

**Cycle view of the study programme**

|   | B1 | Or | Th | Pr | Au  | Cr |
|---|----|----|----|----|-----|----|
| <b>Compulsory courses (B2 : 30Cr)</b>   |    |    |    |    |     |    |
| HAAR0152-4 <i>Methodology</i>   | B2 | TA | -  | -  | -   | 2  |
| PTFE0023-1 <i>Final work</i> - Pierre NOIRET  | B2 | TA | -  | -  | -   | 28 |
| <b>Optional courses (B1 : 60Cr, B2 : 30Cr)</b>  |    |    |    |    |     |    |
| Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)  |    |    |    |    |     |    |
| HAAR0117-1 <i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]   | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0118-1 <i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]  | -  | Q2 | 30 | -  | [+] | 5  |
| HAAR0119-1 <i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]    | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0120-1 <i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]                          | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0121-2 <i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]   | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0122-2 <i>Seminar on Greek archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]   | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0123-2 <i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]   | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0111-2 <i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]                                  | -  | Q1 | 30 | -  | [+] | 5  |
| HAAR0164-1 <i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]                                      | -  | Q1 | -  | -  | [+] | 5  |
| HAAR0110-1 <i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART   | -  | Q2 | 30 | -  | -   | 5  |
| HAAR0125-1 <i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]         | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0126-1 <i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]   | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0127-1 <i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]  | -  | Q2 | -  | -  | [+] | 5  |
| HAAR0155-1 <i>Specific seminar</i> - COLLÉGIALITÉ - [30h SEM]   | B2 | TA | -  | -  | [+] | 5  |
| Choose courses totalling 10 credits out of the following : (B1 : 10Cr)  |    |    |    |    |     |    |
| HAAR0046-1 <i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER  | B1 | Q1 | 30 | -  | -   | 5  |
| HAAR0105-1 <i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.] | B1 | Q1 | 30 | -  | [+] | 5  |
| HAAR0135-1 <i>Trends in contemporary museology</i> - JeanLouis POSTULA  | B1 | Q1 | 30 | -  | -   | 5  |
| HAAR0080-1 <i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE  | B1 | Q2 | 30 | -  | -   | 5  |
| HAAR0154-1 <i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE                        | B1 | Q2 | 30 | -  | -   | 5  |
| HIST0164-1 <i>History of techniques</i> - Philippe TOMSIN   | B1 | Q1 | 30 | -  | -   | 5  |

**Choose one organization among the following : (B1 : 10Cr, B2 : 10Cr)**

**A. Organization with options (B1 : 10Cr, B2 : 10Cr)**

**Choose one option from the following : (B1 : 10Cr, B2 : 10Cr)**

**Prehistory Option (B1 : 10Cr, B2 : 10Cr)**

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |  |   |    |    |    |   |   |
|------------|--|---|----|----|----|---|---|
| HAAR0108-1 | (pas organisé en 2016-2017) <i>Prehistory of East Asia</i> | - | Q2 | 30 | -  | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions</i> - Pierre NOIRET               | - | Q1 | 30 | -  | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL                     | - | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology</i>                                   | - | Q2 | 30 | -  | - | 5 |
| ANTH0004-1 | <i>Anthropology of nature</i> - Lucienne STRIVAY           | - | Q1 | 30 | -  | - | 5 |

