

## Block view of the study programme

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### Block 1

#### Compulsory courses

PEAV0024-2	<i>Investigative journalism workshop</i> - Marc VANESSE - [5d FT Tr. Pr.]	TA	60	-	[+]	8
COMU0025-1	<i>Critical theory of information</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0024-2	<i>Socioeconomics of media</i> - Geoffrey GEUENS	Q1	30	-	-	5
PEAV0022-1	<i>Analysis of reception (arts et médias)</i> - Christine SERVAIS	Q1	30	-	-	5
COMU2151-1	<i>Current depth questions</i> - Geoffrey GEUENS, Marc VANESSE	Q2	20	-	-	3
PEAV0005-1	<i>Analysis of radiophonic and televisual speech</i> - Christine SERVAIS	Q1	30	-	-	5

#### Optional courses

##### Choose one module from :

##### English

LANG0046-5	<i>English level 2 (english language)</i> - ISLV, Adnan VESSEUR	TA	60	-	-	4
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##### Dutch

LANG0048-5	<i>Dutch level 2 - part I (dutch language)</i> - Liliane GEHLEN, ISLV	Q1	30	-	-	2
LANG2988-1	<i>Dutch level 2 - part II (dutch language)</i> - Liliane GEHLEN, ISLV	Q2	30	-	-	2

Choose courses totalling 10 credits out of the following :

##### Politics and Economics

SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	Q2	30	-	-	5
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	5
SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	40	10	-	5
HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	Q2	30	-	-	5
GEOG0209-2	<i>Cultural and political geography</i> - Serge SCHMITZ	Q1	30	-	-	5
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	40	-	-	5

##### Media and culture

CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	4

##### Society, Science and Health

# Study programmes 2016-2017

## Faculty of Philosophy and Letters

### Master in journalism (120 ECTS)

SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	Q1	30	-	-	4
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	4
ENVT0891-1	(pas organisé en 2016-2017) <i>Cartography of socio-technical controversies Seminar</i>		25	10	-	4
PHIL0075-2	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM]	TA	-	-	[+]	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	Q2	15	-	-	2
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS	Q2	30	-	-	5
ENVT0005-1	<i>Representations Practices of Enviromment and Nature (Part I)</i> - Lucienne STRIVAY	Q2	30	-	-	5

#### Single focus

##### Professional Focus

PEAV0035-1	<i>Digital techniques of journalism</i> - Alain JENNOTTE	Q1	15	-	-	2
PEAV0023-1	<i>Televised information practice</i> - Charles NEUFORGE	Q2	30	-	-	4
PSTG9008-1	<i>Internship in a press institution</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+]	5
PEAV0030-1	<i>Radiophonic information practice</i> - François LOUIS	TA	40	-	-	4

#### Block 2

##### Compulsory courses

PEAV0003-1	<i>journalistic ethics</i> - Marc VANESSE	Q1	30	-	-	5
PTFE0037-1	<i>final thesis</i> - Pascal DURAND	TA	-	-	-	26

##### Optional courses

##### Poursuivre le choix de module

##### English

LANG0083-4	<i>English level 3</i> (english language) - ISLV, Adnan VESSEUR <b>Corequisite :</b> LANG0046-5 - Anglais niveau 2	TA	60	-	-	4
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##### Dutch

LANG0989-1	<i>Dutch level 3 - part I</i> (dutch language) - Liliane GEHLEN, ISLV <b>Corequisite :</b> LANG0048-5 - Néerlandais niveau 2 - partim I LANG2988-1 - Néerlandais niveau 2 - partim II	Q1	30	-	-	2
LANG2989-1	<i>Dutch level 3 - part II</i> (dutch language) - Liliane GEHLEN, ISLV <b>Corequisite :</b> LANG0989-1 - Néerlandais niveau 3 - partim I LANG0048-5 - Néerlandais niveau 2 - partim I LANG2988-1 - Néerlandais niveau 2 - partim II	Q2	30	-	-	2

Choose courses totalling 10 credits out of the following :

##### Politics and Economics

SPOL0084-1	<i>Belgian political themes</i> - Pierre VERJANS	Q2	30	-	-	5
SPOL1203-2	<i>Introduction to International Relations</i> - Sébastien SANTANDER	Q1	60	-	-	5

