |
| LROM0136-1 | (pas organis   en 2016-2017) <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |
| LROM0135-1 | <i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR | Q1 | 30 | - | - | 5 |

HIST0024-1 *History of Latin America* - Philippe RAXHON Q1 30 - - 5

Arab

Choose courses totalling 15 ECTS out of the following :

[...] Choose at least 5 ECTS from the courses list below :

| | | | | | |
|------------|---|----|----|-----|---|
| LLOR0070-1 | (pas organisé en 2016-2017) <i>Arabish texts seminar</i> - [15h SEM] | - | - | [+] | 5 |
| LLOR0008-2 | <i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years) | Q1 | 30 | - | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years) | Q1 | 30 | - | 5 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History 1, Texts Part</i> - Frédéric BAUDEN (Odd years) | Q1 | 30 | - | 5 |
| LLOR0087-1 | <i>In-depth questions on Language and Literature of Arabic History 2, Texts Part</i> - Frédéric BAUDEN (Even years) | Q1 | 30 | - | 5 |

[...] Choose at least 5 ECTS from the courses list below :

| | | | | | |
|------------|--|----|----|----|----|
| LLOR0093-1 | <i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA | TA | 60 | - | 10 |
| LLOR0040-2 | <i>Assyrobabylonian 2</i> - Laurent COLONNA D'ISTRIA | TA | 60 | - | 10 |
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN | TA | 60 | - | 10 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND | TA | 60 | - | 10 |
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | TA | 60 | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN | TA | 60 | - | 10 |
| LROM9028-2 | <i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO | TA | 30 | 45 | 10 |
| LROM0036-1 | <i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO | Q1 | 30 | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | 10 |
| LROM0031-2 | <i>Italian 2</i> (italian language) - Paola MORENO | TA | 30 | 45 | 10 |
| LROM0116-1 | <i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI | Q2 | 30 | - | 5 |

Choose one focus from the following :

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|--|--|----|----|---|-----|----|
| LGGER0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.] | TA | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar | | | | | | |
| LGGER0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, Bénédicte LEDENT, Rebecca ROMDHANI, Daria TUNCA, An VAN LINDEN - [30h Ex., 5d FT Tr. Pr.] | TA | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar | | | | | | |
| LGGER0114-2 | <i>In-depth research seminar in Dutch language and literature</i> - Laurent RASIER, Johan SONNENSCHIEIN, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.] | Q1 | 15 | - | [+] | 10 |
| <i>Notice</i> : it is mandatory to have chosen the "Module : DUTCH" to take this seminar | | | | | | |
| LROM0160-1 | <i>In-depth research seminar in Italian language and literature 2</i> (italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [15h Ex.] | TA | 30 | - | [+] | 10 |

Notice : it is mandatory to have chosen the "Module : ITALIAN" to take this seminar

| | | | | | | |
|------------|--|----|----|---|---|-----------|
| LR0M0161-1 | <i>Advanced research seminar in Spanish and Hispano-American languages and literatures 2</i> | TA | | | | 10 |
| | - <i>Spanish part</i> - Alvaro CEBALLOS VIRO | | 10 | - | - | |
| | - <i>Hispano-american part</i> - Kristine VANDEN BERGHE | | 10 | - | - | |
| | - <i>Spanish and / or Hispano-American part</i> - Alfredo SEGURA TORNERO | | 10 | - | - | |

Notice : it is mandatory to have chosen the "Module : SPANISH" to take this seminar

| | | | | | | |
|------------|--|----|----|---|-----|-----------|
| LLOR0086-2 | <i>In-depth questions on Language and Literature of Arabic History 1 (Odd years)</i> | Q1 | | | | 10 |
| | - <i>Texts Part</i> - Frédéric BAUDEN | | 30 | - | - | |
| | - <i>Exercices Part</i> - Frédéric BAUDEN - [15h Ex.] | | - | - | [+] | |

Notice : it is mandatory to have chosen the "Module : ARAB" to take this seminar

| | | | | | | |
|------------|---|----|----|---|-----|-----------|
| LLOR0087-2 | <i>In-depth questions on Language and Literature of Arabic History 2 (Even years)</i> | Q1 | | | | 10 |
| | - <i>Texts Part</i> - Frédéric BAUDEN | | 30 | - | - | |
| | - <i>Exercices Part</i> - Frédéric BAUDEN - [15h Ex.] | | - | - | [+] | |

Notice : it is mandatory to have chosen the "Module : ARAB" to take this seminar

Choose courses totalling 10 credits out of the following :