#### Option "Mediterranean Antiquity" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |   |   |    |    |    |   |   |
|------------|---|---|----|----|----|---|---|
| LLOR0093-1 | <i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA                                     | - | TA | 60 | -  | - | 5 |
| LLOR0021-1 | <i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA                             | - | Q1 | 15 | -  | - | 5 |
| LLOR0049-1 | <i>Old History of the Asian Near-East</i> -<br>Laurent COLONNA D'ISTRIA                   | - | Q2 | 30 | -  | - | 5 |
| HREL0013-1 | <i>Ancient Mesopotamian Religions</i> -<br>Laurent COLONNA D'ISTRIA                       | - | Q2 | 30 | -  | - | 5 |
| LLOR0025-1 | <i>History of Sumerian and Akkadian Literature</i> -<br>Laurent COLONNA D'ISTRIA          | - | Q2 | 15 | -  | - | 5 |
| LLOR0020-2 | <i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN                                  | - | TA | 60 | -  | - | 5 |
| LLOR0022-1 | <i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl :<br>Stéphane POLIS               | - | Q2 | 15 | -  | - | 5 |
| LLOR0053-1 | <i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl :<br>Dimitri LABOURY (Even years) | - | Q2 | 30 | -  | - | 5 |
| HREL0027-1 | <i>Ancient Egypt religion</i> - Dimitri LABOURY,<br>Richard VEYMIERS (Odd years)          | - | Q2 | 30 | -  | - | 5 |
| LLOR0011-1 | <i>History of Egyptian Literature</i> - Jean WINAND                                       | - |    | 30 | -  | - | 5 |
| LCLA0065-1 | <i>Greek language 1</i> - Bruno ROCHETTE  | - | TA | 30 | 60 | - | 5 |
| HIST0172-1 | <i>Life and society of the ancient world</i> - COLLÉGIALITÉ                               | - | Q2 | 30 | -  | - | 5 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNE  | - | Q1 | 30 | -  | - | 5 |
| PHIL0017-1 | <i>Greek religious thought</i>  | - | Q1 | 30 | -  | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> -<br>Etienne FAMERIE                | - | Q1 | 30 | -  | - | 5 |
| LCLA2062-1 | <i>Greek and Latin epigraphy: texts and documents</i> -<br>Etienne FAMERIE                | - | Q2 | 30 | -  | - | 5 |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGRÉE   | - | TA | 30 | 60 | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Bruno ROCHETTE  | - | Q2 | 30 | -  | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET                           | - | Q1 | 45 | -  | - | 5 |

#### Option : "Gothic Middle Ages and Renaissance" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |  |   |    |    |    |     |   |
|------------|--|---|----|----|----|-----|---|
| HIST0147-1 | <i>Seminar 3 : In-depth questions of Modern History</i> -<br>Annick DELFOSSE - [1d FT Tr. Pr.] | - | TA | 15 | 45 | [+] | 5 |
| HIST0076-1 | <i>Political history and thoughts in the Renaissance</i> -                                     | - | Q1 | 30 | -  | -   | 5 |

| DUMONT     |  |   |    |    |    |   |   |   |
|------------|--|---|----|----|----|---|---|---|
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE   | - | Q2 | 30 | -  | - | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU  | - | Q1 | 30 | -  | - | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Laurence DRUEZ  | - | Q2 | 30 | -  | - | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD                              | - | Q1 | 15 | 15 | - | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD   | - | Q1 | 30 | 15 | - | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE | - | Q2 | 30 | -  | - | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE                      | - | Q1 | 30 | 15 | - | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE  | - | Q2 | 45 | -  | - | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM  | - | Q1 | 30 | -  | - | - | 5 |

**Option "Art and Culture in Wallonia and Brussels" (B1 : 10Cr, B2 : 10Cr)**

Choose courses totalling 20 credits out of the following :

[...] the courses below.

|            |  |   |    |    |   |   |     |   |
|------------|--|---|----|----|---|---|-----|---|
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)  | - | Q1 | 30 | - | - | -   | 5 |
| FLES0015-1 | <i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN              | - | Q2 | 30 | - | - | -   | 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Bruno DEMOULIN   | - | Q1 | 30 | - | - | -   | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU  | - | Q1 | 45 | - | - | -   | 5 |
| HIST0138-1 | <i>History of Wallonia : contemporary era</i> - Catherine LANNEAU  | - | Q2 | 30 | - | - | -   | 5 |
| HIST0151-2 | <i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]                             | - | TA | -  | - | - | [+] | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)   | - | Q1 | 30 | - | - | -   | 5 |
| LROM0123-1 | <i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS | - | Q2 | 45 | - | - | -   | 5 |
| ANTH0038-1 | <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR  | - | Q1 | 30 | - | - | -   | 5 |

