

Block view of the study programme

Or Th Pr Au Cr

Block 1

Optional courses

Choose courses totalling 20 credits out of the following :

HAAR0117-1	<i>Seminar on history of the art of Prehistory</i> - Pierre NOIRET - [30h SEM]	Q2	-	-	[+]	5
HAAR0118-1	<i>Seminar on prehistoric archaeology</i> - Pierre NOIRET - [10d FT Exc.]	Q2	30	-	[+]	5
HAAR0119-1	<i>Seminar on history of art, archaeology and civilizations of the ancient Middle East</i> - Laurent COLONNA D'ISTRIA - [30h SEM]	Q1	-	-	[+]	5
HAAR0120-1	<i>Seminar on Ancient Egyptian Art History and Archaeology</i> - Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0121-2	<i>Seminar on Greek art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0122-2	<i>Seminar on Greek archaeology</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0123-2	<i>Seminar on Roman art history</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q1	-	-	[+]	5
HAAR0111-2	<i>Seminars on History of the Art of the Middle Ages</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0164-1	<i>Archaeology Seminar about medieval and modern buildings</i> - Patrick HOFFSUMMER - [30h SEM]	Q1	-	-	[+]	5
HAAR0110-1	<i>Seminar on art history of modern Times : Renaissance</i> - Dominique ALLART	Q2	30	-	-	5
HAAR0125-1	<i>Seminar on art history of the contemporary Period. The 19th century</i> - JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0126-1	<i>Seminar on art history of the contemporary period. The 20th and the 21st centuries</i> - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0127-1	<i>Seminar on history of music</i> - Emilie CORSWAREM - [30h SEM]	Q2	-	-	[+]	5

Choose courses totalling 10 credits out of the following :

HAAR0046-1	<i>Techniques of graphical documentation</i> - Patrick HOFFSUMMER	Q1	30	-	-	5
HAAR0105-1	<i>Computer graphics and DAC (distance amplitude curve) applied to archaeology and art history</i> - Roland BILLEN - [8d FT Tr. Pr.]	Q1	30	-	[+]	5
HAAR0135-1	<i>Trends in contemporary museology</i> - JeanLouis POSTULA	Q1	30	-	-	5
HAAR0080-1	<i>Interpretation of the inheritance</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HAAR0154-1	<i>Communication of scientific knowledge applied to history of art and archaeology</i> - JeanPatrick DUCHESNE	Q2	30	-	-	5
HIST0164-1	<i>History of techniques</i> - Philippe TOMSIN	Q1	30	-	-	5

Choose one organization among the following :

A. Organization with options

Choose one option from the following :

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2016-2017) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5

HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i>	Q2	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5

LROM0006-2	<i>Commentary on French Authors from 1350 to 1600 -</i> Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance -</i> Paola MORENO - Suppl : Hélène MIESSE	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach) -</i> Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy -</i> Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance -</i> Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 20 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area -</i> Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege -</i> Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium -</i> Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era -</i> Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History -</i> Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times -</i> Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature -</i> Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance -</i> Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art -</i> Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation -</i> Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management -</i> Noémie DROUGUET (Even years)	Q2	30	-	-	5
HAAR0139-1	<i>Ethnology museums -</i> Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society -</i> Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums (Odd years)</i>	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums -</i> Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums -</i> Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
------------	--	----	----	---	---	---

CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image</i> - Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach</i> - Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions</i> - Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music</i> - Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts</i> - Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	<i>Research seminar on history of photography</i>	Q1	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches</i> - MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Cross-cutting option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2016-2017) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i>	Q2	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyrobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5

LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LR0M0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LR0M0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LR0M0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LR0M0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q2	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5

HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Choose one focus from the following :

Research Focus

Choose courses totalling 20 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Teaching focus

AESS0202-1	<i>General didactics: course and exercises ; observation placements ; reflexive practices</i> - Annick FAGNANT - [10h Internship] Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	30	10	[+]	4
AESS0333-1	<i>Special didactics in history of art (1st part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0202-1 - Didactique générale : cours et exercices ; stages d'observation ; pratiques réflexives	TA	60	-	-	4
PSTG0036-1	<i>Teaching practices in History of Art (1st part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE	TA	-	-	[+]	5
AESS0143-1	<i>Educational Psychology of adolescents and young adults</i> - Annick FAGNANT	Q1	15	-	-	2
AESS0246-1	<i>Analysis of scholastic institutions and key-players, educational policies</i> - Dominique LAFONTAINE - Suppl : MarieThérèse DELHOUNE	Q1	15	-	-	1
AESS0248-1	<i>Elements of sociology of education</i> - JeanFrançois GUILLAUME	Q2	10	-	-	1