Linguistics

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LR0M0173-1 | <i>Pragmatics</i> - JeanMarc DEFAYS | Q2 | 30 | - | - | 5 |
| LR0M0170-1 | <i>Phonetics and phonology</i> - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LING0005-1 | <i>Sociolinguistics</i> - François PROVENZANO | Q2 | 30 | - | - | 5 |
| LING0006-1 | <i>Syntax</i> - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LGER0117-1 | <i>Linguistic questions</i> - Laurent RASIER | Q1 | 30 | - | - | 5 |

Literary and cultural theories

| | | | | | | |
|------------|---|----|----|---|---|----------|
| LR0M0051-1 | <i>Literary semiology</i> - Sémir BADIR | Q2 | 30 | - | - | 5 |
| LR0M0145-1 | <i>Theoretical issues of literary history</i> - Benoît DENIS | Q2 | 30 | - | - | 5 |
| LR0M0052-1 | <i>Sociology of literature</i> - JeanPierre BERTRAND | Q1 | 30 | - | - | 5 |
| ASPE0006-1 | <i>Film and visual arts theory</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND | Q2 | 30 | - | - | 5 |

Computational Studies

| | | | | | | |
|------------|--|----|----|---|---|----------|
| INFO0080-2 | <i>Programming principles for social sciences</i> - Gérald PURNELLE | Q2 | 45 | - | - | 5 |
| INFO1276-1 | <i>Statistics for social sciences</i> - Dominique LONGRÉE, Gérald PURNELLE | Q2 | 30 | - | - | 5 |
| INFO1275-1 | <i>Software for preparing and using data collections</i> - Gérald PURNELLE | Q2 | 30 | - | - | 5 |

Interdisciplinary Studies

| | | | | | | |
|------------|---|----|----|---|---|----------|
| CINE0037-1 | <i>Contemporary experimental cinema</i> - Livio BELLOI | Q2 | 30 | - | - | 5 |
| LR0M0011-1 | <i>Paraliterary genres (French field)</i> - BjörnOlav DOZO | Q2 | 30 | - | - | 5 |
| HIST0057-1 | <i>Issues in cultural history, in-depth approach</i> - Carl HAVELANGE | Q2 | 30 | - | - | 5 |
| LR0M0151-1 | <i>Visual semiotics</i> - Maria Giulia DONDERO | Q1 | 30 | - | - | 5 |
| ASPE0001-1 | <i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON | Q1 | 30 | - | - | 5 |

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|------------------------------|---|----|----|----|------------------------|---|
| CINE0010-1 | <i>Literature and Cinema</i> - BjörnOlav DOZO, Dick TOMASOVIC | Q2 | 30 | - | - | 5 |
| American studies | | | | | | |
| MUSI0035-1 | <i>History of Afro-American music</i> - Christophe PIRENNE, Robert SACRÉ | Q2 | 30 | - | - | 5 |
| LGER0044-1 | <i>US literature and civilization</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 5 |
| GERM0038-1 | <i>Seminar in American Studies</i> (english language) - Michel DELVILLE - [30h SEM] | TA | - | - | [+] | 5 |
| SOCI2231-1 | <i>Sociology of Migration</i> (english language) - Marco MARTINIELLO | Q1 | 60 | - | - | 5 |
| CINE0017-1 | <i>Movies & Gender Studies</i> - Geneviève VAN CAUWENBERGE | Q1 | 30 | - | - | 5 |
| Post-colonial Studies | | | | | | |
| GERM0005-2 | <i>Postcolonial civilizations</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0053-2 | <i>Post-colonial literatures in English language</i> (english language) - Marc DELREZ, Maryam MIRZA (Even years) | Q1 | 30 | - | - | 5 |
| LGER0055-1 | <i>Post-colonial literatures in English : In-depth Approach</i> - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| GERM0062-1 | <i>Varieties of English in the Commonwealth</i> (english language) - Daria TUNCA | Q2 | 30 | - | - | 5 |
| LR0M0070-1 | <i>Literatures and societies of contemporary Hispanic America</i> (spanish language) - Patricia WILLSON | Q2 | 30 | - | - | 5 |
| LR0M0126-1 | <i>Francophone African literature</i> | Q2 | 30 | - | - | 5 |
| Teaching focus | | | | | | |
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I) | TA | 30 | 10 | [+] | 4 |
| AESS0329-1 | <i>Special didactics in modern languages and literatures (1st part), course and exercises, Course and exercises</i> - Germain SIMONS Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives | TA | 60 | - | - | 4 |
| PSTG0042-1 | <i>Educational practices of the language and the modern literature A (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practices</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship] | TA | - | - | [+] [+] 2 [+] | 3 |
| PSTG0043-1 | <i>Educational practices of the language and the modern literature B (part I)</i> - <i>Observation placements</i> - Germain SIMONS - [2,5h Internship] - <i>Training course : teaching</i> - Germain SIMONS - [12h Internship] - <i>Reflexive practice</i> - Germain SIMONS - <i>Extra-curricular teaching activities</i> - Germain SIMONS - [5h Internship] | TA | - | - | [+] [+] 2 [+] | 3 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE | Q1 | 15 | - | - | 1 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT | Q1 | 15 | - | - | 2 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> - Ariane BAYE | Q2 | 10 | 15 | - | 3 |