# Study programmes 2016-2017

## Faculty of Philosophy and Letters

### Master in journalism (120 ECTS)

SPOL2304-1	<i>Political science and globalisation</i> - Michel HERMANS	Q1	40	10	-	5
HIST0038-2	<i>European construction history</i> - Suzanne PASLEAU	Q2	30	-	-	5
GEOG0209-2	<i>Cultural and political geography</i> - Serge SCHMITZ	Q1	30	-	-	5
HIST0075-3	<i>Introduction to economic and social history</i> - Eric GEERKENS	TA	40	-	-	5
<b>Media and culture</b>						
CINE0038-1	<i>Contemporary documentary (cinema, video, television)</i> - Geneviève VAN CAUWENBERGE	Q2	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5
ASPE0005-1	<i>Questions of "mise-en-scene" (Théâtre, cinéma, télévision)</i> - Dick TOMASOVIC	Q2	30	-	-	5
THEA0005-1	<i>Theater in Belgium</i> - Nancy DELHALLE	Q2	30	-	-	5
THEA0015-1	<i>Contemporary theater and Society</i> - Nancy DELHALLE	Q1	30	-	-	5
MUSI0021-3	<i>History of music (new grammars)</i> - Christophe LEVAUX, Christophe PIRENNE - [3d FT Tr. Pr.]	Q1	30	-	[+]	4
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	4
LITT0003-1	<i>Issues in comparative Modern Literature</i> - Michel DELVILLE	Q2	30	-	-	4
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	Q1	30	-	-	4
LITT0005-1	<i>Comparative literature : from the 19th to the 21st century</i> - Marc DELREZ	Q2	30	-	-	4
<b>Society, Science and Health</b>						
SOCI0053-5	<i>Survey Methodology</i> - Marc JACQUEMAIN	Q1	30	-	-	4
ANTH0015-1	<i>Communication and Sexual Representations</i> - Chris PAULIS	Q1	30	-	-	4
SOCI0079-1	<i>Migration, citizenship and intercultural dynamics</i> - Hassan BOUSETTA, Marco MARTINIELLO	Q2	30	-	-	4
ENVT0891-1	(pas organisé en 2016-2017) <i>Cartography of socio-technical controversies Seminar</i>		25	10	-	4
PHIL0075-2	<i>Seminar on Science Philosophy</i> - Laurence BOUQUIAUX, Vinciane DESPRET - [30h SEM]	TA	-	-	[+]	4
SOCI1247-2	<i>Seminar on science and society</i> - Laurence BOUQUIAUX, Frédéric CLAISSE, Marc JACQUEMAIN - [30h SEM]	Q2	-	-	[+]	4
PHIL0110-1	<i>Epistemology of Health Sciences</i> - Vinciane DESPRET	Q2	15	-	-	2
SOCI0751-1	<i>Anthropology of health</i> - Chris PAULIS	Q2	30	-	-	5
ENVT0005-1	<i>Representations Practices of Enviromment and Nature (Part I)</i> - Lucienne STRIVAY	Q2	30	-	-	5

#### Single focus

##### Professional Focus

PEAV0037-1	<i>Newsworthy projects workshops</i> - Marc VANESSE	TA	15	-	-	2
PEAV0038-1	<i>Initiation to datajournalism</i> - Alain JENNOTTE	Q2	15	-	-	2
<b>Corequisite :</b>						
PEAV0035-1 - Techniques numériques du journalisme						
PEAV0027-1	<i>Telesvisual documentary in practice</i> - Robert NEYS	TA	30	-	-	4
PEAV0036-1	<i>Practice of radio report</i> - Frédéric MORAY	TA	20	-	-	2
PSTG0017-1	<i>Internship in newspaper organization</i> - Marc VANESSE - [120h Internship]	TA	-	-	[+]	5

**Bloc d'aménagement du programme de l'année**

**Additional ECTS Master in journalism (120 ECTS)**

**Compulsory courses**

COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
CINE0004-1	<i>Cinema and Video Documentaries</i> - Geneviève VAN CAUWENBERGE	Q1	30	-	-	5
COMU2145-1	<i>Introduction to information</i> - Pascal DURAND	Q1	30	-	-	5
COMU0019-1	<i>Introduction to Cultural Policies and Economics</i> - Christophe PIRENNE - Suppl : JeanGilles LOWIES	Q2	30	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	Q2	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	Q1	30	-	-	5
PEAV0020-1	<i>Techniques of journalism</i> - Marc VANESSE	Q2	30	-	-	5
COMU2147-1	<i>Encyclopedia of communication, with an introduction to desk research</i> - Geoffrey GEUENS	Q2	30	-	-	5
COMU0002-1	<i>Analysis of Texts from the Media</i> - Christine SERVAIS	Q2	30	-	-	5

**Optional courses**

Choose two courses out of the following :

HIST0056-1	<i>History of books and libraries</i> - Bruno DEMOULIN	Q2	30	-	-	5
MEDC0002-1	<i>Observations on political and cultural institutions</i> - Pascal DURAND, Christophe PIRENNE	TA	30	-	-	5
PEAV0016-1	<i>Information theories and analysis</i> - Geoffrey GEUENS	Q2	30	-	-	5

Choose one language course out of the following :

*Notice* : the choice of this language must be followed in the Masters.

LANG0042-6	<i>English level 1</i> (english language) - Daphné BUI, ISLV, Pascal MAQUINAY	TA	60	-	-	5
LANG0044-6	<i>Dutch level 1</i> (dutch language) - Liliane GEHLEN, ISLV	TA	60	-	-	5