AESS0339-1 *Understand and manage the diversity of public schools* - Ariane BAYE Q2 10 15 - 3

Professional focus in Museology

HAAR0151-1 *Educational and cultural actions in the museums* - Serge CHAUMIER,
Anik MEUNIER Q2 30 - - 5

HAAR0137-1 *Museography: case studies* - André GOB - [30h FT Tr. Pr.] Q2 30 - [+] 5

HAAR0138-1 *Exhibition design* - Noémie DROUGUET Q1 30 - - 5

HULG0136-1 *Museum between the state and the market*
- *Philanthropie* - Virginie XHAUFLAIR TA 15 - - 5
- *Le rôle des pouvoirs publics* 15 - -

Block 2

Compulsory courses

HAAR0152-4 *Methodology* TA - - - 2

PTFE0023-1 *Final work* - Pierre NOIRET TA - - - 28

Optional courses

Choose courses totalling 10 credits out of the following :

HAAR0117-1 *Seminar on history of the art of Prehistory* - Pierre NOIRET - [30h SEM] Q2 - - [+] 5

HAAR0118-1 *Seminar on prehistoric archaeology* - Pierre NOIRET - [10d FT Exc.] Q2 30 - [+] 5

HAAR0119-1 *Seminar on history of art, archaeology and civilizations of the ancient
Middle East* - Laurent COLONNA D'ISTRIA - [30h SEM] Q1 - - [+] 5

HAAR0120-1 *Seminar on Ancient Egyptian Art History and Archaeology* -
Dimitri LABOURY - [30h SEM, 8h FT Tr. Pr.] Q1 - - [+] 5

HAAR0121-2 *Seminar on Greek art history* - Thomas MORARD - [30h SEM, 5d FT Tr.
Pr.] Q2 - - [+] 5

HAAR0122-2 *Seminar on Greek archaeology* - Thomas MORARD - [30h SEM, 5d FT Tr.
Pr.] Q2 - - [+] 5

HAAR0123-2 *Seminar on Roman art history* - Thomas MORARD - [30h SEM, 5d FT Tr.
Pr.] Q1 - - [+] 5

HAAR0111-2 *Seminars on History of the Art of the Middle Ages* -
Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] Q1 30 - [+] 5

HAAR0164-1 *Archaeology Seminar about medieval and modern buildings* -
Patrick HOFFSUMMER - [30h SEM] Q1 - - [+] 5

HAAR0110-1 *Seminar on art history of modern Times : Renaissance* -
Dominique ALLART Q2 30 - - 5

HAAR0125-1 *Seminar on art history of the contemporary Period. The 19th century* -
JeanPatrick DUCHESNE - [30h SEM, 8h FT Tr. Pr.] Q2 - - [+] 5

HAAR0126-1 *Seminar on art history of the contemporary period. The 20th and the 21st
centuries* - Julie BAWIN - [30h SEM, 8h FT Tr. Pr.] Q2 - - [+] 5

HAAR0127-1 *Seminar on history of music* - Emilie CORWAREM - [30h SEM] Q2 - - [+] 5

HAAR0155-1 *Specific seminar* - COLLÉGIALITÉ - [30h SEM] TA - - [+] 5

Poursuivre le choix d'organisation

A. Organization with options

Poursuivre le choix d'option

Prehistory Option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2016-2017) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions</i> - Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology</i> - Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i>	Q2	30	-	-	5
ANTH0004-1	<i>Anthropology of nature</i> - Lucienne STRIVAY	Q1	30	-	-	5

Option "Mediterranean Antiquity"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

LLOR0093-1	<i>Assyriobabylonian 1</i> - Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology</i> - Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature</i> - Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1</i> - Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology</i> - Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt</i> - Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion</i> - Dimitri LABOURY, Richard VEYMERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature</i> - Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1</i> - Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world</i> - COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion</i> - Vinciane PIRENNE	Q1	30	-	-	5
PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	45	-	-	5

Option : "Gothic Middle Ages and Renaissance"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> -	Q1	30	-	-	5

ENNEAU

HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5

Option "Art and Culture in Wallonia and Brussels"

Choose courses totalling 20 credits out of the following :

[...] the courses below.

HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5

Option "Specialised Museum Studies"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q2	30	-	-	5
HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Option "Current Art"

Choose courses totalling 10 credits out of the following :

[...] the courses below.

ASPE0001-1	<i>Video arts, performance and digital arts -</i> MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema -</i> MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography -</i> Dick TOMASOVIC	Q2	30	-	-	5
CINE0041-1	<i>Issues relating to aesthetics of the image -</i> Dick TOMASOVIC	Q2	30	-	-	5
COMU0003-1	<i>Issues in Cultural Theory : Mass cultures, in-depth Approach -</i> Pascal DURAND	Q2	30	-	-	5
COMU0008-1	<i>Analysis of Cultural Institutions -</i> Pascal DURAND	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium -</i> JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
MUSI0037-1	<i>History questions of popular music -</i> Christophe LEVAUX, Christophe PIRENNE	Q2	30	-	-	5
PHIL0036-1	<i>Aesthetics and its application to contemporary arts -</i> Maud HAGELSTEIN	Q2	30	-	-	5
HIST0168-1	<i>Research seminar on history of photography</i>	Q1	30	-	-	5
COMU0022-1	<i>Photography and photojournalism speeches -</i> MarcEmmanuel MÉLON	Q2	30	-	-	5

B. Cross-cutting option

Choose courses totalling 10 credits out of the following :

[...] the courses below.

HAAR0108-1	(pas organisé en 2016-2017) <i>Prehistory of East Asia</i>	Q2	30	-	-	5
HREL0014-1	<i>Prehistoric Religions -</i> Pierre NOIRET	Q1	30	-	-	5
HAAR0091-1	<i>Archaeozoology -</i> Annick GABRIEL	Q1	15	15	-	5
HAAR0128-1	<i>Paleoanthropology</i>	Q2	30	-	-	5
ANTH0004-1	<i>Anthropology of nature -</i> Lucienne STRIVAY	Q1	30	-	-	5
LLOR0093-1	<i>Assyriology 1 -</i> Laurent COLONNA D'ISTRIA	TA	60	-	-	5
LLOR0021-1	<i>Encyclopedia of Assyriology -</i> Laurent COLONNA D'ISTRIA	Q1	15	-	-	5
LLOR0049-1	<i>Old History of the Asian Near-East -</i> Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HREL0013-1	<i>Ancient Mesopotamian Religions -</i> Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
LLOR0025-1	<i>History of Sumerian and Akkadian Literature -</i> Laurent COLONNA D'ISTRIA	Q2	15	-	-	5
LLOR0020-2	<i>Egyptian 1 -</i> Jean WINAND - Suppl : Laurence NEVEN	TA	60	-	-	5
LLOR0022-1	<i>Encyclopedia of egyptology -</i> Jean WINAND - Suppl : Stéphane POLIS	Q2	15	-	-	5
LLOR0053-1	<i>History of Pharaonic Egypt -</i> Jean WINAND - Suppl : Dimitri LABOURY (Even years)	Q2	30	-	-	5
HREL0027-1	<i>Ancient Egypt religion -</i> Dimitri LABOURY, Richard VEYMIERS (Odd years)	Q2	30	-	-	5
LLOR0011-1	<i>History of Egyptian Literature -</i> Jean WINAND		30	-	-	5
LCLA0065-1	<i>Greek language 1 -</i> Bruno ROCHETTE	TA	30	60	-	5
HIST0172-1	<i>Life and society of the ancient world -</i> COLLÉGIALITÉ	Q2	30	-	-	5
HREL0022-1	<i>Greek religion -</i> Vinciane PIRENNE	Q1	30	-	-	5