**Option "Specialised Museum Studies" (B1 : 10Cr, B2 : 10Cr)**

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |  |   |    |    |   |   |   |   |
|------------|--|---|----|----|---|---|---|---|
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN   | - | Q2 | 30 | - | - | - | 5 |
| HULG0176-1 | <i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)                                  | - | Q2 | 30 | - | - | - | 5 |
| HULG0177-1 | <i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)                               | - | Q2 | 30 | - | - | - | 5 |
| HAAR0139-1 | <i>Ethnology museums</i> - Nathalie NYST (Odd years)   | - | Q2 | 30 | - | - | - | 5 |
| HAAR0140-1 | <i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years) | - | Q2 | 30 | - | - | - | 5 |

|            |   |   |    |    |   |   |   |
|------------|---|---|----|----|---|---|---|
| HULG0140-1 | <i>History museums</i> (Odd years)  | - | Q1 | 30 | - | - | 5 |
| HAAR0144-1 | <i>Science and technology museums</i> - Philippe TOMSIN (Odd years)                 | - | Q2 | 30 | - | - | 5 |
| ZOOL0004-1 | <i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years) | - | Q2 | 30 | - | - | 5 |

#### Option "Current Art" (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |   |   |    |    |    |   |   |
|------------|---|---|----|----|----|---|---|
| ASPE0001-1 | <i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON                                  | - | Q1 | 30 | -  | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON   | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC                                | - | Q2 | 30 | -  | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC                                    | - | Q2 | 30 | -  | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND                   | - | Q2 | 30 | -  | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND  | - | Q1 | 30 | -  | - | 5 |
| FLES0015-1 | <i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN | - | Q2 | 30 | -  | - | 5 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE                     | - | Q2 | 30 | -  | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN                          | - | Q2 | 30 | -  | - | 5 |
| HIST0168-1 | <i>Research seminar on history of photography</i>   | - | Q1 | 30 | -  | - | 5 |
| COMU0022-1 | <i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON                                  | - | Q2 | 30 | -  | - | 5 |

#### B. Organization without options (B1 : 10Cr, B2 : 10Cr)

Choose courses totalling 20 credits out of the following : (B1 : 10Cr, B2 : 10Cr)

[...] the courses below.

|            |   |   |    |    |    |   |   |
|------------|---|---|----|----|----|---|---|
| HAAR0108-1 | (pas organisé en 2016-2017) <i>Prehistory of East Asia</i>                    | - | Q2 | 30 | -  | - | 5 |
| HREL0014-1 | <i>Prehistoric Religions</i> - Pierre NOIRET                                  | - | Q1 | 30 | -  | - | 5 |
| HAAR0091-1 | <i>Archaeozoology</i> - Annick GABRIEL  | - | Q1 | 15 | 15 | - | 5 |
| HAAR0128-1 | <i>Paleoanthropology</i>  | - | Q2 | 30 | -  | - | 5 |
| ANTH0004-1 | <i>Anthropology of nature</i> - Lucienne STRIVAY                              | - | Q1 | 30 | -  | - | 5 |
| LLOR0093-1 | <i>Assyrobabylonian I</i> - Laurent COLONNA D'ISTRIA                          | - | TA | 60 | -  | - | 5 |
| LLOR0021-1 | <i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA                 | - | Q1 | 15 | -  | - | 5 |
| LLOR0049-1 | <i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA          | - | Q2 | 30 | -  | - | 5 |
| HREL0013-1 | <i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA              | - | Q2 | 30 | -  | - | 5 |
| LLOR0025-1 | <i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA | - | Q2 | 15 | -  | - | 5 |
| LLOR0020-2 | <i>Egyptian I</i> - Jean WINAND - Suppl : Laurence NEVEN                      | - | TA | 60 | -  | - | 5 |
| LLOR0022-1 | <i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS      | - | Q2 | 15 | -  | - | 5 |