Professional Focus in Translation

Choose 2 modules depending on languages chosen in the 1st year from :

ENGLISH

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| TRAD0079-1 | <i>Theory and practice of translation from English into French 1</i> - Valérie BADA | Q1 | 30 | - | - | 5 |
| HEVL0037-1 | <i>Translation exercises, English-French (culture)</i> - Anne DEBRAS | TA | - | 60 | - | 5 |
| HEVL0038-1 | <i>Translation exercises, English-French (sciences-technologies)</i> - Bénédicte KLINKENBERG | TA | - | 60 | - | 5 |
| HEVL0039-1 | <i>Translation exercises, English-French (politics, law, economics)</i> - Valérie MARIS | TA | - | 60 | - | 5 |
| TRAD0039-1 | <i>Literary translation (EN-FR), Part 1</i> - Valérie BADA (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0039-2 | <i>Literary translation (EN-FR), Part 2</i> - Valérie BADA | Q2 | 30 | - | - | 5 |

GERMAN

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| TRAD0061-1 | <i>Theory and practice of translation from German into French 1</i> - Céline LETAWE | Q1 | 30 | - | - | 5 |
| HEVL0040-1 | <i>Translation exercises, German-French (culture)</i> - Laurence HAMELS | TA | - | 60 | - | 5 |
| HEVL0041-1 | <i>Translation exercises, Dutch-French (sciences-technologies)</i> - Bénédicte KLINKENBERG | TA | - | 60 | - | 5 |
| HEVL0042-1 | <i>Translation exercises, Dutch-French (politics, law, economics)</i> - Laurence HAMELS | TA | - | 60 | - | 5 |
| TRAD0044-1 | <i>Literary translation German-French, part 1</i> - Céline LETAWE (Even years) | Q1 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary translation German-French, part 2</i> (Odd years) | Q1 | 30 | - | - | 5 |

SPANISH

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| TRAD0073-1 | <i>Theory and practice of translation from Spanish into French 1</i> - Yves COUNASSE | Q1 | 30 | - | - | 5 |
| HEVL0046-1 | <i>Translation exercises, Spanish-French (culture)</i> - Anne DEBRAS | TA | - | 60 | - | 5 |
| HEVL0047-1 | <i>Translation exercises, Spanish-French (sciences-technologies)</i> - Laura CHARLIER | TA | - | 60 | - | 5 |
| HEVL0048-1 | <i>Translation exercises, Spanish-French (politics, law, economics)</i> - Laura CHARLIER | TA | - | 60 | - | 5 |
| TRAD0057-1 | <i>Literary translation Spanish-French, part 1</i> - Yves COUNASSE (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0057-2 | <i>Literary translation Spanish-French, part 2</i> - Yves COUNASSE (Odd years) | Q2 | 30 | - | - | 5 |

DUTCH

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| TRAD0066-1 | <i>Theory and practice of translation from Dutch into French 1</i> - Kim ANDRINGA | Q1 | 30 | - | - | 5 |
| HEVL0043-1 | <i>Translation exercises, Dutch-French (culture)</i> - Pierre GERON | TA | - | 60 | - | 5 |
| HEVL0044-1 | <i>Translation exercises, Dutch-French (sciences-technologies)</i> - | TA | - | 60 | - | 5 |

Martine ETIENNE

| | | | | | | |
|------------|--|----|----|----|---|---|
| HEVL0045-1 | <i>Translation exercises, Dutch-French (politics, law, economics)</i> - Martine ETIENNE | TA | - | 60 | - | 5 |
| TRAD0042-1 | <i>Literary translation Dutch-French, part 1</i> - Kim ANDRINGA (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0047-1 | <i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA | Q2 | 30 | - | - | 5 |

Block 2

Compulsory courses

| | | | | | | |
|------------|------------------------------------|----|---|---|---|----|
| PTFE0015-3 | <i>Methodology</i> - Kris STEYAERT | TA | - | - | - | 2 |
| PTFE0017-1 | <i>Final work</i> - Kris STEYAERT | TA | - | - | - | 28 |