PHIL0017-1	<i>Greek religious thought</i>	Q1	30	-	-	5
LCLA2061-1	<i>Greek and Latin epigraphy: Sources and Methods</i> - Etienne FAMERIE	Q1	30	-	-	5
LCLA2062-1	<i>Greek and Latin epigraphy: texts and documents</i> - Etienne FAMERIE	Q2	30	-	-	5
LCLA0066-1	<i>Latin language 1</i> - Dominique LONGRÉE	TA	30	60	-	5
HREL0023-1	<i>Roman religion</i> - Bruno ROCHETTE	Q2	30	-	-	5
HIST0045-1	<i>Institutions of Ancient Greece and Rome</i> - Yann BERTHELET	Q1	45	-	-	5
HIST0147-1	<i>Seminar 3 : In-depth questions of Modern History</i> - Annick DELFOSSE - [1d FT Tr. Pr.]	TA	15	45	[+]	5
HIST0076-1	<i>Political history and thoughts in the Renaissance</i> - Jonathan DUMONT	Q1	30	-	-	5
HIST0034-1	<i>History of Burgundian States</i> - Alain MARCHANDISSE	Q2	30	-	-	5
HREL0004-1	<i>Introduction to the history of Christianity</i> - MarieElisabeth HENNEAU	Q1	30	-	-	5
HREL0010-1	<i>Introduction to Reformation history</i> - Laurence DRUEZ	Q2	30	-	-	5
LROM0014-1	<i>History of French literature of the Middle Ages (In-depth approach)</i> - Nadine HENRARD	Q1	15	15	-	5
LROM0006-2	<i>Commentary on French Authors from 1350 to 1600</i> - Nadine HENRARD	Q1	30	15	-	5
LROM0129-1	<i>Questions of Italian literature during the Middle Ages and the Renaissance</i> - Paola MORENO - Suppl : Hélène MIESSE	Q2	30	-	-	5
HIST0160-2	<i>Commentary on Latin historical texts of the Middle Ages (in-depth approach)</i> - Florence CLOSE	Q1	30	15	-	5
HIST0003-1	<i>Medieval and modern diplomacy</i> - Alain MARCHANDISSE	Q2	45	-	-	5
HIST0053-1	<i>History of the book at the time of the Renaissance</i> - Renaud ADAM	Q1	30	-	-	5
HIST0117-1	<i>Cultural history of Walloon area</i> - Bruno DEMOULIN (Even years)	Q1	30	-	-	5
FLES0015-1	<i>Didactics of the contemporary culture of France and Belgium</i> - JeanMarc DEFAYS, Frédéric SAENEN	Q2	30	-	-	5
HIST0042-1	<i>History of the Principality of Liege</i> - Bruno DEMOULIN	Q1	30	-	-	5
HIST0029-1	<i>History of Belgium</i> - Catherine LANNEAU	Q1	45	-	-	5
HIST0138-1	<i>History of Wallonia : contemporary era</i> - Catherine LANNEAU	Q2	30	-	-	5
HIST0151-2	<i>Seminar 6 : In-depth questions of Regional History</i> - Bruno DEMOULIN - [30h SEM]	TA	-	-	[+]	5
HIST0155-1	<i>History of Wallonia : modern times</i> - Bruno DEMOULIN (Odd years)	Q1	30	-	-	5
LROM0123-1	<i>Thorough history of the French-speaking literatures and especially of the Belgian literature</i> - Benoît DENIS	Q2	45	-	-	5
ANTH0038-1	<i>Introduction to immaterial inheritance</i> - Françoise LEMPEREUR	Q1	30	-	-	5
ASPE0001-1	<i>Video arts, performance and digital arts</i> - MarcEmmanuel MÉLON	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - MarcEmmanuel MÉLON	TA	30	30	-	5
CINE0009-1	<i>Introduction to the Language of Cinematography</i> - Dick TOMASOVIC	Q2	30	-	-	5
HAAR0167-1	<i>Museum and Contemporary art</i> - Julie BAWIN	Q2	30	-	-	5
HULG0176-1	<i>Preventive Exhibition and Conservation</i> - Noémie DROUGUET (Odd years)	Q2	30	-	-	5
HULG0177-1	<i>Setting aside and collections management</i> - Noémie DROUGUET (Even years)	Q2	30	-	-	5