|            |  |   |    |    |    |     |   |   |
|------------|--|---|----|----|----|-----|---|---|
| LLOR0053-1 | <i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)                                   | - | Q2 | 30 | -  | -   | - | 5 |
| HREL0027-1 | <i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)  | - | Q2 | 30 | -  | -   | - | 5 |
| LLOR0011-1 | <i>History of Egyptian Literature</i> - Jean WINAND  | - |    | 30 | -  | -   | - | 5 |
| LCLA0065-1 | <i>Greek language 1</i> - Bruno ROCHETTE   | - | TA | 30 | 60 | -   | - | 5 |
| HIST0172-1 | <i>Life and society of the ancient world</i> - COLLÉGIALITÉ  | - | Q2 | 30 | -  | -   | - | 5 |
| HREL0022-1 | <i>Greek religion</i> - Vinciane PIRENNE   | - | Q1 | 30 | -  | -   | - | 5 |
| PHIL0017-1 | <i>Greek religious thought</i>   | - | Q1 | 30 | -  | -   | - | 5 |
| LCLA2061-1 | <i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE  | - | Q1 | 30 | -  | -   | - | 5 |
| LCLA2062-1 | <i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE  | - | Q2 | 30 | -  | -   | - | 5 |
| LCLA0066-1 | <i>Latin language 1</i> - Dominique LONGRÉE  | - | TA | 30 | 60 | -   | - | 5 |
| HREL0023-1 | <i>Roman religion</i> - Bruno ROCHETTE   | - | Q2 | 30 | -  | -   | - | 5 |
| HIST0045-1 | <i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET  | - | Q1 | 45 | -  | -   | - | 5 |
| HIST0147-1 | <i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]                              | - | TA | 15 | 45 | [+] | - | 5 |
| HIST0076-1 | <i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT   | - | Q1 | 30 | -  | -   | - | 5 |
| HIST0034-1 | <i>History of Burgundian States</i> - Alain MARCHANDISSE   | - | Q2 | 30 | -  | -   | - | 5 |
| HREL0004-1 | <i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU  | - | Q1 | 30 | -  | -   | - | 5 |
| HREL0010-1 | <i>Introduction to Reformation history</i> - Laurence DRUEZ  | - | Q2 | 30 | -  | -   | - | 5 |
| LROM0014-1 | <i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD                              | - | Q1 | 15 | 15 | -   | - | 5 |
| LROM0006-2 | <i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD   | - | Q1 | 30 | 15 | -   | - | 5 |
| LROM0129-1 | <i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE | - | Q2 | 30 | -  | -   | - | 5 |
| HIST0160-2 | <i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE                      | - | Q1 | 30 | 15 | -   | - | 5 |
| HIST0003-1 | <i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE  | - | Q2 | 45 | -  | -   | - | 5 |
| HIST0053-1 | <i>History of the book at the time of the Renaissance</i> - Renaud ADAM  | - | Q1 | 30 | -  | -   | - | 5 |
| HIST0117-1 | <i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)  | - | Q1 | 30 | -  | -   | - | 5 |
| FLES0015-1 | <i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN                    | - | Q2 | 30 | -  | -   | - | 5 |
| HIST0042-1 | <i>History of the Principality of Liege</i> - Bruno DEMOULIN   | - | Q1 | 30 | -  | -   | - | 5 |
| HIST0029-1 | <i>History of Belgium</i> - Catherine LANNEAU  | - | Q1 | 45 | -  | -   | - | 5 |
| HIST0138-1 | <i>History of Wallonia : contemporary era</i> - Catherine LANNEAU  | - | Q2 | 30 | -  | -   | - | 5 |
| HIST0151-2 | <i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]                                   | - | TA | -  | -  | [+] | - | 5 |
| HIST0155-1 | <i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)   | - | Q1 | 30 | -  | -   | - | 5 |