Optional courses

Poursuivre le choix de module

German

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LGER0159-3 | <i>German literature a (Theodor Storms widerspenstiges Schreiben - Tabubrüche und Spiel mit Konventionen)</i> - Louis GERREKENS | Q2 | 30 | - | - | 5 |
| LGER0160-3 | <i>German literature b (Afrikabilder in der deutschsprachigen Gegenwartsliteratur)</i> - Vera VIEHÖVER | Q1 | 30 | - | - | 5 |
| LGER0161-3 | <i>German literature c (Zeitgenössische Lyrik)</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 5 |
| LGER0062-5 | <i>German literature d (Das Nibelungenlied und seine Rezeption im 19. und 20. Jahrhundert)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0100-3 | <i>German synchronic linguistics a (Aktuelle Fragen der synchronen Linguistik des Deutschen)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LGER0101-5 | <i>German synchronic linguistics b (Variation im Gegenwartsdeutschen)</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 5 |
| LGER0102-5 | <i>German diachronic linguistics (Gutes und schlechtes Deutsch - Sprachpflege und Sprachkritik in Vergangenheit und Gegenwart)</i> (german language) - Robert MÖLLER | Q1 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

English

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0165-3 | <i>English literature a (From Colonial to Post-Colonial Literature)</i> (english language) - Marc DELREZ | Q1 | 30 | - | - | 5 |
| LGER0166-3 | <i>English literature b (The Grotesque)</i> (english language) - Michel DELVILLE | Q1 | 30 | - | - | 5 |
| LGER0167-1 | <i>English Literature c (Fantastical Beings in the Americas)</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 5 |
| LGER0190-4 | <i>English literature d (British Subjects ?)</i> (english language) - Bénédicte LEDENT | Q2 | 30 | - | - | 5 |
| LGER0168-4 | <i>English literature e (Jewishness and the Holocaust in Caribbean literature)</i> - Bénédicte LEDENT | Q1 | 30 | - | - | 5 |
| LGER0103-1 | <i>English synchronic linguistics a</i> (english language) - An VAN LINDEN | Q1 | 30 | - | - | 5 |
| LGER0104-2 | <i>Construction grammar and its application to English (Construction grammar and its application to English)</i> (english language) - | Q2 | 30 | - | - | 5 |

BREMS

| | | | | | | |
|------------|---|----|----|----|---|----|
| LGER0127-3 | <i>English synchronic linguistics c (Stylistics)</i> (english language) - Daria TUNCA | Q1 | 30 | - | - | 5 |
| LGER0105-2 | <i>English diachronic linguistics (An introduction to grammaticalization)</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

Dutch

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----|
| LGER0069-9 | <i>Dutch literature a (Poëzie en proza uit Nederlands-Indië)</i> (dutch language) - Kris STEYAERT | Q1 | 30 | - | - | 5 |
| LGER0170-3 | <i>Dutch literature b (De poëzie van Hans Faverey)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0171-3 | <i>Dutch literature c (Paul van Ostaïjen en de historische avant-garde)</i> (dutch language) - Erik SPINOY | Q1 | 30 | - | - | 5 |
| LGER0106-5 | <i>Dutch synchronic linguistics a (Introduction to cognitive linguistics as applied to issues of Dutch linguistics)</i> (dutch language) - Julien PERREZ - Suppl : Bert OBEN | Q1 | 30 | - | - | 5 |
| LGER0107-5 | <i>Dutch synchronic linguistics b (Introduction to cognitive linguistics applied to dutch linguistics questions)</i> (dutch language) - Julien PERREZ | Q2 | 30 | - | - | 5 |
| LGER0109-1 | <i>Dutch diachronic linguistics (Variatie(s), norm(en) en verandering(en) in de geschiedenis van het Nederlands)</i> (dutch language) - Laurent RASIER | Q2 | 30 | - | - | 5 |
| LGER0108-1 | <i>Dutch synchronic linguistics c (Subject to determine)</i> (dutch language) - Laurent RASIER | Q1 | 30 | - | - | 5 |
| LROM9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |

Poursuivre le choix de module

Italian

Choose courses totalling 5 ECTS from the following :

| | | | | | | |
|------------|--|----|----|----|---|---|
| LROM0103-1 | <i>History of Italian language from the Baroque period to the present day</i> (italian language) - Luciano CURRERI | Q1 | 15 | 15 | - | 5 |
| LROM0138-2 | <i>Questions of modern Italian literature : XX- XXI centuries</i> (italian language) - Luciano CURRERI | Q2 | 30 | 15 | - | 5 |
| LROM0077-1 | <i>Issues in Italian linguistics</i> (italian language) - Paola MORENO - Suppl : Alessandro ARESTI | Q2 | 30 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE | Q2 | 30 | - | - | 5 |
| LROM0001-1 | <i>Italian civilization</i> (italian language) - Paola MORENO - Suppl : Antonio GEREMICCA | Q1 | 30 | - | - | 5 |