HAAR0139-1	<i>Ethnology museums</i> - Nathalie NYST (Odd years)	Q2	30	-	-	5
HAAR0140-1	<i>Museum of regional ethnography and museums on society</i> - Noémie DROUGUET, Damien WATTEYNE (Even years)	Q2	30	-	-	5
HULG0140-1	<i>History museums</i> (Odd years)	Q1	30	-	-	5
HAAR0144-1	<i>Science and technology museums</i> - Philippe TOMSIN (Odd years)	Q2	30	-	-	5
ZOOL0004-1	<i>Public Aquariums and Natural History Museums</i> - Christian MICHEL (Even years)	Q2	30	-	-	5

Poursuivre le choix de finalité

Research Focus

Choose courses totalling 10 credits out of the following :

HAAR0107-1	<i>Specialized seminar on prehistory</i> - Veerle ROTS	Q2	30	-	-	5
HAAR0130-1	<i>Ancient Egyptian Archaeology and Civilization</i> - Dimitri LABOURY	Q2	30	-	-	5
HAAR0114-1	<i>Syrian archaeology</i> - Laurent COLONNA D'ISTRIA	Q2	30	-	-	5
HAAR0060-1	<i>Roman archaeology seminar</i> - Thomas MORARD - [30h SEM, 5d FT Tr. Pr.]	Q2	-	-	[+]	5
HAAR0022-1	<i>History of Islamic Art</i> - Elise FRANSSSEN (Odd years)	Q2	30	-	-	5
HAAR0020-1	<i>History of Mosan Art</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0131-2	<i>Carved inheritance analysis</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Even years)	Q1	30	-	[+]	5
HAAR0113-1	<i>Architecture and sculpture of XVe - XVIe century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.] (Odd years)	Q1	30	-	[+]	5
HAAR0112-1	<i>Painting from XIV to XVI century</i> - Dominique ALLART, Laure FAGNART	Q2	30	-	-	5
HAAR0025-1	<i>History of engraving</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Odd years)	Q2	30	-	[+]	5
HAAR0024-1	<i>Art history: Wallonia and Brussels</i> - JeanPatrick DUCHESNE - [8d FT Tr. Pr.] (Even years)	Q2	30	-	[+]	5
HAAR0133-1	<i>Contemporary public art history</i> - JeanPatrick DUCHESNE (Even years)	Q2	15	-	-	5
MEDC0003-1	<i>Cultural history of the visual</i> - Carl HAVELANGE, Lucienne STRIVAY	Q1	30	-	-	5
HAAR0159-1	<i>Introduction to the arts of Japan and Japonism</i> - Julie BAWIN, Andreas THELE	Q2	30	-	-	5

Teaching focus

AESS0334-1	<i>Special didactics in history of art (2nd part), Course and exercises</i> - JeanPatrick DUCHESNE Corequisite : AESS0333-1 - Didactique spéciale en histoire de l'art (partim I)	TA	15	-	-	2
PSTG0037-2	<i>Teaching practices in History of Art (2nd part)</i> - <i>Observation placements</i> - JeanPatrick DUCHESNE - [5h Internship] - <i>Teaching placements</i> - JeanPatrick DUCHESNE - [20h Internship] - <i>Reflective practice</i> - JeanPatrick DUCHESNE - <i>Extra-scholar teaching activities</i> - JeanPatrick DUCHESNE Prerequisite : PSTG0036-1 - Pratiques d'enseignement en histoire de l'art (partim I)	TA	-	-	[+] [+] - -	4
AESS0004-1	<i>Media education</i> - Jérémy HAMERS	Q1	15	-	-	1
AESS0249-1	<i>Interdisciplinary seminar</i> - Annick FAGNANT	Q2	15	-	-	1

AESS0140-1	<i>Professional ethics and training to neutrality and citizenship -</i> Anne HERLA	Q2	25	-	-	2
------------	---	----	----	---	---	---

Professional focus in Museology

HAAR0156-1	<i>Practical seminars on museology</i>	Q2				10
	- <i>Practice of work in museum</i> - Noémie DROUGUET		10	-	-	
	- <i>Placement in museum</i> - Noémie DROUGUET - [320h Internship]		-	-	[+]	

Bloc d'aménagement du programme de l'année