|            |  |   |    |    |    |   |   |
|------------|--|---|----|----|----|---|---|
| LROM0123-1 | <i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS | - | Q2 | 45 | -  | - | 5 |
| ANTH0038-1 | <i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR  | - | Q1 | 30 | -  | - | 5 |
| ASPE0001-1 | <i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON   | - | Q1 | 30 | -  | - | 5 |
| CINE0007-1 | <i>History of Cinema</i> - MarcEmmanuel MÉLON  | - | TA | 30 | 30 | - | 5 |
| CINE0009-1 | <i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC   | - | Q2 | 30 | -  | - | 5 |
| CINE0041-1 | <i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC   | - | Q2 | 30 | -  | - | 5 |
| COMU0003-1 | <i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND                                | - | Q2 | 30 | -  | - | 5 |
| COMU0008-1 | <i>Analysis of Cultural Institutions</i> - Pascal DURAND   | - | Q1 | 30 | -  | - | 5 |
| FLES0015-1 | <i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN              | - | Q2 | 30 | -  | - | 5 |
| MUSI0037-1 | <i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE                                  | - | Q2 | 30 | -  | - | 5 |
| PHIL0036-1 | <i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN                                       | - | Q2 | 30 | -  | - | 5 |
| HIST0168-1 | <i>Research seminar on history of photography</i>  | - | Q1 | 30 | -  | - | 5 |
| COMU0022-1 | <i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON   | - | Q2 | 30 | -  | - | 5 |
| HAAR0167-1 | <i>Museum and Contemporary art</i> - Julie BAWIN   | - | Q2 | 30 | -  | - | 5 |
| HULG0176-1 | <i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)  | - | Q2 | 30 | -  | - | 5 |
| HULG0177-1 | <i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)                                     | - | Q2 | 30 | -  | - | 5 |
| HAAR0139-1 | <i>Ethnology museums</i> - Nathalie NYST (Odd years)   | - | Q2 | 30 | -  | - | 5 |
| HAAR0140-1 | <i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)       | - | Q2 | 30 | -  | - | 5 |
| HULG0140-1 | <i>History museums</i> (Odd years)   | - | Q1 | 30 | -  | - | 5 |
| HAAR0144-1 | <i>Science and technology museums</i> - Philippe TOMSIN (Odd years)  | - | Q2 | 30 | -  | - | 5 |
| ZOOL0004-1 | <i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)                                | - | Q2 | 30 | -  | - | 5 |

**Choose one focus from the following : (B1 : 20Cr, B2 : 10Cr)**

#### Research Focus (B1 : 20Cr, B2 : 10Cr)

Choose courses totalling 30 ECTS out of the following : (B1 : 20Cr, B2 : 10Cr)

|            |   |   |    |    |   |     |   |
|------------|---|---|----|----|---|-----|---|
| HAAR0107-1 | <i>Specialized seminar on prehistory</i> - Veerle ROTS                              | - | Q2 | 30 | - | -   | 5 |
| HAAR0130-1 | <i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY              | - | Q2 | 30 | - | -   | 5 |
| HAAR0114-1 | <i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA                                | - | Q2 | 30 | - | -   | 5 |
| HAAR0060-1 | <i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]         | - | Q2 | -  | - | [+] | 5 |
| HAAR0022-1 | <i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)                         | - | Q2 | 30 | - | -   | 5 |
| HAAR0020-1 | <i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years) | - | Q2 | 30 | - | [+] | 5 |

|            |  |   |    |    |   |     |   |
|------------|--|---|----|----|---|-----|---|
| HAAR0131-2 | <i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)                     | - | Q1 | 30 | - | [+] | 5 |
| HAAR0113-1 | <i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years) | - | Q1 | 30 | - | [+] | 5 |
| HAAR0112-1 | <i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART                                      | - | Q2 | 30 | - | -   | 5 |
| HAAR0025-1 | <i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)                               | - | Q2 | 30 | - | [+] | 5 |
| HAAR0024-1 | <i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)                | - | Q2 | 30 | - | [+] | 5 |
| HAAR0133-1 | <i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)                                     | - | Q2 | 15 | - | -   | 5 |
| MEDC0003-1 | <i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY                                       | - | Q1 | 30 | - | -   | 5 |
| HAAR0159-1 | <i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE                             | - | Q2 | 30 | - | -   | 5 |