Choose one course from the following :

| | | | | | | |
|------------|--|----|----|---|---|---|
| HAAR0056-1 | <i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART | Q2 | 30 | - | - | 5 |
| HAAR0008-1 | <i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN | Q1 | 30 | - | - | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY | Q1 | 30 | - | - | 5 |
| PHIL0034-1 | <i>Introduction to aesthetics and philosophy of art</i> - Rudy STEINMETZ | Q1 | 30 | - | - | 5 |

Spanish

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|--|----|----|----|---|----------|
| LR0M0100-1 | <i>History of the Spanish language</i> - Kristine VANDEN BERGHE | Q1 | 15 | - | - | 5 |
| LR0M0127-1 | <i>Studies of Modern Hispanic texts</i> - Kristine VANDEN BERGHE | Q1 | 30 | 15 | - | 5 |
| LR0M0076-1 | <i>Questions of Spanish Linguistics</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : Maria Sol SANSINENA PASCUAL | Q2 | 30 | - | - | 5 |
| LR0M0136-1 | (pas organisé en 2016-2017) <i>Questions of Hispano-American literature</i> (spanish language) - Kristine VANDEN BERGHE | Q2 | 30 | - | - | 5 |
| LR0M0135-1 | <i>Questions of Spanish literature</i> (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR | Q1 | 30 | - | - | 5 |
| HIST0024-1 | <i>History of Latin America</i> - Philippe RAXHON | Q1 | 30 | - | - | 5 |

Arab

Choose courses totalling 10 credits out of the following :

[...] Choose at least 5 ECTS from the courses list below :

| | | | | | | |
|------------|---|----|----|---|-----|----------|
| LLOR0070-1 | (pas organisé en 2016-2017) <i>Arabish texts seminar</i> - [15h SEM] | - | - | - | [+] | 5 |
| LLOR0008-2 | <i>Comparative Grammar of Semitic Languages</i> - Frédéric BAUDEN (Even years) | Q1 | 30 | - | - | 5 |
| LLOR0079-1 | <i>Codicology and manuscript palaeography in Arabic writing</i> - Frédéric BAUDEN (Odd years) | Q1 | 30 | - | - | 5 |
| LLOR0086-1 | <i>In-depth questions on Language and Literature of Arabic History 1, Texts Part</i> - Frédéric BAUDEN (Odd years) | Q1 | 30 | - | - | 5 |
| LLOR0087-1 | <i>In-depth questions on Language and Literature of Arabic History 2, Texts Part</i> - Frédéric BAUDEN (Even years) | Q1 | 30 | - | - | 5 |

[...] Choose at least 5 ECTS from the courses list below :

| | | | | | | |
|------------|--|----|----|----|---|-----------|
| LLOR0093-1 | <i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA | TA | 60 | - | - | 10 |
| LLOR0040-2 | <i>Assyriobabylonian 2</i> - Laurent COLONNA D'ISTRIA | TA | 60 | - | - | 10 |
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN | TA | 60 | - | - | 10 |
| LLOR0048-2 | <i>Egyptian 2</i> - Jean WINAND | TA | 60 | - | - | 10 |
| LLOR0095-1 | <i>Sanskrit 1</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
| LLOR0037-1 | <i>Sanskrit 2</i> - Philippe SWENNEN | TA | 60 | - | - | 10 |
| LR0M9028-2 | <i>Spanish II</i> (spanish language) - Alfredo SEGURA TORNERO | TA | 30 | 45 | - | 10 |
| LR0M0036-1 | <i>Spanish linguistics</i> (spanish language) - Alfredo SEGURA TORNERO | Q1 | 30 | - | - | 5 |
| LR0M9066-1 | <i>Italian I</i> (italian language) - Paola MORENO | TA | 30 | 60 | - | 10 |
| LR0M0031-2 | <i>Italian 2</i> (italian language) - Paola MORENO | TA | 30 | 45 | - | 10 |
| LR0M0116-1 | <i>Stylistics and criticism in modern Italian</i> - Luciano CURRERI | Q2 | 30 | - | - | 5 |

Poursuivre le choix de finalité

Research Focus

Choose courses totalling 10 credits out of the following :

| | | | | | | |
|------------|---|----|----|---|-----|-----------|
| LG0R0110-1 | <i>In-depth research seminar on German language and literature</i> (german language) - Valérie LEYH, Robert MÖLLER, Vera VIEHÖVER - [30h Ex., 5d FT Tr. Pr.] <i>Notice</i> : it is mandatory to have chosen the "Module : GERMAN" to take this seminar | TA | 15 | - | [+] | 10 |
| LG0R0112-1 | <i>In-depth research seminar in English language and literature</i> - Lieselotte BREMS, Marc DELREZ, Michel DELVILLE, | TA | 15 | - | [+] | 10 |

EDENT, Rebecca ROMDHANI, Daria TUNCA, An VAN LINDEN - [30h Ex., 5d FT Tr. Pr.]

Notice : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar

LGER0114-2 *In-depth research seminar in Dutch language and literature* - Q1 15 - [+] 10
Laurent RASIER, Johan SONNENSCHNEIN, Kris STEYAERT - [30h Ex., 5d FT Tr. Pr.]

Notice : it is mandatory to have chosen the "Module : DUTCH" to take this seminar

LROM0160-1 *In-depth research seminar in Italian language and literature 2* TA 30 - [+] 10
(italian language) - Luciano CURRERI, Ilaria DE SETA, Paola MORENO - [15h Ex.]

Notice : it is mandatory to have chosen the "Module : ITALIAN" to take this seminar

LROM0161-1 *Advanced research seminar in Spanish and Hispano-American languages and literatures 2* TA 10 - - 10
- *Spanish part* - Alvaro CEBALLOS VIRO 10 - -
- *Hispano-american part* - Kristine VANDEN BERGHE 10 - -
- *Spanish and / or Hispano-American part* - Alfredo SEGURA TORNERO 10 - -

Notice : it is mandatory to have chosen the "Module : SPANISH" to take this seminar

LLOR0086-2 *In-depth questions on Language and Literature of Arabic History 1* Q1 30 - - 10
(Odd years)
- *Texts Part* - Frédéric BAUDEN 30 - -
- *Exercises Part* - Frédéric BAUDEN - [15h Ex.] - - [+]

Notice : it is mandatory to have chosen the "Module : ARAB" to take this seminar

LLOR0087-2 *In-depth questions on Language and Literature of Arabic History 2* Q1 30 - - 10
(Even years)
- *Texts Part* - Frédéric BAUDEN 30 - -
- *Exercises Part* - Frédéric BAUDEN - [15h Ex.] - - [+]

Notice : it is mandatory to have chosen the "Module : ARAB" to take this seminar

LGER0116-1 *English synchronic linguistics (in-depth approach)* (english language) - An VAN LINDEN Q1 30 - - 10

Notice : it is mandatory to have chosen the "Module : ENGLISH" to take this seminar

Teaching focus

AESS0330-1 *Special didactics in modern languages and literatures (part II), course and exercises*, Course and exercises - Germain SIMONS TA 15 - - 1

Corequisite :

AESS0329-1 - Didactique spéciale en langues et littératures modernes (partim I)

PSTG0044-1 *Educational practices of the language and the modern literature A* (part II) TA 2

- *Observational training course* - Germain SIMONS - [2,5h Internship] - - [+]

- *Educational training course* - Germain SIMONS - [8h Internship] - - [+]

- *Introspective practices* - Germain SIMONS - 3 -

Prerequisite :

PSTG0042-1 - Pratiques d'enseignement de la langue et de la littérature moderne A (partim I)

PSTG0045-1 *Educational practices of the language and the modern literature B* (part II) TA 2

- *Observational training course* - Germain SIMONS - [2,5h Internship] - - [+]

- *Educational training course* - Germain SIMONS - [8h Internship] - - [+]

- *Introspective practices* - Germain SIMONS - 3 -

Prerequisite :

PSTG0043-1 - Pratiques d'enseignement de la langue et de la littérature moderne B (partim I)

| | | | | | | |
|------------|---|----|----|---|---|---|
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME | Q2 | 10 | - | - | 1 |
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS | Q1 | 15 | - | - | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT | Q2 | 15 | - | - | 1 |
| AESS0140-1 | <i>Professional ethics and training to neutrality and citizenship</i> - Anne HERLA | Q2 | 25 | - | - | 2 |

Professional Focus in Translation

Choose 2 modules depending on languages chosen in the 1st year from :

ENGLISH

Choose courses totalling 5 ECTS from the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| TRAD0079-1 | <i>Theory and practice of translation from English into French 1</i> - Valérie BADA | Q1 | 30 | - | - | 5 |
| HEVL0037-1 | <i>Translation exercises, English-French (culture)</i> - Anne DEBRAS | TA | - | 60 | - | 5 |
| HEVL0038-1 | <i>Translation exercises, English-French (sciences-technologies)</i> - Bénédicte KLINKENBERG | TA | - | 60 | - | 5 |
| HEVL0039-1 | <i>Translation exercises, English-French (politics, law, economics)</i> - Valérie MARIS | TA | - | 60 | - | 5 |
| TRAD0039-1 | <i>Literary translation (EN-FR), Part 1</i> - Valérie BADA (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0039-2 | <i>Literary translation (EN-FR), Part 2</i> - Valérie BADA | Q2 | 30 | - | - | 5 |