#### Teaching focus (B1 : 20Cr, B2 : 10Cr)

|            |  |    |    |    |    |     |   |
|------------|--|----|----|----|----|-----|---|
| AESS0202-1 | <i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship]<br><b>Corequisite :</b><br>AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)  | B1 | TA | 30 | 10 | [+] | 4 |
| AESS0333-1 | <i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE<br><b>Corequisite :</b><br>AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives  | B1 | TA | 60 | -  | -   | 4 |
| PSTG0036-1 | <i>Teaching practices in History of Art (1st part)</i><br>- <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship]<br>- <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship]<br>- <i>Reflective practice</i> - JeanPatrick DUCHESNE  | B1 | TA | -  | -  | [+] | 5 |
| AESS0143-1 | <i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT   | B1 | Q1 | 15 | -  | -   | 2 |
| AESS0246-1 | <i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE  | B1 | Q1 | 15 | -  | -   | 1 |
| AESS0248-1 | <i>Elements of sociology of education</i> - JeanFrançois GUILLAUME   | B1 | Q2 | 10 | -  | -   | 1 |
| AESS0339-1 | <i>Understand and manage the diversity of public schools</i> - Ariane BAYE   | B1 | Q2 | 10 | 15 | -   | 3 |
| AESS0334-1 | <i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE<br><b>Corequisite :</b><br>AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)   | B2 | TA | 15 | -  | -   | 2 |
| PSTG0037-2 | <i>Teaching practices in History of Art (2nd part)</i><br>- <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship]<br>- <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship]<br>- <i>Reflective practice</i> - JeanPatrick DUCHESNE<br>- <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE<br><b>Prerequisite :</b><br>PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I) | B2 | TA | -  | -  | [+] | 4 |
| AESS0004-1 | <i>Media education</i> - Jérémy HAMERS   | B2 | Q1 | 15 | -  | -   | 1 |
| AESS0249-1 | <i>Interdisciplinary seminar</i> - Annick FAGNANT  | B2 | Q2 | 15 | -  | -   | 1 |

|   |   |    |    |    |   |     |           |
|---|---|----|----|----|---|-----|-----------|
| AESS0140-1  | <i>Professional ethics and training to neutrality and citizenship -</i><br>Anne HERLA   | B2 | Q2 | 25 | - | -   | <b>2</b>  |
| <b>Professional focus in Museology (B1 : 20Cr, B2 : 10Cr)</b> |   |    |    |    |   |     |           |
| HAAR0151-1  | <i>Educational and cultural actions in the museums -</i><br>Serge CHAUMIER, Anik MEUNIER  | B1 | Q2 | 30 | - | -   | <b>5</b>  |
| HAAR0137-1  | <i>Museography: case studies -</i> André GOB - [30h FT Tr. Pr.]   | B1 | Q2 | 30 | - | [+] | <b>5</b>  |
| HAAR0138-1  | <i>Exhibition design -</i> Noémie DROUGUET  | B1 | Q1 | 30 | - | -   | <b>5</b>  |
| HULG0136-1  | <i>Museum between the state and the market</i><br>- <i>Philanthropie -</i> Virginie XHAUFLAIR<br>- <i>Le rôle des pouvoirs publics</i>                                | B1 | TA |    |   |     | <b>5</b>  |
|   |   |    |    | 15 | - | -   |           |
|   |   |    |    | 15 | - | -   |           |
| HAAR0156-1  | <i>Practical seminars on museology</i><br>- <i>Practice of work in museum -</i> Noémie DROUGUET<br>- <i>Placement in museum -</i> Noémie DROUGUET - [320h Internship] | B2 | Q2 |    |   |     | <b>10</b> |
|   |   |    |    | 10 | - | -   |           |
|   |   |    |    | -  | - | [+] |           |