GERMAN

Choose courses totalling 5 ECTS from the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| TRAD0061-1 | <i>Theory and practice of translation from German into French 1</i> - Céline LETAWE | Q1 | 30 | - | - | 5 |
| HEVL0040-1 | <i>Translation exercises, German-French (culture)</i> - Laurence HAMELS | TA | - | 60 | - | 5 |
| HEVL0041-1 | <i>Translation exercises, Dutch-French (sciences-technologies)</i> - Bénédicte KLINKENBERG | TA | - | 60 | - | 5 |
| HEVL0042-1 | <i>Translation exercises, Dutch-French (politics, law, economics)</i> - Laurence HAMELS | TA | - | 60 | - | 5 |
| TRAD0044-1 | <i>Literary translation German-French, part 1</i> - Céline LETAWE (Even years) | Q1 | 30 | - | - | 5 |
| TRAD0049-1 | <i>Literary translation German-French, part 2</i> (Odd years) | Q1 | 30 | - | - | 5 |

SPANISH

Choose courses totalling 5 ECTS from the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| TRAD0073-1 | <i>Theory and practice of translation from Spanish into French 1</i> - Yves COUNASSE | Q1 | 30 | - | - | 5 |
| HEVL0046-1 | <i>Translation exercises, Spanish-French (culture)</i> - Anne DEBRAS | TA | - | 60 | - | 5 |
| HEVL0047-1 | <i>Translation exercises, Spanish-French (sciences-technologies)</i> - Laura CHARLIER | TA | - | 60 | - | 5 |
| HEVL0048-1 | <i>Translation exercises, Spanish-French (politics, law, economics)</i> - Laura CHARLIER | TA | - | 60 | - | 5 |
| TRAD0057-1 | <i>Literary translation Spanish-French, part 1</i> - Yves COUNASSE (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0057-2 | <i>Literary translation Spanish-French, part 2</i> - Yves COUNASSE (Odd years) | Q2 | 30 | - | - | 5 |

DUTCH

Choose courses totalling 5 ECTS from the following :

| | | | | | | |
|------------|---|----|----|----|---|---|
| TRAD0066-1 | <i>Theory and practice of translation from Dutch into French 1</i> - Kim ANDRINGA | Q1 | 30 | - | - | 5 |
| HEVL0043-1 | <i>Translation exercises, Dutch-French (culture)</i> - Pierre GERON | TA | - | 60 | - | 5 |
| HEVL0044-1 | <i>Translation exercises, Dutch-French (sciences-technologies)</i> - Martine ETIENNE | TA | - | 60 | - | 5 |
| HEVL0045-1 | <i>Translation exercises, Dutch-French (politics, law, economics)</i> - Martine ETIENNE | TA | - | 60 | - | 5 |
| TRAD0042-1 | <i>Literary translation Dutch-French, part 1</i> - Kim ANDRINGA (Even years) | Q2 | 30 | - | - | 5 |
| TRAD0047-1 | <i>Literary Translation Dutch-French, part 2</i> - Kim ANDRINGA | Q2 | 30 | - | - | 5 |

Bloc d'aménagement du programme de l'année

Additional ECTS Master in modern languages and literatures : general (120 ECTS)

Compulsory courses

| | | | | | | |
|------------|---|----|----|---|---|---|
| LGER0091-1 | <i>Literary theory : introduction</i> - Erik SPINOY | Q2 | 30 | - | - | 4 |
|------------|---|----|----|---|---|---|

Optional courses

German Languages

Choose a group among the following :

Notice : Students must keep the Germanic language mentioned on their qualification.

German Section

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0075-1 | <i>German language 3</i> (german language) - Sarah NEELSEN | Q1 | 30 | - | - | 4 |
| LGER0086-1 | <i>German linguistics 2</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 4 |
| LGER0076-1 | <i>Study of German literary modern texts 3</i> (german language) - Louis GERREKENS | Q1 | 30 | - | - | 4 |
| GERM0065-1 | <i>History of German literature 3</i> (german language) - Vera VIEHÖVER | Q2 | 30 | - | - | 4 |
| GERM0002-1 | <i>German civilization</i> (german language) - Laura BECK | Q2 | 30 | - | - | 4 |

Choose one of the following courses :

| | | | | | | |
|------------|---|----|----|---|---|---|
| GERM0067-1 | <i>History of German language</i> (german language) - Robert MÖLLER | Q2 | 30 | - | - | 4 |
| GERM0009-1 | <i>History of German Literature 2</i> (german language) - Vera VIEHÖVER | Q1 | 30 | - | - | 4 |

English Section

| | | | | | | |
|------------|--|----|----|---|---|---|
| LGER0078-1 | <i>English language 3</i> (english language) - Marie HERBILLON | Q1 | 30 | - | - | 4 |
| LGER0087-1 | <i>English Linguistics 2</i> (english language) - An VAN LINDEN | Q2 | 30 | - | - | 4 |
| LGER0079-1 | <i>Introduction to Modern English Literature III</i> (english language) - Bénédicte LEDENT | Q1 | 30 | - | - | 4 |
| GERM0064-1 | <i>History of English literature 3</i> (english language) - Michel DELVILLE | Q2 | 30 | - | - | 4 |
| GERM0003-1 | <i>British civilization</i> (english language) - Rebecca ROMDHANI | Q2 | 30 | - | - | 4 |

Choose one of the following courses :

| | | | | | | |
|------------|--|----|----|---|---|---|
| GERM0068-2 | <i>History of English language</i> (english language) - Lieselotte BREMS | Q2 | 30 | - | - | 4 |
|------------|--|----|----|---|---|---|

GERM0011-1 *History of English Literature 2* (english language) - Marc DELREZ Q1 30 - - 4

Dutch Section

LGER0088-1 *Dutch Language 3* (dutch language) - Julien PERREZ - Suppl : Evie TOPS Q1 30 - - 4

LGER0089-1 *Dutch linguistics 2* (dutch language) - Julien PERREZ Q2 30 - - 4

LGER0081-1 *Study of Modern Dutch Literature 3* (dutch language) - Kris STEYAERT Q1 30 - - 4

GERM0066-1 *History of Dutch Literature 3* (dutch language) - Erik SPINOY Q2 30 - - 4

GERM0004-1 *Dutch civilization* (dutch language) - Johan SONNENSCHNEIN Q2 30 - - 4

Choose one of the following courses :

GERM0069-1 *History of Dutch language* (dutch language) - Laurent RASIER Q2 30 - - 4

GERM0013-1 *History of Dutch Literature 2* (dutch language) - Erik SPINOY Q1 30 - - 4

Arabic and Romance Languages

Choose a group among the following :

Notice : Students must keep the language mentioned on their qualification.

Italian Section

LROM0037-1 *Italian linguistics* (italian language) - Paola MORENO Q1 30 - - 5

LROM0116-1 *Stylistics and criticism in modern Italian* - Luciano CURRERI Q2 30 - - 5

LROM0182-1 *History of Italian literature : from the Baroque period to the 20th century* - Luciano CURRERI Q2 30 - - 5

LROM0060-1 *Commentary on Italian authors* (italian language) - Paola MORENO Q2 30 - - 5

LROM0038-1 *Comparative grammar of Romance languages* - Pierre SWIGGERS Q1 30 - - 4

Choose one of the following courses :

LROM0114-1 *Study of Modern Italian literary texts 2* (italian language) - Luciano CURRERI Q1 30 - - 4

LROM0104-1 *Theory and literary criticism : poetic questions* - Luciano CURRERI Q1 30 - - 4

Spanish Section

LROM0118-1 *Stylistics and criticism in modern Spanish* - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q2 30 - - 5

LROM0036-1 *Spanish linguistics* (spanish language) - Alfredo SEGURA TORNERO Q1 30 - - 5

LROM0059-1 *Commentary on Spanish authors* (spanish language) - Alvaro CEBALLOS VIRO - Suppl : David BECERRA MAYOR Q1 30 - - 5

LROM0101-1 *Hispanic cultures* (spanish language) - Kristine VANDEN BERGHE - Suppl : Fernando DÍAZ Y RUIZ Q2 30 - - 5

LROM0038-1 *Comparative grammar of Romance languages* - Pierre SWIGGERS Q1 30 - - 4

Choose one of the following courses :

LROM0115-1 *Spanish-American literary texts studies* - Kristine VANDEN BERGHE Q1 30 - - 4

LROM0020-1 *Spanish-American literature history* (spanish language) - Kristine VANDEN BERGHE - Suppl : Sophie DUFAYS Q2 30 - - 4

Arab Section

LLOR0097-1 *Arabic 3* - Frédéric BAUDEN TA 30 90 - - 20

LLOR0049-1 *Old History of the Asian Near-East* - Laurent COLONNA D'ISTRIA Q2 30 - - 4

HIST0030-1 *History and civilization of the Arab world 1* - Frédéric BAUDEN (Odd) Q1 30 - - 4

| | | | | | | | | | |
|------------|--|----|----|---|---|---|---|---|---|
| | years) | | | | | | | | |
| HIST0072-1 | <i>History and civilization of the Arab world 2</i> - Frédéric BAUDEN (Even years) | Q1 | 30 | - | - | - | - | - | 4 |